

# MUSIC (MUS)

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## MUS 0--. MUS LOWER DIVISION. (1-10 Credits)

Lower Level Coursework in Music

**Level:** Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Transfer

**Schedule type(s):** Lecture

**Area(s) of Inquiry:** None

## MUS 001. MATERIALS OF MUSIC I. (3 Credits)

Fundamentals of basic theory, notation and nomenclature; introduction to writing skills and analysis.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

## MUS 1--. MUS UPPER DIVISION. (1-10 Credits)

Upper Level Coursework in Music

**Level:** Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Transfer

**Schedule type(s):** Lecture

**Area(s) of Inquiry:** None

## MUS 002. MATERIALS OF MUSIC I. (1 Credit)

Correlated sight singing and aural perception skills.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

## MUS 003. MATERIALS OF MUSIC II. (3 Credits)

Introduction to part-writing and continuation of analytic skills. The writing and analysis of relatively short exercises in the style of the common practice period are introduced. Prereq.: MUS 1.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 001

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

## MUS 004. MATERIALS OF MUSIC II. (1 Credit)

Correlated sight singing and aural perception skills. Prereq.: MUS 2.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 001 and MUS 002

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

## MUS 006. PIANO LABORATORY I. (1 Credit)

Laboratory course for beginning piano students with appropriate elementary repertoire and theory content parallel to MUS 1 and MUS 2.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

## MUS 007. PIANO LABORATORY II. (1 Credit)

Continuation of MUS 6; laboratory course for piano students with appropriate elementary repertoire and theory content parallel to MUS 3 and 4. Prereq.: MUS 1 and MUS 6 or consent of instructor.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 001 and MUS 006

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

## MUS 010. JAZZ HISTORY. (2 Credits)

The history of jazz music in America from its origins in New Orleans through the present. A strong emphasis is placed on listening and analysis to learn to identify artists, styles, and periods. Prereq.: Concurrent enrollment in MUS 1 or consent of instructor.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 001 (may be taken concurrently)

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

## MUS 011. FOUNDATIONS OF MUSIC THEORY. (3 Credits)

A study and application of the rudiments of music: pitch and rhythm notation and reading, major and minor scales and their key signatures, intervals, triads, seventh chords, and basic aural skills. Designed for non-music majors. Required for Musical Theatre majors.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** Artistic Literacy

## MUS 012. JAZZ THEORY / KEYBOARD. (2 Credits)

A study of the fundamentals of jazz theory and development of basic jazz keyboard skills.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 001

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 013. INTRODUCTION TO MUSIC EDUCATION. (1 Credit)**

This course will explore the historical, philosophical, and social foundations of music education. Students will explore music learning theories, analyze national and state curriculum designs, and participate in a total of three hours of observation. One hour of observation of a music class will occur per one elementary school, one middle school, and one high school.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:**

Enrollment limited to students with a classification of Freshman or Sophomore.

Enrollment is limited to students with an area(s) of study in Music Education, Music Performance or Music.

Enrollment limited to students in the Arts & Sciences college.

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lab, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 021. RECITALS. (0 Credits)**

A required attendance course for all music majors.

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Credit/No Credit

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 049. PIANO LABORATORY III. (1 Credit)**

Laboratory course for intermediate piano students with appropriate repertoire and theory content parallel to MUS 51 and 52. Prereq.: MUS 3 and MUS 7 or consent of instructor.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 003 and MUS 007

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 050. PIANO LABORATORY IV. (1 Credit)**

Continuation of MUS 49; laboratory course for intermediate piano students with appropriate repertoire and theory content parallel to MUS 53 and 54. Prereq.: MUS 49 and MUS 51 or consent of instructor.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 049 and MUS 051

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 051. MATERIALS OF MUSIC III. (3 Credits)**

Study of the common practice period - 17th through 19th centuries; extensive written and analytic projects; study of musical structure through small forms. Prereq.: MUS 3.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 003

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 052. MATERIALS OF MUSIC III. (1 Credit)**

Correlated sight singing and aural perception skills. Prereq.: MUS 4.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 003 and MUS 004

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 053. MATERIALS OF MUSIC IV. (3 Credits)**

An intensive study of music from the turn of the century to the present day, by means of extensive analysis and written projects. Prereq.: MUS 51.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 051

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** Critical Thinking

**MUS 054. MATERIALS OF MUSIC IV. (1 Credit)**

Correlated sight singing and aural perception skills. Prereq.: MUS 52.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 052

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 055. JAZZ IMPROVISATION I. (2 Credits)**

A performance-based course, applying the theoretical concepts from Jazz Theory/Keyboard to the instrument. The major focus is learning to improvise on the blues and the ii-V-I progression.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 012

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 056. JAZZ IMPROVISATION II. (2 Credits)**

Continuation of study from Jazz Improvisation I, moving into altered harmonies, more contemporary scales, intervalic patterns, and compositions.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 055

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 058. ADVANCED MIDI TECHNIQUES. (3 Credits)**

Continuation of MUS 57. Class members explore advanced MIDI applications and equipment in their own compositions. Final project is giving a public performance. This course may be repeated. Prereq.: MUS 57.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 057

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 059. ORCHESTRAL EXCERPTS. (2 Credits)**

This course provides a structured approach to preparing and performing orchestral excerpts in a class setting.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:**

Enrollment is limited to students with an major in Music w/ Business Emphasis, Music Education, Music Performance or Music.

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 060. UPPER-STRING METHODS AND MATERIALS. (1 Credit)**

Designed to give the student a thorough knowledge of the fundamental problems involved in teaching violin and viola; examination of teaching material. The student is required to attain a reasonable degree of proficiency as a player.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture

**Area(s) of Inquiry:** None

**MUS 061. LOWER-STRING METHODS AND MATERIALS. (1 Credit)**

Designed to give the student a thorough knowledge of the fundamental problems involved in teaching cello and bass; examination of teaching material. The student is required to attain a reasonable degree of proficiency as a player.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 062. VOCAL METHODS AND MATERIALS. (1 Credit)**

The development of singing skills and the presentation of vocal performance techniques, teaching methods and materials to the instrumental/general music education student. Required for students in the BME program with instrumental emphasis.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 065. HIGH BRASS METHODS AND MATERIALS. (1 Credit)**

Performance techniques, methods, and materials for trumpet and horn.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 066. LOW BRASS METHODS AND MATERIALS. (1 Credit)**

Performance techniques, methods, and materials for trombone, baritone, and tuba.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 067. SINGLE REED AND FLUTE METHODS AND MATERIALS. (1 Credit)**

Performance and teaching techniques, methods, and materials for flute, clarinet, and saxophone.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 068. DOUBLE REED METHODS AND MATERIALS. (1 Credit)**

Performance and teaching techniques, methods, and materials for oboe and bassoon.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 071. PERCUSSION METHODS AND MATERIALS. (1 Credit)**

Performance techniques, methods, and materials for percussion.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 075. DICTION FOR SINGERS I. (2 Credits)**

A study of the International Phonetic Alphabet and English and Italian diction. Required for BM voice majors.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 076. DICTION FOR SINGERS II. (2 Credits)**

A review of the International Phonetic Alphabet and study of French and German diction. Required for BM voice majors. Prereq.: MUS 75 and first-year or sophomore standing.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 075

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 078. INTRODUCTION TO JAZZ. (3 Credits)**

A study of the major periods of jazz and an examination of the important personalities and social events contributing to the development of jazz. Emphasis will be on developing listening skills that will allow the student to cultivate a lifelong appreciation of and interest in, America's Classical Music-Jazz. This course is d for students in all majors except for Music Majors. May not be enrolled in one of the following Majors: Church Music; Music w/Business emphasis; Music Education; Music Performance; Music

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:**

Students cannot enroll who have a major in Church Music, Music w/ Business Emphasis, Music Education, Music Performance, Music or Piano Pedagogy.

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** Artistic Literacy

**MUS 080. MUSIC IN WESTERN CULTURE. (3 Credits)**

Introduction to the literature and terminology of classical music. Class time is spent studying the background and construction of works and hearing them in live performances and recordings. Designed for non-music majors.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:**

Students cannot enroll who have a major in Church Music, Music w/ Business Emphasis, Music Education, Music Performance, Music or Piano Pedagogy.

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** Artistic Literacy

**MUS 081. WORLD MUSIC FOR MUSIC MAJORS. (3 Credits)**

This course is designed to familiarize students with music of the non-western world through an exploration of elements such as melody, rhythm, timbre, musical structure, and social function. Music from a variety of cultures is examined, including a mix of traditional and contemporary/ popular music of Africa, North America/African-America, Native America, India, Asia/Indonesia, East Asia/Japan, Latin America, Eastern Europe, and the Middle East. For Music Majors and Minors only.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** Artistic Literacy, Global and Cultural Understand

**MUS 082. WORLD MUSIC - NON-MUSIC MAJORS. (3 Credits)**

For Non-Music Majors. This course is designed to familiarize students with music of the non-western world through an exploration of the elements such as melody, rhythm, timbre, musical structure and social function. Music from a variety of cultures is examined, including a mix of traditional and contemporary/popular music of Africa, North America/ African-American, Native American, India, Asia/Indonesia, East Asia/ Japan, Latin America, Eastern Europe and the Middle East.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** Artistic Literacy, Global and Cultural Understand

**MUS 085. MUSIC HISTORY I. (3 Credits)**

The history of music from ca. 800-1700, covering major works, styles, and composers of the Medieval, Renaissance, and Baroque eras. Prereq.: MUS 003.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 003

**Corequisite(s):** None

**Restrictions:**

Enrollment is limited to students with an major in Music w/ Business Emphasis, Music Education, Music Performance or Music.

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** Historical Foundations

**MUS 091. PERFORMING ARTS MANAGEMENT. (3 Credits)**

The Performing Arts Management course allows students to explore the arts as a business. Students will examine the structure, details, and complexities of the arts and entertainment industries and will gain practical experience as they work on a project throughout the semester. Overall, this course will assist students with the development of business-related knowledge and skills necessary for effectively maintaining a professional career in the arts. Areas of study will include: management, marketing, development, entrepreneurship, and copyright.

**Level:** Graduate, Law, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:**

Enrollment is limited to Graduate, Law, Professional Health Care or Undergraduate level students.

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 092. ADVANCED KEYBOARD SKILLS. (1 Credit)**

Laboratory course intended to develop and improve keyboard skills of the Bachelor of Music applied major and piano pedagogy major in sight reading, transposition, harmonization, and improvisation. Prereq.: MUS 51 and 52.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 051 and MUS 052

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 095. MUSIC HISTORY II. (3 Credits)**

The history of music from ca. 1700-1900, covering major works, styles, and composers of the late Baroque, Classical, and Romantic eras. Prereq.: MUS 051

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 085

**Corequisite(s):** None

**Restrictions:**

Enrollment is limited to students with an area(s) of study in Music w/ Business Emphasis, Music Education, Music Performance or Music.

Enrollment limited to students in the following programs:

- AS\_MUED\_BME
- AS\_MUED\_BMEI
- AS\_MUPF\_BM
- AS\_MUPF\_BM\_I
- AS\_MUPF\_BM\_P
- AS\_MUPF\_BM\_S
- AS\_MUS\_BA

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 101. CONTRAPUNTAL TECHNIQUES. (3 Credits)**

**Level:** Non-Drake, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 053 and MUS 054

**Corequisite(s):** None

**Restrictions:**

Enrollment is limited to students with an major in Church Music, Music w/ Business Emphasis, Music Education, Music Performance, Music or Piano Pedagogy.

**Primary grade mode:** Standard Letter

**Schedule type(s):** Lecture

**Area(s) of Inquiry:** None

**MUS 102. STRUCTURE AND DESIGN. (3 Credits)**

Musical structure from 1750 to the present. A detailed study of large forms. Analytic projects further develop linear reduction techniques as well as analytic processes to deal with neoclassicism, pre- and post-serial atonality, and similar 20th-century compositional devices. Prereq.: MUS 53 and MUS 54.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 053 and MUS 054

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 104. ORCHESTRATION. (3 Credits)**

A study of the ranges, transpositions, and characteristics of string, wind, and percussion instruments with written projects for small instrumental ensembles.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 105. MUSIC HISTORY III. (3 Credits)**

This history of music from ca. 1900, covering major works, styles, and composers of the Modern era. Coreq: MUS 107.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 095

**Corequisite(s):** MUS 107

**Restrictions:**

Enrollment is limited to students with an area(s) of study in Music w/ Business Emphasis, Music Education, Music Performance or Music.

Enrollment limited to students in the following programs:

- AS\_MUBU\_BM
- AS\_MUED\_BME
- AS\_MUED\_BMEI
- AS\_MUPF\_BM
- AS\_MUPF\_BM\_I
- AS\_MUPF\_BM\_P
- AS\_MUPF\_BM\_S
- AS\_MUS\_BA

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None



**MUS 106. SYMPHONIC LITERATURE. (2 Credits)**

Survey of symphonic literature as well as smaller instrumental ensembles from the Baroque era through the 20th century. Attention is given to the need of students to become familiar with repertoire featuring their own major instruments, plus their need to increase their familiarity with the standard repertoire in general.

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 107. ANALYSIS OF POST-TONAL MUSIC. (3 Credits)**

Detailed study of representative post-tonal (20th- and 21st- century) compositions with emphasis on the prominent analytic approaches to the major composers and trends in composition; new notation and its realization in performance also are examined. Prereq.: Mus 53 and Mus 54.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 053 and MUS 054

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 108. COMPOSITION. (1-2 Credits)**

Original compositions for the piano or small groups of instruments. This course may be repeated up to a maximum of eight credit hours. Prereq.: MUS 53 and MUS 54 or consent of instructor.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 053 and MUS 054

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 109. PIANO LITERATURE TO 1800. (2 Credits)**

Study of piano literature in the active repertoire from the Baroque to the Classical eras. Designed for the piano major. Offered alternate years.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 110. PIANO LITERATURE 1800 TO PRESENT. (2 Credits)**

Study of piano literature in the active repertoire from the Classical era to the present. Designed for the piano major. Offered alternate years.

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 113. PIANO STUDIO TEACHING TECHNIQUES AND MATERIALS. (3 Credits)**

Introduction of teaching techniques in a specialized field included selected methods and materials. Designed for piano majors and students pursuing a minor in piano pedagogy.

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 114. STUDIO TEACHING TECHNIQUES. (2 Credits)**

A study of the special problems encountered in studio teaching. A discussion of educational methods and psychology as they may apply to the individual student. Designed primarily for the Bachelor of Music student.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 116. STRING LITERATURE. (1-3 Credits)**

Study of the great solo and ensemble literature written for stringed instruments. Prereq.: MUS 114 or consent of instructor.

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 117. LITERATURE FOR TEACHING PIANO. (3 Credits)**

Practical application of class piano teaching, supervised by experienced studio teachers.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 118. STUDENT TEACHING OF PIANO. (1.5 Credits)**

Practical application of private studio teaching, supervised by experienced studio teachers.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 119. MUSIC AND POLITICS. (3 Credits)**

This class will examine different ways in which music and politics intersect by studying reception history and music criticism, legal practices (particularly censorship law), business and patronage, ways in which music articulates identity (including race, religion, gender, or nationality), and the role of music as propaganda.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** Artistic Literacy, Engaged Citizen

**MUS 120. Shape Notes and Sacred Harps. (3 Credits)**

**Level:** Non-Drake, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 004 or MUS 150

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Lecture

**Area(s) of Inquiry:** None

**MUS 130. DIRECTED INDEPENDENT STUDY. (0-6 Credits)**

Individual problems, conferences, outside reading, research, and written reports.

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Web Instructed

**Area(s) of Inquiry:** None

**MUS 132. ON THE ROAD AND ON THE STAGE. (3 Credits)**

An interdisciplinary study of the live music industry including live event budgeting, management, touring, event planning, live streaming and recorded events, promotion, business planning, basic business and legal considerations, and practical event execution in today's evolving live music industry.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lab, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 133. JAZZ ARRANGING AND COMPOSITION. (2 Credits)**

Arranging and composing for small and large jazz ensembles. Proper notation, voicing, ranges and various combinations of the instruments and sections are studied. All work is done using music notation software. Projects are performed and recorded by one of the Drake Jazz Ensembles. Prereq.: MUS 56.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 056

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 134. MARCHING BAND TECHNIQUES. (2 Credits)**

The organization, training, and music for marching bands in public schools. Precision marching techniques are emphasized, as well as traditional formation techniques. Arranging, instrumentation, charting, and drill techniques are covered.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 135. STUDIO TEACHING OF PIANO. (4 Credits)**

Sightreading of beginning to intermediate piano literature and methods, including analysis of learning problems encountered by students. Prereq.: MUS 115.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 115

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 137. CHORAL WORKSHOP. (2 Credits)**

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 140. VOCAL LITERATURE. (2 Credits)**

A survey of the basic vocal repertoire and materials suitable for teaching and program building.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 141. ACTING THROUGH ARIAS. (3 Credits)**

This course is specifically designed to provide individual and group instruction in healthy and effective acting techniques for vocal music majors and minors, performance preparation and aria coaching, rehearsal skills and techniques for scene study and successful auditioning. Students will learn how to effectively research, rehearse and perform opera roles and arias in a variety of languages, time periods and styles. Periods of preference would be contemporary English, arias from the Baroque, Romantic and Classical eras, and at least one Mozart piece. Students will learn the history of acting technique and how it applies to the modern, working opera singer and will experience masterclasses given by working professionals in the field.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:**

Enrollment limited to students in the Arts & Sciences college.

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture

**Area(s) of Inquiry:** None

**MUS 142. TEACHING PIANO II. (1-2 Credits)**

Continuation of MUS 135. Prereq.: MUS 135 or consent of instructor.

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 135

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 143. GUITAR ENSEMBLE. (1 Credit)**

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 144. STUDIO RECORDING TECHNIQUES. (2 Credits)**

Learn the fundamentals of digital audio recording. Concepts include signal path, microphone types and use, digital audio workstation (DAW), types of audio recording software, effects, mixing and final output. Students will learn to use the 32-channel Behringer X32 system with ProTools on the DCommand Console in the Turner Jazz Center. Open to all students.

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 145. JAZZ ENSEMBLE. (1 Credit)**

Rehearsal and performance of music written for the jazz ensemble. Open to students throughout the University. Membership is by audition. Does not substitute for MUS 148, 149, or 150. Three hours rehearsal per week.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 146. TECHNIQUES IN JAZZ PERFORMANCE. (2 Credits)**

A study of jazz in the secondary music program, including improvisation, style, arrangements, instrumentation and organization. Designed for the Bachelor of Music Education major.

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 147. DRAKE VOCAL JAZZ SINGERS. (1 Credit)**

Drake Vocal Jazz is the premier vocal jazz ensemble within the Department of Music at Drake University. Under the direction of Dr. Ann Cravero, Drake Vocal Jazz is an auditioned group that consists of approximately sixteen vocalists stemming from a wide variety of academic majors, including music, across campus. The performance-oriented ensemble explores a diverse range of vocal jazz literature that fosters vocal, harmonic, and rhythmic development as well as cultural and historical awareness. On and off-campus performance opportunities include concerts, jazz clinics, masterclasses, solo and ensemble singing, and collaboration with jazz combos or ensembles.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 148. BAND. (1 Credit)**

See ""University Musical Organizations.""

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 149. DRAKE CHOIR. (1 Credit)**

See ""University Musical Organizations.""

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None



**MUS 150. ORCHESTRA. (1 Credit)**

See ""University Musical Organizations.""

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 151. INSTRUMENTAL CONDUCTING. (2 Credits)**

Study of the many elements that are essential to successful conducting, including score reading, baton technique, and problems found in directing student groups. The class members themselves comprise the laboratory ensemble.

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 152. ADVANCED INSTRUMENTAL CONDUCTING. (2 Credits)**

Continuation of MUS 151, which is prerequisite to this course. The course is designed to refine the student's skills in conducting technique, score preparation, rehearsal technique and repertoire selection. The course focuses on the role of the conductor in rehearsal and performance. The class members themselves comprise the laboratory ensemble.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 151

**Corequisite(s):** None

**Restrictions:**

Enrollment limited to students with a classification of Junior or Senior.

**Primary grade mode:** Standard Letter

**Schedule type(s):** Lecture

**Area(s) of Inquiry:** None

**MUS 154. VOCAL PEDAGOGY. (2 Credits)**

A study of the physiological aspects of voice production with emphasis on the adolescent voice and procedures that help young singers gain control of the vocal mechanism. Required of Bachelor of Music voice majors and Bachelor of Music Education choral/general classroom emphasis majors.

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 155. TECH JAZZ / SHOW CHOIR. (2 Credits)**

The study of repertoire selection, teaching strategies, and management of successful jazz and show choirs. On-site observations of jazz and show choirs at the secondary level; weekly class meetings. Prereq.: Senior standing in the choral/general music education curriculum.

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 156. GENERAL MUSIC EDUCATION IN ELEMENTARY / SECONDARY SCHOOLS. (3 Credits)**

This course presents opportunities to become acquainted with contemporary approaches to teaching elementary school general music. The value, nature and substance of a meaningful musical education for all children will be investigated. Opportunities will be provided to explore, create, and practice appropriate teaching techniques. Open to music education majors only.

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 157. STRING EDUCATION IN ELEMENTARY / SECONDARY SCHOOLS. (3 Credits)**

This course covers the philosophical, pedagogical, and administration of a successful orchestra program from elementary through secondary levels. Students will gain understanding of the New Standards for Music Education as they apply to ensemble courses, develop curricular materials, and explore assessment models in a student-centered classroom.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:**

Enrollment limited to students with a classification of Junior, Second year Pharmacy, Third year Pharmacy or Senior.

Enrollment is limited to students with an area(s) of study in Music Education.

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 158. VOCAL MUSIC EDUCATION IN ELEMENTARY/SECONDARY SCHOOLS. (3 Credits)**

A study of secondary vocal-general music education designed to provide students the opportunity to acquire practical strategies necessary for successful careers teaching in secondary choral programs. Emphasis is on recruitment and retention of choir members, instructional planning; administrative responsibilities; and adolescent personality and musical behaviors. Course activities are structured around readings and discussions, public school observations and clinical teaching experiences.

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 159. WIND BAND EDUCATION IN ELEMENTARY/SECONDARY SCHOOLS. (3 Credits)**

A study of the organizational structure and rehearsal techniques of the elementary and secondary school instrumental program. Topics include methods and materials, literature, administrative procedures, rehearsal structure, and educational ethics.

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 160. SPECIAL TOPICS IN MUSIC. (1-3 Credits)**

Specialized study and/or discussion of selected topics in music. The course may focus on important historical, theoretical, educational, or performance issues, among others.

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 161. INSTRUMENTAL CONDUCTING. (2 Credits)**

Study of the many elements that are essential to successful conducting, including score reading, baton technique, and problems found in directing student groups. The class members themselves comprise the laboratory ensemble.

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 162. PLANNING AND ASSESSMENT IN MUSIC EDUCATION. (2 Credits)**

This course is designed to provide students with the opportunity to become familiar with traditional and alternative approaches to assessment within the context of unit and daily lesson planning in music education. Areas of emphasis include the vocabulary of assessment, the CMP model, the domains of learning and the National Standards for Music Education.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 163. CHORAL CONDUCTING. (2 Credits)**

Introduction to the fundamentals of conducting. The course focuses on the development of gestural technique, score preparation, and baton and rehearsal techniques. A laboratory choir is used regularly for in-class conducting as well as the final conducting project. Laboratory performance sessions.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 164. SURVEY OF ORCHESTRA INSTRUCTION FOR VOCAL EDUCATION. (1 Credit)**

This course will give vocal music education majors a basic understanding of orchestral instruments. The course will emphasize a working knowledge of each instrument's means of tone production and unique characteristics, techniques for dealing with rehearsal problems associated with each instrument and the needs of players in each family of instruments. Pre-req: MUS 163

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 165. PROFESSIONAL INTERNSHIP IN MUSIC. (0-3 Credits)**

A cooperative, supervised work experience that provides training in a field related to the student's major. The amount of credit earned is related to the time devoted to the project. Prereq.: Junior or senior music/music business major. Other music majors may enroll but may not use the credit towards graduation requirements.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Web Instructed

**Area(s) of Inquiry:** None

**MUS 166. ADVANCED CHORAL CONDUCTING. (2 Credits)**

Continuation of MUS 163, which is prerequisite to this course. The course is designed to refine the student's skills in conducting technique, score preparation, rehearsal technique and repertoire selection. The course focuses on the role of the conductor in rehearsal and performance, repertoire of the Renaissance through the 20th century, and the development of choral tone. Prereq.: MUS 163.

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 163

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 167. JUNIOR RESEARCH SEMINAR. (1 Credit)**

The study of bibliographical procedures in preparation for writing the senior thesis.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter with IP

**Schedule type(s):** Independent Study, Web Instructed

**Area(s) of Inquiry:** Information Literacy

**MUS 168. SENIOR THESIS. (2 Credits)**

The supervised writing of a substantial scholarly paper reflecting the current state of research in the chosen area of study.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** MUS 167

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter with IP

**Schedule type(s):** Independent Study, Web Instructed

**Area(s) of Inquiry:** None

**MUS 169. OPERA THEATRE WORKSHOP. (1 Credit)**

The techniques of the musical theatre, consisting of lectures, exercises, musical and dramatic study of operatic scenes, and actual performances of complete works. Prereq.: Consent of instructor. Audition is required before registration.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 170. PIANO. (1-6 Credits)**

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 171. VOICE. (1-6 Credits)**

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 171L. VOCAL COACHING. (0 Credits)**

This laboratory course, in conjunction with MUS 171, Studio Voice, is designed to provide additional instruction to voice majors in the areas of musicianship, language and performance to further prepare them for the professional world. Students will gain knowledge and strive for competency in the following areas: character interpretation and stage deportment; score study; interpretation of the music according to tradition, period, style, etc. (musical context); language and text comprehension; diction and foreign language skills (classical singing languages – Italian, German, French); assistance with ornamentation and variations consistent with period and tradition; study of recitativo (in particular, XVII-XIX Century Italian recitativo); preparation for auditions and performance.

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Credit/No Credit

**Schedule type(s):** Independent Study, Lab, Web Instructed

**Area(s) of Inquiry:** None

**MUS 172. ORGAN. (1-6 Credits)**

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 173. VIOLIN. (1-6 Credits)**

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 174. CELLO. (1-6 Credits)**

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 175. TRUMPET. (1-6 Credits)**

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate

**Prerequisite(s):** None

**Corequisite(s):** None

**Restrictions:** None

**Primary grade mode:** Standard Letter

**Schedule type(s):** Independent Study, Lecture, Web Instructed

**Area(s) of Inquiry:** None

**MUS 176. FLUTE. (1-6 Credits)**

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate  
**Prerequisite(s):** None  
**Corequisite(s):** None  
**Restrictions:** None  
**Primary grade mode:** Standard Letter  
**Schedule type(s):** Independent Study, Lecture, Web Instructed  
**Area(s) of Inquiry:** None

**MUS 177. PERCUSSION. (1-6 Credits)**

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate  
**Prerequisite(s):** None  
**Corequisite(s):** None  
**Restrictions:** None  
**Primary grade mode:** Standard Letter  
**Schedule type(s):** Independent Study, Lecture, Web Instructed  
**Area(s) of Inquiry:** None

**MUS 178. CLARINET. (1-6 Credits)**

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate  
**Prerequisite(s):** None  
**Corequisite(s):** None  
**Restrictions:** None  
**Primary grade mode:** Standard Letter  
**Schedule type(s):** Independent Study, Lecture, Web Instructed  
**Area(s) of Inquiry:** None

**MUS 179. OBOE. (1-6 Credits)**

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate  
**Prerequisite(s):** None  
**Corequisite(s):** None  
**Restrictions:** None  
**Primary grade mode:** Standard Letter  
**Schedule type(s):** Independent Study, Lecture, Web Instructed  
**Area(s) of Inquiry:** None

**MUS 180. HARPSICHORD. (1-6 Credits)**

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate  
**Prerequisite(s):** None  
**Corequisite(s):** None  
**Restrictions:** None  
**Primary grade mode:** Standard Letter  
**Schedule type(s):** Independent Study, Lecture, Web Instructed  
**Area(s) of Inquiry:** None

**MUS 181. CHAMBER ENSEMBLE. (1-3 Credits)**

Performance of the music literature for any or all combinations of keyboard, wind, string and percussion instruments and/or voice. Public performance possible but not required. Prereq.: Consent of instructor.  
**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate  
**Prerequisite(s):** None  
**Corequisite(s):** None  
**Restrictions:** None  
**Primary grade mode:** Standard Letter  
**Schedule type(s):** Independent Study, Lecture, Web Instructed  
**Area(s) of Inquiry:** None

**MUS 182. VIOLA. (1-6 Credits)**

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate  
**Prerequisite(s):** None  
**Corequisite(s):** None  
**Restrictions:** None  
**Primary grade mode:** Standard Letter  
**Schedule type(s):** Independent Study, Lecture, Web Instructed  
**Area(s) of Inquiry:** None

**MUS 183. JAZZ PIANO. (1 Credit)**

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate  
**Prerequisite(s):** None  
**Corequisite(s):** None  
**Restrictions:** None  
**Primary grade mode:** Standard Letter  
**Schedule type(s):** Independent Study, Lecture, Web Instructed  
**Area(s) of Inquiry:** None

**MUS 184. JAZZ BASS. (1 Credit)**

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate  
**Prerequisite(s):** None  
**Corequisite(s):** None  
**Restrictions:** None  
**Primary grade mode:** Standard Letter  
**Schedule type(s):** Independent Study, Lecture, Web Instructed  
**Area(s) of Inquiry:** None

**MUS 185. BASSOON. (1-6 Credits)**

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate  
**Prerequisite(s):** None  
**Corequisite(s):** None  
**Restrictions:** None  
**Primary grade mode:** Standard Letter  
**Schedule type(s):** Independent Study, Lecture, Web Instructed  
**Area(s) of Inquiry:** None

**MUS 186. SAXOPHONE. (1-6 Credits)**

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate  
**Prerequisite(s):** None  
**Corequisite(s):** None  
**Restrictions:** None  
**Primary grade mode:** Standard Letter  
**Schedule type(s):** Independent Study, Lecture, Web Instructed  
**Area(s) of Inquiry:** None

**MUS 187. FRENCH HORN. (1-6 Credits)**

**Level:** Non Degree Coursework, Professional Health Care, Undergraduate  
**Prerequisite(s):** None  
**Corequisite(s):** None  
**Restrictions:** None  
**Primary grade mode:** Standard Letter  
**Schedule type(s):** Independent Study, Lecture, Web Instructed  
**Area(s) of Inquiry:** None

**MUS 188. TROMBONE. (1-6 Credits)**

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate  
**Prerequisite(s):** None  
**Corequisite(s):** None  
**Restrictions:** None  
**Primary grade mode:** Standard Letter  
**Schedule type(s):** Independent Study, Lecture, Web Instructed  
**Area(s) of Inquiry:** None

**MUS 189. EUPHONIUM. (1-6 Credits)****Level:** Non Degree Coursework, Professional Health Care, Undergraduate**Prerequisite(s):** None**Corequisite(s):** None**Restrictions:** None**Primary grade mode:** Standard Letter**Schedule type(s):** Independent Study, Lecture, Web Instructed**Area(s) of Inquiry:** None**MUS 190. HARP. (1-6 Credits)****Level:** Non Degree Coursework, Professional Health Care, Undergraduate**Prerequisite(s):** None**Corequisite(s):** None**Restrictions:** None**Primary grade mode:** Standard Letter**Schedule type(s):** Independent Study, Lecture, Web Instructed**Area(s) of Inquiry:** None**MUS 191. TUBA. (1-6 Credits)****Level:** Non Degree Coursework, Professional Health Care, Undergraduate**Prerequisite(s):** None**Corequisite(s):** None**Restrictions:** None**Primary grade mode:** Standard Letter**Schedule type(s):** Independent Study, Lecture, Web Instructed**Area(s) of Inquiry:** None**MUS 193. STRING BASS. (1-6 Credits)****Level:** Non Degree Coursework, Professional Health Care, Undergraduate**Prerequisite(s):** None**Corequisite(s):** None**Restrictions:** None**Primary grade mode:** Standard Letter**Schedule type(s):** Independent Study, Lecture, Web Instructed**Area(s) of Inquiry:** None**MUS 194. CLASSICAL GUITAR. (1-6 Credits)****Level:** Non Degree Coursework, Professional Health Care, Undergraduate**Prerequisite(s):** None**Corequisite(s):** None**Restrictions:** None**Primary grade mode:** Standard Letter**Schedule type(s):** Independent Study, Lecture, Web Instructed**Area(s) of Inquiry:** None**MUS 195. MUSIC EDUCATION WORKSHOP. (2 Credits)**

Intensive study and survey of music methods and materials that affect the modern character of music education in a changing curriculum. Emphasis is placed on the concepts of learning and teaching music and the use of teaching aids.

**Level:** Graduate, Non Degree Coursework, Professional Health Care, Undergraduate**Prerequisite(s):** None**Corequisite(s):** None**Restrictions:** None**Primary grade mode:** Standard Letter**Schedule type(s):** Independent Study, Lecture, Web Instructed**Area(s) of Inquiry:** None**MUS 196. JAZZ GUITAR. (1 Credit)****Level:** Non Degree Coursework, Professional Health Care, Undergraduate**Prerequisite(s):** None**Corequisite(s):** None**Restrictions:** None**Primary grade mode:** Standard Letter**Schedule type(s):** Independent Study, Lecture, Web Instructed**Area(s) of Inquiry:** None**MUS 197. JAZZ WIND. (1 Credit)****Level:** Non Degree Coursework, Professional Health Care, Undergraduate**Prerequisite(s):** None**Corequisite(s):** None**Restrictions:** None**Primary grade mode:** Standard Letter**Schedule type(s):** Independent Study, Lecture, Web Instructed**Area(s) of Inquiry:** None**MUS 198. JAZZ WIND INSTRUMENTS. (1 Credit)****Level:** Non Degree Coursework, Professional Health Care, Undergraduate**Prerequisite(s):** None**Corequisite(s):** None**Restrictions:** None**Primary grade mode:** Standard Letter**Schedule type(s):** Independent Study, Lecture, Web Instructed**Area(s) of Inquiry:** None