

ENGLISH MINOR

Students who wish to complement their degrees in other areas of study, to pursue personal interests in critical reading and creative writing, and to provide employers or graduate schools with supplementary credentials in Writing or English can choose a six-course minor. Students majoring in Writing may minor in English. Students majoring in English may minor in Writing.

Code	Title	Hours
Gateway		

ENG 050	LITERARY STUDY	3
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History and Traditions

Select one of the following: 3

ENG 040	TOPICS IN LITERARY HISTORY	
ENG 041	INTRODUCTION TO FILM STUDY	
ENG 042	APPROACH TO AMERICAN LITERATURE BEFORE 1900	
ENG 043	APPROACHES TO BRITISH LITERATURE BEFORE 1900	
ENG 044	READING DRAMA	
ENG 045	GENRES	
ENG 046	BOOK HISTORY AND SOCIAL CHANGE	
ENG 047	READING SHAKESPEARE	
ENG 048	THE CLASSIC THEN & NOW	

Culture and Identity or Writing

Select one of the following: 3

ENG 060	TOPICS IN CULTURE AND IDENTITY	
ENG 061	APPROACH TO AMERICAN LITERATURE AFTER 1900	
ENG 062	APPROACHES TO BRITISH LITERATURE (AFTER 1900)	
ENG 064	AFRICAN-AMER LIT BEFORE 1920	
ENG 065	AFRICAN-AMERICAN LITERATURE SINCE 1920	
ENG 066	READING RACE AND ETHNICITY	
ENG 067	ASIAN-AMERICAN LITERATURE	
ENG 068	RHETORIC IN POPULAR CULTURE	
ENG 069	RHETORIC AND POLITICS	
ENG 075	INTRODUCTION TO WOMEN'S AND GENDER STUDIES	
ENG 077	READING GENDER	
ENG 078	PUBLIC FEELINGS	
ENG 079	HOME AND BELONGING	
ENG 080	TOPICS IN WRITING	
ENG 081	INTRODUCTION TO ENGLISH LINGUISTICS	
ENG 082	AI IN FICTION	
ENG 086	READING AND WRITING SEXUALITY	
ENG 087	READING AND WRITING NATURE	
ENG 088	READING AND WRITING ABOUT CLASS	
ENG 090	READING AND WRITING DRAMA	
ENG 091	READING AND WRITING POETRY	
ENG 092	READING AND WRITING SHORT STORIES	
ENG 093	READING AND WRITING NON-FICTION	
ENG 094	BUSINESS & ADMIN WRITING	

Upper-Level Electives

Select three of the following: 9

ENG 102	STRUCTURE OF MODERN AMERICAN ENGLISH	
ENG 104	HISTORY OF THE ENGLISH LANGUAGE	
ENG 123	ADVANCED TOPICS IN THEORY AND CRITICISM	
ENG 124	ADVANCED TOPICS IN HISTORY AND TRADITION	
ENG 125	ADVANCED TOPICS IN CULTURE AND IDENTITY	
ENG 126	FILM AND TV HISTORY AND CRITICISM	
ENG 130	STUDIES IN LITERARY GENRES	
ENG 131	MAJOR HISTORICAL FIGURES	
ENG 132	DETECTIVE FICTION	
ENG 133	MAJOR CONTEMPORARY FIGURES AFTER 1900	
ENG 134	TRANSATLANTIC LANDSCAPES IN BRITISH AMERICAN ART	
ENG 135	ADOLESCENT LITERATURE	
ENG 137	GENDER AND HORROR	
ENG 139	LANGUAGE AND LOGIC	
ENG 142	MEDIEVAL LITERATURE	
ENG 143	EARLY MODERN LITERATURE 1500-1780	
ENG 144	SHAKESPEARE: TEXTS/CONTEXTS	
ENG 146	19TH CENTURY BRITISH LITERATURE	
ENG 147	20TH CENTURY BRITISH LITERATURE	
ENG 148	CONTEMPORARY BRITISH LITERATURE	
ENG 151	SALEM WITCHCRAFT TRIALS	
ENG 152	19TH CENTURY AMERICAN LITERATURE	
ENG 153	20TH CENTURY AMERICAN LITERATURE	
ENG 154	CONTEMPORARY AMERICAN LITERATURE	
ENG 155	REPRESENTING DETROIT	
ENG 158	LITERATURE OF SOUTH AFRICA	
ENG 164	LATINO/A LITERATURE	
ENG 173	CRITICAL THEORY	
ENG 174	THEORIES OF LANGUAGE AND DISCOURSE	

Total Hours 18