ART & DESIGN (ART)

ART 0--. ART LOWER DIVISION. (1-10 Credits)
Lower Level Coursework in Art & Design
Level: Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Transfer
Schedule type(s): Lecture
Area(s) of Inquiry: None

ART 1--. ART UPPER DIVISION. (1-10 Credits)
Upper Level Coursework in Art & Design
Level: Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Transfer
Schedule type(s): Lecture
Area(s) of Inquiry: None

ART 013. 2-D DESIGN. (3 Credits)
Introduction to the elements and principles of design, and composition on two dimensional surfaces. Emphasis is placed on learning the processes of composing elements of graphic language on two dimensional surfaces, and on how to apply them in fine art studio and applied design areas.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions:
Enrollment limited to students with a classification of Freshman.

Enrollment is limited to students with an major in Art History, Drawing, Graphic Design, Painting, Print Making or Sculpture.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 014. CONSTRUCTING SPACE. (3 Credits)
Introduction to the elements and principles of three-dimensional design. This course will investigate the processes and spatial concepts involved in making three dimensional objects in response primarily to pragmatic objectives through a variety of materials, tools, and technical prodecures.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions:
Enrollment limited to students with a classification of Freshman.

Enrollment is limited to students with an major in Art History, Drawing, Graphic Design, Painting, Print Making or Sculpture.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 015. OBSERVATIONAL DRAWING. (3 Credits)
Introduction to basic drawing. Emphasis is on the development of traditional drawing skills as a basis for expressive representation and visual communication. Concentration on the understanding of pictorial composition and spatial organization utilizing the basic graph elements and spatial organization utilizing the basic graph elements of line and tone. Students draw primarily from direct observation using a variety of media.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 016. CONCEPTS IN DRAWING. (3 Credits)
Continuance of ART 15.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions:
Enrollment limited to students with a classification of Freshman.

Enrollment is limited to students with an major in Art History, Drawing, Graphic Design, Painting, Print Making or Sculpture.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 019. MICROCOSM, MACROCOSM. (3 Credits)
An art-making course with emphasis on the intersection of visual language and the natural world. Beginning with a critical look at Leonardo da Vinci's use of drawing to hypothesize about living systems, students will use visual language to critically examine the historical role of art in the rise of biology as a contemporary science while gaining a better understanding of their own relationship with the natural world in the process. The course will consist of studio work, critiques, criticial analysis of selected readings, and videos as well as field trips to important resource sites locally and statewide. No prereq. Non-major encouraged.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 021. DIGITAL MEDIA. (3 Credits)
An introduction to Macintosh OS based computer applications for design and production providing students with the basic technical knowledge and skills necessary for a contemporary artist or designer. This course will focus on the development of visual thinking skills while learning current raster-based image-editing and vector-based drawing applications. Students will be expected to develop professional working habits and skills while being supervised in the classroom.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions:
Enrollment limited to students with a classification of Freshman or Sophomore.

Enrollment is limited to students with an major in Advertising-Creative, Art History, Drawing, Graphic Design, Magazines, Painting, Printmaking or Sculpture.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 050. IDEA OF DESIGN. (3 Credits)
Idea of Design is a hands-on studio course that explores the process and product we call ""design"". Open to both majors and non-majors. No prerequisites.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy, Critical Thinking

ART 051. TYPOGRAPHY. (3 Credits)
Introduction to the fundamentals of typography, and particularly on how typographic form and visual arrangement support content. Through a series of projects, critiques, and lectures, students develop technical skills and sensibilities. Class lectures will include an introduction to letterforms and typefaces, typographic terminology, and a historical and contemporary overview of typography.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 013 and ART 015 and ART 021
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 052. FORM AND CONCEPT. (3 Credits)
Introduction to the basic formal and conceptual proficiencies necessary for the design of visual communications. Lectures, projects, and critiques develop the students' skills through the critical evaluation of conceptual, formal, and technical ability. Students develop a visual and verbal design vocabulary and the requisite skills needed for making and thinking about form and concept.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 013 and ART 015
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 056. INTRODUCTION TO PRINTMAKING. (3 Credits)
Introduction to the art (theory and practice) of making multiple original prints. Studio work surveys the printing processes, characteristics, materials, and developmental approaches used by the artist in making relief, intaglio, lithographic, and mono prints.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 057. INTRODUCTION TO RELIEF PRINTMAKING. (3 Credits)
An introduction to relief image-making processes and printing techniques. Students will learn how to effectively carve wood, linoleum, and metal surfaces for printing, giving special attention to multiple color printmaking. An introduction to mono printing, or ""press painting,"" also will be offered. Original prints, from antique to contemporary, will be examined and referenced for the advancement of student creativity. The development of individual concepts will be encouraged, as well as the application of students' cross-disciplinary interests.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 058. INTRODUCTION TO INTAGLIO PRINTMAKING. (3 Credits)
An introduction to the processes of creating visual images on metal plate for press printing. A complete range of intaglio techniques will be taught, including etching, utilizing both solid and liquid drawing media. Original prints, from antique to contemporary, will be examined and referenced for the advancement of student creativity. The development of individual concepts will be encoraged, as well as the application of students' cross-disciplinary interests.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 059. INTRODUCTION TO LITHOGRAPHIC PRINTMAKING. (3 Credits)
An introduction to a complete range of drawing and printing techniques in the medium of lithography. In this course, students will draw using both solid and liquid media on lithographic stones and learn how to effectively process and print these images. Original prints, from antique to contemporary, will be examined and referenced for the advancement of student creativity. The development of individual concepts will be encouraged, as well as the application of students' cross-disiplinary interests.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 063. PAINTING I. (3 Credits)
Painting uses form, color, and physical material to collapse space and time into a single visual field. The practice of painting begins by building a discipline that in turn establishes a heightened sensitivity towards perception. This foundational course will focus on the fundamental tools, materials, and processes in observational painting, as well as establishing a rigorous practice of looking. Studio work is complemented by the study of diverse historical and contemporary painters rooted in observation, readings, critiques, and group discussions. Through these experiences, students will acquire a basic vocabulary specific to painting, and be able to use this language in discussions relevant to their work.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions:
Enrollment limited to students with a classification of Sophomore.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 064. PAINTING II. (3 Credits)
Representation, Image, Time: This course considers the various ways painting engages with and encompasses time: through it's relationship to history, world-building, story, representation, and image. As a continuance of Painting I, students focus on fundamental tools, materials, and processes related to a discipline of painting rooted in representation, with increased focus on compositional strategies and image-building. Over the course of the semester, students will work individually in response to prompt-based projects, assisted by lectures and personal research into diverse historical and contemporary artists. These prompts serve as platforms to examine complex and distinct ideas related to one's painting practice. Studio work is complemented by readings, group discussions, individual meetings, and formal critique. Through these experiences, students will develop fluency in formal analysis and critique, and are able to use these skills in the development of their own work.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 063
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 065. INTERMEDIATE DRAWING I. (3 Credits)
Intermediate drawing builds upon previous observational and conceptual drawing skills while introducing the human figure. This course offers students the opportunity to draw life models in classical, expressive, and contemporary drawing methods as well as hone skills of observational drawing.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 015
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 070. ART AND CHEMISTRY. (3 Credits)
This course examines the intersections of art and chemistry, with specific focus on the medium of painting. It is grounded in the questions of what art history can learn from chemical studies of artworks, and how knowledge of art history can guide chemical inquiries. Topics include the materials and processes of art making; the authentication, restoration, and conservation of art and their ethical implications; and the historical circumstances in which specific artworks were created. The course will include lecture, discussion, laboratory experiments, and field trips.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lab, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 071. BLACKSMITHING AND THE ART OF UTILITY. (3 Credits)
This course will explore the relationships of form to function through the styling of utilitarian objects while maintaining a strong consideration of aesthetic appeal. Through the application of metal working techniques, students will design and create useful objects for a distinct purpose or function.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 072. TEXTILE AND FIBER ART. (3 Credits)
Students in this course will learn how to create textiles and fiber art utilizing traditional and contemporary processes. Emphasis will be on creating two-dimensional and three-dimensional projects in the studio supplemented by discussions and readings on the world history and art history of fibers. Additionally, a collaborative project and independent research will introduce students to contemporary concerns in textiles and the tradition of community engagement in the fiber arts.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions:
Students with a classification of Freshman may **not** enroll.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy, Engaged Citizen

ART 074. INTRODUCTION TO ART. (3 Credits)
The course emphasizes the understanding of the creative process as it applies to the visual arts. The process involves analysis of the art of the past and present and explores the relationship and function of art to the individual and society.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions:
Students cannot enroll who have a major in Art History, Art, Drawing, Graphic Design, Painting, Printmaking or Sculpture.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 075. THEMES IN ART HISTORY. (0,4 Credits)
Using a thematic approach, this course introduces students to the discipline of art history. The theme will change, according to semester, but students may expect to be introduced to a range of western and non-western art as a means to explore how visual images provide a way to understand both our past and present world. No pre-requisites.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Discussion/Recitation, Independent Study, Lab, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy, Historical Foundations

ART 078. RECYCLE AND REPURPOSE. (3 Credits)
This introductory studio course will explore three-dimensional form through making sculpture by repurposing discarded or obsolete materials and objects.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 079. BUILDING IDEAS. (3 Credits)
Introduction to the basic principles and concepts of sculpture through building with a variety of materials, processes, and tools.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions:
Students with a classification of Freshman may **not** enroll.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 080. SCULPTURE II. (3 Credits)
Continuance of Sculpture I with additional emphasis placed on individual direction and style.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 079
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 081. FORGING THE IMAGINATION. (3 Credits)
Introductory studio course focusing on making representational, abstract, and functional objects out of steel. Traditional and contemporary methods will be introduced including oxy-acetylene and arc welding, forging, fabrication, and assembly. Through progressive projects students will achieve the ability to conceive and develop an idea in three dimensions; develop manual dexterities with a range of metal working tools and techniques; become critically aware of representational, abstract, and functional objects; and gain contemporary and historical perspectives.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Lecture/Lab Combo, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 082. WORLDBUILDING. (3 Credits)
Worldbuilding: A Creative and Critical Approach is a January-term course designed to help students interested in the creative act of worldbuilding through visual, audio, and written projects make effective decisions and considerations as they create an immersive world. This course will encourage students to develop multidisciplinary components of creative projects, including and not limited to: table top role-playing games, speculative fiction, audio dramas, and immersive art experiences. Contemporary dialogue of these art forms consists of discussions about inclusion, social justice, and question the status quo of long-accepted paradigms associated with visual art, literature, and audio production. Reading, watching films, viewing art works, and listening to podcasts will provide a platform for critical analysis of popular and fringe culture to guide students as they build their own worlds.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture
Area(s) of Inquiry: Critical Thinking

ART 090. DRAWING IN TIME. (3 Credits)
Drawing in Time is a course that encourages students to use drawing methods and materials to make time-based art works and films. The course will teach students concepts of animation, video art, performance, sound art, and other time-based media using a range of software. Students will also learn basics of finalizing projects, presentation, editing, post-production, and promotion of their films.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 015
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 099. PLANET(S): AN ART STUDIO. (3 Credits)
Planet(s) - a theme based, mixed media art studio of both risk and play that will explore visual expression through research of the historical development of our understanding of biological, meteorological, geological and astronomical systems. Open to both majors and non-majors. No prerequisites. For more information contact: Associate Professor Angela Battle.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 100. DESIGN ISSUES. (3 Credits)
This course considers issues relevant to contemporary design practice and seeks to build awareness of the critical perspectives used in the evaluation of design, including a history of ideas about the role of design in culture and of ideas informing design practice over time. Topics will range from semester to semester, but the exploration of how design both reflects and shapes cultural, social, and temporal values and contexts will be the central themes of the course.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions:
Students with a classification of Freshman may **not** enroll.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 101. GRAPHIC DESIGN HISTORY. (3 Credits)
Graphic Design History is a comprehensive overview of the events, ideas, movements, designs, and individuals that have significant historical influence on the practice of contemporary graphic design. The course focuses not only on the individuals who developed and established the graphic design profession but also the designers who are currently redefining it. Course activities will include lectures, discussions, readings, writings, videos, projects, quizzes, and tests.
Level: Law, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): (ART 021)
Corequisite(s): None
Restrictions:
Students with a classification of Freshman may **not** enroll.

Enrollment is limited to students with an major in Advertising-Creative, Art History, Drawing, Graphic Design, Magazines, Painting, Printmaking or Sculpture.

Enrollment is limited to Undergraduate level students.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 103. ART OF INDIA, CHINA, AND JAPAN. (3 Credits)
An illustrated historical study of the architecture, sculpture, and painting of India, China, and Japan, and of the Asian regions strongly influenced by them.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions:
Students with a classification of Freshman may **not** enroll.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 104. FREEDOM, SLAVERY, AND EMANCIPATION. (3 Credits)
Political and cultural revolutions from the eighteenth through the early twentieth centuries ignited debates about basic human rights and equality. How were these rights defined, validated, and resisted? This course explores the role of visual material in developing discourses of freedom in the Atlantic World of this period. It also reveals how those seeking to expand freedom often used visual symbols of enslavement to make their case. Topics include: representations of political revolutions in the United States, France, and Haiti; the visual rhetoric of slavery and emancipation in the U.S., the Caribbean, and Brazil; and the visual promotion of female suffrage in England and the United States. The class will encompass a range of media, including popular prints and cartoons, paintings, photography, and sculpture. Our emphasis in this discussion-based course will be in making connections across geographic regions and types of freedom rather than seeing them in isolation. We also will reflect critically on connections between historical and present-day struggles for economic, gender, and racial equality.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions:
Students with a classification of Freshman may **not** enroll.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Global and Cultural Understand

ART 108. AMERICAN ART HISTORY. (3 Credits)
An illustrated study of painting, sculpture, architecture, and related arts of the United States from the Colonial Period to the present.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions:
Students with a classification of Freshman may **not** enroll.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy, Historical Foundations

ART 109. MODERN ART HISTORY. (3 Credits)
An illustrated examination of painting, sculpture, and architecture from the turn of the century to 1945.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 076 or FA 074 or ART 074 or ART 075
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Historical Foundations

ART 110. ART SINCE 1945. (3 Credits)
An examination of major developments in American and European art from the post-war period to the present.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 076 or FA 074 or ART 074 or ART 075
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Historical Foundations

ART 111. CULTURAL INTERSECTIONS C. 1900. (3 Credits)
This course explores the interrelationships between art of different cultures. This exploration has two major components. First, we will examine how the art of one culture is understood and transforms art in another culture. A major emphasis of our study will be the western reception of non-western art and , reciprocally, the non-western response to western art and culture. And second, we will also examine how the idea one culture has about another informs the way art is perceived and understood. Prior opinions about the people in another nation shape and influence outsiders' ideas about the meaning as well as the quality of that nation's art.
Level: Graduate, Professional Health Care, Undergraduate
Prerequisite(s): ART 074 or ART 075 or ART 076
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture
Area(s) of Inquiry: Artistic Literacy, Critical Thinking

ART 112. SELECTED TOPICS IN ART HISTORY. (0-4 Credits)
This course examines specific topics in art history not otherwise covered in art curriculum. Students may repeat the course as long as a different topic is covered.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lab, Lecture, Web Instructed
Area(s) of Inquiry: Historical Foundations

ART 113. CURRENT CHINESE ART & ISSUES. (3 Credits)
The purpose of this class is to gain a deeper understanding of current Chinese culture. Images manifest cultural values, making abstract thought and values visible. Through developing the skill of visual analysis, especially through the method of comparing several works of art, students will gain the ability to decode significant relationships between an art work and its culture. We shall see that, inevitably, looking at contemporary Chinese art brings us to notice fundamental cross-cultural relationships. Our assumptions of what constitutes an individual culture will be challenged and reshaped as we address what is Chinese about Chinese art. And we will confront the constraint that we understand another culture only through the lens of our own culture. As we define "east" we will become aware of how we define "west." This course will examine the political history of twentieth century China as a background to understanding Chinese art of the 21st century.
Level: Graduate, Professional Health Care, Undergraduate
Prerequisite(s): ART 074 or ART 075 or ART 076 and ART 110
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture
Area(s) of Inquiry: Artistic Literacy, Global and Cultural Understand

ART 114. INTERACTIVE DESIGN. (3 Credits)
This course provides both a hands-on introduction to contemporary technical practices employed in web design and a conceptual framework with which to solve web-based communication problems. By developing basic understanding of coding, working knowledge of styling, familiarity with current programs, and fluency with relevant terminology, students will become able to conceptualize, organize, construct, and design for the web.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 051 and ART 052
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 115. ADVANCED TYPOGRAPHY. (1,3 Credits)
This advanced course expands upon the foundations of typography, its theory, practics, technology, and history. Studies focus on the exploration of compositional systems, relationships to structural form and materiality to solve complex visual communication problems. Projects reflect applications with specific audiences, contexts, and production criteria. Relevant aspects of design history and theory are examined in relation to course projects.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 051 and ART 052
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 116. CONTENT AND AUDIENCE. (3 Credits)
This advanced course expands upon the design skills acquired in the introductory courses by emphasizing conceptual thinking as the basis of the design process. Students are asked to develop their conceptual, formal, and technical abilities through projects that explore the creation of meaning through form, image, methodology, and experimentation. Projects involve research and analysis in relation to specific audiences, contexts, and production criteria. Relevant aspects of design history and theory are examined in relation to course projects.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 051 and ART 052
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 118. AMERICAN LANDSCAPES. (3 Credits)
Focusing on the concept of landscape, this course uses an interdisciplinary approach to examine how residents of the United States have described, pictured, and altered their physical environment between the colonial period and the present. In examining historical and theoretical analyses of landscapes, we will discover that the words and images that we use when contemplating our surroundings infulence the way that we relate to the world and the decisions that we make about it. The course considers a variety of visual material (maps, photographs, paintings, films, etc.). It is organized thematically, investigating several familiar categories of landscape including wilderness, public parks, and the private lawn, as well as patterns in the composition and symbolism of landscape imagery. The course includes field trips to area landscapes.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions:
Students with a classification of Freshman may **not** enroll.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy, Historical Foundations

ART 119. MATERIAL WORLD OF ART. (3 Credits)
What would cause someone to physically attack an artwork? What does science tell us about the unanticipated changes in artworks over time? How difficult is it to move an artwork from one location to another? In our digital age, we have become distracted from the material dimensions of making, transporting, encountering, and conserving artworks. This course re-grounds visual art in the physical world, taking seriously the properties and interactions of art materials and the impacts of first-hand encounters with it. It also reveals specific aspects of art's social significance that are not captured effectively in photography, such as the ways in which art's materiality connects to spiritual, political, or technological practices. Looking at these issues in earlier periods of time sheds light on our own ideas about material, labor, time, and space.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions:
Students with a classification of Freshman may **not** enroll.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 120. GENDER AND SEXUALITY IN CONTEMPORARY ISLAMIC ART. (3 Credits)
Stereotypes about the Islamic world that proliferate outside of it frequently center on issues of gender and sexuality. This course will examine contemporary art alongside the historical, cultural, and political roots of the current (varied) condition(s) of gender and sexuality in the Islamic world. We will look at artists from the Islamic world and its diaspora who are addressing issues of gender and sexuality—articulating domestic concerns,challenging foreign conceptions, and exposing the particularities of their intersectional experiences, among others.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture
Area(s) of Inquiry: Global and Cultural Understand

ART 121. ART AND CONFLICT IN THE MODERN MIDDLE EAST. (3 Credits)
How do artists respond to the socio-political events of their past/present/potential future? This course examines how art and artists have documented and responded to conflict and its aftermath in the Middle East in the modern and contemporary eras, from the fall of the Ottoman Empire to the present.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture
Area(s) of Inquiry: Global and Cultural Understand

ART 122. FANTASIES & FUTURITIES: SCIENCE FICTION IN CONTEMPORARY ART. (3 Credits)
From zombies to dragons, and other planets to future dystopian Earths, preoccupations with imagined universes have often been a way to explore our pasts and examine our presents, in addition to speculating about the future, in literature, film, television and even video games. But what about contemporary art? This course looks at global contemporary art that engages with the aesthetics and subject matter of fantasy and science fiction.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture
Area(s) of Inquiry: Artistic Literacy

ART 123. CRITTERS 101. (3 Credits)
This non-traditional course will take a critical and creative look at the lives of animals through the lenses of natural history, the biological sciences, mythology, art, poetry, fiction, and film and then provide the environment for expression of ""lives"" yet to be examined. Sparked by research ""lives"" become evidence through the arts of 2-D, 3-D, video, fiction, poetry and music. As you entangle your lives with the lives of animals, you will be encouraged to explore expressive methods both inside and outside of familiarity. Open to non-majors.
Level: Graduate, Law, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 124. EXPERIMENTAL DRAWING. (3 Credits)
Experimental drawing challenges conventional traditional drawing media and techniques to explore a variety of non-traditional surfaces, drawing instruments, and processes. This course does not build upon previous drawing experiences and in fact asks students to reconsider previously learned art canons. Emphasis is placed on risk taking and working with unknowns.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture
Area(s) of Inquiry: Artistic Literacy

ART 125. PAINTING AFTER OBSERVATION. (3 Credits)
Systems, Translation, Abstraction: This course considers the space beyond observation and representation to engage other approaches to developing content for work: translation, transformation, abstraction, systems, and the formal vocabulary of painting itself. Over the course of the semester, students will work individually in response to prompt-based projects, assisted by lectures and personal research into diverse historical and contemporary artists. These prompts serve as platforms to examine complex and distinct ideas related to one's painting practice. Studio work is complemented by readings, group discussions, individual meetings, and formal critique. Through these experiences, students will develop fluency in formal analysis and critique, and are able to use these skills in the development of their own work.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 064
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 126. PAINTING AND CRITICALITY. (3 Credits)
Painting By Any Other Name: In this interdisciplinary course, we interrogate painting as an overall framework, history, and object.
We consider painting as more than a mere product, but instead as a proposition, process, and idea. Students make work utilizing alternative mediums and disciplines; from performance, to video, installation, photography, sculpture, writing, or books, all with an eye on painting. Over the course of the semester, students will work individually in response to prompt-based projects, assisted by lectures and personal research into diverse historical and contemporary artists. These prompts serve as platforms to examine complex and distinct ideas related to one's painting practice. Studio work is complemented by readings, group discussions, individual meetings, and formal critique. Through these experiences, students will develop fluency in formal analysis and critique, and are able to use these skills in the development of their own work.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 125
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 127. PALESTINIAN ART. (3 Credits)
This course examines Palestinian art production from 1948 to the present. Beginning with an overview of Palestinian art prior to 1948, the course then traces Palestinian art within historic Palestine (present-day Israel, the West Bank, and Gaza) and the diaspora. We will look both chronologically and thematically at how artists have addressed topics such as exile, occupation, diaspora, and resistance over the last 70+ years.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture
Area(s) of Inquiry: Artistic Literacy, Historical Foundations

ART 129. PROFESSIONAL INTERNSHIP PROGRAM. (1-3 Credits)
A cooperative work program with graphic designers, social agencies, and other qualified professionals in the visual arts. The submission of a portfolio or other evidence of on-the-job achievement is required. The program is based on 60 hours of work by the student for one hour of credit.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter with IP
Schedule type(s): Independent Study, Web Instructed
Area(s) of Inquiry: None

ART 130. INDEPENDENT STUDY. (1-3 Credits)
Directed Independent study in Art.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Web Instructed
Area(s) of Inquiry: None

ART 139. INTERMEDIATE SCULPTURE I. (3 Credits)
More advanced study of sculpture and the relationship of form to material and content.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 080
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 140. INTERMEDIATE SCULPTURE II. (3 Credits)
Continuance of ART 139.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 139
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 145. SPECIAL TOPICS. (3-6 Credits)
This course examines specific topics not otherwise covered in the studio art curriculum. Specific section numbers and course titles will designate these courses. Students may repeat the course if the topics of the course differ. Prerequisites will vary depending on the course offered.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 147. PRINTMAKING: RELIEF II. (3 Credits)
Continuance of ART 57. Course maintains the same aims, structure, and evaluation as ART 57. Concentration will be in relief processes found to have been most conducive to the student's development of individual artistic identity. Relief etching, collography and combinational methods will be given greater emphasis.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 057
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 148. PRINTMAKING: INTAGLIO II. (3 Credits)
Continuance of ART 58. Course maintains the same aims and structure as ART 58. Concentration will be in intaglio processes found to have been most conducive to the development of the student's individual artistic identity. More advanced techniques such as photo etching and multiple-plate and color viscosity printing will be introduced.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 058
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 149. PRINTMAKING: LITHOGRAPHY II. (3 Credits)
Continuance of ART 59. Course maintains the same aims, structure, and evaluation as ART 59. Concentration will be in lithographic processes found to have been most conducive to the development of the student's individual artistic identity. Aluminum plate, photo, and color lithography will be introduced.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 059
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 150. SPECIAL TOPICS IN GRAPHIC DESIGN. (3 Credits)
This course examines specific topics not otherwise covered in the graphic design curriculum. Specific section numbers and course titles will designate these courses. Students may repeat the course if the topics of the course differ. Prerequisites will vary depending on the course offered.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 114 or ART 115 or ART 116
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 151. PUBLICATION DESIGN. (3 Credits)
This course covers a variety of topics central to the design of long format publications. Through the development of applied projects, students will build on their existing skills in graphic design and typography in order to develop the more complex conceptual, formal, and technical skills utilized to design publications.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 115 or ART 116
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 153. BOOKBINDING WORKSHOP. (3 Credits)
Bookbinding Workshop is a 3 credit hour studio course and may be used as a graphic design program elective, a studio art elective or a general art elective, and satisfies the Artistic Experience AOI. This course requires Sophomore standing or instructor permission. Bookbinding Workshop is an introduction to the craft and design of a variety of book forms using traditional and and non-traditional binding tecnhiques. The primary goal of the course is for the student to learn basic book binding techniques and gain sufficient technical knowledge to create a variety of bound book structures and explore the historical and formal traditions of book binding. Course activities will include demonstrations, discussions, readings, practical exercises, applied projects, and class critiques.
Level: Law, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions:
Students with a classification of Freshman may **not** enroll.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 154. ADVANCED INTERACTIVE DESIGN. (3 Credits)
This course provides the opportunity for students to build on their introductory interactive design experience in order to conceptualize, organize, and execute more complex projects and more dynamic interactivity. Projects may be collaborative and/or interdisciplinary in nature.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 051 and ART 052 and ART 114
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 155. RESEARCH AND APPLICATION. (3 Credits)
This course will allow advanced students the ability to further their development of a personal graphic language. Students are expected to have confidence in their formal and conceptual abilities in projects that allow for freedom and responsibility. There will be an emphasis on complex design processes as students learn how to produce high-quality products and manage multiple priorities at once.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 051 and ART 052 and (ART 100 or ART 114 or ART 115 or ART 116 or ART 150)
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 156. CONTEXT AND PROCESS. (3 Credits)
This advances course provides the opportunity for students to apply their design capabilities to more complex projects with more independent processes. Students will be expected to develop content within given contexts prior to making decisions about media and format, thereby enabling deeper and broader consideration of conceptual possibilities for visual communication. Given that students will be making individual choices about media, there could be additional costs for materials.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 051 and ART 052 and (ART 100 or ART 114 or ART 115 or ART 116 or ART 150)
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 157. PRINTMAKING: ADVANCED RELIEF. (3 Credits)
Advanced relief problems arranged with instructor.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 147
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 158. PRINTMAKING: ADVANCED INTAGLIO. (3 Credits)
Advanced intaglio problems arranged with instructor.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 148
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 159. PRINTMAKING: ADVANCED LITHOGRAPHY. (3 Credits)
Advanced lithographic problems arranged with instructor.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 149
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 160. PRINTMAKING: SPECIAL PROBLEMS. (3 Credits)
Advanced intaglio problems arranged with instructor.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 062
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 161. APP DESIGN AND DEVELOPMENT. (3 Credits)
This interdisciplinary, team-taught course (cross-listed in Computer Science, Graphic Design, and Journalism) focuses on the strategic design and development of mobile applications. A series of group projects will promote collaborative learning by integrating individuals with diverse but complementary skill sets, mirroring a professional work environment.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 051 and ART 052 and (ART 100 or ART 114 or ART 115 or ART 116 or ART 150)
Corequisite(s): None
Restrictions:
Enrollment limited to students with a classification of Junior or Senior.

Enrollment is limited to students with an area(s) of study in Graphic Design.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 162. ADVANCED PRINTMAKING SPECIAL PROJECTS. (3 Credits)
Advanced studio work in relief, intaglio, or lithography. Original research problems are arranged with the instructor.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 148 or ART 149
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 163. PAINTING THESIS I. (3 Credits)
This course allows painting majors the breadth and depth of time and space needed to explore and develop unique visual voice. The rigorous merging of conceptual and technical investigations is expected as students begin to build a ""body or work"" in anticipation of the capstone experience of a Senior Thesis Exhibition. The course is taken as the first in a sequence of two that will essentially model professional artistic practices and highly encourage individuality.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 126
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 164. PAINTING THESIS II. (3 Credits)
This course continues to provide space, time and mentorship as the development and progress made in Painting Thesis 1 is furthered. It is the final course in the BA/BFA painting sequence and culminates with the Senior Thesis Exhibition.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 163
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 165. ADVANCED DRAWING. (3 Credits)
This course gives drawing majors and advanced drawing students time and space to develop individualized visual artworks. Students explore subject and form to prepare a body of artwork in anticipation of the drawing capstone. Professional art practices accompany the creation of artworks to better prepare students for careers in the field of art.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 065
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 167. INTRODUCTION TO LETTERPRESS PRINTING. (3 Credits)
Introduction to the basic formal and technical proficiencies necessary for the design and implementation of letterpress printing. Lectures, projects, and critiques develop the students' skills through the critical evaluation of historical, conceptual, formal, and technical abilities. Students develop a visual and technical expertise and the requisite skills needed for creating letterpress printed material. This course is an introduction to letterpress and basic graphic design practices focusing on the formal organization of visual elements and the technical process of printing, resulting in creative communication. The course places emphasis on the process and method of various forms of letterpress printing to derive formal solutions to the projects. The course also includes a parallel ""hand-craft"" component focusing on the development of professional level artistic skills. Course activities will include demonstrations, discussions, readings, practical exercises, applied projects, and class critiques. Specific course content and schedule are subject to change and/or modification.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 175. SENIOR STUDIO ART CAPSTONE I. (4 Credits)
A course emphasizing the collection, organization, and presentation of a portfolio. To be taken concurrently with Senior Studio Problems I.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 176. SENIOR STUDIO ART CAPSTONE II. (4 Credits)
A course concerned with the organization and presentation of the senior thesis exhibition (capstone experience).
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 177. ART AND PERCEPTION. (3 Credits)
The Oxford dictionary defines perception as ""a way of regarding, understanding or interpreting something: a mental impression."" This class explores the importance of perception as applied to the visual arts. For instance, questions addressed might include: what separates Chinese aesthetic from Nigerian aesthetic from Renaissance aesthetic? How does a modern-day viewer's perception include all of these divergent forms of art--and more? How are found objects perceived to be considered art? How does a 2-D surface convey a 3-D illusion? The course will be reading-intensive and will involve the curation of an exhibition or an alternate engagement with art objects to convey manners of perception. The class is discussion based; students will be required to do reading each week and respond to the text in writing with images of art. Additionally, notes will be required on each reading to have more in-depth discussions. The note-taking will be mandatory. The reading list will change each year, depending on the idea of perception being pursued, but the core list will include: Walter Benjamin, Lewis Carroll, Franz Kafka, Le Zehou, Barbara Stafford, and Tang Hou.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 013 or ART 014 or ART 015 or ART 016 or ART 019 or ART 021 or ART 050 or ART 051 or ART 052 or ART 056 or ART 057 or ART 058 or ART 063 or ART 064 or ART 065 or ART 066 or ART 074 or ART 075 or ART 078 or ART 079 or ART 080 or ART 081 or ART 090 or ART 108 or ART 109 or ART 175 or ART 112 or ART 114 or ART 176 or ART 199 or ART 178 or ART 191 or ART 192 or ART 197 or ART 115 or ART 118 or ART 116 or ART 123 or ART 125 or ART 126 or ART 129 or ART 130 or ART 147 or ART 148 or ART 149 or ART 150 or ART 157 or ART 158 or ART 159 or ART 160 or ART 161 or ART 163 or ART 164 or ART 165 or ART 166 or PHIL 021 or PHIL 090 or PHIL 091 or PHIL 103 or PHIL 107 or PHIL 114 or PHIL 121 or PHIL 125 or PHIL 130 or PHIL 138 or PHIL 151
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy

ART 179. ADVANCED SCULPTURE I. (3 Credits)
Individual problems in sculpture with an emphasis placed on the development of a series of related work.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 140
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 180. ADVANCED SCULPTURE II. (3 Credits)
Continuance of ART 179.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 179
Corequisite(s): None
Restrictions: None
Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 182. WHAT OBJECTS SAY ABOUT RACE. (3 Credits)
This course will facilitate critical thinking about race through engaging with objects that pertain to the nation's racial history. The course is In this process, the course encourages dialogue between all participants. Working with different types of primary source materials related to Black American Iowan history, students will learn about the (racial) history of our democracy. We will explore how worldviews are contained in our ways of seeing and learn about the politics of personhood and citizenship. This course involves research and reflection and the art objects bring an emotional understanding to a study of history. Students will use their knowledge in helping to create an art and history exhibition on race.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions:
Students with a classification of Freshman may **not** enroll.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture
Area(s) of Inquiry: None

ART 185. ART NOW: MONUMENTS AND MEMORY. (3 Credits)
Monuments are the official memory sites of nations. This course investigates national monuments and the ideas of nationhood they address. It asks what memories are important to particular nations and how these are expressed in public monuments. The definition of monuments is extended and transformed by examining other nations and asking what objects or spaces serve the function that monuments serve in Euro-American culture. Through this class, students will understand monuments as part of lived public space, and investigate how they relate to national struggles and issues of power. Further, the course demonstrates that public art and public memory is always political. We will look at the possibility of a global world of art, and what that means in terms of individual culture and national identity.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions:
Students with a classification of Freshman or Sophomore may **not** enroll.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: Artistic Literacy, Critical Thinking

ART 191. DESIGN PRACTICUM. (2-3 Credits)
This course is a requirement for all BA and BFA graphic design majors and satisfies the Drake Curriculum capstone requirement for these majors. Students will develop both a presentation and online portfolio, collateral items, and a resume and other business communication documents as well as develop skills useful in seeking employment. Secondarily, this course prepares students for the day-to-day activities of a graphic designer, including project development and management. Students are introduced to all required projects on the first day of class and are responsible for developing briefs and managing diverse projects throughout the semester.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 051 and ART 052 and (ART 100 or ART 114 or ART 115 or ART 116 or ART 150)
Corequisite(s): None
Restrictions:
Enrollment limited to students with a classification of Senior.

Enrollment is limited to students with an major in Graphic Design.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 192. BA SENIOR CAPSTONE. (1 Credit)
This one credit course is designed for the advanced level BA student in any of the Studio Art areas to include painting, sculpture, printmaking, and drawing. It is to be taken concurrently with either the Advanced I or Advanced 2 level courses in the selected studio art area. The student works with their major professor to write an artist's statement, to successfully complete the BA Senior Thesis exhibition and to produce the BA Senior Capstone visual portfolio.
Level: Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions:
Enrollment is limited to students with an area(s) of study in Drawing, Painting, Printmaking or Sculpture.

Enrollment limited to students in a Bachelor of Arts degree.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Web Instructed
Area(s) of Inquiry: None

ART 197. ART HISTORY CAPSTONE. (4 Credits)
The Art History Capstone introduces students to the professional practice of curating by involving them in the preliminary research and planning of an on-campus exhibition or in its execution, including layout and installation.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): None
Corequisite(s): None
Restrictions:
Students with a classification of Freshman, Junior or Sophomore may **not** enroll.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None

ART 199. ART AND THEORY. (3 Credits)
Visual art is a way of communicating; it participates in a dialogue about a wide spectrum of social, political and cultural concerns. Cultural theorists directly analyze art, while ideas from social critics, such as Karl Marx, impact art indirectly but powerfully. In turn, artwork responds to criticism and expands it. By reading canonical texts written by art and cultural theorists, students will examine the changing relationships between art and society. They will also extend their explorations of the cultural relationships by applying each theory to specific art works, seeking those that best embody the theories explored.
Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate
Prerequisite(s): ART 075 or ART 076
Corequisite(s): None
Restrictions:
Enrollment limited to students with a classification of Junior or Senior.

Enrollment is limited to students with an major in Art History, Art, Drawing, Graphic Design, Painting, Print Making or Sculpture.

Primary grade mode: Standard Letter
Schedule type(s): Independent Study, Lecture, Web Instructed
Area(s) of Inquiry: None