

STUDIO ARTS BACHELOR OF ARTS: PRINTMAKING

Program Overviews

Bachelor of Arts (B.A.) with a major in Studio Art: This degree allows the student to major in studio art within the context of a liberal arts curriculum. It also allows the student considerable flexibility in developing a course of study. Individualized academic goals can be achieved while students earn their emphasis in drawing, painting, printmaking or sculpture. The B.A. Capstone is a public thesis exhibition and involves writing an artist's statement that explicates each student's development between studio art and their studies in the liberal arts.

B.A. Degree Requirements

In addition to requirements for all undergraduate degrees, which can be found in the "Graduation Requirements" area of the catalog, Art and Design students must meet the following requirements:

A student is placed on probation if either the cumulative grade-point average or the average in Department of Art and Design courses falls below 2.00 (a "C" average) during any semester in which a student has earned less than 30 total credit hours. A student may be placed on probation for failing to meet the University's standards for satisfactory progress toward completion of degree requirements.

To continue progress toward a Department of Art and Design degree, a student must have at least a 2.5 cumulative grade-point average and a 2.5 GPA in the Department of Art and Design courses at the end of the academic term in which the student completes the 30th credit hour. For transfer students, the 30th-hour GPA must be based upon at least 15 credit hours earned at Drake. Students who achieve the 2.5 GPA at the 30th-hour level are placed on probation if their GPAs fall below 2.5 in a subsequent semester. If the GPA is not raised to 2.5 or better after the probationary semester, the student may not continue in the Department of Art and Design or re-enroll later.

Area of Emphasis: Printmaking (B.A.)

The B.A. in Printmaking allows students to double major and so to synthesize their studies in studio art with studies in the liberal arts. Students are mentored in the development of a set of interdisciplinary critical thinking skills necessary to the growth of a highly individualized aesthetic as it reflects other educational experiences. The printmaking emphasis develops technical abilities as well as creative methods for the visual articulation of individual concepts and emotions. A full range of relief, intaglio and lithographic techniques are taught on all levels in a spacious, well-equipped and efficiently organized studio. Students learn the skillful use of numerous essential printmaking tools, materials and processes and acquire an understanding of their characteristics and appropriateness to varying image-making demands. The development of clarity of vision, purpose and self-direction is supported by discussions and critical analyses in both group and individual contexts.

The B.A. Studio Art Capstone culminates with a public presentation of a group exhibition where each student is expected to present a body of artwork created specifically for the exhibition. This exhibition may occur in the Weeks or Anderson galleries or an exhibition space in Des Moines may be procured. Additionally, the successful BA will produce an artist's statement that reflects the interdisciplinary nature of their studies.

Code	Title	Hours
ART 013	2-D DESIGN	3
ART 014	CONSTRUCTING SPACE	3
ART 015	OBSERVATIONAL DRAWING	3
ART 016	CONCEPTS IN DRAWING	3
ART 021	DIGITAL MEDIA	3
Select one Basic Printmaking course from the following:		3
ART 056	INTRODUCTION TO PRINTMAKING	
ART 057	INTRODUCTION TO RELIEF PRINTMAKING	
ART 058	INTRODUCTION TO INTAGLIO PRINTMAKING	
ART 059	INTRODUCTION TO LITHOGRAPHIC PRINTMAKING	
ART 063	PAINTING I	3
ART 075	THEMES IN ART HISTORY	4
ART 079	BUILDING IDEAS	3
Select two courses from the following:		6
ART 057	INTRODUCTION TO RELIEF PRINTMAKING	
ART 058	INTRODUCTION TO INTAGLIO PRINTMAKING	
ART 059	INTRODUCTION TO LITHOGRAPHIC PRINTMAKING	
Select two courses from the following:		6
ART 147	PRINTMAKING: RELIEF II	
ART 148	PRINTMAKING: INTAGLIO II	
ART 149	PRINTMAKING: LITHOGRAPHY II	
Select one of the following:		3
ART 157	PRINTMAKING: ADVANCED RELIEF	
ART 158	PRINTMAKING: ADVANCED INTAGLIO	
ART 159	PRINTMAKING: ADVANCED LITHOGRAPHY	
Select two Art History Electives from the following:		6
ART 103	ART OF INDIA, CHINA, AND JAPAN	
ART 104	FREEDOM, SLAVERY, AND EMANCIPATION	
ART 108	AMERICAN ART HISTORY	
ART 109	MODERN ART HISTORY	
ART 110	ART SINCE 1945	
ART 111	CULTURAL INTERSECTIONS C. 1900	
ART 112	SELECTED TOPICS IN ART HISTORY	
ART 113	CURRENT CHINESE ART & ISSUES	
ART 192	BA SENIOR CAPSTONE	1
Total Hours		50

In addition to programmatic requirements, students are responsible for satisfying all requirements of the Drake Curriculum (<https://catalog.drake.edu/undergraduate/academic-information/drake-curriculum/>), including Areas of Inquiry (AOI)

Student must also satisfy university graduation requirements (<https://catalog.drake.edu/undergraduate/academic-information/graduation-requirements/>) for all undergraduate students..