

MUSIC EDUCATION BACHELOR OF MUSIC EDUCATION

Program Overview

The Music Education curriculum is designed specifically for musicians who wish to be certified to teach music in the public schools.

The student qualifies for ensemble/general classroom music teaching in the public schools upon completion of the degree requirements. The student at the same time achieves specialization in one of two areas: choral/general music, or instrument/general music.

B.M.E. Degree Requirements

Degree program requirements vary depending upon the area of specialization. Completion of the program leading to the Bachelor of Music Education degree qualifies the candidate for a State of Iowa Teaching Certificate. Applicants who qualify for certificates in other states are recommended for those certificates by the School of Education (<https://www.drake.edu/soe/programs/>).

Candidates for this degree must complete a total of 124-130 credits: 18 credits in applied music, 19 credits in music theory, 12 credits in music history-literature, 13-15 credits of music education and methods courses, 28 credits of professional education and 7 credits of ensemble, plus the Drake Curriculum. Prior to student teaching, all candidates will have completed one semester of a small ensemble experience during their years at Drake.

By the end of the sophomore year, music education students must have completed EDUC 103 FOUNDATIONS IN EDUCATION, EDUC 108 STUDENT DEVELOPMENT AND LEARNING THEORY, and SPED 120 INTRODUCTION TO SPECIAL EDUCATION. Prospective teachers must pass the Praxis I exam, known as the Pre-Professional Skills Test (PPST) in order to apply for entrance into the Teacher Education Program. Scores should be sent electronically to the School of Education. In addition, the candidate's G.P.A. must be 2.5 or higher to be admitted into the Teacher Education Program. A Sophomore Checkpoint will be completed with Professor of Music Education. A piano proficiency exam is administered at the end of this semester. Four semesters of some piano experience is required of all BME majors.

Instrumental Methods Courses: These are methods and materials courses for instrumental/general music education majors. The goal of these courses is to introduce instrumental music education majors to the instruments and the appropriate pedagogy necessary for successful teaching. Five or six are to be selected from the following options:

Code	Title	Hours
MUS 061	LOWER-STRING METHODS AND MATERIALS	1
MUS 065	HIGH BRASS METHODS AND MATERIALS	1
MUS 066	LOW BRASS METHODS AND MATERIALS	1
MUS 067	SINGLE REED AND FLUTE METHODS AND MATERIALS	1
MUS 068	DOUBLE REED METHODS AND MATERIALS	1
MUS 071	PERCUSSION METHODS AND MATERIALS	1
Total Hours		6

Areas of Inquiry can be fulfilled in various configurations. Consult with your advisor to select those that fit your personal curriculum and time

schedules so as to not conflict with methods courses necessary for your B.M.E. degree.

Observation Hours: 70 hours are earned in EDUC courses, plus another 18-20 in MUS ED courses (88-90 hours total). Plan to obtain another 8 hours on your own during summer or winter breaks. Observation hours in your hometown can be used if you document them with signatures of the licensed teachers you observe. All observation forms (with signatures) should be copied to the music education professor.

Choral/General Classroom Emphasis

Code	Title	Hours
EDUC 103	FOUNDATIONS IN EDUCATION	3
EDUC 108	STUDENT DEVELOPMENT AND LEARNING THEORY	3
EDUC 109	EDUCATIONAL TECHNOLOGY	3
EDUC 142	DISCIPLINARY LITERACY	3
EDUC 163	SEMINAR FOR STUDENT TEACHING	1
EDUC 166	STUDENT TEACHING - ELEMENTARY	5
EDUC 168	STUDENT TEACHING - SECONDARY	2-11
EDUC 169	E-PORTFOLIO FOR STUDENT TEACHING	1
MUS 001	MATERIALS OF MUSIC I	3
MUS 002	MATERIALS OF MUSIC I	1
MUS 003	MATERIALS OF MUSIC II	3
MUS 004	MATERIALS OF MUSIC II	1
MUS 006	PIANO LABORATORY I ¹	1
MUS 007	PIANO LABORATORY II ¹	1
MUS 013	INTRODUCTION TO MUSIC EDUCATION	1
MUS 021	RECITALS (7 semesters)	0
MUS 049	PIANO LABORATORY III ¹	1
MUS 050	PIANO LABORATORY IV ¹	1
MUS 051	MATERIALS OF MUSIC III	3
MUS 052	MATERIALS OF MUSIC III	1
MUS 053	MATERIALS OF MUSIC IV	3
MUS 054	MATERIALS OF MUSIC IV	1
MUS 075	DICTION FOR SINGERS I	2
MUS 076	DICTION FOR SINGERS II	2
MUS 081	WORLD MUSIC FOR MUSIC MAJORS	3
MUS 085	MUSIC HISTORY I	3
MUS 095	MUSIC HISTORY II	3
MUS 105	MUSIC HISTORY III	3
MUS 107	ANALYSIS OF POST-TONAL MUSIC	3
Ensemble		
Select a minimum of eight credits from the following: ²		8
MUS 148	BAND	
MUS 149	DRAKE CHOIR	
MUS 150	ORCHESTRA	
Select one of the following:		2-3
MUS 154	VOCAL PEDAGOGY	
EDUC 164	PERSPECTIVES IN RACE, ETHNICITY, AND GENDER	
MUS 155	TECH JAZZ / SHOW CHOIR	2
MUS 156	GENERAL MUSIC EDUCATION IN ELEMENTARY / SECONDARY SCHOOLS	3

MUS 158	VOCAL MUSIC EDUCATION IN ELEMENTARY/ SECONDARY SCHOOLS	3
MUS 162	PLANNING AND ASSESSMENT IN MUSIC EDUCATION	2
MUS 163	CHORAL CONDUCTING	2
MUS 164	SURVEY OF ORCHESTRA INSTRUCTION FOR VOCAL EDUCATION	1
MUS 166	ADVANCED CHORAL CONDUCTING	2
Applied Instrument		
Select a minimum of 16 credits, all from the same instrument/voice: ² 16		
MUS 170	PIANO	
MUS 171	VOICE	
MUS 172	ORGAN	
MUS 173	VIOLIN	
MUS 174	CELLO	
MUS 175	TRUMPET	
MUS 176	FLUTE	
MUS 177	PERCUSSION	
MUS 178	CLARINET	
MUS 179	OBOE	
MUS 180	HARPSICHORD	
MUS 182	VIOLA	
MUS 185	BASSOON	
MUS 186	SAXOPHONE	
MUS 187	FRENCH HORN	
MUS 188	TROMBONE	
MUS 189	EUPHONIUM	
MUS 190	HARP	
MUS 191	TUBA	
MUS 193	STRING BASS	
MUS 194	CLASSICAL GUITAR	
SPED 120	INTRODUCTION TO SPECIAL EDUCATION	3
Total Hours		105-115

¹ Or equivalent private lessons in MUS 170 PIANO.

² Depending on candidate's chosen path.

Instrumental/General Classroom Emphasis

Code	Title	Hours
EDUC 103	FOUNDATIONS IN EDUCATION	3
EDUC 108	STUDENT DEVELOPMENT AND LEARNING THEORY	3
EDUC 109	EDUCATIONAL TECHNOLOGY	3
EDUC 142	DISCIPLINARY LITERACY	3
EDUC 163	SEMINAR FOR STUDENT TEACHING	1
EDUC 164	PERSPECTIVES IN RACE, ETHNICITY, AND GENDER	3
EDUC 166	STUDENT TEACHING - ELEMENTARY	5
EDUC 168	STUDENT TEACHING - SECONDARY	2-11
EDUC 169	E-PORTFOLIO FOR STUDENT TEACHING	1
MUS 001	MATERIALS OF MUSIC I	3

MUS 002	MATERIALS OF MUSIC I	1
MUS 003	MATERIALS OF MUSIC II	3
MUS 004	MATERIALS OF MUSIC II	1
MUS 006	PIANO LABORATORY I ¹	1
MUS 007	PIANO LABORATORY II ¹	1
MUS 013	INTRODUCTION TO MUSIC EDUCATION	1
MUS 021	RECITALS (7 semesters)	0
MUS 049	PIANO LABORATORY III ¹	1
MUS 050	PIANO LABORATORY IV ¹	1
MUS 051	MATERIALS OF MUSIC III	3
MUS 052	MATERIALS OF MUSIC III	1
MUS 053	MATERIALS OF MUSIC IV	3
MUS 054	MATERIALS OF MUSIC IV	1

Instrumental Methods and Courses

Select 5-6 credits from the following: 5-6

MUS 061	LOWER-STRING METHODS AND MATERIALS	
MUS 062	VOCAL METHODS AND MATERIALS	
MUS 065	HIGH BRASS METHODS AND MATERIALS	
MUS 066	LOW BRASS METHODS AND MATERIALS	
MUS 067	SINGLE REED AND FLUTE METHODS AND MATERIALS	
MUS 068	DOUBLE REED METHODS AND MATERIALS	
MUS 071	PERCUSSION METHODS AND MATERIALS	
MUS 081	WORLD MUSIC FOR MUSIC MAJORS	3
MUS 085	MUSIC HISTORY I	3
MUS 095	MUSIC HISTORY II	3
MUS 105	MUSIC HISTORY III	3
MUS 107	ANALYSIS OF POST-TONAL MUSIC	3

Ensemble

Select a minimum of 8 credits from the following: ² 8

MUS 148	BAND	
MUS 150	ORCHESTRA	
MUS 134	MARCHING BAND TECHNIQUES	2
MUS 146	TECHNIQUES IN JAZZ PERFORMANCE	2
MUS 151	INSTRUMENTAL CONDUCTING	2
MUS 152	ADVANCED INSTRUMENTAL CONDUCTING	2
MUS 156	GENERAL MUSIC EDUCATION IN ELEMENTARY / SECONDARY SCHOOLS	3
MUS 159	WIND BAND EDUCATION IN ELEMENTARY/ SECONDARY SCHOOLS	3
MUS 162	PLANNING AND ASSESSMENT IN MUSIC EDUCATION	2

Applied Instrument

Select a minimum of 16 credits, all from the same instrument/voice: ² 16

MUS 170	PIANO	
MUS 171	VOICE	
MUS 172	ORGAN	
MUS 173	VIOLIN	
MUS 174	CELLO	
MUS 175	TRUMPET	
MUS 176	FLUTE	
MUS 177	PERCUSSION	
MUS 178	CLARINET	

MUS 179	OBOE	
MUS 180	HARPSICHORD	
MUS 182	VIOLA	
MUS 185	BASSOON	
MUS 186	SAXOPHONE	
MUS 187	FRENCH HORN	
MUS 188	TROMBONE	
MUS 189	EUPHONIUM	
MUS 190	HARP	
MUS 191	TUBA	
MUS 193	STRING BASS	
MUS 194	CLASSICAL GUITAR	
SPED 120	INTRODUCTION TO SPECIAL EDUCATION	3
Total Hours		108-118

¹ Or equivalent private lessons in MUS 170 PIANO.

² Depending on candidate's chosen path.

In addition to programmatic requirements, students are responsible for satisfying all requirements of the Drake Curriculum (<https://catalog.drake.edu/archive/2024-2025/undergraduate/academic-information/drake-curriculum/>), including Areas of Inquiry (AOI)

Student must also satisfy university graduation requirements (<https://catalog.drake.edu/archive/2024-2025/undergraduate/academic-information/graduation-requirements/>) for all undergraduate students..