

# MUSIC BACHELOR OF ARTS

## Program Overview

Drake University is an accredited institutional member of the National Association of Schools of Music. The requirements for entrance and for graduation are in accordance with the published regulations of this association.

For more information regarding specific policies, procedures, regulations, ensembles, recitals, competitions, student organizations, and other resources, consult the Music Department web site (<https://www.drake.edu/music/>).

## B.A. Degree Requirements

Candidates for the B.A. degree in music are prepared for graduate studies in music (particularly in musicology, music theory, ethnomusicology or music therapy) or interdisciplinary fields that emphasize musical knowledge or related skills (such as music criticism or library science). This degree is particularly well suited for students wishing to pursue a double major in music and another field, for those interested in pursuing academic research in music, or for those looking for a wide-ranging liberal arts curriculum that emphasizes studies in music.

The completion of a senior thesis on a topic in music of the candidate's choice is required during the senior year. The B.A. degree is not intended to be a substitute for any of the professional degrees offered by the Department of Music.

Code	Title	Hours
MUS 001	MATERIALS OF MUSIC I	3
MUS 002	MATERIALS OF MUSIC I	1
MUS 003	MATERIALS OF MUSIC II	3
MUS 004	MATERIALS OF MUSIC II	1
MUS 021	RECITALS (8 semesters)	0
MUS 051	MATERIALS OF MUSIC III	3
MUS 052	MATERIALS OF MUSIC III	1
MUS 053	MATERIALS OF MUSIC IV	3
MUS 054	MATERIALS OF MUSIC IV	1
MUS 081	WORLD MUSIC FOR MUSIC MAJORS	3
MUS 085	MUSIC HISTORY I	3
MUS 095	MUSIC HISTORY II	3
MUS 105	MUSIC HISTORY III	3
MUS 107	ANALYSIS OF POST-TONAL MUSIC	3

### Ensemble

Select a minimum of 8 credits from the following: <sup>1</sup> 8

MUS 148	BAND
MUS 149	DRAKE CHOIR
MUS 150	ORCHESTRA

### Music Literature/Theory Electives

Select 5-6 credits from the following: 5-6

MUS 010	JAZZ HISTORY
MUS 012	JAZZ THEORY / KEYBOARD
MUS 101	CONTRAPUNTAL TECHNIQUES
MUS 102	STRUCTURE AND DESIGN
MUS 104	ORCHESTRATION

MUS 106	SYMPHONIC LITERATURE	
MUS 108	COMPOSITION	
MUS 109	PIANO LITERATURE TO 1800	
MUS 110	PIANO LITERATURE 1800 TO PRESENT	
MUS 116	STRING LITERATURE	
MUS 119/ HONR 178	MUSIC AND POLITICS	
MUS 120	Shape Notes and Sacred Harps	
MUS 133	JAZZ ARRANGING AND COMPOSITION	
MUS 140	VOCAL LITERATURE	
MUS 167	JUNIOR RESEARCH SEMINAR	1
MUS 168	SENIOR THESIS	2
<b>Applied Instrument</b>		
Select a minimum of 16 credits from the following: <sup>2</sup>		16
MUS 170	PIANO	
MUS 171	VOICE	
MUS 173	VIOLIN	
MUS 174	CELLO	
MUS 175	TRUMPET	
MUS 176	FLUTE	
MUS 177	PERCUSSION	
MUS 178	CLARINET	
MUS 179	OBOE	
MUS 182	VIOLA	
MUS 185	BASSOON	
MUS 186	SAXOPHONE	
MUS 187	FRENCH HORN	
MUS 188	TROMBONE	
MUS 189	EUPHONIUM	
MUS 191	TUBA	
MUS 193	STRING BASS	
MUS 194	CLASSICAL GUITAR	
<b>Total Hours</b>		<b>63-64</b>

<sup>1</sup> Depending on candidate's chosen path.

<sup>2</sup> Depending on candidate's chosen path. A minimum of 16 credits, all from the same instrument/voice, is required.

In addition to programmatic requirements, students are responsible for satisfying all requirements of the Drake Curriculum (<https://catalog.drake.edu/undergraduate/academic-information/drake-curriculum/>), including Areas of Inquiry (AOI)

Student must also satisfy university graduation requirements (<https://catalog.drake.edu/undergraduate/academic-information/graduation-requirements/>) for all undergraduate students..