

THEATRE BACHELOR OF FINE ARTS: ACTING

catalog.drake.edu/undergraduate/academic-information/drake-curriculum/), including Areas of Inquiry (AOI)

Student must also satisfy university graduation requirements (<https://catalog.drake.edu/undergraduate/academic-information/graduation-requirements/>) for all undergraduate students..

Program Overview

The theatre program provides students with training in preparation for a career in the professional theatre. Students take classes in movement, voice, singing (both musical theatre and classical), dance (jazz, tap, ballet, modern and musical theatre dance), piano, music theory, and various acting styles. Students then hone their craft and apply the techniques they have learned in classroom and studio work, recitals and Main Stage theatre productions.

B.F.A. Degree Requirements

The acting program provides classes needed for a comprehensive theatre education and experience. Students begin with basic performance technique, then take specialized courses in a range of acting styles from Stanislavski to Meisner to classical work. Exposure to multiple acting styles affords students the opportunity to develop an individualized method that works best for them. Acting majors ply their craft in both coursework and Main Stage productions ranging from Ancient Greece to modern devised pieces.

Code	Title	Hours
THEA 003	TECHNIQUE OF ACTING I	3
THEA 004	TECHNIQUE OF ACTING II	3
THEA 005	READINGS IN THEATRE	3
THEA 012	VOICE & MOVEMENT FOR THE ACTOR	3
THEA 015	MOVEMENT II	2
THEA 021	VOICE II	2
THEA 030	STAGECRAFT I (including lab)	4
THEA 031	COSTUMING (including lab)	4
THEA 032	STAGE MAKEUP	3
THEA 055	ACTING III	3
THEA 058	BALLET	2
THEA 100	ACTING IV	3
THEA 103	DIRECTING I	3
THEA 105	DIALECTS	3
THEA 120	THEATRE HISTORY TO 1660	3
THEA 121	THEATRE HISTORY SINCE 1660	3
THEA 124	TECHNICAL THEATRE PRACTICUM	1
THEA 160	STAGE MANAGEMENT	3
ENG 091	READING AND WRITING POETRY	3
Select one course from Psychology, Sociology, Philosophy, or Anthropology		3
Theatre electives		15
General electives		12
Total Hours		84

- 9 hours of Literature courses are required (3 of those credits in a Shakespeare course). These courses also may be used to fulfill an Area of Inquiry (A.O.I.).

In addition to programmatic requirements, students are responsible for satisfying all requirements of the Drake Curriculum (<https://>