THEATRE BACHELOR OF FINE ARTS: ACTING

Program Overview

The B.F.A. in Acting program provides a comprehensive theatre education and experience in preparation for a career as a professional actor. Students begin with basic performance technique, then take specialized courses in a range of acting styles from Stanislavski to Meisner to classical work. Exposure to multiple acting styles affords students the opportunity to develop an individualized method that works best for them. Acting majors ply their craft in both coursework and Main Stage productions ranging from Ancient Greece to modern and devised works.

B.F.A. Degree Requirements

Code	Title	Hours
THEA 003	TECHNIQUE OF ACTING I	3
THEA 004	TECHNIQUE OF ACTING II	3
THEA 005	READINGS IN THEATRE	3
THEA 006	PLAYWRITING I	3
THEA 012	VOICE & MOVEMENT FOR THE ACTOR	3
THEA 015	MOVEMENT II	2
THEA 021	VOICE II	2
THEA 030	STAGECRAFT I (including lab)	4
THEA 031	COSTUMING (including lab)	4
THEA 032	STAGE MAKEUP	3
THEA 055	ACTING III	3
THEA 100	ACTING IV	3
THEA 102	AUDITIONING	3
THEA 103	DIRECTING I	3
THEA 105	DIALECTS FOR THE STAGE	3
THEA 120	THEATRE HISTORY TO 1660	3
THEA 121	THEATRE HISTORY SINCE 1660	3
THEA 124	TECHNICAL THEATRE PRACTICUM	1
THEA 160	STAGE MANAGEMENT	3
Theatre electives		9
General electives		12
Total Hours		**76**

In addition to programmatic requirements, students are responsible for satisfying all requirements of the Drake Curriculum (https://catalog.drake.edu/undergraduate/academic-information/drake-curriculum/), including Areas of Inquiry (AOI).

Student must also satisfy university graduation requirements (https://catalog.drake.edu/undergraduate/academic-information/graduation-requirements/) for all undergraduate students.