

# STUDIO ARTS BACHELOR OF ARTS: PRINTMAKING

## Program Overviews

**Bachelor of Arts (B.A.) with a major in Studio Art:** This degree allows the student to major in studio art within the context of a liberal arts curriculum. It also allows the student considerable flexibility in developing a course of study. Individualized academic goals can be achieved while students earn their emphasis in drawing, painting, printmaking or sculpture. The B.A. Capstone is a public thesis exhibition and involves writing an artist's statement that explicates each student's development between studio art and their studies in the liberal arts.

## B.A. Degree Requirements

In addition to requirements for all undergraduate degrees, which can be found in the "Graduation Requirements" area of the catalog, Art and Design students must meet the following requirements:

A student is placed on probation if either the cumulative grade-point average or the average in Department of Art and Design courses falls below 2.00 (a "C" average) during any semester in which a student has earned less than 30 total credit hours. A student may be placed on probation for failing to meet the University's standards for satisfactory progress toward completion of degree requirements.

To continue progress toward a Department of Art and Design degree, a student must have at least a 2.5 cumulative grade-point average and a 2.5 GPA in the Department of Art and Design courses at the end of the academic term in which the student completes the 30th credit hour. For transfer students, the 30th-hour GPA must be based upon at least 15 credit hours earned at Drake. Students who achieve the 2.5 GPA at the 30th-hour level are placed on probation if their GPAs fall below 2.5 in a subsequent semester. If the GPA is not raised to 2.5 or better after the probationary semester, the student may not continue in the Department of Art and Design or re-enroll later.

## Area of Emphasis: Printmaking (B.A.)

The B.A. in Printmaking allows students to double major and so to synthesize their studies in studio art with studies in the liberal arts. Students are mentored in the development of a set of interdisciplinary critical thinking skills necessary to the growth of a highly individualized aesthetic as it reflects other educational experiences. The printmaking emphasis develops technical abilities as well as creative methods for the visual articulation of individual concepts and emotions. A full range of relief, intaglio and lithographic techniques are taught on all levels in a spacious, well-equipped and efficiently organized studio. Students learn the skillful use of numerous essential printmaking tools, materials and processes and acquire an understanding of their characteristics and appropriateness to varying image-making demands. The development of clarity of vision, purpose and self-direction is supported by discussions and critical analyses in both group and individual contexts.

The B.A. Studio Art Capstone culminates with a public presentation of a group exhibition where each student is expected to present a body of artwork created specifically for the exhibition. This exhibition may occur in the Weeks or Anderson galleries or an exhibition space in Des Moines may be procured. Additionally, the successful BA will produce an artist's statement that reflects the interdisciplinary nature of their studies.

| Code                                                    | Title                                    | Hours |
|---------------------------------------------------------|------------------------------------------|-------|
| ART 013                                                 | 2-D DESIGN                               | 3     |
| ART 014                                                 | CONSTRUCTING SPACE                       | 3     |
| ART 015                                                 | OBSERVATIONAL DRAWING                    | 3     |
| ART 016                                                 | CONCEPTS IN DRAWING                      | 3     |
| ART 021                                                 | DIGITAL MEDIA                            | 3     |
| Select one Basic Printmaking course from the following: |                                          | 3     |
| ART 056                                                 | INTRODUCTION TO PRINTMAKING              |       |
| ART 057                                                 | INTRODUCTION TO RELIEF PRINTMAKING       |       |
| ART 058                                                 | INTRODUCTION TO INTAGLIO PRINTMAKING     |       |
| ART 059                                                 | INTRODUCTION TO LITHOGRAPHIC PRINTMAKING |       |
| ART 063                                                 | PAINTING I                               | 3     |
| ART 075                                                 | THEMES IN ART HISTORY                    | 4     |
| ART 079                                                 | BUILDING IDEAS                           | 3     |
| Select two courses from the following:                  |                                          | 6     |
| ART 057                                                 | INTRODUCTION TO RELIEF PRINTMAKING       |       |
| ART 058                                                 | INTRODUCTION TO INTAGLIO PRINTMAKING     |       |
| ART 059                                                 | INTRODUCTION TO LITHOGRAPHIC PRINTMAKING |       |
| Select two courses from the following:                  |                                          | 6     |
| ART 147                                                 | PRINTMAKING: RELIEF II                   |       |
| ART 148                                                 | PRINTMAKING: INTAGLIO II                 |       |
| ART 149                                                 | PRINTMAKING: LITHOGRAPHY II              |       |
| Select one of the following:                            |                                          | 3     |
| ART 157                                                 | PRINTMAKING: ADVANCED RELIEF             |       |
| ART 158                                                 | PRINTMAKING: ADVANCED INTAGLIO           |       |
| ART 159                                                 | PRINTMAKING: ADVANCED LITHOGRAPHY        |       |
| Select two Art History Electives from the following:    |                                          | 6     |
| ART 103                                                 | ART OF INDIA, CHINA, AND JAPAN           |       |
| ART 104                                                 | FREEDOM, SLAVERY, AND EMANCIPATION       |       |
| ART 108                                                 | AMERICAN ART HISTORY                     |       |
| ART 109                                                 | MODERN ART HISTORY                       |       |
| ART 110                                                 | ART SINCE 1945                           |       |
| ART 111                                                 | CULTURAL INTERSECTIONS C. 1900           |       |
| ART 112                                                 | SELECTED TOPICS IN ART HISTORY           |       |
| ART 113                                                 | CURRENT CHINESE ART & ISSUES             |       |
| ART 192                                                 | BA SENIOR CAPSTONE                       | 1     |
| Total Hours                                             |                                          | 50    |

In addition to programmatic requirements, students are responsible for satisfying all requirements of the Drake Curriculum (<https://catalog.drake.edu/archive/2024-2025/undergraduate/academic-information/drake-curriculum/>), including Areas of Inquiry (AOI)

Student must also satisfy university graduation requirements (<https://catalog.drake.edu/archive/2024-2025/undergraduate/academic-information/graduation-requirements/>) for all undergraduate students..