

MUSICAL THEATRE MINOR

Program Overview

The musical theatre program provides students with a solid training in preparation for a career in the professional theatre. Students take classes in movement, voice, singing (both musical theatre and classical) dance (jazz, tap, ballet, modern and musical theatre dance), piano, music theory and various acting styles and techniques. Students are also given opportunities to hone their skills as performers within experimental productions, performances as part of classroom work and the annual musical.

The musical theatre program provides students with a comprehensive theatre education and experience. Students take classes in movement, dance, voice (speaking and singing) and acting. Musical theatre students take a series of support courses in music as well as upper-level performance courses. Students are also given opportunities to hone their skills as performers both in the classroom and in Main Stage theatre productions.

For students seeking a degree in another area who wish to minor in Musical Theatre, the following courses are required by the department:

Code	Title	Hours
THEA 003	TECHNIQUE OF ACTING I	3
THEA 004	TECHNIQUE OF ACTING II	3
THEA 012	VOICE & MOVEMENT FOR THE ACTOR	3
THEA 060	MUSICAL THEATRE I	3
THEA 123	MUSICAL THEATRE HISTORY	3
Select one of the following:		2-3
THEA 015	MOVEMENT II	
THEA 032	STAGE MAKEUP	
Select one of the following:		2
THEA 056	JAZZ	
THEA 057	TAP	
THEA 058	BALLET	
THEA 059	MUSICAL THEATRE DANCE	
Required Music Courses		
THEA 007	MUSICAL THEATRE PIANO LAB I ¹	1
THEA 008	MUSICAL THEATRE PIANO LAB II	1
THEA 010	MUSIC THEORY ESSENTIALS	3
THEA 026	PRIVATE VOICE LESSONS (Taken for 1 credit for two semesters)	2
Total Hours		26-27

¹ Students must demonstrate competency in piano equivalent to the completion of THEA 008 MUSICAL THEATRE PIANO LAB II. This may require students to take THEA 007 MUSICAL THEATRE PIANO LAB I as a prerequisite depending on level of experience. Students proficient in piano beyond the level of THEA 008 MUSICAL THEATRE PIANO LAB II are eligible to test out of the requirement entirely. All determinations regarding piano proficiency are at the discretion of the piano instructor.