

CREATIVE WRITING AND WRITING STUDIES BACHELOR OF ARTS

Program Overview

The program in writing is committed to establishing a habit of lifelong learning that emphasizes the relationship of reading, writing and critical thinking. Our students:

- learn to read and write texts in a variety of modes and genres. They read and write imaginatively, critically, analytically, and interpretively, with close attention to detail, and they situate their reading and writing within established and contested historical, cultural, critical, and literary traditions. They understand that reading and writing are deeply inter-related activities, whether their major emphasizes the production or the reception of texts.
- think, read, and write collaboratively, sharing their work with others and drawing on their individual and collective knowledge, experience, wisdom, understanding, and background to advance their learning. They become adept at working creatively and effectively with others, through dialogue, debate, and critique.
- come to English and writing from a broad range of backgrounds, with a variety of beliefs, motivations, and tastes, to pursue a broad range of personal, professional, and expressive goals. Our faculty are co-learners with our students, taking active part in the challenging and rewarding practices of critical literacy and creative writing.
- develop into culturally aware users of language, attuned to the way language and the variety of meanings to which it gives rise change and respond to contemporary developments, including the political, social, technological, and aesthetic. They learn to question and reflect on these changes and to adapt their readerly and writerly sensibilities to address them.
- develop the desire to better understand themselves and their world through language, as exploratory writers and inquisitive readers. They are able to achieve that understanding by using language in critical and imaginative ways to advance their learning throughout their lives.
- become reflective and informed readers, able to generate and pursue complex questions of language's meanings and uses. By focusing on textual details in relation to larger questions of form, purpose, and context, our students are able to articulate well-reasoned understandings of the language they encounter.
- learn to take pleasure in the play of language and other representational, symbolic systems of thought and expression. They value novelty and experimentation, both in their critical and writerly endeavors, and become adept at seeing and pursuing opportunities for playful engagement with language and meaning.
- contend with ambiguity and respond meaningfully and responsibly to changes in the way language functions, whether in its literary or everyday manifestations.
- develop the critical and creative wherewithal to recognize that language and representation are complex and important, wherever they manifest themselves. They are able to use the critical and creative approaches for thinking about film, drama, new media, novels, stories, poems, and other literary artifacts to analyze and reflect on symbolic representation of all kinds, from popular music to painting to political discourse and beyond.

Our courses involve students in a range of activities, including discussions (in class and online), collaborative projects, conferences, presentations, independent study, internships and service learning.

The English Department is committed to supporting interdisciplinary programs and encourages students to pursue interdisciplinary concentrations, second majors and/or minors. A number of the Department's courses are cross-listed with interdisciplinary programs, facilitating such study. In addition, the Writing major permits students to include related courses taken outside the Department for credit toward their program of study, subject to approval by the student's English Department adviser.

Our graduates pursue professional careers in such fields as professional writing, editing, advertising, publishing, education, management, computers, public relations and public service, or pursue post-baccalaureate study in English studies, law school or medical school. Students contemplating graduate study should confer with their advisers about special preparation and should be aware that many graduate schools typically expect proof of competence in foreign languages.

B.A. Degree Requirements

| Code | Title | Hours |
|-----------------------------------|---|-------|
| ENG 051 | WRITING SEMINAR | 3 |
| History and Traditions | | |
| Select one of the following: | | 3 |
| ENG 040 | TOPICS IN LITERARY HISTORY | |
| ENG 041 | INTRODUCTION TO FILM STUDY | |
| ENG 042 | APPROACH TO AMERICAN LITERATURE BEFORE 1900 | |
| ENG 043 | APPROACHES TO BRITISH LITERATURE BEFORE 1900 | |
| ENG 044 | READING DRAMA | |
| ENG 045 | GENRES | |
| ENG 046 | BOOK HISTORY AND SOCIAL CHANGE | |
| ENG 047 | READING SHAKESPEARE | |
| ENG 048 | THE CLASSIC THEN & NOW | |
| Culture and Identity | | |
| Select one of the following: | | 3 |
| ENG 060 | TOPICS IN CULTURE AND IDENTITY | |
| ENG 061 | APPROACH TO AMERICAN LITERATURE AFTER 1900 | |
| ENG 062 | APPROACHES TO BRITISH LITERATURE (AFTER 1900) | |
| ENG 064 | AFRICAN-AMER LIT BEFORE 1920 | |
| ENG 065 | AFRICAN-AMERICAN LITERATURE SINCE 1920 | |
| ENG 066 | READING RACE AND ETHNICITY | |
| ENG 067 | ASIAN-AMERICAN LITERATURE | |
| ENG 075 | INTRODUCTION TO WOMEN'S AND GENDER STUDIES | |
| ENG 077 | READING GENDER | |
| Writing: Topics and Genres | | |
| Select two of the following: | | 6 |
| ENG 080 | TOPICS IN WRITING | |

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| ENG 081 | INTRODUCTION TO ENGLISH LINGUISTICS | |
| ENG 082 | AI IN FICTION | |
| ENG 086 | READING AND WRITING SEXUALITY | |
| ENG 087 | READING AND WRITING NATURE | |
| ENG 088 | READING AND WRITING ABOUT CLASS | |
| ENG 090 | READING AND WRITING DRAMA | |
| ENG 091 | READING AND WRITING POETRY | |
| ENG 092 | READING AND WRITING SHORT STORIES | |
| ENG 093 | READING AND WRITING NON-FICTION | |
| ENG 094 | BUSINESS & ADMIN WRITING | |
| Study of Language and Writing Theory | | |
| Select one of the following: | | 3 |
| ENG 102 | STRUCTURE OF MODERN AMERICAN ENGLISH | |
| ENG 104 | HISTORY OF THE ENGLISH LANGUAGE | |
| ENG 107 | TEACHING WRITING | |
| ENG 109 | PROSE STYLISTICS | |
| ENG 138 | ARGUMENTATION AND ADVOCACY | |
| ENG 139 | LANGUAGE AND LOGIC | |
| ENG 174 | THEORIES OF LANGUAGE AND DISCOURSE | |
| Advanced Writing Courses | | |
| Select three of the following: | | 9 |
| ENG 111 | ADVANCED WORKSHOP IN CREATIVE FLASH NON-FICTION | |
| ENG 112 | AUTOBIOGRAPHIES AND MEMOIRS | |
| ENG 113 | CROSS-GENRE WRITING | |
| ENG 114 | ADVANCED POETRY WRITING | |
| ENG 115 | ADVANCED FICTION WRITING | |
| ENG 116 | WRITING FOR THE NETWORKED WORLD | |
| ENG 117 | ADAPTATIONS AND TRANSFORMATIONS | |
| ENG 118 | READING AND CREATING COMICS | |
| ENG 119 | COMMUNITY WRITING | |
| ENG 120 | ADVANCED TOPICS IN WRITING | |
| Two English 100+ Courses | | 6 |
| ENG 110 | THE WORK OF WRITING | 3 |
| Total Hours | | 36 |