

# MUSICAL THEATRE CONCENTRATION

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## Program Overview

Drake University is an accredited institutional member of the National Association of Schools of Music. The requirements for entrance and for graduation are in accordance with the published regulations of this association.

For more information regarding specific policies, procedures, regulations, ensembles, recitals, competitions, student organizations, and other resources, consult the Music Department web site (<http://www.drake.edu/music/>).

The Concentration in Musical Theatre is intended for students pursuing a BM in Vocal Performance who seek to further develop their versatility as an artist by taking additional courses in acting, movement, musical theatre history and dance. The classical discipline, which is the primary focus for the BM in Vocal Performance major, continues to embrace singing-actors with the ability to cross over into the musical theatre genre. Operatic singers must also have the ability to move freely, dance, and apply the craft of acting to their performances. Both artforms are constantly growing and require performers who are skilled in many aspects of music and theatre. Producers, directors, and conductors seek well-rounded musicians with the ability to learn music quickly and efficiently on their own.

Instead: Prior to registration, students desiring a Concentration in Musical Theatre must have successfully completed two semesters of study as a BM Vocal Performance major. Interested applicants should email the Head of the Musical Theatre BFA, Erin Degner, to arrange for an audition or to obtain permission to submit an audio or video recording in lieu of an on-campus audition. The cap for acceptance is two students per year. Applicants must receive the approval of the Theatre and Music Departments following the required audition.

**Note:** Students pursuing a BFA in Musical Theatre degree (Theatre Department) who are interested in a Concentration in Vocal Music should review the requirements here.

Code	Title	Hours
THEA 003	TECHNIQUE OF ACTING I	3
THEA 012	VOICE & MOVEMENT FOR THE ACTOR	3
THEA 060	MUSICAL THEATRE I	3
THEA 123	MUSICAL THEATRE HISTORY	3
THEA 165	PROJECTS IN THEATRE <sup>1</sup>	3
Select one of the following:		2
THEA 015	MOVEMENT II	
THEA 056	JAZZ	
THEA 058	BALLET	
THEA 059	MUSICAL THEATRE DANCE	
<b>Total Hours</b>		<b>17</b>

<sup>1</sup> Project in Theatre includes performing in a role in a musical/play or performing a musical theatre cabaret with Musical Theatre faculty guidance.