

# CREATIVE WRITING AND WRITING STUDIES MINOR

Students majoring in Writing may minor in English. Students majoring in English may minor in Writing

Code	Title	Hours
<b>Lower Divisions Requirements</b>		
ENG 051	WRITING SEMINAR	3
Select one of the following:		3
<b>History and Traditions</b>		
ENG 040	TOPICS IN LITERARY HISTORY	
ENG 041	INTRODUCTION TO FILM STUDY	
ENG 042	APPROACH TO AMERICAN LITERATURE BEFORE 1900	
ENG 043	APPROACHES TO BRITISH LITERATURE BEFORE 1900	
ENG 044	READING DRAMA	
ENG 045	GENRES	
ENG 046	BOOK HISTORY AND SOCIAL CHANGE	
ENG 047	READING SHAKESPEARE	
ENG 048	THE CLASSIC THEN & NOW	
<b>Culture and Identity</b>		
ENG 060	TOPICS IN CULTURE AND IDENTITY	
ENG 061	APPROACH TO AMERICAN LITERATURE AFTER 1900	
ENG 062	APPROACHES TO BRITISH LITERATURE (AFTER 1900)	
ENG 064	AFRICAN-AMER LIT BEFORE 1920	
ENG 065	AFRICAN-AMERICAN LITERATURE SINCE 1920	
ENG 066	READING RACE AND ETHNICITY	
ENG 067	ASIAN-AMERICAN LITERATURE	
ENG 075	INTRODUCTION TO WOMEN'S AND GENDER STUDIES	
ENG 077	READING GENDER	
<b>Writing: Topics and Genres</b>		
Select one of the following:		3
ENG 080	TOPICS IN WRITING	
ENG 081	INTRODUCTION TO ENGLISH LINGUISTICS	
ENG 082	AI IN FICTION	
ENG 086	READING AND WRITING SEXUALITY	
ENG 088	READING AND WRITING ABOUT CLASS	
ENG 091	READING AND WRITING POETRY	
ENG 091	READING AND WRITING POETRY	
<b>Upper Division Requirements</b>		
<b>Study of Language or Writing Theory</b>		
Select one of the following:		3
ENG 102	STRUCTURE OF MODERN AMERICAN ENGLISH	
ENG 104	HISTORY OF THE ENGLISH LANGUAGE	
ENG 106	TEACHING AND TUTORING SPEAKING	
ENG 107	TEACHING WRITING	
ENG 109	PROSE STYLISTICS	

ENG 138	ARGUMENTATION AND ADVOCACY	
ENG 139	LANGUAGE AND LOGIC	
ENG 174	THEORIES OF LANGUAGE AND DISCOURSE	
<b>Advanced Writing Courses</b>		
Select two of the following:		6
ENG 110	THE WORK OF WRITING	
ENG 111	ADVANCED WORKSHOP IN CREATIVE FLASH NON-FICTION	
ENG 112	AUTOBIOGRAPHIES AND MEMOIRS	
ENG 113	CROSS-GENRE WRITING	
ENG 114	ADVANCED POETRY WRITING	
ENG 115	ADVANCED FICTION WRITING	
ENG 116	WRITING FOR THE NETWORKED WORLD	
ENG 117	ADAPTATIONS AND TRANSFORMATIONS	
ENG 118	READING AND CREATING COMICS	
ENG 119	COMMUNITY WRITING	
ENG 120	ADVANCED TOPICS IN WRITING	
<b>Total Hours</b>		<b>18</b>