

THEATRE-DIRECTING MINOR

Program Overview

The theatre program provides students with comprehensive training in preparation for a career in the professional theatre. Students take classes in movement, speaking voice, singing (both musical theatre and classical), dance (jazz, tap, ballet, modern and musical theatre dance), piano, music theory, and various acting styles. Students then hone their craft and apply the techniques they have learned in classroom and studio work, recitals and Main Stage theatre productions.

The Minor in Directing degree is only available to students in conjunction with either the B.A. or a B.F.A. degree from the Department of Theatre Arts.

Please note: if Directing II is not offered, students may substitute an additional course in English or one of the other disciplines listed above. Students may also substitute an additional Project in Theatre related specifically to directing or dramaturgy.

No other work may be substituted for the Directing I requirement. This includes any courses completed at other colleges or universities as well as NTI. THEA 103 DIRECTING I must be completed on campus at Drake.

Unless specified above, any other substitutions or other alterations to these requirements can only be made with prior approval from your theatre advisor.

Code	Title	Hours
THEA 003	TECHNIQUE OF ACTING I	3
THEA 063	INTRODUCTION TO DESIGN FOR THEATRE	3
THEA 103	DIRECTING I	3
THEA 104	DIRECTING II	3
THEA 130	DIRECTED INDEPENDENT STUDY IN THEATRE ARTS (two times at one credit each)	2
THEA 165	PROJECTS IN THEATRE (Directing)	3
Select one course from the following:		3
ENG 044	READING DRAMA	
ENG 047	READING SHAKESPEARE	
ENG 090	READING AND WRITING DRAMA	
Select two courses from the following disciplines:		6
Art Appreciation		
History (non-theatre)		
Music Appreciation		
Philosophy		
Psychology		
Sociology		
Total Hours		26