

THE DRAKE CURRICULUM

The purpose of the Drake Curriculum is to provide students with a meaningful liberal education. Drake students will gain the breadth of knowledge and skills necessary to successfully function in a complex and rapidly changing world. The Drake Curriculum helps to prepare students for meaningful personal lives, professional accomplishments and responsible global citizenship. The Drake Curriculum consists of two components: a First Year Seminar and a set of Areas of Inquiry (A.O.I.) requirements. Students are required to complete both. An optional Honors Program Track is available as an alternative to the Areas of Inquiry requirements. Additional information can be found on the Drake Curriculum (<https://www.drake.edu/dc/>) web site.

First Year Seminars

All Drake students entering directly from high school or transferring with fewer than 30 hours of college credit must complete a First Year Seminar during their first year of enrollment. First Year Seminars are student-centered learning experiences that involve critical thinking, both written and oral communication skills, and an introduction to information literacy. Through a topical focus, they foster understanding of methods of analysis and creativity. A student should normally take their First Year Seminar in the Fall term when seminars on a wide variety of topics are offered. Students transferring to Drake at mid-year and those who failed or dropped their Fall term First Year Seminar should enroll in the First Year Seminar available in the Spring term.

Areas of Inquiry

The Areas of Inquiry (A.O.I.) requirements are designed to provide students with a solid introduction to a variety of intellectual fields and a diversity of learning experiences. Students are required to take one course in each A.O.I. listed below. Descriptions of each A.O.I. are available on the Drake Curriculum (<https://www.drake.edu/dc/>) web site.

Artistic Experience

Code	Title	Hours
ART 013	2-D DESIGN	3
ART 014	CONSTRUCTING SPACE	3
ART 015	OBSERVATIONAL DRAWING	3
ART 019	MICROCOSM, MACROCOSM	3
ART 021	DIGITAL MEDIA	3
ART 050	IDEA OF DESIGN	3
ART 063	PAINTING I	3
ART 070	ART AND CHEMISTRY	3
ART 071	BLACKSMITHING AND THE ART OF UTILITY	3
ART 072	TEXTILE AND FIBER ART	3
ART 074	INTRODUCTION TO ART	3
ART 075	THEMES IN ART HISTORY	0,4
ART 078	RECYCLE AND REPURPOSE	3
ART 079	BUILDING IDEAS	3
ART 081	FORGING THE IMAGINATION	3
ART 090	DRAWING IN TIME	3
ART 099	PLANET(S): AN ART STUDIO	3
ART 103	ART OF INDIA, CHINA, AND JAPAN	3
ART 108	AMERICAN ART HISTORY	3
ART 111	CULTURAL INTERSECTIONS C. 1900	3

ART 113	CURRENT CHINESE ART & ISSUES	3
ART 118	AMERICAN LANDSCAPES	3
ART 119	MATERIAL WORLD OF ART	3
ART 123	CRITTERS 101	3
ART 150	SPECIAL TOPICS IN GRAPHIC DESIGN	3
ART 153	BOOKBINDING WORKSHOP	3
ART 167	INTRODUCTION TO LETTERPRESS PRINTING	3
ART 177	ART AND PERCEPTION	3
ART 185	ART NOW: MONUMENTS AND MEMORY	3
BIO 061	NATURE PHOTOGRAPHY	3
CHEM 070	ART AND CHEMISTRY	3
EDUC 113	ART INTEGRATION IN EDUCATION	3
ENG 026	SUBURBIA IN FILM	3
ENG 027	IMAGING THE CITY	3
ENG 041	INTRODUCTION TO FILM STUDY	0,3
ENG 105	AESTHETICS OF EVERYDAY LIFE	3
ENG 134	TRANSATLANTIC LANDSCAPES IN BRITISH AMERICAN ART	3
HONR 108	US-JAPAN RELATIONS/FILM	0-3
HONR 119	MATERIAL WORLD IN ART	3
HONR 178	MUSIC AND POLITICS	3
HSCI 181	HEALTH COMM & ADVOCACY	3
JAPN 003	INTERMEDIATE JAPANESE I	0,3
JMC 058	FOUNDATIONS OF VISUAL COMMUNICATION	3
JMC 059	VISUAL COMMUNICATION METHODS	3
MUS 011	FOUNDATIONS OF MUSIC THEORY	3
MUS 078	INTRODUCTION TO JAZZ	3
MUS 080	MUSIC IN WESTERN CULTURE	3
MUS 081	WORLD MUSIC FOR MUSIC MAJORS	3
MUS 082	WORLD MUSIC - NON-MUSIC MAJORS	3
MUS 119	MUSIC AND POLITICS	3
PHIL 138	PHILOSOPHY OF ART	3
SPAN 152	FILM	0,3
THEA 005	READINGS IN THEATRE	3
THEA 030	STAGECRAFT I	1-4
THEA 032	STAGE MAKEUP	3
THEA 074	CONTEMPORARY FILM	1,3
THEA 076	INTRODUCTION TO THE THEATRE	3
THEA 106	MUSICAL THEATRE DANCE STYLES	2
THEA 114	CLASSIC AMERICAN FILM	3
THEA 120	THEATRE HISTORY TO 1660	3
THEA 120T	THEATRE HISTORY IN LONDON	3
THEA 121	THEATRE HISTORY SINCE 1660	3
THEA 123	MUSICAL THEATRE HISTORY	3

The Engaged Citizen

Code	Title	Hours
ANTH 136	DIGITAL STORYTELLING	3
ART 072	TEXTILE AND FIBER ART	3
BIO 108	INFECTIOUS DISEASES	3
BUS 067	SUSTAINABLE DEVELOPMENT IN AFRICA	6
BUS 105	COMM AND TOURISM ANALYSIS	3

ECON 108	ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS	3	POLS 104	WHAT'S WRONG WITH AMERICAN POLITICS?: CONTEMPORARY DEBATES IN INSTITUTIONAL DESIGN	3
ECON 109	PUBLIC ECONOMICS	3	POLS 113	AMERICAN ELECTORAL PROCEDURES	3
ECON 115	LABOR ECONOMICS	3	POLS 114	PUBLIC OPINION	3
ECON 120	REGULATION AND ANTITRUST POLICY	3	POLS 115	PRESIDENTIAL NOMINATION PROCESS	3
EDUC 120	ESL STRATEGIES	3	POLS 116	THE MEDIA IN MODERN POLITICS	3
EDUC 140	SPEECH AND THE CLASSROOM TEACHER	3	POLS 120	AMERICAN PUBLIC POLICY	3
EDUC 185	ETHICAL TENSIONS IN GLOB URBAN	3	POLS 121	ENVIRONMENTAL POLITICS AND POLICY	3
ENG 037	PUBLIC VOICES	3	POLS 130	TRANSITIONS TO DEMOCRACY	3
ENG 052	PUBLIC VOICES	3	POLS 131	GOVERNMENT AND POLITICS OF DEVELOPING NATIONS	3
ENG 069	RHETORIC AND POLITICS	3	POLS 134	COMPARATIVE POLITICAL PARTIES AND INTEREST GROUPS	3
ENG 075	INTRODUCTION TO WOMEN'S AND GENDER STUDIES	3	POLS 135	SUPREME COURTS & ELECTIONS	3
ENG 121	RHETORICS OF SPACE & PLACE	0-3	POLS 137	POLITICS & PARLIAMENTS	3
ENG 138	ARGUMENTATION AND ADVOCACY	3	POLS 140	COMPARATIVE ASIAN POLITICS	3
ENG 199	WRITING IN SERVICE AND PROFESSIONAL SETTINGS	1-3	POLS 141	GOVERNMENT & POLITICS OF CHINA	3
ENSS 054	ENVIRONMENTAL COMMUNICATION	1,3	POLS 142	GOVERNMENT AND POLITICS OF JAPAN	3
ENSS 071	ENVIRONMENTALISM IN THE U.S.	3	POLS 144	MODERN EUROPEAN POLITICAL SYSTEMS	3
ENSS 108	ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS	3	POLS 150	HUMAN RIGHTS AND WORLD POLITICS	3
ENSS 111	INTERNATIONAL ENVIRONMENT SEMINAR	3-4	POLS 151	TRANSNATIONAL ADVOCACY NETWORK	3
ENSS 119	REGIONAL ECOLOGY	3	POLS 152	TRANSITIONAL JUSTICE	3
ENSS 156	ENVIRONMENTAL POLITICS/POLICY	3	POLS 156	GLOBAL HEALTH	3
ENSS 163	SUSTAINABLE COMMUNITIES	3	POLS 157	Crime and Punishment in the United States	3
HIST 188	URBAN ENVIRONMENTAL HISTORY	3	POLS 160	THE UNITED NATIONS AND GLOBAL SECURITY	3
HONR 178	MUSIC AND POLITICS	3	POLS 161	GENDER AND INTERNATIONAL RELATIONS	3
HSCI 106	CULTURE CARE AND HEALTH LITERACY	3	POLS 166	REVISITING VIETNAM	3
INTD 020	CHANGEMAKER SCHOLARS SEMINAR	1,2	POLS 167	THE US AND IRAN	3
INTD 050	VOTE SMART AT DRAKE INTERNSHIP	1-3	POLS 171	POLITICAL INTEGRATION OF EUROPE	3
INTD 075	COMMUNITY DIALOGUE AND DEVELOPMENT	2-3	POLS 178	INTERNATIONAL LAW	3
INTD 085	DEVELOPING DEMOCRACY	3	POLS 185	AMERICAN POLITICAL THOUGHT	3
INTD 087	DISEASE, DIALOGUE, AND DEMOCRACY	3	POLS 189	TOPICS IN POLITICAL THEORY	3
JMC 066	MEDIA RESPONSIBILITY OVER TIME	3	REL 120	BLACK CHRISTIANITY AND PROPH POL	3
JMC 085	PUBLIC RELATIONS PRINCIPLES	3	REL 155	LIBERATION THEOLOGY	3
JMC 088	INTRODUCTION TO STRATEGIC POLITICAL COMMUNICATION	3	SOC 075	INTRO WOMEN'S & GENDER STUDIES	3
LEAD 100	LEADERSHIP INFLUENCE AND CHANGE	0-3	SOC 080	SOCIAL PROBLEMS	3
LIBR 077	FAKE NEWS, FILTERS, AND FALSEHOODS	3	SOC 122	MAKING FAMILIES PUBLIC	3
LIBR 085	SCIENCE AND DEMOCRACY	3	SOC 145	FOOD & SOCIETY	3
LIBR 099	COPYRIGHT ISSUES IN THE UNITED STATES	3	SOC 154	POVERTY & SOCIETY	3
LIBR 174	CONGRESS UP CLOSE	3	SOC 160	JOBS, ORGANIZATIONS, AND INEQUALITY	3
LPS 100	LAW, POLITICS, AND SOCIETY PERSPECTIVES ON CONSTITUTIONAL LAW	3	SOC 165	THE ART OF THE INTERVIEW	0-3
LPS 138	REPRODUCTIVE LAW AND POLICY IN THE UNITED STATES	3	SOC 175	THEORIES OF INEQUALITY	3
MUS 119	MUSIC AND POLITICS	3	SPAN 153	CULTURE AND SOCIETY	3
PHAR 171	HEALTH CARE SYSTEMS AND POLICIES	3	TESL 104	STRATEGIES FOR TEACHING ENGLISH LANGUAGE LEARNERS	3
PHIL 124	HEALTH AND SOCIAL JUSTICE	3	TESL 121	INTRO TEACHING MULTILINGUAL LEARNERS	3
POLS 075	WORLD POLITICS	3	TESL 221	INTRO TEACH MULTILINGUAL LEARN	3
POLS 101	CONGRESS AND THE LEGISLATIVE PROCESS	3	WGS 001	INTRODUCTION TO WOMEN'S AND GENDER STUDIES	3
POLS 102	THE AMERICAN PRESIDENCY	3	WGS 075	INTRODUCTION TO WOMEN'S AND GENDER STUDIES	3
POLS 103	JUDICIAL POLITICS	3			

WGS 150	WOMEN IN POLITICS	3
WGS 176	GENDER AND WORLD POLITICS	3

Historical Foundations

Code	Title	Hours
ART 075	THEMES IN ART HISTORY	0,4
ART 108	AMERICAN ART HISTORY	3
ART 109	MODERN ART HISTORY	3
ART 110	ART SINCE 1945	3
ART 112	SELECTED TOPICS IN ART HISTORY	0-4
ART 118	AMERICAN LANDSCAPES	3
ECON 131	CHINA'S ECONOMY	3
ENG 040	TOPICS IN LITERARY HISTORY	3
ENG 104	HISTORY OF THE ENGLISH LANGUAGE	0-3
ENG 126	FILM AND TV HISTORY AND CRITICISM	0-3
ENG 146	19TH CENTURY BRITISH LITERATURE	3
ENG 147	20TH CENTURY BRITISH LITERATURE	3
ENG 151	SALEM WITCHCRAFT TRIALS	3
ENG 152	19TH CENTURY AMERICAN LITERATURE	3
ENG 153	20TH CENTURY AMERICAN LITERATURE	3
ENG 155	REPRESENTING DETROIT	3
ENG 166	DISCOURSES OF WAR	3
HIST 005	WORLD ENVIRONMENTAL HISTORY	3
HIST 011	WORLD HISTORY, 1500-1750	3
HIST 012	WORLD HISTORY, 1750-PRESENT	3
HIST 015	SELECTED INTRODUCTORY TOPICS IN HISTORY	3
HIST 021	EAST ASIAN HISTORY TO 1600	3
HIST 022	EAST ASIAN HISTORY SINCE 1600	3
HIST 025	FOOD HISTORY	3
HIST 050	RUSSIAN REVOLUTION OF 1917	3
HIST 060	AFRICA IN WORLD HISTORY	3
HIST 065	AFRICAN AMERICAN HISTORY TO 1877	3
HIST 066	AFRICAN AMERICAN HISTORY SINCE 1877	3
HIST 068	CIVIL RIGHT'S MOVEMENTS	3
HIST 071	EXPLORING US HISTORY THROUGH POPULAR FILMS	3
HIST 075	US HISTORY TO 1877	3
HIST 076	US HISTORY SINCE 1877	3
HIST 078	GREENWICH VILLAGE AND HARLEM	3
HIST 079	THE COLD WAR THROUGH FILM	3
HIST 090	HERITAGE AND HOLOCAUST	3
HIST 099	EUROPEAN WOMEN'S HISTORY	3
HIST 105	MIDWESTERN HISTORY	3
HIST 109	AGE OF THE AMERICAN REVOLUTION	3
HIST 112	CIVIL WAR & RECONSTRUCTION	3
HIST 115	NATIVE AMERICA	3
HIST 123	MODERN MEXICO	3
HIST 124	AZTECS INCAS MAYAS	3
HIST 125	COLONIAL LATIN AMERICA	3
HIST 126	MODERN LATIN AMERICA	3
HIST 128	IMPERIAL CHINA	3
HIST 129	MODERN CHINA	3
HIST 133	EUROPE 19TH CENTURY	3

HIST 135	HISTORY OF IMPERIAL RUSSIA	3
HIST 136	OLD REGIME AND THE FRENCH REVOLUTION	3
HIST 137	FIN-DE-SIECLE EUROPE	3
HIST 138	HISTORY OF THE SOVIET UNION	3
HIST 139	WORLD WAR I	3
HIST 140	AFRICA'S COLONIAL MOMENT	3
HIST 142	THE WEST AND RUSSIA	3
HIST 146	MAGIC AND WESTERN ESOTERICISM IN EUROPEAN AND US CULTURE & SOCIETY	3
HIST 155	INTRODUCTION TO MARXISM	3
HIST 156	SEX, POWER, AND WAR: THE AZTEC EMPIRE	3
HIST 160	SOVIET EXPERIENCE: DAILY LIFE	3
HIST 161	AFRICA, AFRICANS, AND ATLANTIC SLAVERY	3
HIST 172	WOMEN AND GENDER IN EARLY AMERICA	3
HIST 173	WOMEN AND GENDER IN MODERN AMERICA	3
HIST 179	DICE TO MAHJONG: GAMES IN CHINA	3
HIST 186	HISTORY OF THE ENVIRONMENT	3
HIST 189	US-MEXICO BORDERLANDS	3
HIST 190	PUBLIC HISTORY	3
HIST 194	SELECTED TOPICS	0,3
HONR 053	LIFE & TEACHINGS OF JESUS	3
HONR 054	APOCALYPTIC AMERICA	3
HONR 062	RELIGIONS OF INDIA	3
HONR 128	NATIVE AMERICA	3
HONR 132	APOCALYPTIC US IN FILM/CULTURE	3
HONR 163	HISTORY OF THE ENVIRONMENT	3
INTD 099	HOLOCAUST AND HERITAGE	3
IS 172	EXPLORING THE SILICON PRAIRIE	3
MATH 157	HISTORY OF MATHEMATICS	3
MUS 085	MUSIC HISTORY I	3
PHAR 091	HISTORY OF HEALTH PROFESSIONS	3
POLS 143	JAPAN AND THE WORLD: ISSUES OF WAR AND MEMORY	3
POLS 153	RACIAL JUSTICE & HUMAN RIGHTS	3
PSY 151	HISTORY AND SYSTEMS OF PSYCHOLOGY	3
REL 053	LIFE AND TEACHINGS OF JESUS	3
REL 062	RELIGIONS OF INDIA	3
REL 131	APOCALYPTIC AMERICA	3
REL 132	APOCALYPTIC AMERICA IN FILM AND CULTURE	3
SOC 122	MAKING FAMILIES PUBLIC	3
SPAN 151	NATIONAL IDENTITY	0,3
SPAN 153	CULTURE AND SOCIETY	3
THEA 120	THEATRE HISTORY TO 1660	3
THEA 120T	THEATRE HISTORY IN LONDON	3
THEA 121	THEATRE HISTORY SINCE 1660	3
THEA 123	MUSICAL THEATRE HISTORY	3
WGS 130	INTRODUCTION TO EUROPEAN WOMEN'S HISTORY	3

Information Literacy

Code	Title	Hours
ACCT 166	FINANCIAL ACCOUNTING II	3,4
CS 010	PREVIEW OF COMPUTER SCIENCE	3

CS 065	INTRODUCTION TO COMPUTER SCIENCE I	3	CHIN 002	BEGINNING CHINESE II	0,3
CYB 010	INTRODUCTION TO CYBERSECURITY	3	CHIN 004	INTERMEDIATE CHINESE II	0,3
ECON 170	INTRODUCTION TO ECONOMETRICS	3	COUN 145	COUNSELING DIVERSE POPULATIONS	3
EDUC 109	EDUCATIONAL TECHNOLOGY	3	ECON 135	DEVELOPING ECONOMIES	3
EDUC 160	ADVANCED TECHNOLOGY	2	EDUC 164	PERSPECTIVES IN RACE, ETHNICITY, AND GENDER	3
ENG 022	CRITICAL MEDIA STUDIES	3	EDUC 189	GLOBAL CITIZENSHIP. CULTURE OF THE IBERIAN PENINSULA	3
ENSS 037	ENVIRONMENTAL CASE ANALYSIS	3	ENG 065	AFRICAN-AMERICAN LITERATURE SINCE 1920	3
FIN 197	SEMINAR IN FINANCE	3	ENG 066	READING RACE AND ETHNICITY	3
HONR 141	DIGITAL RELIGION	3	ENG 079	HOME AND BELONGING	3
HSCI 160	SURVEY OF EVIDENCED BASED HEALTHCARE	3	ENG 158	LITERATURE OF SOUTH AFRICA	3
HSCI 172	EVALUATING RESEARCH	3	ENG 164	LATINO/A LITERATURE	3
IS 083	INFORMATION TECHNOLOGY LAW AND ETHICS	3	ENG 168	POSTCOLONIAL RHETORICS	3
JMC 030	MASS MEDIA IN A GLOBAL SOCIETY	3	ENSS 111	INTERNATIONAL ENVIRONMENT SEMINAR	3-4
JMC 065	SOCIAL MEDIA STRATEGIES	3	FREN 002	BEGINNING FRENCH II	0,3
JMC 103	STATEHOUSE REPORTING	3	FREN 004	INTERMEDIATE FRENCH II	0,3
LIBR 046	INFORMATION LITERACY	2	FREN 151	NATIONAL IDENTITY IN A TRANSNATIONAL AGE	3
LIBR 052	INTRODUCTION TO ARCHIVES	3	FREN 152	FRENCH FILM	0,3
LIBR 056	INFORMATION LITERACY AND WALKING DEAD	2	GERM 001	BEGINNING GERMAN I	0,3
LIBR 066	DESTINATION THAILAND	3	GERM 002	BEGINNING GERMAN II	0,3
LIBR 072	WHAT'S UP DOC: DOCUMENT FILMS	0,3	GERM 004	INTERMEDIATE GERMAN II	0,3
LIBR 077	FAKE NEWS, FILTERS, AND FALSEHOODS	3	GERM 152	GERMAN FILM	0,3
LIBR 081	COMMUNICATING SCIENCE	3	HIST 021	EAST ASIAN HISTORY TO 1600	3
LIBR 085	SCIENCE AND DEMOCRACY	3	HIST 022	EAST ASIAN HISTORY SINCE 1600	3
LIBR 088	SCIENCE FICTION, SCIENCE FACT	3	HIST 060	AFRICA IN WORLD HISTORY	3
LIBR 127	RESEARCHING WOMEN	3	HIST 123	MODERN MEXICO	3
LIBR 174	CONGRESS UP CLOSE	3	HIST 124	AZTECS INCAS MAYAS	3
MGMT 170	INTERNATIONAL MANAGEMENT AND LEADERSHIP	3	HIST 125	COLONIAL LATIN AMERICA	3
MKTG 113	MARKETING RESEARCH	3	HIST 126	MODERN LATIN AMERICA	3
MUS 167	JUNIOR RESEARCH SEMINAR	1	HIST 128	IMPERIAL CHINA	3
PHAR 145	BASIC PHARMACY SKILLS AND APPLICATIONS II	2	HIST 129	MODERN CHINA	3
PSY 133	PSYCHOLOGICAL ASSESSMENT	0,4	HIST 135	HISTORY OF IMPERIAL RUSSIA	3
REL 144	DIGITAL RELIGION	3	HIST 136	OLD REGIME AND THE FRENCH REVOLUTION	3
STAT 170	REGRESSION AND TIME SERIES	3	HIST 137	FIN-DE-SIECLE EUROPE	3

Global and Cultural Understanding

Code	Title	Hours			
ANTH 002	INTRO CULTURAL ANTHROPOLOGY	3	HIST 140	AFRICA'S COLONIAL MOMENT	3
ANTH 143	TRANSRACIAL ADOPTION	3	HIST 142	THE WEST AND RUSSIA	3
ANTH 170	GLOBAL POLITICAL VIOLENCE	3	HIST 156	SEX, POWER, AND WAR: THE AZTEC EMPIRE	3
ANTH 175	MEDICAL ANTHROPOLOGY	3	HONR 062	RELIGIONS OF INDIA	3
ARAB 002	BEGINNING ARABIC II	0,3	HONR 068	RELIGIONS OF THE MIDDLE EAST	3
ARAB 004	INTERMEDIATE ARABIC II	0,3	HONR 109	GENDER AND WAR	3
ART 104	FREEDOM, SLAVERY, AND EMANCIPATION	3	HONR 114	RELIGIONS OF DES MOINES	3
ART 113	CURRENT CHINESE ART & ISSUES	3	HONR 121	COMPARATIVE RELIGION	3
ASL 002	AMERICAN SIGN LANGUAGE II	3	HONR 143	GLOBAL POLITICAL VIOLENCE	3
ASL 070	DEAF CULTURE	3	HONR 175	LITERATURE OF SOUTH AFRICA	3
BIO 092	INTRODUCTION TO ETHNOBOTANY	3	HSCI 104	GLOBAL HEALTH	3
BIO 092L	INTRODUCTION TO ETHNOBOTANY LAB	1	HSCI 106	CULTURE CARE AND HEALTH LITERACY	3
BIO 111	EVOLVED FOODWAYS	3	HSCI 147	INTERNATIONAL HEALTH TOPICS	3
BLDS 072	INTRO TO AFRICAN DIASPORA STUDIES	3	HSCI 153	HEALTH AND DEVELOPMENT	3
BUS 067	SUSTAINABLE DEVELOPMENT IN AFRICA	6	JAPN 001	BEGINNING JAPANESE I	0,3
BUS 070	GLOBALIZATION	3	JAPN 002	BEGINNING JAPANESE II	0,3
			JAPN 004	INTERMEDIATE JAPANESE II	0,3

LEAD 110	LEADERSHIP AT SEA	0-12	WLC 040	INTRODUCTION TO AMERICAN CULTURE	3
LEAD 120	MANY WOMEN, MANY LEADERS	3	WLC 148	INTERCULTURAL COMMUNICATION	3
LPS 137	AMERICAN INDIAN LAW AND POLITICS	3	WLC 151	INTRO TO AFRICAN DIASPORA ST	3
MKTG 170	GLOBAL MARKETING	3	WLC 154	INTRODUCTION TO CHINESE CULTURE	3
MUS 081	WORLD MUSIC FOR MUSIC MAJORS	3	Scientific Literacy		
MUS 082	WORLD MUSIC - NON-MUSIC MAJORS	3	Code	Title	Hours
PHIL 081	INTRODUCTION TO CHINESE PHILOSOPHY	3	ASTR 001	DESCRIPTIVE ASTRONOMY	3
PHIL 103	INTRODUCTION TO CHINESE PHILOSOPHY	3	ASTR 01L	DESCRIPTIVE ASTRONOMY LAB	1
PHIL 121	COMPARATIVE RELIGIONS	3	BIO 001	BIOLOGICAL SCIENCES FOR NON-MAJORS	2-3
POLS 065	COMPARATIVE POLITICS	3	BIO 001L	BIOLOGY LABORATORY	1
POLS 121	ENVIRONMENTAL POLITICS AND POLICY	3	BIO 012	GENERAL/PRE-PROFESSIONAL BIOLOGY I	0,3
POLS 130	TRANSITIONS TO DEMOCRACY	3	BIO 012L	GENERAL/PRE-PROFESSIONAL BIOLOGY I LAB	1
POLS 131	GOVERNMENT AND POLITICS OF DEVELOPING NATIONS	3	BIO 013	GENERAL/PRE-PROFESSIONAL BIOLOGY II	0-3
POLS 133	CASE STUDIES IN COMPARATIVE AND TRANSNATIONAL HUMAN RIGHTS	3	BIO 013L	GENERAL/PRE-PROFESSIONAL BIOLOGY II LAB	1
POLS 140	COMPARATIVE ASIAN POLITICS	3	BIO 019	INTRODUCTION TO BOTANY	3
POLS 141	GOVERNMENT & POLITICS OF CHINA	3	BIO 019L	BOTANY LAB	1
POLS 153	RACIAL JUSTICE & HUMAN RIGHTS	3	BIO 035	SPORTSTEM	3
POLS 156	GLOBAL HEALTH	3	BIO 092L	INTRODUCTION TO ETHNOBOTANY LAB	1
POLS 160	THE UNITED NATIONS AND GLOBAL SECURITY	3	BIO 111	EVOLVED FOODWAYS	3
POLS 162	GENDER AND WAR	3	CHEM 001	GENERAL CHEMISTRY I	0,3
POLS 171	POLITICAL INTEGRATION OF EUROPE	3	CHEM 003	GENERAL CHEMISTRY I LAB	1
POLS 177	POLITICAL ECONOMY OF GLOBALIZA	3	CHEM 006	CHEMISTRY FOR THE INFORMED CITIZEN	3
PSY 135	PSYCHOLOGY OF PREJUDICE	3	CHEM 007	CHEMISTRY FOR THE INFORMED CITIZEN LAB	1
PSY 138	MULTICULTURAL PSYCHOLOGY	3	CHEM 097	ORGANIC CHEMISTRY I	3
REL 003	INTRODUCTION TO WORLD RELIGIONS	3	CHEM 098	ORGANIC CHEMISTRY I LAB	1
REL 062	RELIGIONS OF INDIA	3	CHEM 108	ORGANIC CHEMISTRY II	3
REL 064	INTRODUCTION TO BUDDHISM	3	CHEM 110	ORGANIC CHEMISTRY II LAB	1
REL 066	RELIGIONS OF AFRICA	3	ENSS 035	ONE EARTH: GLOBAL ENVIRONMENTAL SCIENCE	3
REL 067	RELIGIONS OF THE MIDDLE EAST	3	ENSS 036	ONE EARTH LABORATORY	1
REL 081	INTRODUCTION TO CHINESE PHILOSOPHY	3	ENSS 041	PRINCIPLES OF GEOLOGY	3
REL 103	INTRODUCTION TO CHINESE PHILOSOPHY	3	ENSS 042	PRINCIPLES OF GEOLOGY LAB	1
REL 114	RELIGIONS OF DES MOINES	3	ENSS 119	REGIONAL ECOLOGY	3
REL 121	COMPARATIVE RELIGIONS	3	PHSC 001	PHYSICAL SCIENCE	0-3
REL 124	INVENTING "RELIGION"	3	PHY 001	INTRODUCTION TO PHYSICS I	0-4
REL 130	THE GLOBAL BIBLE	3	PHY 011	GENERAL PHYSICS I	0-4
REL 141	CULTURAL DIVERSITY IN ISRAEL	3	PSY 001	INTRODUCTION TO PSYCHOLOGY	0-4
SCSG 122	CULTURAL GEOGRAPHY	3	STEM 107	SCI CONTENT & PEDAG ELEM EDU 1	3
SCSG 132	EUROPE	3	STEM 108	SCI CONTENT & PEDAG ELEM EDU 2	3
SCSG 134	AFRICA	3	STEM 109	SCI CONTENT & PEDAG ELEM EDU 3	3
SCSG 135	ASIA	3	STEM 110	INTEGRATED SCIENCE I	3
SCSG 176	SOUTH ASIA	3	STEM 111	INTEGRATED SCIENCE II	3
SPAN 002	BEGINNING SPANISH II	0,3	STEM 112	PLACE-BASED INTEGRATED SCIENCE	3
SPAN 004	INTERMEDIATE SPANISH II	0,3	STEM 120	METHODS OF SCIENCE, ENGINEERING, AND TECHNOLOGICAL DESIGN	3
SPAN 151	NATIONAL IDENTITY	0,3	STEM 174	SCIENCE METHODS AND NATURE OF SCIENCE	3
SPAN 152	FILM	0,3	Quantitative Literacy		
SPAN 160	LITERATURE	0,3	Code	Title	Hours
WGS 001	INTRODUCTION TO WOMEN'S AND GENDER STUDIES	3	BIO 140	BIOLOGY RESEARCH AND STATISTICAL METHODS	4
WGS 015	READING GENDER	3	CS 114	SYMBOLIC LOGIC	3
WGS 146	MANY WOMEN, MANY LEADERS	3	HSCI 060	STATISTICS IN HEALTH SCIENCES	3
WGS 175	FEMINIST ANTHROPOLOGY	3			

MATH 017	MATH PATHWAYS	3
MATH 020	PRE-CALCULUS: ALGEBRA AND TRIGONOMETRY	0-4
MATH 024	STRUCTURE OF MATHEMATICS FOR ELEMENTARY EDUCATION I	3
MATH 025	STRUCTURE OF MATHEMATICS FOR ELEMENTARY EDUCATION II	3
MATH 028	BUSINESS CALCULUS	3
MATH 050	CALCULUS I	3
MATH 054	DISCRETE MATHEMATICS	3
MATH 061	GEOMETRY FOR 6-12TH GRADE TEACHERS	3
MATH 062	STATISTICS AND PROBABILITY FOR 6-12TH GRADE TEACHERS	3
MATH 063	ALGEBRA/MODELING FOR 6-12TH GRADE TEACHERS	3
MATH 070	CALCULUS II	3
MATH 080	LINEAR ALGEBRA	3
MATH 100	CALCULUS III	3
PHIL 114	SYMBOLIC LOGIC	3
POLS 110	METHODS IN POLITICS	3
PSY 011	INTRODUCTORY STATISTICS	0,4
SOC 158	SOCIAL SCIENCE STATS	3
STAT 071	STATISTICS I	3
STAT 072	STATISTICS II	3

Values and Ethics

Code	Title	Hours
BLAW 060	BUSINESS LAW I	3
BUS 090	INTRODUCTION TO BUSINESS ETHICS	3
CS 083	DIGITAL ETHICS	3
EDUC 103	FOUNDATIONS IN EDUCATION	3
EDUC 189	GLOBAL CITIZENSHIP: CULTURE OF THE IBERIAN PENINSULA	3
EDUC 198	EDUCATIONAL EQUITY & SOCIAL JUSTICE	3
ENG 078	PUBLIC FEELINGS	3
ENSS 071	ENVIRONMENTALISM IN THE U.S.	3
ENSS 157	ENVIRONMENTAL JUSTICE	3
HONR 146	RESTORATIVE JUSTICE	3
HSCI 105	VALUES AND ETHICS IN HEALTH SCIENCES	3
HSCI 108	INTRODUCTION TO US HEALTHCARE POLICY	1-3
INTD 161	ETHICAL REG: LAW/OTHER DISCIPL	2
JMC 104	COMMUNICATION LAW AND ETHICS	3
LPS 031	LAW AND THE BORDERS OF BELONGING	3
LPS 120	MARIJUANA LEGALIZATION	3
OTD 256	ADVANCED PROFESSIONAL REASONING AND ETHICS	3
PHAR 162	PHARMACY LAW AND ETHICS	3
PHIL 090	ETHICS	0-3
PHIL 091	CONTEMPORARY ETHICAL PROBLEMS	3
PHIL 118	FEMINIST ETHICS	3
PHIL 137	RIGHTS & RESPONSIBILITIES	3
POLS 150	HUMAN RIGHTS AND WORLD POLITICS	3
POLS 152	TRANSITIONAL JUSTICE	3
POLS 154	HUMAN TRAFFICKING	3

PSY 145	APPLIED PROFESSIONAL ETHICS	3
REL 091	CONTEMPORARY ETHICAL PROBLEMS	3
REL 140	ECOLOGICAL ETHICS	3
SOC 146	RESTORATIVE JUSTICE	3
SOC 170	DEVIANCE	3
SOC 174	FEMINIST THEORIES	3
SOC 181	DEATH & SOCIETY	3
TD 116	ETHICS, LEADERSHIP, GAME OF THRONES	3

Written Communication

Code	Title	Hours
ENG 038	LITERARY STUDY	3
ENG 039	WRITING SEMINAR	3
ENG 042	APPROACH TO AMERICAN LITERATURE BEFORE 1900	3
ENG 043	APPROACHES TO BRITISH LITERATURE BEFORE 1900	3
ENG 047	READING SHAKESPEARE	3
ENG 048	THE CLASSIC THEN & NOW	3
ENG 050	LITERARY STUDY	3
ENG 051	WRITING SEMINAR	3
ENG 056	THE CLASSIC THEN AND NOW	3
ENG 058	READING SHAKESPEARE	3
ENG 061	APPROACH TO AMERICAN LITERATURE AFTER 1900	3
ENG 062	APPROACHES TO BRITISH LITERATURE (AFTER 1900)	3
ENG 080	TOPICS IN WRITING	3
ENG 082	AI IN FICTION	3
ENG 086	READING AND WRITING SEXUALITY	3
ENG 087	READING AND WRITING NATURE	3
ENG 088	READING AND WRITING ABOUT CLASS	3
ENG 090	READING AND WRITING DRAMA	3
ENG 091	READING AND WRITING POETRY	3
ENG 092	READING AND WRITING SHORT STORIES	3
ENG 093	READING AND WRITING NON-FICTION	3
ENG 094	BUSINESS & ADMIN WRITING	3
ENG 107	TEACHING WRITING	3
ENG 109	PROSE STYLISTICS	3
ENG 111	ADVANCED WORKSHOP IN CREATIVE FLASH NON-FICTION	3
ENG 112	AUTOBIOGRAPHIES AND MEMOIRS	3
ENG 116	WRITING FOR THE NETWORKED WORLD	3
ENG 118	READING AND CREATING COMICS	3
ENG 119	COMMUNITY WRITING	3
ENG 120	ADVANCED TOPICS IN WRITING	0-3
ENG 199	WRITING IN SERVICE AND PROFESSIONAL SETTINGS	1-3
HIST 100	DOING HISTORY: HISTORIAN'S CRAFT	3
HONR 053	LIFE & TEACHINGS OF JESUS	3
HONR 116	COMMUNITY WRITING	3
INTD 121	FRAMING RACE: REPAIR AND REPARATION	3
JMC 054	REPORTING AND WRITING PRINCIPLES	3

JMC 123	PUBLIC RELATIONS WRITING	3
JMC 124	ADVERTISING COPY AND CONTENT	3
POLS 182	THEORIES OF INTERNATIONAL RELATIONS	3
PSY 012	SCIENTIFIC WRITING	3
REL 053	LIFE AND TEACHINGS OF JESUS	3
SOC 042	SOCIOLOGICAL INQUIRY	3
THEA 006	PLAYWRITING I	3

Program Senior Thesis/Project and maintain an overall cumulative 3.2 GPA. More information about the Honors Program (<https://www.drake.edu/honors/>) can be found on the Honors Program web site.

Students select courses for each A.O.I. from approved course lists. Selections should be made in consultation with the student's academic adviser. With specific exceptions, students and advisers must choose from the approved lists in fulfilling area requirements. The exceptions to this rule involve honors courses, independent study courses, special topics courses, study-abroad courses and transfer courses. Students may apply courses of these types to an appropriate A.O.I. requirement with the approval of their adviser. It is mandatory, however, that courses falling into one of these categories must centrally address the goals and expectations of the relevant A.O.I. (as specified in the Area description) before they can be approved as fulfilling the area requirement. First Year Seminars may not be counted toward the A.O.I. requirements. Also, a single course can count for no more than one A.O.I. In cases where a given course is listed under two or more areas, the course may be counted toward only one of those areas. Also, a single course can count for no more than one A.O.I. In cases where a given course is listed under two or more areas, the course may be counted toward only one of those areas. Approved course lists for each A.O.I. are available on the Drake Curriculum (<https://www.drake.edu/dc/>) web site.

Equity and Inclusion Requirement

All students are required to take a course that achieves stated Equity and Inclusion learning outcomes. They can fulfill this by taking an existing AOI course that meets these outcomes, or through a course in their major, minor, or concentration that meets them.

Honors Program Track

As an alternative to the Areas of Inquiry requirements, students may fulfill the Drake Curriculum by completing the requirements of the Honors Program Track. Students pursuing the Honors Program Track still must take a First Year Seminar. Students who later decide to drop the Honors Program Track must complete the A.O.I. requirements. (Honors courses already taken may be counted toward appropriate Areas of Inquiry with adviser approval.) Students should consult with their academic adviser before switching to the Honors Program Track.

The Honors Program Track requirements include:

One laboratory science course from A.O.I. lists for Scientific Literacy, either physical or life sciences.

One course from A.O.I. list for Quantitative Literacy Area.

One course from A.O.I. list for Artistic Experience Area.

HONR 100 PATHS TO KNOWLEDGE (4-credit course).

15 additional credits in the Honors Program.

Completion of the Honors Program Track in the Drake Curriculum is not sufficient to fulfill the requirements of the Honors Program for the designation of "University Honors" on a student's official transcript. To complete the Honors Program, students must complete the Honors Program Track plus the following: successfully complete an Honors