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Academic Regulations

Academic Regulations

Academic Dishonesty Policy Statement

1. Definitions. Academic dishonesty is an all-encompassing term involving any activity that seeks to gain credit for work one has not done or to deliberately damage or destroy the work of others. It includes plagiarism (the misrepresentation, either by intent or negligence, of another's ideas, phrases, discourse, or works as one's own), cheating (the act, or attempted act, of giving or obtaining aid and/or information by illicit means in meeting any academic requirement, including examinations), fabrication (intentional and unauthorized falsification or invention of any information or citation in an academic sense in any academic exercise), and facilitating academic dishonesty (intentionally or knowingly helping or attempting to help another to commit an act of academic dishonesty). Examples of such cases include, but are not limited to:
 - a) copying from the Internet or worldwide web and representing it as one's own thoughts or work;
 - b) copying from another student's paper, laboratory report, or other report, or computer files or listing and representing it as one's own thoughts or work;
 - c) using, during a test or laboratory experiment, material and/or devices not authorized by the instructor in charge;
 - d) without the instructor's permission, collaborating with another, knowingly assisting another or knowingly receiving the assistance of another in writing an examination or in satisfying any other course requirements;
 - e) incorporating into written assignments materials written by others without giving them credit, or otherwise improperly using information written by others (including that which might be stored on computer disks or other technological devices), or submitting commercially prepared papers as one's own;
 - f) submission of multiple copies of the same or similar papers without prior approval of the several instructors involved;
 - g) claiming as one's own work that which was done by tutors or others with no mention of credit to or the assistance of those persons;
 - h) deliberately damaging or destroying another's laboratory experiments, computer work or studio work;
 - i) knowingly obtaining access to, using, buying, selling, stealing, transporting, or soliciting in its entirety or in part, the contents of a test or other assignment unauthorized for release;
 - j) substituting for another student, or permitting another student to substitute for oneself, to take a test or other assignment or to make a presentation;
 - k) intentional and unauthorized falsification or invention of any information or citation in an academic exercise;
 - l) forgery, alterations, or misuse of University documents;
 - m) falsifying information submitted or failure to reveal relevant information in any University application form or offering any false information in any University disciplinary proceeding. Each instructor reserves the right to further clarify and define his/her expectations of academic integrity orally or in written form, such as through the course syllabus.
2. Penalties. The penalty for cheating or plagiarism will vary from incident to incident, depending upon the scope and magnitude of the offense and the circumstances in which it occurred; upon the prior record of the person being penalized; and upon evidence suggesting the existence or absence of a pattern of academic dishonesty in the academic performance of the person committing the offense. Possible penalties include a reprimand, grade penalty, dismissal from the course and a recommendation for dismissal from the University. Responsibility for dealing with cases of academic dishonesty begins with the faculty member who identifies an instance of academic dishonesty.
3. Appeals. Not later than fourteen (14) days after an alleged Academic Integrity Policy violation comes to his/her attention, the instructor shall
 - a) provide the student with written notice describing the alleged violation and
 - b) make a good faith effort (normally, both an e-mail and a phone mail message during the academic year; and an e-mail and a regular U.S. letter during the summer or winter break) to meet with the student to discuss the alleged violation. After the meeting, or after it becomes clear that the student refuses to meet, the instructor shall exercise professional judgment in selecting his/her course of action. A student may appeal an instructor's decision regarding a violation of the Academic Integrity Policy by notifying the dean or the associate/assistant dean within ten (10) working days of notification of the penalty(s) imposed by the instructor. The dean's office will refer the issue to the chair of the Academic Integrity and Appeals Committee to schedule a hearing. The chair of the Academic Integrity and Appeals Committee will notify the student and the instructor in writing at least ten (10) working days prior to the hearing date. The notification shall include the alleged Academic Integrity Policy violation giving rise to the hearing, hearing procedures, the date, time, and location of the hearing, copies of documents that the committee intends to use at the hearing and the name of the chair. Specific details regarding the hearing process and rights therein will be provided to the student when he or she notifies the dean or the associate/assistant dean of a potential appeal. The Academic Integrity

and Appeals Committee will present a verdict. The student or the instructor may appeal the decision(s) of the Academic Integrity and Appeals Committee to the dean. A written notice of appeal must be delivered to the office of the dean within ten (10) working days from the receipt of the hearing report from the committee. Written details pertaining to this final appeal process are available in the college office. The dean's decision on appeal is final.

Adjustments to Academic Regulations

Students who seek adjustments to the academic regulations of the college may do so by filing an Academic Petition. Students wishing to petition for adjustments should secure the appropriate forms in the college office, obtain the approval of their academic adviser(s) and, if necessary, department chair, and then submit their petition to the associate/assistant dean.

Appeals of Academic Evaluations

A student who wishes to challenge the grading practices of an instructor of the college may appeal for a change of grade. The student must initiate the appeals procedure with the instructor on or before the third Wednesday of the semester following the issuance of the grade in question (excluding summer terms). First, the student must meet with the instructor involved in an attempt to resolve the problem. If the matter remains unresolved, the student must request a meeting at which the department chair (or the program director), the instructor, and the student are present. The student must make this request to the department chair (or program director) by the fifth Wednesday of the semester following issuance of the grade in question (excluding summer terms). The student shall be given the opportunity to explain his/her position and present relevant documentation to the department chair (or program director). The department chair (or program director) shall prepare a written summary of the issues, his/her findings of fact, and a proposed resolution to be presented to the student and the instructor. If the proposed resolution of the chair or director is not satisfactory to the student, he/she may appeal in writing to the dean or associate/assistant dean, who will refer the appeal to the Academic Integrity and Appeals Committee. All appeals must be delivered to the college office within ten (10) working days of presentation of the proposed resolution to the student and instructor. Absent a timely appeal by the student, the proposed resolution of the chair or director becomes final. Upon receipt of the appeal the committee shall invite the instructor to submit a written response to the appeal. The committee will decide whether a hearing is or is not necessary. Written details pertaining to the hearing process are available in the college office.

Credit/No Credit Regulations

Arts and Sciences students may take a maximum of 12 hours of coursework on a credit/no credit basis as provided by the general academic regulations of the University. Courses that students elect to take on a credit/no credit basis may be counted toward the fulfillment of the total 124 hours required for graduation and the requirement of 40 upper-division hours, but may not be counted toward other college requirements. Courses offered on only a credit/no credit basis are not included in the 12-hour maximum nor excluded from counting toward a college requirement.

Probation and Suspension

Arts and Sciences students are governed by the University policies regarding probation, suspension and satisfactory progress found in the academic regulations section of this catalog. Additional probationary conditions may be imposed by the dean.

Transfer of Non-Drake Credits

The following govern the applicability toward the Bachelor of Arts or Bachelor of Science degree of credit hours earned other than at Drake University:

1. The College of Arts and Sciences complies with all Drake University regulations relating to transfer of college credits.
2. A maximum of 94 hours of transfer credit may be applied to the Bachelor of Arts or Bachelor of Science degree.
3. The Drake College of Arts and Sciences accepts up to 66 credit hours of transfer credit applicable to the Associate of Arts degree from an accredited community or two-year college as any part of the first 94 credit hours toward a bachelor's degree. All transfer students must successfully complete their last 30 credit hours in residence at Drake to satisfy degree requirements.
4. Credit earned by examination may not be counted as Drake credit toward fulfillment of the requirement that the last 30 credit hours of a student's program be completed in residence courses on Drake's campus.
5. To ensure transfer of credit, students planning to pursue a program at a university or college overseas must consult their advisers regarding the course of study they will follow. The completed program must be signed by the adviser and the associate/assistant dean of the college. Copies of the program must be filed with the dean and the overseas study adviser.

Student Responsibility

Each student must be familiar with the academic regulations of the college and is responsible for completing all requirements for graduation.

Withdrawal Policy

The College of Arts and Sciences follows the withdrawal policy outlined in the front section of the catalog under the heading CURRICULA MODIFICATION. Ordinarily the college permits no exceptions to the official University withdrawal policy. However, under extraordinary circumstances a student may, with adviser concurrence, petition the dean for permission to withdraw late from a course.

Academic Advising

The goal of academic advising in the College of Arts and Sciences is to provide an ongoing and dynamic relationship between each student and adviser to facilitate the student's adjustment to and development within the academic environment.

Upon matriculating, each student is assigned a faculty adviser related to the student's areas of interest. Students and advisers work together to develop a program that challenges the student to build upon strengths and overcome deficiencies while meeting educational and professional goals.

The faculty recognize that new interests develop rapidly during the first and sophomore years and that changes of intent are common. Students should consult their advisers frequently as they shape their educational goals.

Transfer students are particularly encouraged to review the evaluation of credit transferred to Drake University and to seek an explanation of how that work is distributed among the requirements of the College of Arts and Sciences. Transfer students are assigned faculty advisers who work closely in planning the completion of degree programs.

Students enrolled on a part-time basis as degree candidates, either as first-year students or transfers, also are assigned faculty advisers. Part-time students are especially urged to see their academic advisers to make long-range plans for their academic programs.

Adviser assignments are usually made by the Office of the Dean. Students may request a specific faculty member or may request a change of advisers. All inquiries regarding evaluation of credit, distribution of credit hours, adviser assignments and changes should be initially directed to the Office of the Dean.

Additional School of Fine Arts Academic Regulations

The following regulations must be observed by students enrolled in the Drake University School of Fine Arts:

1. Students are assigned faculty advisers who guide them in their program selection. However, the student alone is ultimately held responsible for the selection of the proper course in the proper sequence to fit the selected degree program.
2. A fine arts student may take a maximum of 12 hours of work on a credit-no credit basis. For details, see the Credit-No Credit Program.
3. Thirty hours of credit by examination may be applied toward degrees in the School of Fine Arts. These credits may be for any University course within the fine arts degree program except for major area courses, defined as art for the art major, music for the music major or theatre arts for the theatre arts major. The final 30 hours of any degree must be in coursework completed at Drake University.

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College of Arts and Sciences

School of Fine Arts

Graduation Requirements

Candidates for the Bachelor of Arts degree within the School of Fine Arts must satisfy the Drake Curriculum requirements of the College of Arts and Sciences. Each department within the School of Fine Arts has established its own graduation requirements for professional degree candidates. A description of those requirements may be found under the individual departmental listings.

Academic Regulations

The following regulations must be observed by students enrolled in the Drake University School of Fine Arts:

1. Students are assigned faculty advisers who guide them in their program selection. However, the student alone is ultimately held responsible for the selection of the proper course in the proper sequence to fit the selected degree program.
2. A fine arts student may take a maximum of 12 hours of work on a credit-no credit basis. For details, see the Credit-No Credit Program in the General Information section of this catalog.
3. Thirty hours of credit by examination may be applied toward degrees in the School of Fine Arts. These credits may be for any University course within the fine arts degree program except for major area courses, defined as art for the art major, music for the music major, or theatre arts for the theatre arts major. The final 30 hours of any degree must be in coursework completed at Drake University.

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Bachelor of Fine Arts

Graphic Design

Bachelor of Fine Arts Degree

The B.F.A. in Graphic Design is a specialized four-year undergraduate program, which prepares students specifically in the common body of knowledge and skills required for a career as a graphic designer. It is a professional degree with the majority of credits dedicated to design or design-related course work. Faculty advising directs students to general studies that support their study in design such as mass communication, writing, psychology, sociology, anthropology and business. Beginning with the junior year, the students take part in the B.F.A. reviews that are held at the end of each semester. The senior capstone experience is a senior exhibition or a portfolio presentation.

ART	Credit Hours
FIRST-YEAR PROGRAM - ART 13, 14, 15, 16, 75, 76	18
BASIC STUDIO - Painting, Printmaking, Sculpture	9
GRAPHIC DESIGN - ART 21, 51, 52, 115, 116, 155, 156	21
GRAPHIC DESIGN ELECTIVES	12
STUDIO MINOR (three courses above basic studio courses)	9
MODERN OR CONTEMPORARY ART - Art 109 or 110	3
ART ELECTIVES (may include art history)	6
ART HISTORY ELECTIVE	6
TOTAL ART HOURS	84
ACADEMIC	
Drake Curriculum and electives (may be art history)	
Academic concentrations can be achieved with careful planning.	
TOTAL ACADEMIC HOURS	40



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Bachelor of Fine Arts

Studio Arts

Bachelor of Fine Arts Degree

(with emphasis in drawing, painting, printmaking or sculpture)

This professional degree is for students who wish to enter an intensive studio art program. The B.F.A. degree program is recommended for those students who plan to continue their education at the graduate level. Professional skills and a personal aesthetic philosophy are achieved with an emphasis in drawing, painting, printmaking or sculpture. Beginning with the junior year, students take part in the B.F.A. reviews that are held at the end of each semester. The capstone experience is a senior exhibition.

ART	Credit Hours
FIRST-YEAR PROGRAM - Art 13, 14, 15, 16, 75, 76	18
BASIC STUDIO - Painting, Printmaking, Sculpture	9
STUDIO MINOR (three courses above basic studio)	9
STUDIO EMPHASIS (beyond basic studio requirement)	15
SENIOR STUDIO PROBLEMS - Art 175 - 176	4
SENIOR STUDIO PROBLEMS - Art 183 - 184	6
MODERN OR CONTEMPORARY ART - Art 109 or 110	3
ART HISTORY ELECTIVES	6
ART ELECTIVES (may include art history)	12
TOTAL ART HOURS	85
ACADEMIC	
Drake Curriculum and electives (may include art history) Academic concentration can be achieved with careful planning.	
TOTAL ACADEMIC HOURS	39



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Bachelor of Fine Arts

Theatre Arts

General Education Requirements

Bachelor of Arts: Theatre arts majors pursuing the Bachelor of Arts degree must complete the general education requirements of the College of Arts and Sciences, described elsewhere in this catalog.

Theatre Arts Requirements

The following courses are required of all students pursuing degrees in the Department of Theatre Arts with a few variations, depending on the degree chosen. Additional requirements for each degree program are available in the Theatre Arts Office.

	Credit Hours
THEATRE ARTS 3 — Acting I	3
THEATRE ARTS 5 — Readings in Theatre	2
THEATRE ARTS 14 — Movement I	2
THEATRE ARTS 20 — Voice I	1
THEATRE ARTS 30 — Stagecraft I (including lab)	4
THEATRE ARTS 31 — Costuming (including lab)	4
THEATRE ARTS 32 — Makeup	2
THEATRE ARTS 103 — Directing I	3
THEATRE ARTS 120 — Theatre History I	3
THEATRE ARTS 121 — Theatre History II	3
THEATRE ARTS 124 — Tech Practicum (scene or costume)	1
THEATRE ARTS 160 — Stage Management	3
THEATRE ARTS 190 — Senior Capstone Experience	1
TOTAL	32



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Bachelor of Fine Arts

Bachelor of Fine Arts in Musical Theatre

Listed below is a sample schedule of just one of the four areas of concentration for a Bachelor of Fine Arts in Theatre. Students pursuing degrees with an acting, directing or theatre design emphasis will have somewhat different requirements. For more information, please contact the Department of Theatre Arts.

The Bachelor of Fine Arts degree in musical theatre requires 56 credit hours in theatre arts, 15 hours in music, and the Drake Curriculum.

First Year — First Semester	Credit Hours
THEATRE ARTS 3 — Acting I	3
THEATRE ARTS 14 — Movement I	2
THEATRE ARTS 20 — Voice I	2
THEATRE ARTS 30 — Stagecraft I or THEATRE ARTS 31 — Costuming	4
FIRST YEAR SEMINAR	3
MUSIC 11 — Fundamentals of Music	3
TOTAL	17
First Year — Second Semester	
THEATRE ARTS 4 — Acting II	3
THEATRE ARTS 15 — Movement II	2
THEATRE ARTS 30 — Stagecraft II or THEATRE ARTS 31 — Costuming	4
DRAKE CURRICULUM REQUIREMENT	6
MUSIC 171 — Voice	1
TOTAL	16
Sophomore Year — First Semester	
THEATRE ARTS 55 — Acting III	3
One of THEATRE ARTS 57-60 — Dance or the Theatre	3
THEATRE ARTS 32 — Makeup	3
MUSIC 171 — Voice	1
MUSIC 148-150 — Ensembles	1
MUS 6 or MUS 49 — Piano	
DRAKE CURRICULUM REQUIREMENT	3
TOTAL	15
Sophomore Year — Second Semester	
One of THEATRE ARTS 57-60 — Dance for the Theatre	3
THEATRE ARTS 131-138 — Problems in Acting	3
MUSIC 171 — Voice	1
MUSIC 148-150 — Ensembles	1
MUS 7 or MUS 50 — Piano	1
DRAKE CURRICULUM REQUIREMENT	7
TOTAL	16
Junior Year — First Semester	
THEATRE ARTS 5 — Readings in Theatre	3
THEATRE ARTS 103 — Directing	3
THEATRE ARTS 120 — Theatre History I	3
THEATRE ARTS 131-138 — Problems in Acting	2
MUSIC 148-150 — Ensembles	1
MUSIC 171 — Voice	1
DRAKE CURRICULUM REQUIREMENT	3
TOTAL	16
Junior Year — Second Semester	
THEATRE ARTS 121 — Theatre History II	3
THEATRE ARTS ELECTIVE	2
MUSIC 171 — Voice	1
ENGLISH LITERATURE	3
DRAKE CURRICULUM REQUIREMENT	6
TOTAL	15
Senior Year — First Semester	
THEATRE ARTS 17 — Choreography	3
THEATRE ARTS 160 — Stage Management	3
MUSIC 148-150 — Ensembles	1
MUSIC 171 — Voice	1
DRAKE CURRICULUM REQUIREMENT	6
TOTAL	14
Senior Year — Second Semester	
THEATRE ARTS 123 — American Musical	3
DRAKE CURRICULUM REQUIREMENT	6
SENIOR CAPSTONE EXPERIENCE	1
ENGLISH LITERATURE	3
TOTAL	13



Bachelor of Fine Arts

Theatre Arts with a Teaching Certificate

This curriculum meets the requirements for the Secondary Teaching Certificate. A teaching endorsement in theatre arts, English and speech communication may be obtained by coupling the English minor (24 hours) and a speech communication emphasis (12 hours) to the 54 hours in theatre arts. For a full explanation of the programs, contact the chair of the Theatre Arts Department.



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Art History

Degree Option

Bachelor of Arts

Description of Program

The Department of Art and Design helps students develop their artistic and intellectual potential, explore new areas and discover career opportunities. Drake offers both intensive experiences in art and a solid liberal arts education. Students are immersed in a professional art and design environment, develop consummate technical skills and achieve formalistic and conceptual abilities in preparation for a rewarding visual arts career.

Art history majors receive individual attention from their faculty adviser and other professors who are passionate about teaching.

This program enables students to develop both the vocabulary and the conceptual framework for the analysis of artistic productions from a broad range of time periods and cultures. Students develop the research and writing skills necessary for critical investigation. Familiarity with traditional and contemporary scholarship becomes a basis for focused, independent historical art inquiry.

Unlike many comparable programs, the study of art history at Drake is fully integrated within the studio and design areas of the department. The art history major combines studio experience with an introduction to the practices, theories, and debates of the discipline. Students therefore gain experience in making images as well as in interpreting them.

We live in an image-saturated world but few of us possess the critical tools to analyze images and to understand their use. The art history major prepares students to navigate the complexity of visual culture, whether past or present, by introducing them to the specialized language and strategies of image making as well as by providing them with a rigorous historical introduction to the production, interpretation, and circulation of images. The curriculum employs new models of teaching and theorizing art history in order to acknowledge changes in the field. For example, unlike the long-standing emphasis on chronology in beginning surveys of art history, the introductory courses at Drake employ a thematic approach that traces formal and conceptual concerns across multiple time periods and cultures. Upper-level courses offer critical reexaminations of the categories fundamental to the founding of art history including national tradition, stylistic periods, and definitions of modernity.

Requirements for Major

A minimum of 40 credit hours of courses that include the following:

	Credit Hours
ART	9
FIRST-YEAR PROGRAM - ART 13 or 14, 15, 16	
Basic Studio - Painting, Printmaking or Sculpture	3
ART HISTORY	
FIRST-YEAR PROGRAM - Art 75 and 76	6
Modern or Contemporary Art - Art 109 or 110	3
Art History Electives	15
Senior Project - Art 197 and 198	4
TOTAL ART AND ART HISTORY HOURS	40
ACADEMIC	
Drake Curriculum and electives (may be art)	
TOTAL ACADEMIC HOURS	84



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Bachelor of Arts

Graphic Design

Bachelor of Arts Degree

The Bachelor of Arts degree program allows student to major in graphic design within the context of a liberal arts curriculum. It also allows the student considerable flexibility in developing a course of study. The capstone experience is the presentation of a graphic design portfolio.

ART	Credit Hours
FIRST-YEAR PROGRAM - Art 13, 14, 15, 16, 75, 76	18
BASIC STUDIO - Painting, Printmaking or Sculpture	3
GRAPHIC DESIGN — Art 21, 51, 52, 114, 115, 116	18
GRAPHIC DESIGN ELECTIVE	3
ART HISTORY ELECTIVE	3
TOTAL ART HOURS	45
ACADEMIC	
Drake Curriculum and electives (may include art or art history)	
TOTAL ACADEMIC HOURS	79



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Bachelor of Arts

Studio Arts

Bachelor of Arts Degree

The Bachelor of Arts degree program allows the student to major in art within the context of a liberal arts curriculum. It also allows the student considerable flexibility in developing a course of study. The capstone experience is a project that includes both written and visual components.

ART	Credit Hours
FIRST-YEAR PROGRAM - Art 13, 14, 15, 16, 75, 76	18
BASIC STUDIO - Painting, Printmaking, Sculpture	9
STUDIO AREA OF EMPHASIS (beyond Basic Studio requirements)	15
ART HISTORY ELECTIVE	3
TOTAL ART HOURS	45
ACADEMIC	
Drake Curriculum and electives (may include art or art history)	
TOTAL ACADEMIC HOURS	79



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Bachelor of Arts

Bachelor of Arts Degree, Music Major

Candidates for the Bachelor of Arts degree (Music) are prepared for graduate studies in music (particularly in musicology, music theory, ethnomusicology, or music therapy) or interdisciplinary fields that emphasize musical knowledge or related skills (such as music criticism or library science). This degree is particularly well-suited for students wishing to pursue a double major in music and another field, for those interested in pursuing academic research in music or for those looking for a wide-ranging liberal arts curriculum that emphasizes studies in music. The candidate must complete a minimum of 124 credit hours: 56 in music and 68 in the arts and sciences. The completion of a senior thesis on a topic in music of the candidate's choice is required during the senior year.

The Bachelor of Arts degree in Music is not intended to be a substitute for any of the professional degrees offered by the Department of Music.

See the course description section in the back of this catalog for information on courses listed below.

REQUIRED COURSES	Credit Hours
APPLIED MUSIC	8
MUSIC 148, 149, or 150	8
MUSIC 1, 2, 3, 4	8
MUSIC 5	3
MUSIC 81	3
MUSIC 51, 52, 53, 54	8
MUSIC 107	3
MUSIC 111, 112	6
MUSIC LITERATURE/MUSIC THEORY ELECTIVES	6
MUSIC 167 – Junior Research Seminar	1
MUSIC 168 – Senior Thesis	2
TOTAL	56

1. An audition is required in the applied area.
2. The required two years of study in applied music must be in the same instrument/voice.
3. Eight semesters of Music 21, Recitals, are required.
4. Sixty-eight credit hours are to be taken in courses outside of music.

DRAKE CURRICULUM REQUIREMENTS: See the description of the Drake Curriculum in this catalog. An Artistic Experience course outside of music is required.



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Bachelor of Arts

Bachelor of Arts in Theatre Arts

The Bachelor of Arts degree in theatre arts requires a total of 124 credit hours, including a minimum of 42 credit hours in theatre arts, 18 hours in a second academic field and a minimum of 42 credit hours taken outside the School of Fine Arts.

First Year — First Semester Credit hours	Credit Hours
THEATRE ARTS 3 — Acting I	3
THEATRE ARTS 14 — Movement I	2
THEATRE ARTS 20 — Voice I	2
THEATRE ARTS 30 — Stagecraft I or THEATRE ARTS 31 — Costuming	4
FIRST YEAR SEMINAR	3
DRAKE CURRICULUM REQUIREMENT	3
TOTAL	17
First Year — Second Semester	
THEATRE ARTS 30 — Stagecraft I or THEATRE ARTS 31 — Costuming	4
DRAKE CURRICULUM REQUIREMENT	6
THEATRE ARTS ELECTIVES	3
MINOR REQUIREMENT	3
TOTAL	16
Sophomore Year — First Semester	
THEATRE ARTS 5 — Readings in Theatre	3
THEATRE ARTS 120 — Theatre History I	3
DRAKE CURRICULUM REQUIREMENT	6
MINOR REQUIREMENT	3
TOTAL	15
Sophomore Year — Second Semester	
THEATRE ARTS 32 — Makeup	3
THEATRE ARTS 121 — Theatre History II	3
DRAKE CURRICULUM REQUIREMENT	6
MINOR REQUIREMENT	5
TOTAL	17
Junior Year — First Semester	
THEATRE ARTS 160 — Stage Management	3
THEATRE ARTS 103 — Directing	3
THEATRE ARTS 124 — Technical Practicum	1
DRAKE CURRICULUM REQUIREMENT	6
MINOR REQUIREMENT	3
TOTAL	16
Junior Year — Second Semester	
THEATRE ARTS 124 — Technical Practicum	1
THEATRE ARTS ELECTIVES	6
MINOR REQUIREMENT	3
DRAKE CURRICULUM REQUIREMENT	5
TOTAL	15
Senior Year — First Semester	
THEATRE ARTS ELECTIVES	5
MINOR REQUIREMENT	6
DRAKE CURRICULUM REQUIREMENT	5
TOTAL	16
Senior Year — Second Semester	
THEATRE ARTS ELECTIVES	6
MINOR REQUIREMENT	5
SENIOR CAPSTONE EXPERIENCE	1
TOTAL	12



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Bachelor of Music

Applied Music

Candidates for the Bachelor of Music degree with a major in applied music are prepared for full-time or part-time work as performers, as leaders of community choral or instrumental groups, as studio teachers or as teachers of applied music in private schools or colleges. The candidate must complete a minimum of 124 credit hours.

The instrumental major (piano, organ, strings, wind and percussion instruments) in the Bachelor of Music curriculum takes 39 to 40 hours in the applied major and minor, 31 to 34 hours in music theory and history-literature and eight hours of ensemble, plus the Drake Curriculum and free electives. (Hours vary according to each instrument; students should consult with advisers for specific number of hours.)

The vocal major in the Bachelor of Music curriculum takes 43 hours in applied music, 33 hours in music theory and history-literature, and eight hours of ensemble, plus the Drake Curriculum and free electives. Fulfillment of the foreign language requirement for the vocal major is to be approved by the student's adviser.

An acceptable senior recital of approximately one hour's duration in the student's major applied music field is required.

APPLIED INSTRUMENTAL

The program of study for students majoring in applied instrumental music is outlined below.

First Year — First Semester	
APPLIED MUSIC MAJOR	Credit Hours
MUSIC 6 — Piano Laboratory I or Applied Music Minor	4
MUSIC 1 — Materials of Music I	1
MUSIC 2 — Materials of Music I	3
MUSIC 5 — Intro. to Music Literature	1
FIRST YEAR SEMINAR	3
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	3
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 16
First Year — Second Semester	
APPLIED MUSIC MAJOR	
MUSIC 7 — Piano Laboratory II or	4
Applied Music Minor	1
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr. 16
TOTAL	
Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 49 — Piano Laboratory III or Applied Music Minor	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr. 16
TOTAL	
Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 50 — Piano Laboratory IV or Applied Music Minor	1
MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr. 16
TOTAL	
Junior Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 107 — Analysis of Post-Tonal Music	3
MUSIC 111 — History of Music I	3
MUSIC 114 — Studio Teaching Procedures	2
MUSIC 161 — Conducting	2
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr. 15
TOTAL	
Junior Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 112 — Music History II	3
INSTRUMENTAL LITERATURE:	
MUSIC 106 — Symphonic Literature OR	
MUSIC 116 — String Literature OR	
MUSIC 130 — Directed Independent Study	2
MUSIC 181 — Chamber Ensemble	1

DRAKE CURRICULUM or FREE ELECTIVES	7
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	18
Senior Year — First Semester	
APPLIED MUSIC MAJOR	4
DRAKE CURRICULUM or FREE ELECTIVES	10 or 11
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	15 or 16
Senior Year — Second Semester	
APPLIED MUSIC MAJOR	4
DRAKE CURRICULUM or FREE ELECTIVES	9
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
SENIOR RECITAL (Required)	Cr.
TOTAL	14

APPLIED PIANO

The program of study for the student majoring in applied piano is outlined below.

First Year — First Semester	Credit Hours
APPLIED MUSIC MAJOR	4
APPLIED MUSIC MINOR	1
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 5 — Intro. to Music Literature	3
FIRST YEAR SEMINAR	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
First Year — Second Semester	
APPLIED MUSIC MAJOR	4
APPLIED MUSIC MINOR	1
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	4
APPLIED MUSIC MINOR	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
MUSIC 109 — Piano Literature to 1800	2
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	4
APPLIED MUSIC MINOR	1
MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
MUSIC 92 — Advanced Keyboard Skills	2
MUSIC 110 — Piano Literature from 1800 to the Present	3
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Junior Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 107 — Analysis of Post-Tonal Music	3
MUSIC 112 — History of Music I	3
MUSIC 161 — Conducting, or Music 163 — Choral Conducting	2
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Junior Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 112 — History of Music II	3
MUSIC 113 — Piano Studio Teaching Techniques and Materials	3
DRAKE CURRICULUM	3
FREE ELECTIVE	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17

Senior Year — First Semester	
APPLIED MUSIC MAJOR	4
DRAKE CURRICULUM or FREE ELECTIVES	10
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	15
Senior Year — Second Semester	
APPLIED MUSIC MAJOR	4
DRAKE CURRICULUM or FREE ELECTIVES	8 or 9
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
SENIOR RECITAL (Required)	Cr.
TOTAL	13 or 14

APPLIED VOCAL

The program of study for the student majoring in applied vocal music is outlined below.

First Year — First Semester	Credit Hours
APPLIED MUSIC MAJOR	4
MUSIC 6 — Piano Laboratory I or Applied Music Minor	1
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 75 — Diction I	2
FIRST YEAR SEMINAR	3
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	15
First Year — Second Semester	
APPLIED MUSIC MAJOR	3
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
MUSIC 5 — Intro. to Music Literature	3
MUSIC 7 — Piano Laboratory II or Applied Music Minor	1
MUSIC 76 — Diction II	2
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17
Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 49 — Piano Laboratory III or Applied Music Minor	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 50 — Piano Laboratory IV or Applied Music Minor	1
MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Junior Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 107 — Analysis of Post-Tonal Music	3
MUSIC 111 — History of Music I	3
MUSIC 163 — Choral Conducting	2
MUSIC 154 --- Vocal Pedagogy	2
Foreign Language/DULAP	4
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17
Junior Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 112 — History of Music II	3
Foreign Language/DULAP	4
DRAKE CURRICULUM OR FREE ELECTIVES	6
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	18
Senior Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 140 — Vocal Literature	2
Music 154 — Vocal Pedagogy	2
MUSIC ELECTIVE	3
DRAKE CURRICULUM OR FREE ELECTIVES	9 - 10

ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17
Senior Year — Second Semester	
APPLIED MUSIC MAJOR	4
DRAKE CURRICULUM OR FREE ELECTIVES	9 - 10
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
SENIOR RECITAL (Required)	Cr.
TOTAL	16 - 17

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Bachelor of Music

Applied Music

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The instrumental major (piano, organ, strings, wind and percussion instruments) in the Bachelor of Music curriculum takes 39 to 40 hours in the applied major and minor, 31 to 34 hours in music theory and history-literature and eight hours of ensemble, plus the Drake Curriculum and free electives. (Hours vary according to each instrument; students should consult with advisers for specific number of hours.)

The vocal major in the Bachelor of Music curriculum takes 43 hours in applied music, 33 hours in music theory and history-literature, and eight hours of ensemble, plus the Drake Curriculum and free electives. Fulfillment of the foreign language requirement for the vocal major is to be approved by the student's adviser.

An acceptable senior recital of approximately one hour's duration in the student's major applied music field is required.

APPLIED INSTRUMENTAL

The program of study for students majoring in applied instrumental music is outlined below.

First Year — First Semester	
APPLIED MUSIC MAJOR	Credit Hours
MUSIC 6 — Piano Laboratory I or Applied Music Minor	4
MUSIC 1 — Materials of Music I	1
MUSIC 2 — Materials of Music I	3
MUSIC 5 — Intro. to Music Literature	1
FIRST YEAR SEMINAR	3
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	3
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 16

First Year — Second Semester	
APPLIED MUSIC MAJOR	
MUSIC 7 — Piano Laboratory II or	4
Applied Music Minor	1
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr. 1
TOTAL	16

Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 49 — Piano Laboratory III or Applied Music Minor	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr. 1
TOTAL	16

Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 50 — Piano Laboratory IV or Applied Music Minor	1
MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr. 1
TOTAL	16

Junior Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 107 — Analysis of Post-Tonal Music	3
MUSIC 111 — History of Music I	3
MUSIC 114 — Studio Teaching Procedures	2
MUSIC 161 — Conducting	2
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr. 1
TOTAL	15

Junior Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 112 — Music History II	3
INSTRUMENTAL LITERATURE:	
MUSIC 106 — Symphonic Literature OR	
MUSIC 116 — String Literature OR	
MUSIC 130 — Directed Independent Study	2
MUSIC 181 — Chamber Ensemble	1

DRAKE CURRICULUM or FREE ELECTIVES	7
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	18
Senior Year — First Semester	
APPLIED MUSIC MAJOR	4
DRAKE CURRICULUM or FREE ELECTIVES	10 or 11
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	15 or 16
Senior Year — Second Semester	
APPLIED MUSIC MAJOR	4
DRAKE CURRICULUM or FREE ELECTIVES	9
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
SENIOR RECITAL (Required)	Cr.
TOTAL	14

APPLIED PIANO

The program of study for the student majoring in applied piano is outlined below.

First Year — First Semester	Credit Hours
APPLIED MUSIC MAJOR	4
APPLIED MUSIC MINOR	1
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 5 — Intro. to Music Literature	3
FIRST YEAR SEMINAR	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
First Year — Second Semester	
APPLIED MUSIC MAJOR	4
APPLIED MUSIC MINOR	1
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	4
APPLIED MUSIC MINOR	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
MUSIC 109 — Piano Literature to 1800	2
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	4
APPLIED MUSIC MINOR	1
MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
MUSIC 92 — Advanced Keyboard Skills	
MUSIC 110 — Piano Literature from 1800 to the Present	2
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Junior Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 107 — Analysis of Post-Tonal Music	3
MUSIC 112 — History of Music I	3
MUSIC 161 — Conducting, or Music 163 — Choral Conducting	2
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Junior Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 112 — History of Music II	3
MUSIC 113 — Piano Studio Teaching Techniques and Materials	3
DRAKE CURRICULUM	3
FREE ELECTIVE	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17

Senior Year — First Semester	
APPLIED MUSIC MAJOR	4
DRAKE CURRICULUM or FREE ELECTIVES	10
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	15

Senior Year — Second Semester	
APPLIED MUSIC MAJOR	4
DRAKE CURRICULUM or FREE ELECTIVES	8 or 9
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
SENIOR RECITAL (Required)	Cr.
TOTAL	13 or 14

APPLIED VOCAL

The program of study for the student majoring in applied vocal music is outlined below.

First Year — First Semester	Credit Hours
APPLIED MUSIC MAJOR	4
MUSIC 6 — Piano Laboratory I or Applied Music Minor	1
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 75 — Diction I	2
FIRST YEAR SEMINAR	3
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	15

First Year — Second Semester	
APPLIED MUSIC MAJOR	3
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
MUSIC 5 — Intro. to Music Literature	3
MUSIC 7 — Piano Laboratory II or Applied Music Minor	1
MUSIC 76 — Diction II	2
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17

Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 49 — Piano Laboratory III or Applied Music Minor	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16

Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 50 — Piano Laboratory IV or Applied Music Minor	1
MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16

Junior Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 107 — Analysis of Post-Tonal Music	3
MUSIC 111 — History of Music I	3
MUSIC 163 — Choral Conducting	2
MUSIC 154 --- Vocal Pedagogy	2
Foreign Language/DULAP	4
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17

Junior Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 112 — History of Music II	3
Foreign Language/DULAP	4
DRAKE CURRICULUM OR FREE ELECTIVES	6
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	18

Senior Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 140 — Vocal Literature	2
Music 154 — Vocal Pedagogy	2
MUSIC ELECTIVE	3
DRAKE CURRICULUM OR FREE ELECTIVES	9 - 10

ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17
Senior Year — Second Semester	
APPLIED MUSIC MAJOR	4
DRAKE CURRICULUM OR FREE ELECTIVES	9 - 10
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
SENIOR RECITAL (Required)	Cr.
TOTAL	16 - 17

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Bachelor of Music

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An acceptable senior recital of approximately one hour's duration in the student's major applied music field is required.

APPLIED INSTRUMENTAL

The program of study for students majoring in applied instrumental music is outlined below.

First Year — First Semester	Credit Hours
APPLIED MUSIC MAJOR	4
MUSIC 6 — Piano Laboratory I or Applied Music Minor	1
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 5 — Intro. to Music Literature	3
FIRST YEAR SEMINAR	3
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
First Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 7 — Piano Laboratory II or	1
Applied Music Minor	3
MUSIC 3 — Materials of Music II	1
MUSIC 4 — Materials of Music II	6
DRAKE CURRICULUM	1
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	Cr.
MUSIC 21 — Recitals (Required)	16
TOTAL	
Sophomore Year — First Semester	4
APPLIED MUSIC MAJOR	1
MUSIC 49 — Piano Laboratory III or Applied Music Minor	3
MUSIC 51 — Materials of Music III	1
MUSIC 52 — Materials of Music III	6
DRAKE CURRICULUM	1
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	Cr.
MUSIC 21 — Recitals (Required)	16
TOTAL	
Sophomore Year — Second Semester	4
APPLIED MUSIC MAJOR	1
MUSIC 50 — Piano Laboratory IV or Applied Music Minor	3
MUSIC 53 — Materials of Music IV	1
MUSIC 54 — Materials of Music IV	6
DRAKE CURRICULUM	1
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	Cr.
MUSIC 21 — Recitals (Required)	16
TOTAL	
Junior Year — First Semester	4
APPLIED MUSIC MAJOR	3
MUSIC 107 — Analysis of Post-Tonal Music	3
MUSIC 111 — History of Music I	2
MUSIC 114 — Studio Teaching Procedures	2
MUSIC 161 — Conducting	1
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	Cr.
MUSIC 21 — Recitals (Required)	15
TOTAL	
Junior Year — Second Semester	4
APPLIED MUSIC MAJOR	3
MUSIC 112 — Music History II	
INSTRUMENTAL LITERATURE:	
MUSIC 106 — Symphonic Literature OR	
MUSIC 116 — String Literature OR	
MUSIC 130 — Directed Independent Study	2
MUSIC 181 — Chamber Ensemble	1

DRAKE CURRICULUM or FREE ELECTIVES	7
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	18
Senior Year — First Semester	
APPLIED MUSIC MAJOR	4
DRAKE CURRICULUM or FREE ELECTIVES	10 or 11
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	15 or 16
Senior Year — Second Semester	
APPLIED MUSIC MAJOR	4
DRAKE CURRICULUM or FREE ELECTIVES	9
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
SENIOR RECITAL (Required)	Cr.
TOTAL	14

APPLIED PIANO

The program of study for the student majoring in applied piano is outlined below.

First Year — First Semester	Credit Hours
APPLIED MUSIC MAJOR	4
APPLIED MUSIC MINOR	1
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 5 — Intro. to Music Literature	3
FIRST YEAR SEMINAR	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
First Year — Second Semester	
APPLIED MUSIC MAJOR	4
APPLIED MUSIC MINOR	1
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	4
APPLIED MUSIC MINOR	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
MUSIC 109 — Piano Literature to 1800	2
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	4
APPLIED MUSIC MINOR	1
MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
MUSIC 92 — Advanced Keyboard Skills	2
MUSIC 110 — Piano Literature from 1800 to the Present	3
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Junior Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 107 — Analysis of Post-Tonal Music	3
MUSIC 112 — History of Music I	3
MUSIC 161 — Conducting, or Music 163 — Choral Conducting	2
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Junior Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 112 — History of Music II	3
MUSIC 113 — Piano Studio Teaching Techniques and Materials	3
DRAKE CURRICULUM	3
FREE ELECTIVE	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17

Senior Year — First Semester	
APPLIED MUSIC MAJOR	4
DRAKE CURRICULUM or FREE ELECTIVES	10
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	15

Senior Year — Second Semester	
APPLIED MUSIC MAJOR	4
DRAKE CURRICULUM or FREE ELECTIVES	8 or 9
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
SENIOR RECITAL (Required)	Cr.
TOTAL	13 or 14

APPLIED VOCAL

The program of study for the student majoring in applied vocal music is outlined below.

First Year — First Semester	Credit Hours
APPLIED MUSIC MAJOR	4
MUSIC 6 — Piano Laboratory I or Applied Music Minor	1
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 75 — Diction I	2
FIRST YEAR SEMINAR	3
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	15

First Year — Second Semester	
APPLIED MUSIC MAJOR	3
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
MUSIC 5 — Intro. to Music Literature	3
MUSIC 7 — Piano Laboratory II or Applied Music Minor	1
MUSIC 76 — Diction II	2
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17

Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 49 — Piano Laboratory III or Applied Music Minor	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16

Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 50 — Piano Laboratory IV or Applied Music Minor	1
MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16

Junior Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 107 — Analysis of Post-Tonal Music	3
MUSIC 111 — History of Music I	3
MUSIC 163 — Choral Conducting	2
MUSIC 154 --- Vocal Pedagogy	2
Foreign Language/DULAP	4
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17

Junior Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 112 — History of Music II	3
Foreign Language/DULAP	4
DRAKE CURRICULUM OR FREE ELECTIVES	6
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	18

Senior Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 140 — Vocal Literature	2
MUSIC 154 — Vocal Pedagogy	2
MUSIC ELECTIVE	3
DRAKE CURRICULUM OR FREE ELECTIVES	9 - 10

ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17
Senior Year — Second Semester	
APPLIED MUSIC MAJOR	4
DRAKE CURRICULUM OR FREE ELECTIVES	9 - 10
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
SENIOR RECITAL (Required)	Cr.
TOTAL	16 - 17

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Bachelor of Music

Bachelor of Music with Elective Studies in Business

Candidates for the Bachelor of Music degree with elective studies in business are prepared for full-time work in the field of music business with a concentration in marketing/retailing. The candidate must complete a minimum of 132-133 credit hours: 20 hours in applied music, 30 hours in music theory/history, 27 hours in business, and eight hours in ensemble, plus the Drake Curriculum and free electives.

A professional internship is required during the junior or senior year. There are excellent opportunities in the greater Des Moines area for these internships.

No recital is required for this degree; however, with the approval of the instructor and applied faculty in the area, the student may elect to give a 25-minute senior recital.

The program of study for this degree is outlined below.

First Year — First Semester	
APPLIED MUSIC MAJOR	Credit Hours
MUSIC 6 — Piano Laboratory I or Applied Music Minor	2
MUSIC 1 — Materials of Music I	1
MUSIC 2 — Materials of Music I	3
ECONOMICS 1 — Principles of Macroeconomics	1
FIRST YEAR SEMINAR	3
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	3
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 17

First Year — Second Semester	
APPLIED MUSIC MAJOR	
MUSIC 7 — Piano Laboratory II or Applied Music Minor	2
MUSIC 3 — Materials of Music II	1
MUSIC 4 — Materials of Music II	3
MUSIC 5 — Intro. to Music Literature	1
ECONOMICS 2 — Principles of Microeconomics	3
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	4
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 18

Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	
MUSIC 49 — Piano Laboratory III or Applied Music Minor	2
MUSIC 51 — Materials of Music III	1
MUSIC 52 — Materials of Music III	3
ACCOUNTING 41 — Introduction to Accounting I	1
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	6
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 17

Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	
MUSIC 50 — Piano Laboratory IV or Applied Music Minor	2
MUSIC 53 — Materials of Music IV	1
MUSIC 54 — Materials of Music IV	3
ACCOUNTING 42 — Introduction to Accounting II	1
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	6
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 17

Junior Year — First Semester	
APPLIED MUSIC MAJOR	
MUSIC 107 — Analysis of Post-Tonal Music	2
MUSIC 111 — History of Music I	3
MUSIC 161 — Instrumental Conducting OR MUSIC 163 — Choral Conducting	3
DRAKE CURRICULUM	2
STATISTICS 71 — Statistics I	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	3
MUSIC 21 — Recital (Required)	1
TOTAL	Cr. 17

Junior Year — Second Semester	
APPLIED MUSIC MAJOR	
MUSIC 112 — History of Music II	2
MARKETING 101 — Marketing Principles	3
BUSINESS LAW 60	3
DRAKE CURRICULUM OR FREE ELECTIVES	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	6
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 18

Senior Year — First Semester

APPLIED MUSIC MAJOR	
MUSIC 165 — Professional Internship in Music	2
MANAGEMENT 110 — Management Process and Behavior	3
DRAKE CURRICULUM OR FREE ELECTIVES	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	5 or 6
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 14 or 15
Senior Year — Second Semester	
APPLIED MUSIC MAJOR	
MUSIC ELECTIVE	2
FINANCE 101* — Corporate Finance	2
DRAKE CURRICULUM OR FREE ELECTIVES	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	6
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 14

*Finance 101 will substitute for Finance 95 for a minor in business from the College of Business.



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Bachelor of Music

Degree Option

Bachelor of Music Education with a major in music education.

Description of Program

Completion of the program leading to the Bachelor of Music Education degree qualifies the candidate for a State of Iowa Teaching Certificate. Applicants who qualify for certificates in other states are recommended for those certificates by the School of Education.

Candidates for this degree must complete a total of 130 to 136 credits: 18 credits in applied music, 19 credits in music theory, 12 credits in music history-literature, 18 to 22 credits of music education and methods courses, 28 credits of professional education and 7 credits of ensemble, plus the Drake Curriculum.

The student qualifies for ensemble/general classroom music teaching in the public schools upon completion of the degree requirements. The student also achieves specialization in one of two areas: instrumental/general music or choral/general music. Degree programs vary depending upon student interest in the above areas.

All candidates for the Bachelor of Music Education degree must satisfy minimum keyboard proficiency requirements specified for choral or instrumental music teachers. A detailed description of these requirements is available from the Music Education Area head. The required four-semester keyboard sequence helps prepare students to take the proficiency examination.

Students choosing a keyboard instrument as the major applied area must complete 4 credit hours of wind, percussion or string instrument for an instrumental emphasis or 4 credit hours of applied voice study for a choral emphasis.

At the end of the sophomore year, students in the Bachelor of Music Education degree program are subject to a progress review by members of the music faculty. Results of the review are used to advise students concerning continuation in the Music Education Program. A similar review is required for all transfer students in the Bachelor of Music Education degree program at an appropriate time in their study.

All Drake University music education majors are required to hold a current membership in Collegiate Music Education's National Conference (CMENC), the student affiliate of the professional organization for music education. Students are expected to actively participate and attend regularly scheduled meetings held throughout the academic year, as well as attend the Iowa Music Education Association's state music conference in November. Additionally, Drake University music education majors are expected to hold membership and participate in discipline-specific student organizations such as the American Choral Directors Association (ACDA) and National/Iowa Bandmasters Association (N/IBA) to allow for further professional growth and development in the fields of vocal and instrumental music education.

Requirements for Major

The basic program of study for the music education major is outlined below.

Instrumental/General Classroom Emphasis

First Year — First Semester	Credits
Applied Music Major	2
Music 6 (Piano Laboratory I or Applied Music Minor)	1
Music 1 (Materials of Music I)	3
Music 2 (Materials of Music I)	1
Music 5 (Introduction To Music Literature)	3
First Year Seminar	3
Drake Curriculum	3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	17

First Year — Second Semester	
Applied Music Major	2
Music 7 (Piano Laboratory II or Applied Music Minor)	1
Music 3 (Materials of Music II)	3
Music 4 (Materials of Music II)	1
Drake Curriculum	4
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	1
EDUC 105 or 106 Human Development	3
Music 21 (Recitals, Required)	1
Music 13 - Intro to Music Education	Cr.
Total	16

Sophomore Year — First Semester	
Applied Music Major	2
Music 49 (Piano Laboratory III or Applied Music Minor)	1
Music 51 (Materials of Music III)	3
Music 52 (Materials of Music III)	1
Music 62 (Voice Methods and Materials)	1
Instrumental Methods*	1-2
SPED 120 Intro to Exceptional Children	3
Educ 103 (Foundations)	3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	16-17

Sophomore Year — Second Semester

Applied Music Major	2
Music 50 (Piano Laboratory IV or Applied Music Minor)	1
Music 53 (Materials of Music IV)	3
Music 54 (Materials of Music IV)	1
Music 81 (World Music)	3
Instrumental Methods*	1-2
Drake Curriculum	6
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	18-19

By the completion of the sophomore year, music education students must have completed EDUC 103, 106, and SPED 120. Prospective teachers must pass the Praxis I exam, known as the Pre-Professional Skills Test (PPST) in order to apply for entrance into the Teacher Education Program. Scores should be sent electronically to the School of Education. In addition, the candidate's G.P.A. must be 2.5 or higher to be admitted into the Teacher Education Program.

Junior Year — First Semester	
Applied Music Major	2
Music 107 (Analysis of Post-Tonal Music)	3
Music 111 (History of Music)	3
Instrumental Methods*	2-4
Music 156 (Elementary Vocal/General/Music Education)	3
Educ 109 (Educational Technology)	2
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	16-18

Junior Year — Second Semester	
Music 146 (Techniques in Jazz Performance)	2
Applied Music Major	2
Music 112 (History of Music II)	3
Instrumental Methods*	2
Music 159 (Instrumental Performance In the Junior and Senior High School)	3
Drake Curriculum	3
EDUC 142 (Reading and Interdisciplinary Curriculum)	3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	17-19

Senior Year — First Semester	
Applied Music Major	2
Instrumental Methods*	2
Music 134 (Marching Band Technique)	2
Music 161 (Instrumental Conducting)	2
Music 162 (Planning and Assessment in Music Education)	1
Drake Curriculum	3
Educ 164 (Persp Race, Ethn, Gndr)	3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	16

Senior Year — Second Semester	
EDUC 166 (Student Teaching: Elementary)	5
EDUC 167 (Student Teaching Seminar)	1
EDUC 168 (Student Teaching: Secondary)	6
EDUC 169 (Electronic Portfolio)	1
Total	13

*INSTRUMENTAL METHODS COURSES: These are methods and materials courses for instrumental/general music education majors. The goal of these courses is to introduce instrumental music education majors to the instruments and the appropriate pedagogy necessary for successful teaching. Five or six are to be selected from the following options:

Music 61 (String Methods and Materials)
 Music 65 (High Brass Methods and Materials)
 Music 66 (Low Brass Methods and Materials)
 Music 67 (Single Reed and Flute Methods and Materials)
 Music 68 (Double Reed Methods and Materials)
 Music 71 (Percussion Methods and Materials)

Choral/General Classroom Emphasis

First Year — First Semester	
Applied Music Major	Credits
Music 6 (Piano Laboratory I or Applied Music Minor)	2
Music 1 (Materials of Music I)	1
Music 2 (Materials of Music I)	3
Music 5 (Introduction To Music Literature)	1
Music 75 (Diction for Singers I)	3
First Year Seminar	2
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	3
Music 21 (Recitals, Required)	1

Total	Cr. 16
First Year — Second Semester	
Applied Music Major	
Music 7 (Piano Laboratory II or Applied Music Minor)	2
Music 3 (Materials of Music II)	1
Music 4 (Materials of Music II)	3
Music 76 (Diction for Singers II)	1
Music 81 (World Music)	2
EDUC 105 or 106 (Human Development)	3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	3
Music 21 (Recitals, Required)	1
Music 13 (Intro to Music Education)	1
Total	Cr. 17
Sophomore Year — First Semester	
Applied Music Major	
Music 49 (Piano Laboratory III or Applied Music Minor)	2
Music 51 (Materials of Music III)	1
Music 52 (Materials of Music III)	3
Drake Curriculum	1
EDUC 103 (Foundations)	4
SPED 120 (Introduction to Exceptional Children)	3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	3
Music 21 (Recitals, Required)	1
Total	Cr. 18
Sophomore Year — Second Semester	
Applied Music Major	
Music 50 (Piano Laboratory IV or Applied Music Minor)	2
Music 53 (Materials of Music IV)	1
Music 54 (Materials of Music IV)	3
Drake Curriculum	1
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	9
Music 21 (Recitals, Required)	1
Total	Cr. 17

By the completion of the sophomore year, music education students must have completed EDUC 103, 106, and SPED 120. Prospective teachers must pass the Praxis I exam, known as the Pre-Professional Skills Test (PPST) in order to apply for entrance into the Teacher Education Program. Scores should be sent electronically to the School of Education. In addition, the candidate's G.P.A. must be 2.5 or higher to be admitted into the Teacher Education Program.

Junior Year — First Semester	2
Applied Music Major	3
Music 107 (Analysis of Post-Tonal Music)	3
Music 111 (History of Music I)	3
Music 156 (Elementary Vocal/General Music Education)	2
Music 163 (Choral Conducting)	3
EDUC 164 (Perspectives in Race, Gender, Ethnicity)	1
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	Cr.
Music 21 (Recitals, Required)	17
Total	
Junior Year — Second Semester	2
Applied Music Major	3
Music 112 (History of Music II)	3
Music 158 (Secondary Vocal/General Music Education)	2
Music 166 (Advanced Choral Conducting)	2
EDUC 109 (Educational Technology)	2
MVC 155 (Jazz & Show Choir Techniques)	3
EDUC 142 (Reading and Interdisciplinary Curriculum))	1
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	Cr.
Music 21 (Recitals, Required)	2
Total	18

Senior Year — First Semester	Credits
Applied Music Major	2
Music 154 (Vocal Pedagogy)	2
Music 162 (Planning and Assessment in Music Education)	1
Music 164 (Survey of Orchestral Instruments for Vocal Majors)	1
Drake Curriculum	9
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	2
Music 21 (Recitals, Required)	1
TOTAL	Cr. 18
Senior Year — Second Semester	
EDUC 166 (Student Teaching: Elementary)	
EDUC 167 (Student Teaching Seminar)	5
EDUC 168 (Student Teaching: Secondary)	1
	6

EDUC 169 (Electronic Portfolio)
TOTAL

1
13



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School of Fine Arts - Minors

Minor in Piano Pedagogy

This program is intended to be a supplemental area of study for the piano performance major with an interest in acquiring basic training in piano pedagogy. This program is not intended to be a substitute for any of the professional degrees offered by the Department of Music and does not satisfy the requirement for certification in a minor teaching area.

See the course description section in the back of this catalog for information on courses listed below.

REQUIRED COURSES	Credit Hours
MUS 113 – Piano Studio Teaching Techniques and Materials	3
MUS 117 – Literature for Teaching Piano	3
MUS 135 – Studio Teaching of Piano	4
EDUC 103 – Foundations in Education	3
EDUC105/EDUC 106 – Human Development	3
TOTAL	16

Concentration in Jazz Studies

The Concentration in Jazz Studies is intended to train students to have marketable skills for working as professional jazz and studio musicians. The Concentration in Jazz Studies is not intended to be a substitute for any of the professional degrees offered by the Department of Music.

Students may receive the Concentration in Jazz Studies with any major degree program offered through the University.

See the course description section in the back of this catalog for information on courses listed below.

REQUIRED COURSES	Credit Hours
MUSIC 10 – Jazz History	2
MUSIC 12 – Jazz Theory and Keyboard	2
MUSIC 55 – Jazz Improvisation I	2
MUSIC 56 – Jazz Improvisation II	2
MUSIC 133 – Jazz Arranging and Composition	2
MUSIC 144 – Studio Recording Techniques	2
MUSIC 145 – Jazz Ensemble (2 semesters)	2
MUSIC 181 – Chamber Ensemble (Jazz Combo) (2 semesters)	2
*Applied Jazz (2 semesters). Prerequisites: Jazz Improvisation II or permission of instructor	2
TOTAL	18

*Applied Jazz courses are selected from the following, each worth one credit hour:

MUSIC 183 – Jazz Piano
 MUSIC 184 – Jazz Bass
 MUSIC 196 – Jazz Guitar
 MUSIC 197 – Jazz Drums
 MUSIC 198 – Jazz Wind Instruments



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School of Fine Arts - Minors

Minor in Music

The minor in music is intended for students with musical skills who do not wish to pursue careers in music. This program does not satisfy the requirement for certification in a minor teaching area. The minimum requirement for the minor is 24 credit hours. Music history/ literature and music electives must be chosen in consultation with a designated music faculty adviser. An audition is required in the applied music area.

REQUIRED COURSES	Credit Hours
APPLIED MUSIC (four semesters)	4
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
MUSIC 5 — Intro. to Music Literature	3
MUSIC HISTORY/LITERATURE —	
MUSIC 10, 73, 78, 81, 95, 96, 106, 109, 110, 111, 112, 119, or 140	3 - 4
MUSIC ELECTIVES (Any music course for which the student is qualified. No more than two ensemble or six additional applied music hours apply toward the minor requirement.)	5 - 6
TOTAL	23 - 24



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School of Fine Arts - Minors

Minor in Theatre Arts

For B.A. students wishing to minor in theatre arts, the following courses are suggested by the department.

	Credit Hours
THEA 3 — Technique of Acting I	3
THEA 4 — Technique of Acting II	3
THEA 14 — Movement I	2
THEA 20 — Voice I	2
THEA 30 — Stagecraft I	4
THEA 31 — Costuming I	4
THEA 32 — Make-up	3
THEA 76 — Introduction to the Theatre	3
THEA 120 or 121 — Theatre History I or II	3
TOTAL	27



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School of Fine Arts - Minors

Academic Minor in Art

The minor in art is designed for those students outside the Department of Art and Design who want basic training in art history graphic design or studio art. The minor of 21 credit hours generally consists of the following courses and chosen in consultation with an art and design faculty adviser.

	Credit Hours
FOUNDATION	
ART 13 or ART 14 - Design	3
ART 15 - Drawing	3
ART 75 - 76 - Survey of Art History	6
AREAS OF CONCENTRATION	
Art History, Graphic Design and Studio Art (Drawing, Painting, Printmaking, Sculpture) Select sequence of three courses from one of the above areas	9
TOTAL	21



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School of Fine Arts - Concentrations

Concentration in Jazz Studies

The Concentration in Jazz Studies is intended to train students to have marketable skills for working as professional jazz and studio musicians. The Concentration in Jazz Studies is not intended to be a substitute for any of the professional degrees offered by the Department of Music.

Students may receive the Concentration in Jazz Studies with any major degree program offered through the University.

See the course description section in the back of this catalog for information on courses listed below.

REQUIRED COURSES	Credit Hours
MUSIC 10 — Jazz History	2
MUSIC 12 — Jazz Theory and Keyboard	2
MUSIC 55 — Jazz Improvisation I	2
MUSIC 56 — Jazz Improvisation II	2
MUSIC 133 — Jazz Arranging and Composition	2
MUSIC 144 — Studio Recording Techniques	2
MUSIC 145 — Jazz Ensemble (2 semesters)	2
MUSIC 181 — Chamber Ensemble (Jazz Combo) (2 semesters)	2
*Applied Jazz (2 semesters). Prerequisites: Jazz Improvisation II or permission of instructor	2
TOTAL	18

*Applied Jazz courses are selected from the following, each worth one credit hour:

MUSIC 183 — Jazz Piano
 MUSIC 184 — Jazz Bass
 MUSIC 196 — Jazz Guitar
 MUSIC 197 — Jazz Drums
 MUSIC 198 — Jazz Wind Instruments

Church Music

ADMISSIONS TO THE CHURCH MUSIC PROGRAM ARE CURRENTLY SUSPENDED.

FOR INFORMATION ON THIS PROGRAM, PLEASE CONTACT THE COLLEGE OF ARTS AND SCIENCES DEAN'S OFFICE.

Candidates for the Bachelor of Music degree with a major in church music are prepared for full-time or part-time work as directors of church music, ministers of music, or college teachers in this field. The course of study is open to students whose major interest in applied music falls into the areas of organ or voice. The curriculum is designed to acquaint the student with a broad spectrum of worship traditions.

The candidate must complete a minimum of 124 credit hours, including courses in history of hymnody, chant-liturgics, church music literature and choral conducting, ensembles and the Drake Curriculum. Other courses are tailored to the specific needs of the organ or vocal applied areas. One course in religion and one course in philosophy also are required.

Organists are required to give a senior recital of approximately one hour's duration. Singers may either present a full recital or conduct an equivalent amount of choral music in public performances.

Students may earn a Bachelor of Music Education degree or a Bachelor of Music degree with elective studies in business, in addition to the Bachelor of Music in church music, by pursuing a consolidated curriculum. This program usually requires a minimum of four academic years with some summer school study.

Students in the church music program have opportunities for internship experiences through part-time positions as organists and/or directors in greater Des Moines area churches.

The program of study for this degree is outlined below.

First Year — First Semester	Credit Hours
APPLIED MUSIC MAJOR	4
MUSIC 6 — Piano Laboratory I or Applied Music Minor	1
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 5 — Intro. to Music Literature	3
FIRST YEAR SEMINAR	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
 First Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 7 — Piano Laboratory II or Applied Music Minor	1
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
 Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	4

MUSIC 49 — Piano Laboratory III or Applied Music Minor	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
MUSIC 129 — Practicum in Church Music	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17
Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	1
MUSIC 50 — Piano Laboratory IV or Applied Music Minor	3
MUSIC 53 — Materials of Music IV	1
MUSIC 54 — Materials of Music IV	1
MUSIC 121 — Conducting from the Console	2
MUSIC 163 — Choral Conducting	3
DRAKE CURRICULUM	1
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	Cr.
MUSIC 21 — Recitals (Required)	16
TOTAL	
Junior Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 107 — Analysis of Post-Tonal Music	3
MUSIC 111 — History of Music I	3
MUSIC 127 — Service Playing	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	18
Junior Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 112 — History of Music II	3
MUSIC 125 — Chant-Liturgics	2
MUSIC 126 — Organ Improvisation	1
DRAKE CURRICULUM	4
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	15
Senior Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 120 — History of Hymnody	2
DRAKE CURRICULUM OR FREE ELECTIVES	8 or 9
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	15 or 16
Senior Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 122 — Church Music Literature	2
DRAKE CURRICULUM OR FREE ELECTIVES	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
SENIOR RECITAL (Required)	Cr.
TOTAL	13



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School of Fine Arts

Church Music

ADMISSIONS TO THE CHURCH MUSIC PROGRAM ARE CURRENTLY SUSPENDED.

FOR INFORMATION ON THIS PROGRAM, PLEASE CONTACT THE COLLEGE OF ARTS AND SCIENCES DEAN'S OFFICE.

Candidates for the Bachelor of Music degree with a major in church music are prepared for full-time or part-time work as directors of church music, ministers of music, or college teachers in this field. The course of study is open to students whose major interest in applied music falls into the areas of organ or voice. The curriculum is designed to acquaint the student with a broad spectrum of worship traditions.

The candidate must complete a minimum of 124 credit hours, including courses in history of hymnody, chant-liturgics, church music literature and choral conducting, ensembles and the Drake Curriculum. Other courses are tailored to the specific needs of the organ or vocal applied areas. One course in religion and one course in philosophy also are required.

Organists are required to give a senior recital of approximately one hour's duration. Singers may either present a full recital or conduct an equivalent amount of choral music in public performances.

Students may earn a Bachelor of Music Education degree or a Bachelor of Music degree with elective studies in business, in addition to the Bachelor of Music in church music, by pursuing a consolidated curriculum. This program usually requires a minimum of four academic years with some summer school study.

Students in the church music program have opportunities for internship experiences through part-time positions as organists and/or directors in greater Des Moines area churches.

The program of study for this degree is outlined below.

First Year — First Semester	
APPLIED MUSIC MAJOR	Credit Hours
MUSIC 6 — Piano Laboratory I or Applied Music Minor	4
MUSIC 1 — Materials of Music I	1
MUSIC 2 — Materials of Music I	3
MUSIC 5 — Intro. to Music Literature	1
FIRST YEAR SEMINAR	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	3
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr.
	16
First Year — Second Semester	
APPLIED MUSIC MAJOR	
MUSIC 7 — Piano Laboratory II or Applied Music Minor	4
MUSIC 3 — Materials of Music II	1
MUSIC 4 — Materials of Music II	3
DRAKE CURRICULUM	1
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	6
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr.
	16
Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	
MUSIC 49 — Piano Laboratory III or Applied Music Minor	4
MUSIC 51 — Materials of Music III	1
MUSIC 52 — Materials of Music III	3
MUSIC 129 — Practicum in Church Music	1
DRAKE CURRICULUM	1
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	6
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr.
	17
Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	
MUSIC 50 — Piano Laboratory IV or Applied Music Minor	1
MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
MUSIC 121 — Conducting from the Console	1
MUSIC 163 — Choral Conducting	2
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Junior Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 107 — Analysis of Post-Tonal Music	3
MUSIC 111 — History of Music I	3
MUSIC 127 — Service Playing	3
DRAKE CURRICULUM	1
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	6
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr.
	18
Junior Year — Second Semester	
APPLIED MUSIC MAJOR	

MUSIC 112 — History of Music II	4
MUSIC 125 — Chant-Liturgics	3
MUSIC 126 — Organ Improvisation	2
DRAKE CURRICULUM	1
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	4
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 15
Senior Year — First Semester	
APPLIED MUSIC MAJOR	
MUSIC 120 — History of Hymnody	4
DRAKE CURRICULUM OR FREE ELECTIVES	2
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	8 or 9
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 15 or 16
Senior Year — Second Semester	
APPLIED MUSIC MAJOR	
MUSIC 122 — Church Music Literature	4
DRAKE CURRICULUM OR FREE ELECTIVES	2
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	6
MUSIC 21 — Recitals (Required)	1
SENIOR RECITAL (Required)	Cr.
TOTAL	Cr. 13

Certification in Church Music

ADMISSIONS TO THE CHURCH MUSIC PROGRAM ARE CURRENTLY SUSPENDED.

FOR INFORMATION ON THIS PROGRAM, PLEASE CONTACT THE COLLEGE OF ARTS AND SCIENCES DEAN'S OFFICE.

The Certification in Church Music is not intended to be a substitute for any of the professional degrees offered by the Department of Music.

REQUIRED COURSES	Credit Hours
APPLIED MUSIC (MUS 172 — Organ OR MUS 170 — Voice)	8
MUSIC 121 — Conducting from the Console	1
MUSIC 122 — Church Music Literature	2
MUSIC 129 — Practicum in Church Music	1
MUSIC 125 — Chant and Liturgics	2
MUSIC 120 — History of Hymnody	2
MUSIC 126 — Organ Improvisation	1
MUSIC 127 — Service Playing	1
One course in religion	3
TOTAL	21



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School of Fine Arts

Department of Arts and Design

OBJECTIVES

The mission of the Department of Art and Design has four complementary purposes for undergraduate students: to develop their ability to create art skillfully and intelligently, to instill in them a knowledge of the history of art, to educate them in various art and design professions and to offer quality elective course work for all students at Drake University and interested citizens within the surrounding community.

The Department of Art and Design in the School of Fine Arts is an accredited institutional member of the National Association of Schools of Art and Design.

FACILITIES

The Department of Art and Design has studios and classrooms in the Harmon Fine Arts Center as well as studios in the Studio Arts Hall and the Design Center in Carnegie Hall.

The Anderson Gallery is located within the Harmon Fine Arts Center. The Anderson Gallery promotes innovations in art and design and aims to enrich the cultural life of Drake University and the Des Moines community. The gallery is committed to excellence and exhibits contemporary and historical art as well as the work produced by the faculty and students of Drake's Department of Art and Design.

The Des Moines Art Center is an important resource three miles from the Drake University campus. The permanent collection, changing exhibitions, visiting artists, studios and staff are frequently utilized by Drake University students and instructors. The center's library is open to students and faculty by appointment.

SPECIAL ACTIVITIES

Visiting artists and scholars of national and international reputation are invited to campus each year to present lectures and workshops.

Exhibitions

The Department of Art and Design holds exhibitions of work by students, faculty and invited artists during the school year. Among the regularly scheduled exhibitions are the Annual Juried Student Exhibition and the Faculty Show. Exhibition space is available in the Anderson Gallery and in the Carl and Edith Weeks Gallery.

Field Trips

Field trips are organized to take advantage of major collections and exhibitions that occur during the year in such cities as Chicago and Kansas City. Individual classes make regular use of the exhibition program offered by the Des Moines Art Center.

Degrees and Areas of Emphasis

To meet the challenges of the many fields of the visual arts, the Department of Art and Design offers two undergraduate degree programs.

A minimum of 124 credit hours is required for all undergraduate art and design degrees. Each degree program with its areas of emphasis is summarized below.

BACHELOR OF FINE ARTS (Graphic Design, Studio Art). This professional degree is for students who wish to enter an intensive studio art or design program. Professional skills and a personal aesthetic philosophy are achieved while concentrating in graphic design or studio art. Students must possess an exceptionally strong commitment to their work.

BACHELOR OF ARTS (Art History, Graphic Design, Studio Art). This program provides students with training in art history, graphic design or studio art combined with a significant academic component based on the Drake Curriculum and allowing for concentrated course work or a second major in another academic field.

First-year Program

The first-year program is designed to give students fundamental instruction in art and includes course in art history, drawing, and two- and three-dimensional design. Students are challenged to develop essential artistic skills and to become aware of the various career opportunities in the visual arts. Exceptions include art history majors who are required to take either Art 13 or Art 14, but not both, and graphic design majors who must take Art 21 their second semester.

First Semester	Credit Hours
ART 13 or 14 - 2D or 3D Design	3
ART 15 - Drawing	3
ART 75 - Survey of Western Art History I	3
First Year Seminar	3
Drake Curriculum	3
TOTAL	15
Second Semester	
ART 13 or 14 - 2D or 3D Design	3
ART 16 - Drawing	3
ART 76 - Survey of Western Art History II	3
Drake Curriculum	3
Drake Curriculum	3
TOTAL	15
*Graphic Design majors would take Art 21	

Degree Requirements for Majors in Art and Design

Art History

The art history program consists of 28 credit hours of art history supplemented by basic experience in the studio arts. Familiarity with a foreign language, preferably French or German, is recommended. The capstone experience is a major independent research paper on a subject of the student's choosing.

Bachelor of Arts Degree

ART	Credit Hours
FIRST-YEAR PROGRAM - ART 13 or 14, 15, 16	9
Basic Studio - Painting, Printmaking or Sculpture	3
ART HISTORY	
FIRST-YEAR PROGRAM - Art 75 and 76	6
Modern or Contemporary Art - Art 109 or 110	3
Art History Electives	15
Senior Project - Art 197 and 198	4
TOTAL ART AND ART HISTORY HOURS	40
ACADEMIC	
Drake Curriculum and electives (may be art)	
TOTAL ACADEMIC HOURS	84

Graphic Design

Bachelor of Fine Arts Degree

The B.F.A. in Graphic Design is a specialized four-year undergraduate program, which prepares students specifically in the common body of knowledge and skills required for a career as a graphic designer. It is a professional degree with the majority of credits dedicated to design or design-related course work. Faculty advising directs students to general studies that support their study in design such as mass communication, writing, psychology, sociology, anthropology and business. Beginning with the junior year, the students take part in the B.F.A. reviews that are held at the end of each semester. The senior capstone experience is a senior exhibition or a portfolio presentation.

ART	Credit Hours
FIRST-YEAR PROGRAM - ART 13, 14, 15, 16, 75, 76	18
BASIC STUDIO - Painting, Printmaking, Sculpture	9
GRAPHIC DESIGN - ART 21, 51, 52, 115, 116, 155, 156	21
GRAPHIC DESIGN ELECTIVES	12
STUDIO MINOR (three courses above basic studio courses)	9
MODERN OR CONTEMPORARY ART - Art 109 or 110	3
ART ELECTIVES (may include art history)	6
ART HISTORY ELECTIVE	6
TOTAL ART HOURS	84
ACADEMIC	
Drake Curriculum and electives (may be art history)	
Academic concentrations can be achieved with careful planning.	
TOTAL ACADEMIC HOURS	40

Graphic Design

Bachelor of Arts Degree

The Bachelor of Arts degree program allows student to major in graphic design within the context of a liberal arts curriculum. It also allows the student considerable flexibility in developing a course of study. The capstone experience is the presentation of a graphic design portfolio.

ART	Credit Hours
FIRST-YEAR PROGRAM - Art 13, 14, 15, 16, 75, 76	18
BASIC STUDIO - Painting, Printmaking or Sculpture	3
GRAPHIC DESIGN — Art 21, 51, 52, 114, 115, 116	18
GRAPHIC DESIGN ELECTIVE	3
ART HISTORY ELECTIVE	3
TOTAL ART HOURS	45
ACADEMIC	
Drake Curriculum and electives (may include art or art history)	
TOTAL ACADEMIC HOURS	79

Studio Arts

Bachelor of Fine Arts Degree

(with emphasis in drawing, painting, printmaking or sculpture)

This professional degree is for students who wish to enter an intensive studio art program. The B.F.A. degree program is recommended for those students who plan to continue their education at the graduate level. Professional skills and a personal aesthetic philosophy are achieved with an emphasis in drawing, painting, printmaking or sculpture. Beginning with the junior year, students take part in the B.F.A. reviews that are held at the end of each semester. The capstone experience is a senior exhibition.

ART	Credit Hours
FIRST-YEAR PROGRAM - Art 13, 14, 15, 16, 75, 76	18
BASIC STUDIO - Painting, Printmaking, Sculpture	9
STUDIO MINOR (three courses above basic studio)	9
STUDIO EMPHASIS (beyond basic studio requirement)	15
SENIOR STUDIO PROBLEMS - Art 175 - 176	4
SENIOR STUDIO PROBLEMS - Art 183 - 184	6
MODERN OR CONTEMPORARY ART - Art 109 or 110	3
ART HISTORY ELECTIVES	6
ART ELECTIVES (may include art history)	12
TOTAL ART HOURS	85

ACADEMIC

Drake Curriculum and electives (may include art history) Academic concentration can be achieved with careful planning.

TOTAL ACADEMIC HOURS

39

Studio Arts**Bachelor of Arts Degree**

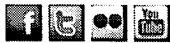
The Bachelor of Arts degree program allows the student to major in art within the context of a liberal arts curriculum. It also allows the student considerable flexibility in developing a course of study. The capstone experience is a project that includes both written and visual components.

ART	Credit Hours
FIRST-YEAR PROGRAM - Art 13, 14, 15, 16, 75, 76	18
BASIC STUDIO - Painting, Printmaking, Sculpture	9
STUDIO AREA OF EMPHASIS (beyond Basic Studio requirements)	15
ART HISTORY ELECTIVE	3
TOTAL ART HOURS	45
ACADEMIC	
Drake Curriculum and electives (may include art or art history)	
TOTAL ACADEMIC HOURS	79

Academic Minor in Art

The minor in art is designed for those students outside the Department of Art and Design who want basic training in art history graphic design or studio art. The minor of 21 credit hours generally consists of the following courses and chosen in consultation with an art and design faculty adviser.

FOUNDATION	Credit Hours
ART 13 or ART 14 - Design	3
ART 15 - Drawing	3
ART 75 - 76 - Survey of Art History	6
AREAS OF CONCENTRATION	
Art History, Graphic Design and Studio Art (Drawing, Painting, Printmaking, Sculpture) Select sequence of three courses from one of the above areas	9
TOTAL	21



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School of Fine Arts

Department of Music

The Department of Music in the School of Fine Arts is an accredited institutional member of the National Association of Schools of Music. The requirements for entrance and for graduation, as set forth in this catalog, are in accordance with the published regulations of this association.

The Music Department offers courses leading to the following degrees:

BACHELOR OF MUSIC (with majors in applied music, or with elective studies in business)

BACHELOR OF MUSIC EDUCATION. Completion of this degree qualifies the student for a State of Iowa Teaching Certificate. Music education students achieve specialization in one of the following two areas: choral/general music emphasis or instrumental/general music emphasis.

BACHELOR OF ARTS WITH MAJOR IN MUSIC. For students wishing to balance music training with other academic courses. The degree comprises 56 credit hours in music and 68 credit hours in the arts and sciences.

The Music Department also offers a Concentration in Jazz Studies, a Minor in Piano Pedagogy, and an Academic Minor in Music. These non-degree programs are not intended to be substitutes for any of the professional degrees offered by the department. See the listings for these programs below for required courses.

Music Department Regulations

1. Students desiring a major in music must have the approval of the Music Department prior to registration. An audition is required before consent can be granted. Applicants should contact the Music Department to arrange for an audition or to obtain permission to submit a tape, compact disc or video tape recording in lieu of an on-campus audition.
2. The applicants for admission to the Music Department are invited to enclose with the application a brief statement of musical experience and education to date along with the names and addresses of one or more music teachers who can provide information about the applicant's musical competencies.
3. Majors in all music degree programs receive one 60-minute applied lesson per week. Music minors receive one 30 minute applied lesson per week. Non-music participants, who are scholarship recipients, receive one 30 minute applied lesson per week.
4. Degree students are assigned to ensemble groups by the ensemble director and the department chair. Each student enrolled in the B.A. and B.M. programs is required to participate in one major ensemble (band, choir or orchestra) during each semester of full-time enrollment. Students enrolled in the B.M.E. program are required to participate in one major ensemble (band, choir or orchestra) during each semester of full-time enrollment until the eighth semester in the program. Certain scholarship conditions may require students to participate in ensembles beyond the minimum degree requirements. Because of the educational and professional needs of the student and the Music Department, a student may be required to participate in more than one ensemble during a given semester. Usually, the ensemble assignment is in the area of the student's major (or minor) applied study.
5. Private lessons missed by students may not be made up unless satisfactory arrangements are made in advance with the instructor.
6. Attendance at events listed under Music 21 (Recitals) is required of music students in all degree programs for a total of eight semesters, except for Music Education majors, for whom the requirement is seven semesters. A list of approved programs is posted at the beginning of each semester, and the attendance requirement is 15 recitals each semester, with double penalty for arrears, to be made up within the next semester. No more than one semester in arrears is allowed.
7. Students in the Bachelor of Applied Music and the Bachelor of Music Education programs must receive departmental approval before being classified as juniors or seniors within the Music Department.
8. All majors enrolled in Bachelor of Music and the Bachelor of Music Education programs must fulfill a four semester applied minor requirement and demonstrate keyboard competency. Majors in these programs, who have little or no keyboard skills, are required to enroll in the four-semester piano laboratory sequence (Mus 6, 7, 49, 50). Successful completion of the four semesters of this sequence will satisfy the applied minor requirement.

Students may be placed within the laboratory sequence based on a piano proficiency examination given during their first semester. Students who successfully complete portions of the piano proficiency will be a) placed appropriately in the laboratory sequence, and b) be required to study other instrument(s) and/or voice for the remaining number of semesters. Upon completion of the piano sequence, students may combine a variety of instruments and/or voice in order to fulfill the remainder of the applied minor requirement.

Students who successfully complete all elements of the piano proficiency exam will be required to enroll in four semesters of lessons on piano, other instrument(s) and/or voice, in order to fulfill the applied minor requirement. Students may combine a variety of instruments and/or voice in order to fulfill this degree requirement.

Transfer students must meet the piano competency required by the department. Placement in the piano laboratory sequence for these students will be based on examination. All transfer students are required to meet the applied minor requirements as outlined above.

University Musical Organizations

CHORAL MUSIC

The DRAKE CHOIR is a 50-voice select ensemble that performs at least four times annually. The choir tours regionally on an annual basis and internationally every four years.

The CHAMBER CHOIR, the University's most select ensemble, consists of 20 students chosen by audition from the Drake Choir. The Chamber Choir performs on each choral concert and is the featured ensemble for the yearly madrigal dinners. The choir tours annually throughout the region and internationally every four years.

The DRAKE CHORALE is a select women's ensemble offering both on-campus performance opportunities, as well as collaborative concerts with area ensembles.

DRAKE UNIVERSITY/COMMUNITY CHORUS is a large ensemble of students, faculty, staff and singers from the Greater Des Moines area. The chorus performs at the end of each semester.

All four choruses rehearse and perform a major choral/orchestral work in each year.

OPERA

OPERA THEATRE produces fully staged operas as well as one-acts and scenes each spring. Recent productions include Mozart's "The Marriage of Figaro," Donizetti's "The Night Bell" and Copland's "The Tender Land." Auditions are held in September.

UNIVERSITY BANDS

Drake University Bands include two concert organizations (Wind Symphony and Concert Band), the Marching Band, Bulldog Brass Athletic Band and chamber wind ensembles. Membership in Drake University Bands is open to students in all colleges and schools of the University. Contact the director of bands for more information.

The WIND SYMPHONY is Drake's select wind performance group, whose members are chosen by audition. The group has released several compact discs and alternates recording and touring each year. Repertoire includes the most challenging and contemporary works for band and chamber winds.

The CONCERT BAND is selected by auditions each fall. Its repertoire includes a broad variety of compositions of university and professional caliber. The Concert Band gives three public performances each year and is open to all students.

The MARCHING BAND performs at all home football games and is a participant in many campus activities. It is open to all students, whether or not they participate in any other ensembles. The marching band also includes the Drake Flag Line.

The BULLDOG BRASS ATHLETIC BAND performs at most of the men's and women's home basketball games and also attends the Missouri Valley Conference and the NCAA tournaments. Bulldog Brass is open to all students. Students receive a stipend for each performance.

The DRAKE JAZZ ENSEMBLE I makes numerous public appearances, including participation in regional, national and international jazz festivals. In recent years, the ensemble has appeared with Ryan Kisor, Dick Oatts and Bob Mintzer.

The DRAKE JAZZ ENSEMBLE II also performs several times each year, and has recently performed at the UNC-Greeley Jazz Festival, where the ensemble received a superior rating.

ORCHESTRA

THE DRAKE SYMPHONY ORCHESTRA is open to any qualified University student. The orchestra presents a regular series of concerts on campus, one of which annually features the winners of the Young Artists Auditions. Artist faculty often appear as soloists as well. In addition, the orchestra performs with various choral organizations and in productions of operas and musicals. It has received several awards from ASCAP for its performances of contemporary music and has been heard on National Public Radio in a nationwide broadcast.

CHAMBER MUSIC ENSEMBLES

(Under faculty supervision)

WIND ENSEMBLES are established each semester with various combinations of instruments.

STRING ENSEMBLES (quintets, quartets, trios) are composed of qualified students.

The CHAMBER CHOIR provides additional opportunity for selected students to gain choral experience in performing literature especially suited to smaller ensembles. The choir, composed of 24 singers, tours with the Drake Choir.

Other Music Activities

COMMUNITY SCHOOL OF MUSIC

In addition to the college-level applied music program, the School of Fine Arts Department of Music maintains the Drake University Community School of Music. It offers private instruction to those who wish training without University credit.

WORKSHOP PROGRAMS

Workshop programs are offered for both students and non-Drake musicians in the areas of music education, band, chamber music, piano, conducting, strings, and voice. Such programs include an All-State preparation clinic, a jazz festival, an honor band festival, an invitational choral festival and professional conferences.

An endowment donated by Drake alumnus Edwin Earle Ferguson provides funds for a biennial residency by an internationally prominent musical artist or ensemble.

Master classes are offered by nationally and internationally-renowned musicians throughout the year. Recent clinicians have included Sherill Milnes (Drake Alumnus), Stanford Olson and Dawn Upshaw, voice; Frederic Chiu, Ralph Votapek, Marvin Blickenstaff, and Jon Nakamatsu, piano; Marina Piccinini, flute; Richard Stoltzman and Robert Spring, clarinet; Jean-Marie Londeix, saxophone; the Tokyo String Quartet; The Seoul Women's Chorus; the King's Singers; Libby Larsen, David Berger, Maria Schneider and David Holsinger; composers; Jack Stamp, conductor, and the principal players of the Amsterdam Concertgebouw Brass.

Each summer, the Music Education Area sponsors an intensive Music Education Workshop Institute. The institute offers master teacher workshops in Kodaly and Orff-Schulwerk certification, music literacy in the choral rehearsal, vocal pedagogy in the choral rehearsal and the Iowa Comprehensive Musicianship Project.

Music Charges

There is a charge of \$250 per semester for private lessons for music majors who are enrolled full-time, unless the student registers for more than three lessons per week. In this case, the extra lessons are charged at the part-time day tuition rate.

Non-majors also may enroll for private lessons for a charge of \$240 per semester. Studio lessons for non-majors are available only with permission of the instructor and department chair.

Academic Credit for Private Lessons

Credit for applied music study is allocated as follows:

1. Two to six hours of credit for one-hour weekly lessons in major areas, depending on the degree program.
2. One hour of credit per one-half hour weekly lesson in minor and elective areas.
3. One hour of credit for all non-major lessons.

Instructors for Private Music Lessons

Ashley Sandor-Sidon	cello
Clarence Padilla	clarinet
Leslie Marrs	flute
Robert Meunier	percussion
Nicholas Roth	piano
Rika Uchida	piano
James Romain	saxophone
Grady McGrannahan	trombone, euphonium, tuba
Andrew Classen	trumpet
Sarah Plum	violin
Leanne Freeman-Miller	voice
Ann Cravero	voice

Teaching artists offer lessons in clarinet, guitar, jazz bass, jazz guitar, jazz piano, harp, horn, oboe, organ, saxophone, string bass, tuba, and voice.

Applied Music

Candidates for the Bachelor of Music degree with a major in applied music are prepared for full-time or part-time work as performers, as leaders of community choral or instrumental groups, as studio teachers or as teachers of applied music in private schools or colleges. The candidate must complete a minimum of 124 credit hours.

The instrumental major (piano, organ, strings, wind and percussion instruments) in the Bachelor of Music curriculum takes 39 to 40 hours in the applied major and minor, 31 to 34 hours in music theory and history-literature and eight hours of ensemble, plus the Drake Curriculum and free electives. (Hours vary according to each instrument; students should consult with advisers for specific number of hours.)

The vocal major in the Bachelor of Music curriculum takes 43 hours in applied music, 33 hours in music theory and history-literature, and eight hours of ensemble, plus the Drake Curriculum and free electives. Fulfillment of the foreign language requirement for the vocal major is to be approved by the student's adviser.

An acceptable senior recital of approximately one hour's duration in the student's major applied music field is required.

APPLIED INSTRUMENTAL

The program of study for students majoring in applied instrumental music is outlined below.

First Year — First Semester	Credit Hours
APPLIED MUSIC MAJOR	4
MUSIC 6 — Piano Laboratory I or Applied Music Minor	1
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 5 — Intro. to Music Literature	3
FIRST YEAR SEMINAR	3
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
First Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 7 — Piano Laboratory II or Applied Music Minor	1
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 49 — Piano Laboratory III or Applied Music Minor	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 50 — Piano Laboratory IV or Applied Music Minor	1

MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16

Junior Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 107 — Analysis of Post-Tonal Music	3
MUSIC 111 — History of Music I	3
MUSIC 114 — Studio Teaching Procedures	2
MUSIC 161 — Conducting	2
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	15

Junior Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 112 — Music History II	3
INSTRUMENTAL LITERATURE:	
MUSIC 106 — Symphonic Literature OR	
MUSIC 116 — String Literature OR	
MUSIC 130 — Directed Independent Study	
MUSIC 181 — Chamber Ensemble	2
DRAKE CURRICULUM or FREE ELECTIVES	1
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	7
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 18

Senior Year — First Semester	
APPLIED MUSIC MAJOR	
DRAKE CURRICULUM or FREE ELECTIVES	4
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	10 or 11
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 15 or 16

Senior Year — Second Semester	
APPLIED MUSIC MAJOR	
DRAKE CURRICULUM or FREE ELECTIVES	4
ENSEMBLE — MUSIC 148 or 150 — Band or Orchestra	9
MUSIC 21 — Recitals (Required)	1
SENIOR RECITAL (Required)	Cr.
TOTAL	Cr. 14

APPLIED PIANO

The program of study for the student majoring in applied piano is outlined below.

First Year — First Semester	
APPLIED MUSIC MAJOR	Credit Hours
APPLIED MUSIC MINOR	4
MUSIC 1 — Materials of Music I	1
MUSIC 2 — Materials of Music I	3
MUSIC 5 — Intro. to Music Literature	1
FIRST YEAR SEMINAR	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	3
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 16

First Year — Second Semester	
APPLIED MUSIC MAJOR	
APPLIED MUSIC MINOR	4
MUSIC 3 — Materials of Music II	1
MUSIC 4 — Materials of Music II	3
DRAKE CURRICULUM	1
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	6
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 16

Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	
APPLIED MUSIC MINOR	4
MUSIC 51 — Materials of Music III	1
MUSIC 52 — Materials of Music III	3
MUSIC 109 — Piano Literature to 1800	1
DRAKE CURRICULUM	2
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	6
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 16

Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	
APPLIED MUSIC MINOR	4
MUSIC 53 — Materials of Music IV	1
MUSIC 54 — Materials of Music IV	3
MUSIC 92 — Advanced Keyboard Skills	1

MUSIC 110 — Piano Literature from 1800 to the Present	2
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Junior Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 107 — Analysis of Post-Tonal Music	3
MUSIC 112 — History of Music I	3
MUSIC 161 — Conducting, or Music 163 — Choral Conducting	2
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Junior Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 112 — History of Music II	3
MUSIC 113 — Piano Studio Teaching Techniques and Materials	3
DRAKE CURRICULUM	3
FREE ELECTIVE	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17
Senior Year — First Semester	
APPLIED MUSIC MAJOR	4
DRAKE CURRICULUM or FREE ELECTIVES	10
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	15
Senior Year — Second Semester	
APPLIED MUSIC MAJOR	4
DRAKE CURRICULUM or FREE ELECTIVES	8 or 9
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
SENIOR RECITAL (Required)	Cr.
TOTAL	13 or 14

APPLIED VOCAL

The program of study for the student majoring in applied vocal music is outlined below.

First Year — First Semester	Credit Hours
APPLIED MUSIC MAJOR	4
MUSIC 6 — Piano Laboratory I or Applied Music Minor	1
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 75 — Diction I	2
FIRST YEAR SEMINAR	3
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	15
First Year — Second Semester	
APPLIED MUSIC MAJOR	3
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
MUSIC 5 — Intro. to Music Literature	3
MUSIC 7 — Piano Laboratory II or Applied Music Minor	1
MUSIC 76 — Diction II	2
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17
Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 49 — Piano Laboratory III or Applied Music Minor	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 50 — Piano Laboratory IV or Applied Music Minor	1
MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16

Junior Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 107 — Analysis of Post-Tonal Music	3
MUSIC 111 — History of Music I	3
MUSIC 163 — Choral Conducting	2
MUSIC 154 --- Vocal Pedagogy	2
Foreign Language/DULAP	4
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17

Junior Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 112 — History of Music II	3
Foreign Language/DULAP	4
DRAKE CURRICULUM OR FREE ELECTIVES	6
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	18

Senior Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 140 — Vocal Literature	2
MUSIC 154 — Vocal Pedagogy	2
MUSIC ELECTIVE	3
DRAKE CURRICULUM OR FREE ELECTIVES	9 - 10
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17

Senior Year — Second Semester	
APPLIED MUSIC MAJOR	4
DRAKE CURRICULUM OR FREE ELECTIVES	9 - 10
ENSEMBLE — MUSIC 149 — Choir	1
MUSIC 21 — Recitals (Required)	Cr.
SENIOR RECITAL (Required)	Cr.
TOTAL	16 - 17

Bachelor of Music with Elective Studies in Business

Candidates for the Bachelor of Music degree with elective studies in business are prepared for full-time work in the field of music business with a concentration in marketing/retailing. The candidate must complete a minimum of 132-133 credit hours: 20 hours in applied music, 30 hours in music theory/history, 27 hours in business, and eight hours in ensemble, plus the Drake Curriculum and free electives.

A professional internship is required during the junior or senior year. There are excellent opportunities in the greater Des Moines area for these internships.

No recital is required for this degree; however, with the approval of the instructor and applied faculty in the area, the student may elect to give a 25-minute senior recital.

The program of study for this degree is outlined below.

First Year — First Semester		Credit Hours
APPLIED MUSIC MAJOR		2
MUSIC 6 — Piano Laboratory I or Applied Music Minor		1
MUSIC 1 — Materials of Music I		3
MUSIC 2 — Materials of Music I		1
ECONOMICS 1 — Principles of Macroeconomics		3
FIRST YEAR SEMINAR		3
DRAKE CURRICULUM		3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra		1
MUSIC 21 — Recitals (Required)		Cr.
TOTAL		17

First Year — Second Semester		
APPLIED MUSIC MAJOR		2
MUSIC 7 — Piano Laboratory II or Applied Music Minor		1
MUSIC 3 — Materials of Music II		3
MUSIC 4 — Materials of Music II		1
MUSIC 5 — Intro. to Music Literature		3
ECONOMICS 2 — Principles of Microeconomics		3
DRAKE CURRICULUM		4
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra		1
MUSIC 21 — Recitals (Required)		Cr.
TOTAL		18

Sophomore Year — First Semester		
APPLIED MUSIC MAJOR		2
MUSIC 49 — Piano Laboratory III or Applied Music Minor		1
MUSIC 51 — Materials of Music III		3
MUSIC 52 — Materials of Music III		1
ACCOUNTING 41 — Introduction to Accounting I		3
DRAKE CURRICULUM		6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra		1
MUSIC 21 — Recitals (Required)		Cr.
TOTAL		17

Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	

MUSIC 50 — Piano Laboratory IV or Applied Music Minor	2
MUSIC 53 — Materials of Music IV	1
MUSIC 54 — Materials of Music IV	3
ACCOUNTING 42 — Introduction to Accounting II	1
DRAKE CURRICULUM	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	6
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 17
Junior Year — First Semester	
APPLIED MUSIC MAJOR	
MUSIC 107 — Analysis of Post-Tonal Music	2
MUSIC 111 — History of Music I	3
MUSIC 161 — Instrumental Conducting OR MUSIC 163 — Choral Conducting	3
DRAKE CURRICULUM	2
STATISTICS 71 — Statistics I	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	3
MUSIC 21 — Recital (Required)	1
TOTAL	Cr. 17
Junior Year — Second Semester	
APPLIED MUSIC MAJOR	
MUSIC 112 — History of Music II	2
MARKETING 101 — Marketing Principles	3
BUSINESS LAW 60	3
DRAKE CURRICULUM OR FREE ELECTIVES	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	6
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 18
Senior Year — First Semester	
APPLIED MUSIC MAJOR	
MUSIC 165 — Professional Internship in Music	2
MANAGEMENT 110 — Management Process and Behavior	3
DRAKE CURRICULUM OR FREE ELECTIVES	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	5 or 6
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 14 or 15
Senior Year — Second Semester	
APPLIED MUSIC MAJOR	
MUSIC ELECTIVE	2
FINANCE 101* — Corporate Finance	2
DRAKE CURRICULUM OR FREE ELECTIVES	3
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	6
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr. 14

*Finance 101 will substitute for Finance 95 for a minor in business from the College of Business.

Music Education

Completion of the program leading to the Bachelor of Music Education degree qualifies the candidate for a State of Iowa Teaching Certificate. Applicants who qualify for certificates in other states are recommended for those certificates by the School of Education.

Candidates for this degree must complete a total of 130 – 131 credit hours: 14 hours in applied music, 19 hours in music theory, 12 hours in music history-literature, 16 to 19 hours of music education and methods courses, 26 hours of professional education and seven hours of ensemble, plus the Drake Curriculum.

The student qualifies for ensemble/general classroom music teaching in the public schools upon completion of the degree requirements. The student at the same time achieves specialization in one of two areas: instrumental/general music or choral/general music. Degree programs vary depending upon student interest in the above areas.

All candidates for the Bachelor of Music Education degree must satisfy minimum keyboard proficiency requirements specified for choral or instrumental music teachers. A detailed description of these requirements is available from the Music Education Area head. The required four-semester keyboard sequence helps prepare students to take the proficiency examination.

Students choosing a keyboard instrument as the major applied area must complete four credit hours of wind, percussion or string instrument for an instrumental emphasis or four credit hours of applied voice study for a choral emphasis.

At the end of the sophomore year, students in the Bachelor of Music Education degree program are subject to a progress review by members of the music faculty. Results of the review are used to advise students concerning continuation in the Music Education Program. A similar review is required for all transfer students in the Bachelor of Music Education degree program at an appropriate time in their study.

All Drake University music education majors are required to hold a current membership in Collegiate Music Educators National Conference (CEMC), the student affiliate of the professional organization for music education. Students are expected to actively participate and attend regularly scheduled meetings held throughout the academic year, as well as attend the Iowa Music Educators Association state music conference in November. Additionally, Drake University music education majors are expected to hold membership and participate in discipline specific student organizations such as the American Choral Directors Association (ACDA) and National/Iowa Bandmasters Association (N/IBA) to allow for further professional growth and development in the fields of vocal and instrumental music education.

The basic program of study for the music education major is outlined below.

Instrumental/General Classroom Emphasis

First Year — First Semester	Credit Hours
APPLIED MUSIC MAJOR	2
MUSIC 6 — Piano Laboratory I or Applied Music Minor	1
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 5 — Introduction To Music Literature	3
FIRST YEAR SEMINAR	3
DRAKE CURRICULUM	3
ENSEMBLE — Music 148, 149 or 150 Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17

First Year — Second Semester	
APPLIED MUSIC MAJOR	2
MUSIC 7 — Piano Laboratory II or Applied Music Minor	1
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
DRAKE CURRICULUM	9
ENSEMBLE — Music 148, 149 or 150 Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17

Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	2
MUSIC 49 — Piano Laboratory III or Applied Music Minor	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
MUSIC 62 — Voice Methods and Materials	1
INSTRUMENTAL METHODS*	1
DRAKE CURRICULUM	4
EDUC 103 — Foundations	3
ENSEMBLE — Music 148, 149 or 150 Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17

Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	2
MUSIC 50 — Piano Laboratory IV or Applied Music Minor	1
MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
MUSIC 81 — World Music	3
INSTRUMENTAL METHODS *	1
DRAKE CURRICULUM	6
ENSEMBLE — Music 148, 149 or 150 Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	18

Junior Year — First Semester	
APPLIED MUSIC MAJORMUSIC 107 — Analysis of Post-Tonal Music	2
MUSIC 111 — History of Music	3
MUSIC 146 — Techniques in Jazz Performance	3
INSTRUMENTAL METHODS*	2
MUSIC 156 — Elementary Vocal/General/Music Education	1
EDUC 106 — Human Development and Learning	3
ENSEMBLE — Music 148, 149 or 150 Band, Choir or Orchestra	3
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr.
	18

Junior Year — Second Semester	
APPLIED MUSIC MAJOR	
MUSIC 112 — History of Music II	2
INSTRUMENTAL METHODS*	3
MUSIC 159 — Instrumental Performance In the Junior and Senior High School	2
DRAKE CURRICULUM	3
SPED 120 — Introduction to Exceptional Children And Adults	3
ENSEMBLE — Music 148, 149 or 150 Band, Choir or Orchestra	3
MUSIC 21 — Recitals (Required)	1
TOTAL	Cr.
	17

By the completion of the junior year, music education students must have completed EDUC 103, 106, and SPED 120. At that time they must apply for entrance into the Teacher Education Program.

Senior Year — First Semester	
APPLIED MUSIC MAJOR	2
*INSTRUMENTAL METHODS	2
MUSIC 134 — Marching Band Technique	2
MUSIC 161 — Instrumental Conducting	2
MUSIC 162 — Planning and Assessment in Music Education	1
DRAKE CURRICULUM	3
EDUC 164 — PERSP RACE, ETHN, GNDR	3
EDUC 142 — Secondary Reading & Interdisciplinary Curriculum	2
ENSEMBLE — Music 148, 149 or 150 Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	18

Senior Year — Second Semester	
EDUC 166 — Student Teaching: Elementary	

EDUC 167 — Student Teaching Seminar	5
EDUC 168 — Student Teaching: Secondary	1
TOTAL	6
	12

*INSTRUMENTAL METHODS COURSES: These are methods and materials courses for instrumental/general music education majors. The goal of these courses is to introduce instrumental music education majors to the instruments and the appropriate pedagogy necessary for successful teaching. Five or six are to be selected from the following options:

Music 61 String Methods and Materials
 Music 65 High Brass Methods and Materials
 Music 66 Low Brass Methods and Materials
 Music 67 Single Reed and Flute Methods and Materials
 Music 68 Double Reed Methods and Materials
 Music 71 Percussion Methods and Materials

Choral/General Classroom Emphasis

First Year — First Semester	Credit Hours
APPLIED MUSIC MAJOR	2
MUSIC 6 — Piano Laboratory I or Applied Music Minor	1
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 5 — Introduction To Music Literature	3
MUSIC 75 — Diction for Singers I	2
FIRST YEAR SEMINAR	3
ENSEMBLE — Music 148, 149 or 150 Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16

First Year — Second Semester	
APPLIED MUSIC MAJOR	2
MUSIC 7 — Piano Laboratory II or Applied Music Minor	1
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
MUSIC 76 — Diction for Singers II	2
MUSIC 81 — World Music	3
DRAKE CURRICULUM	3
ENSEMBLE — Music 148, 149 or 150 Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16

Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	2
MUSIC 49 — Piano Laboratory III or Applied Music Minor	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
DRAKE CURRICULUM	10
ENSEMBLE — Music 148, 149 or 150 Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	18

Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	2
MUSIC 50 — Piano Laboratory IV or Applied Music Minor	1
MUSIC 53 — Materials of Music IV	3
MUSIC 54 — Materials of Music IV	1
EDUC 103 Foundations in Education	3
DRAKE CURRICULUM	6
ENSEMBLE — Music 148, 149 or 150 Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17

Junior Year — First Semester	
APPLIED MUSIC MAJOR	2
MUSIC 107 — Analysis of Post-Tonal Music	3
MUSIC 111 — History of Music 1	3
MUSIC 156 — Elementary Vocal/General Music Education	3
MUSIC 163 — Choral Conducting	2
EDUC 106 — Human Development and Learning	3
ENSEMBLE — Music 148, 149 or 150 Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17

Junior Year — Second Semester	
APPLIED MUSIC MAJOR	2
MUSIC 112 — History of Music II	3
MUSIC 158 — Secondary Vocal/General Music Education	3
MUSIC 166 — Advanced Choral Conducting	2
SPED 120 -Introduction to Exceptional Children And Adults	3
DRAKE CURRICULUM	2
ENSEMBLE — Music 148, 149 or 150 Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
FREE ELECTIVE	2
TOTAL	18

By the completion of the junior year, music education students must have completed EDUC 103, 106, and SPED 120. At that time they must apply for entrance into the Teacher Education Program.

Senior Year — First Semester	Credit Hours
APPLIED MUSIC MAJOR	2
MUSIC 154 — Vocal Pedagogy	2
MUSIC 162 — Planning and Assessment in Music Education	1
MUSIC 164 — SURVEY OF ORCHESTRAL INSTRUMENTS FOR VOCAL MAJORS	1
DRAKE CURRICULUM	6
EDUC 164 — PERSP RACE, ETHN, GNDR	
EDUC 142 — Secondary Reading & Interdisciplinary Curriculum	2
ENSEMBLE — Music 148, 149 or 150 Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	18
Senior Year — Second Semester	
EDUC 166 — Student Teaching: Elementary	5
EDUC 167 — Student Teaching Seminar	1
EDUC 168 — Student Teaching: Secondary	6
TOTAL	12

Bachelor of Arts Degree, Music Major

Candidates for the Bachelor of Arts degree (Music) are prepared for graduate studies in music (particularly in musicology, music theory, ethnomusicology, or music therapy) or interdisciplinary fields that emphasize musical knowledge or related skills (such as music criticism or library science). This degree is particularly well-suited for students wishing to pursue a double major in music and another field, for those interested in pursuing academic research in music or for those looking for a wide-ranging liberal arts curriculum that emphasizes studies in music. The candidate must complete a minimum of 124 credit hours: 56 in music and 68 in the arts and sciences. The completion of a senior thesis on a topic in music of the candidate's choice is required during the senior year.

The Bachelor of Arts degree in Music is not intended to be a substitute for any of the professional degrees offered by the Department of Music.

See the course description section in the back of this catalog for information on courses listed below.

REQUIRED COURSES	Credit Hours
APPLIED MUSIC	8
MUSIC 148, 149, or 150	8
MUSIC 1, 2, 3, 4	8
MUSIC 5	3
MUSIC 81	3
MUSIC 51, 52, 53, 54	8
MUSIC 107	3
MUSIC 111, 112	6
MUSIC LITERATURE/MUSIC THEORY ELECTIVES	6
MUSIC 167 — Junior Research Seminar	1
MUSIC 168 — Senior Thesis	2
TOTAL	56

1. An audition is required in the applied area.
2. The required two years of study in applied music must be in the same instrument/voice.
3. Eight semesters of Music 21, Recitals, are required.
4. Sixty-eight credit hours are to be taken in courses outside of music.

DRAKE CURRICULUM REQUIREMENTS: See the description of the Drake Curriculum in this catalog. An Artistic Experience course outside of music is required.

Minor in Music

The minor in music is intended for students with musical skills who do not wish to pursue careers in music. This program does not satisfy the requirement for certification in a minor teaching area. The minimum requirement for the minor is 24 credit hours. Music history/ literature and music electives must be chosen in consultation with a designated music faculty adviser. An audition is required in the applied music area.

REQUIRED COURSES	Credit Hours
APPLIED MUSIC (four semesters)	4
MUSIC 1 — Materials of Music I	3
MUSIC 2 — Materials of Music I	1
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
MUSIC 5 — Intro. to Music Literature	3
MUSIC HISTORY/LITERATURE —	
MUSIC 10, 73, 78, 81, 95, 96, 106, 109, 110, 111, 112, 119, or 140	3 - 4
MUSIC ELECTIVES (Any music course for which the student is qualified. No more than two ensemble or six additional applied music hours apply toward the minor requirement.)	5 - 6
TOTAL	23 - 24

Minor in Piano Pedagogy

This program is intended to be a supplemental area of study for the piano performance major with an interest in acquiring basic training in piano pedagogy. This program is not intended to be a substitute for any of the professional degrees offered by the Department of Music and does not satisfy the requirement for certification in a minor teaching area.

See the course description section in the back of this catalog for information on courses listed below.

REQUIRED COURSES	Credit Hours
MUS 113 – Piano Studio Teaching Techniques and Materials	3
MUS 117 – Literature for Teaching Piano	3
MUS 135 – Studio Teaching of Piano	4
EDUC 103 – Foundations in Education	3
EDUC105/EDUC 106 – Human Development	3
TOTAL	16

Concentration in Jazz Studies

The Concentration in Jazz Studies is intended to train students to have marketable skills for working as professional jazz and studio musicians. The Concentration in Jazz Studies is not intended to be a substitute for any of the professional degrees offered by the Department of Music.

Students may receive the Concentration in Jazz Studies with any major degree program offered through the University.

See the course description section in the back of this catalog for information on courses listed below.

REQUIRED COURSES	Credit Hours
MUSIC 10 – Jazz History	2
MUSIC 12 – Jazz Theory and Keyboard	2
MUSIC 55 – Jazz Improvisation I	2
MUSIC 56 – Jazz Improvisation II	2
MUSIC 133 – Jazz Arranging and Composition	2
MUSIC 144 – Studio Recording Techniques	2
MUSIC 145 – Jazz Ensemble (2 semesters)	2
MUSIC 181 – Chamber Ensemble (Jazz Combo) (2 semesters)	2
*Applied Jazz (2 semesters). Prerequisites: Jazz Improvisation II or permission of instructor	2
TOTAL	18

*Applied Jazz courses are selected from the following, each worth one credit hour:

MUSIC 183 – Jazz Piano
 MUSIC 184 – Jazz Bass
 MUSIC 196 – Jazz Guitar
 MUSIC 197 – Jazz Drums
 MUSIC 198 – Jazz Wind Instruments

Church Music

ADMISSIONS TO THE CHURCH MUSIC PROGRAM ARE CURRENTLY SUSPENDED.

FOR INFORMATION ON THIS PROGRAM, PLEASE CONTACT THE COLLEGE OF ARTS AND SCIENCES DEAN'S OFFICE.

Candidates for the Bachelor of Music degree with a major in church music are prepared for full-time or part-time work as directors of church music, ministers of music, or college teachers in this field. The course of study is open to students whose major interest in applied music falls into the areas of organ or voice. The curriculum is designed to acquaint the student with a broad spectrum of worship traditions.

The candidate must complete a minimum of 124 credit hours, including courses in history of hymnody, chant-liturgics, church music literature and choral conducting, ensembles and the Drake Curriculum. Other courses are tailored to the specific needs of the organ or vocal applied areas. One course in religion and one course in philosophy also are required.

Organists are required to give a senior recital of approximately one hour's duration. Singers may either present a full recital or conduct an equivalent amount of choral music in public performances.

Students may earn a Bachelor of Music Education degree or a Bachelor of Music degree with elective studies in business, in addition to the Bachelor of Music in church music, by pursuing a consolidated curriculum. This program usually requires a minimum of four academic years with some summer school study.

Students in the church music program have opportunities for internship experiences through part-time positions as organists and/or directors in greater Des Moines area churches.

The program of study for this degree is outlined below.

First Year – First Semester	Credit Hours
APPLIED MUSIC MAJOR	
MUSIC 6 – Piano Laboratory I or Applied Music Minor	4
MUSIC 1 – Materials of Music I	1
MUSIC 2 – Materials of Music I	3
MUSIC 5 – Intro. to Music Literature	1
FIRST YEAR SEMINAR	3
ENSEMBLE – MUSIC 148, 149 or 150 – Band, Choir or Orchestra	3
	1

MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
First Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 7 — Piano Laboratory II or Applied Music Minor	1
MUSIC 3 — Materials of Music II	3
MUSIC 4 — Materials of Music II	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	16
Sophomore Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 49 — Piano Laboratory III or Applied Music Minor	1
MUSIC 51 — Materials of Music III	3
MUSIC 52 — Materials of Music III	1
MUSIC 129 — Practicum in Church Music	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	17
Sophomore Year — Second Semester	
APPLIED MUSIC MAJOR	1
MUSIC 50 — Piano Laboratory IV or Applied Music Minor	3
MUSIC 53 — Materials of Music IV	1
MUSIC 54 — Materials of Music IV	1
MUSIC 121 — Conducting from the Console	2
MUSIC 163 — Choral Conducting	3
DRAKE CURRICULUM	1
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	Cr.
MUSIC 21 — Recitals (Required)	16
TOTAL	
Junior Year — First Semester	4
APPLIED MUSIC MAJOR	3
MUSIC 107 — Analysis of Post-Tonal Music	3
MUSIC 111 — History of Music I	3
MUSIC 127 — Service Playing	1
DRAKE CURRICULUM	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	18
Junior Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 112 — History of Music II	3
MUSIC 125 — Chant-Liturgics	2
MUSIC 126 — Organ Improvisation	1
DRAKE CURRICULUM	4
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	15
Senior Year — First Semester	
APPLIED MUSIC MAJOR	4
MUSIC 120 — History of Hymnody	2
DRAKE CURRICULUM OR FREE ELECTIVES	8 or 9
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
TOTAL	15 or 16
Senior Year — Second Semester	
APPLIED MUSIC MAJOR	4
MUSIC 122 — Church Music Literature	2
DRAKE CURRICULUM OR FREE ELECTIVES	6
ENSEMBLE — MUSIC 148, 149 or 150 — Band, Choir or Orchestra	1
MUSIC 21 — Recitals (Required)	Cr.
SENIOR RECITAL (Required)	Cr.
TOTAL	13

Certification in Church Music

ADMISSIONS TO THE CHURCH MUSIC PROGRAM ARE CURRENTLY SUSPENDED.

FOR INFORMATION ON THIS PROGRAM, PLEASE CONTACT THE COLLEGE OF ARTS AND SCIENCES DEAN'S OFFICE.

The Certification in Church Music is not intended to be a substitute for any of the professional degrees offered by the Department of Music.

REQUIRED COURSES	Credit Hours
APPLIED MUSIC (MUS 172 — Organ OR MUS 170 — Voice)	8
MUSIC 121 — Conducting from the Console	1
MUSIC 122 — Church Music Literature	2
MUSIC 129 — Practicum in Church Music	1
MUSIC 125 — Chant and Liturgics	2

MUSIC 120 — History of Hymnody	2
MUSIC 126 — Organ Improvisation	1
MUSIC 127 — Service Playing	1
One course in religion	3
TOTAL	21



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School of Fine Arts

Department of Theatre

A student enrolled in the Department of Theatre Arts may earn the Bachelor of Fine Arts or the Bachelor of Arts degree by following one of the basic programs:

BACHELOR OF FINE ARTS IN THEATRE

BACHELOR OF FINE ARTS IN MUSICAL THEATRE

BACHELOR OF FINE ARTS IN THEATRE WITH A TEACHING CERTIFICATE

BACHELOR OF ARTS IN THEATRE

The degrees Bachelor of Fine Arts and Bachelor of Arts require 124 credit hours.

The Bachelor of Fine Arts in theatre arts curriculum requires a minimum of 65 credit hours in theatre arts. A maximum of 76 hours is accepted toward the degree. The curriculum is arranged so that a student can emphasize one of the following areas: acting, directing, or technical theatre and design.

The Bachelor of Fine Arts in musical theatre curriculum requires 52 credit hours in theatre arts and 25 credit hours in music.

The Bachelor of Arts in theatre arts curriculum requires completion of the general education curriculum of the College of Arts and Sciences, a minimum of 42 credit hours in theatre arts, and 18 to 32 hours in a second academic field.

The Bachelor of Fine Arts in theatre with a teaching certificate program requires 145 credit hours. Both degree programs include certification to teach speech and English as well as theatre.

Each program includes basic courses required by the school of all students for graduation as well as those required for the particular program selected within the department. The curricula of all degree programs provide a flexibility that allows the student to emphasize areas of interest within each degree program. In addition, a varying number of elective subjects may be taken in other subject areas and other colleges of the University. This flexible framework allows for a development of needs, interests and abilities.

Part of this flexibility is the possibility of theatre majors accumulating a strong area of secondary emphasis. These include programs in business and journalism.

The degree programs in theatre are supported by various productions staged in the Hall of Performing Arts and in the Studio Theatre, both in the Harmon Fine Arts Center. Additionally, a number of student-produced plays are staged in an experimental performance space.

THE UNIVERSITY THEATRE

Recent productions of the University Theatre have included such works as Tennessee Williams' "A Streetcar Named Desire;" Peter Shaffer's "Equus;" Shakespeare's "Hamlet" and "Romeo and Juliet;" and A.R. Gurney's "The Dining Room" and "Sylvia." Musical productions of recent years include Kurt Weill's "The Three Penny Opera;" Stephen Sondheim's "Into the Woods" and "Company" and "Cabaret."

Drake was the first university in the United States to produce a repertory bill of original plays as a part of the Eugene O'Neill Foundation's Second Step program for playwrights. The department still has a close tie with the O'Neill Center and sends students to the center each semester for intensive training.

Original productions of short and full-length plays by both faculty and students also are presented. These original plays and other productions have been entered in the American College Theatre Festival when possible.

Theatre Arts

General Education Requirements

Bachelor of Arts: Theatre arts majors pursuing the Bachelor of Arts degree must complete the general education requirements of the College of Arts and Sciences, described elsewhere in this catalog.

Theatre Arts Requirements

The following courses are required of all students pursuing degrees in the Department of Theatre Arts with a few variations, depending on the degree chosen. Additional requirements for each degree program are available in the Theatre Arts Office.

	Credit Hours
THEATRE ARTS 3 — Acting I	3
THEATRE ARTS 5 — Readings in Theatre	2
THEATRE ARTS 14 — Movement I	2
THEATRE ARTS 20 — Voice I	1
THEATRE ARTS 30 — Stagecraft I (including lab)	4
THEATRE ARTS 31 — Costuming (including lab)	4
THEATRE ARTS 32 — Makeup	2
THEATRE ARTS 103 — Directing I	3
THEATRE ARTS 120 — Theatre History I	3
THEATRE ARTS 121 — Theatre History II	3
THEATRE ARTS 124 — Tech Practicum (scene or costume)	1
THEATRE ARTS 160 — Stage Management	3
THEATRE ARTS 190 — Senior Capstone Experience	1
TOTAL	32

Theatre Arts with a Teaching Certificate

This curriculum meets the requirements for the Secondary Teaching Certificate. A teaching endorsement in theatre arts, English and speech communication may be obtained by coupling the English minor (24 hours) and a speech communication emphasis (12 hours) to the 54 hours in theatre arts. For a full explanation of the programs, contact the chair of the Theatre Arts Department.

Bachelor of Fine Arts in Musical Theatre

Listed below is a sample schedule of just one of the four areas of concentration for a Bachelor of Fine Arts in Theatre. Students pursuing degrees with an acting, directing or theatre design emphasis will have somewhat different requirements. For more information, please contact the Department of Theatre Arts.

The Bachelor of Fine Arts degree in musical theatre requires 56 credit hours in theatre arts, 15 hours in music, and the Drake Curriculum.

First Year — First Semester	Credit Hours
THEATRE ARTS 3 — Acting I	3
THEATRE ARTS 14 — Movement I	2
THEATRE ARTS 20 — Voice I	2
THEATRE ARTS 30 — Stagecraft I or THEATRE ARTS 31 — Costuming	4
FIRST YEAR SEMINAR	3
MUSIC 11 — Fundamentals of Music	3
TOTAL	17
First Year — Second Semester	
THEATRE ARTS 4 — Acting II	3
THEATRE ARTS 15 — Movement II	2
THEATRE ARTS 30 — Stagecraft II or THEATRE ARTS 31 — Costuming	4
DRAKE CURRICULUM REQUIREMENT	6
MUSIC 171 — Voice	1
TOTAL	16
Sophomore Year — First Semester	
THEATRE ARTS 55 — Acting III	3
One of THEATRE ARTS 57-60 — Dance or the Theatre	3
THEATRE ARTS 32 — Makeup	3
MUSIC 171 — Voice	1
MUSIC 148-150 — Ensembles	1
MUS 6 or MUS 49 — Piano	
DRAKE CURRICULUM REQUIREMENT	3
TOTAL	15
Sophomore Year — Second Semester	
One of THEATRE ARTS 57-60 — Dance for the Theatre	3
THEATRE ARTS 131-138 — Problems in Acting	3
MUSIC 171 — Voice	1
MUSIC 148-150 — Ensembles	1
MUS 7 or MUS 50 — Piano	1
DRAKE CURRICULUM REQUIREMENT	7
TOTAL	16
Junior Year — First Semester	
THEATRE ARTS 5 — Readings in Theatre	3
THEATRE ARTS 103 — Directing	3
THEATRE ARTS 120 — Theatre History I	3
THEATRE ARTS 131-138 — Problems in Acting	2
MUSIC 148-150 — Ensembles	1
MUSIC 171 — Voice	1
DRAKE CURRICULUM REQUIREMENT	3
TOTAL	16
Junior Year — Second Semester	
THEATRE ARTS 121 — Theatre History II	3
THEATRE ARTS ELECTIVE	2
MUSIC 171 — Voice	1
ENGLISH LITERATURE	3
DRAKE CURRICULUM REQUIREMENT	6
TOTAL	15
Senior Year — First Semester	
THEATRE ARTS 17 — Choreography	3
THEATRE ARTS 160 — Stage Management	3
MUSIC 148-150 — Ensembles	1
MUSIC 171 — Voice	1
DRAKE CURRICULUM REQUIREMENT	6
TOTAL	14
Senior Year — Second Semester	
THEATRE ARTS 123 — American Musical	3
DRAKE CURRICULUM REQUIREMENT	6
SENIOR CAPSTONE EXPERIENCE	1
ENGLISH LITERATURE	3
TOTAL	13

Bachelor of Arts in Theatre Arts

The Bachelor of Arts degree in theatre arts requires a total of 124 credit hours, including a minimum of 42 credit hours in theatre arts, 18 hours in a second academic field and a minimum of 42 credit hours taken outside the School of Fine Arts.

First Year — First Semester Credit hours	Credit Hours
THEATRE ARTS 3 — Acting I	3
THEATRE ARTS 14 — Movement I	2
THEATRE ARTS 20 — Voice I	2
THEATRE ARTS 30 — Stagecraft I or THEATRE ARTS 31 — Costuming	4
FIRST YEAR SEMINAR	3
DRAKE CURRICULUM REQUIREMENT	3
TOTAL	17
First Year — Second Semester	
THEATRE ARTS 30 — Stagecraft I or THEATRE ARTS 31 — Costuming	4
DRAKE CURRICULUM REQUIREMENT	6
THEATRE ARTS ELECTIVES	3
MINOR REQUIREMENT	3
TOTAL	16
Sophomore Year — First Semester	
THEATRE ARTS 5 — Readings in Theatre	3
THEATRE ARTS 120 — Theatre History I	3
DRAKE CURRICULUM REQUIREMENT	6
MINOR REQUIREMENT	3
TOTAL	15
Sophomore Year — Second Semester	
THEATRE ARTS 32 — Makeup	3
THEATRE ARTS 121 — Theatre History II	3
DRAKE CURRICULUM REQUIREMENT	6
MINOR REQUIREMENT	5
TOTAL	17
Junior Year — First Semester	
THEATRE ARTS 160 — Stage Management	3
THEATRE ARTS 103 — Directing	3
THEATRE ARTS 124 — Technical Practicum	1
DRAKE CURRICULUM REQUIREMENT	6
MINOR REQUIREMENT	3
TOTAL	16
Junior Year — Second Semester	
THEATRE ARTS 124 — Technical Practicum	1
THEATRE ARTS ELECTIVES	6
MINOR REQUIREMENT	3
DRAKE CURRICULUM REQUIREMENT	5
TOTAL	15
Senior Year — First Semester	
THEATRE ARTS ELECTIVES	5
MINOR REQUIREMENT	6
DRAKE CURRICULUM REQUIREMENT	5
TOTAL	16
Senior Year — Second Semester	
THEATRE ARTS ELECTIVES	6
MINOR REQUIREMENT	5
SENIOR CAPSTONE EXPERIENCE	1
TOTAL	12

Minor in Theatre Arts

For B.A. students wishing to minor in theatre arts, the following courses are suggested by the department.

	Credit Hours
THEA 3 — Technique of Acting I	3
THEA 4 — Technique of Acting II	3
THEA 14 — Movement I	2
THEA 20 — Voice I	2
THEA 30 — Stagecraft I	4
THEA 31 — Costuming I	4
THEA 32 — Make-up	3
THEA 76 — Introduction to the Theatre	3
THEA 120 or 121 — Theatre History I or II	3
TOTAL	27





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School of Fine Arts

Facilities

HENRY G. HARMON FINE ARTS CENTER

The Henry G. Harmon Fine Arts Center houses the larger part of the School of Fine Arts, including the Music Department, the Theatre Arts Department and the Department of Art and Design.

The Hall of the Performing Arts, seating 460, is a central feature of the center, where faculty and student recitals, ensemble programs, opera and theatre productions take place. The Holtkamp Concert Organ, consisting of a three-manual console controlling 3,000 pipes comprising 39 stops and 51 ranks, is utilized for recitals and teaching. Unique acoustical control and structural modifications, a three-section pit elevator and professional quality lighting and sound control booth contribute to the flexibility of the hall. The Studio Theatre is an alternate flexible space for the production of plays. The Monroe Recital Hall is a multipurpose space for rehearsals of large ensembles and recitals.

The center includes 22 major classroom areas for specialized teaching in the arts. Extensive rehearsal facilities for choral, instrumental and operatic ensembles, theory and music education classrooms, 26 applied studios and 58 practice studios comprise the music area.

The Anderson Gallery provides a generous space for curated art exhibitions as well as for regular student and faculty shows. The Carl and Edith Weeks Gallery in the lobby of the Performing Arts Hall provides additional exhibition space. A display case, intended primarily for exhibition of classroom work, is in the Schloss Lounge.

The center also includes an art history lecture room and specialized studio areas for painting, design and drawing.

A digital design laboratory, makeup room, dressing rooms and a movement room equipped with dance bars, mirrors and special flooring are used by the Theatre Arts Department.

The Dickson Media Resource Center provides individual and group listening/viewing stations utilizing cassette and reel audio tapes, VHS/Beta format video tapes, CDs and DVDs, records and slides. The center contains a music library as well as materials for art and theatre.

The center's lounge areas for students and faculty serve as areas for study, reflection and relaxation. The administrative offices of the College of Arts and Sciences and the School of Fine Arts and departmental offices also are located in the center.

EVERETT A. SHESLOW AUDITORIUM

Sheslow Auditorium in Old Main, a 1900 structure that was renovated in 1992, is an excellent performance hall for concerts and recitals presented on the Jordan Stage by the Department of Music. The Jordan Stage was made possible by Alice Jordan, a Des Moines composer whose choral works are performed in churches throughout the country, and her late husband, Frank, who served as dean of Drake's College of Fine Arts and professor of organ from 1942 to 1963. He then was professor of organ and church music until his retirement in 1972. The auditorium, which seats 774, is known for its exceptional acoustics.

Sheslow Auditorium is named after Everett A. Sheslow, a 1951 Drake alumnus, in honor of his \$2 million gift to the renovation of the historic facility and his longtime dedication to his alma mater. The auditorium also is the site of lectures, conferences and presentations of various kinds. The availability of the auditorium has made it possible for the Department of Theatre Arts to have greater access to the Hall of Performing Arts in the Harmon Fine Arts Center.

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School of Fine Arts Faculty



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School of Fine Arts

Scholarships, Grants and Loans: School of Fine Arts

The awards listed here are available to students engaged in fine arts activities. Application for these scholarships and grants should be addressed to the dean of the College of Arts and Sciences, Drake University, Des Moines, Iowa 50311. Fine arts students also may be eligible for the scholarships, loans and other financial aid listed in the financial aid section of this catalog.

SCHOOL OF FINE ARTS HONOR SCHOLARSHIPS. A limited number of scholarships are available in the School of Fine Arts for students who have displayed unusual proficiency in the fields of art and design, music or theatre arts. A First Year applicant for this scholarship must be in the upper one-third of the graduating class.

SCHOOL OF FINE ARTS BAND, ORCHESTRA AND CHORAL GRANTS. Drake University, through its School of Fine Arts, awards a limited number of band, orchestra and choral grants to persons evidencing unusual talent in these fields.

THE DR. ALLAN LEHL SCHOLARSHIP FUND provides scholarships to students majoring in music with an emphasis in church music, voice, choral music or organ. Recipients are selected near the end of their first year, and the scholarship is continued through the recipient's senior year if the individual maintains an adequate academic record as a music major. Preference is given to students who show an interest in participating in the church music program at First Christian Church.

THE CENTRAL IOWA BAND ASSOCIATION SCHOLARSHIP, established by the association, is awarded to a band instrument major. The amount is variable.

CHRISTIAN SCIENCE CAMPUS ORGANIZATION SCHOLARSHIP. This \$100 scholarship is for a fine arts student who is a member of the First Church of Christ Scientist of Boston, Massachusetts, or a branch church. If there are no worthy applicants in the fine arts area, the scholarship becomes available to a Christian Science student attending any of the other colleges or schools of the University. The award is made by the president of the University and the dean of the College of Arts and Sciences.

THE EDITH M. BUNDY FISK MUSIC MEMORIAL SCHOLARSHIP FUND, established by Walter Fisk, provides scholarship funds to talented music students in need of financial assistance. The dean of the College of Arts and Sciences selects the recipients, and the stipends vary depending upon endowment income.

THE JAMES J. FIDERLICK MEMORIAL AWARD is an outside scholarship presented annually by the Drake Alumni Theatre Association to honor the memory of Professor Fiderlick, founder of the Drake University Theatre. This scholarship, initiated in 1986, is given to theatre arts juniors or seniors who have demonstrated merit in their work. The award is made each spring.

THE EDWIN B. GARRIGUES FOUNDATION SCHOLARSHIP is awarded annually to a music major, based on talent and need. The amount is variable.

THE GODWIN MEMORIAL ENDOWMENT FUND, established by Iris Godwin in memory of John Godwin, provides scholarships for music students who are outstanding students and superior performers.

THE DANIEL B. GOLDBERG THEATRE ARTS SCHOLARSHIP was established in 2000 by Dorothy H. Goldberg in memory of her son, Daniel B. Goldberg, a Drake theatre graduate. This renewable scholarship is awarded to a current theatre arts student based on talent, contributions to the department and financial need. The stipend varies depending on endowment income.

THE DOUGLAS WEBB RIDDLE FOUNDATION SCHOLARSHIP FUND was established by the Douglas Webb Riddle Foundation Inc. to ensure that excellent high school band students are able to obtain an education in the School of Fine Arts at Drake. Preference for the scholarships is given on the basis of talent and the need for appropriate balance within the band program. Recipients are selected by the director of bands and the dean of the College of Arts and Sciences.

THE ELIZABETH MILLER VETTER MUSIC SCHOLARSHIP is awarded to deserving music students, determined by the University's Office of Student Financial Planning. The stipend varies depending on endowment income up to the amount of tuition.

THE FRANCIS GRAMENZ MEMORIAL SCHOLARSHIP is awarded to a junior or senior music major with a minimum grade-point average of 3.30 who shows exceptional talent in either the fields of music history or piano performance and who, through decency, kindness, thoughtfulness and generosity of human spirit contributes to the greater good of other music students.

THE HAROLD AND LORETTA (JUSTICE) NOLIN SCHOLARSHIP is awarded to juniors or seniors demonstrating special talent in theatre arts.

THE HAZEL BETTS LOONEY SCHOLARSHIP FUND is used to provide scholarships for deserving music students of good academic standing.

THE HAZEL S. HAGEDORN LOAN FUND provides loans to full-time students in the Department of Music. Loans are made to students with need. Repayment is deferred until graduation and/or withdrawal from the University.

THE HULSHIZER MUSIC EDUCATION SCHOLARSHIP was established by Mrs. Emily Hulshizer in memory of Stan Hulshizer, former director of choral activities at Drake University. This scholarship is awarded to junior and/or senior music education majors who demonstrate outstanding musical and performing talents.

JUDITH SMITH MEMORIAL AWARD is given to a senior art and design student to assist the student in purchasing supplies necessary for continuation of their creative activities during their senior year. The award is granted annually.

THE MILDRED ALLISON HORAN SCHOLARSHIP FUND, established by the estate of Mildred Allison Horan, FA'14, provides scholarship assistance to vocal music majors who demonstrate outstanding musical talent and document financial need.

THE MILTON GLASER SCHOLARSHIP FOR THE STUDY OF GRAPHIC DESIGN. This award amount is variable and is based on merit. Two awards are granted annually to an entering first year student and a transfer student.

MONROE BAND SCHOLARSHIPS, established by the Monroe Company of Colfax, Iowa, are for band instrument majors in any stage of training. Talent and need are considered in making the awards.

MU PHI EPSILON SCHOLARSHIPS. The Des Moines alumnae chapter of Mu Phi Epsilon offers annual scholarship awards to selected students of Omega chapter. In addition, a loan fund is available for members of the sorority.

THE FRANK NOYES ANNUAL VIOLIN SCHOLARSHIP MEMORIAL FUND provides an annual award to an outstanding violinist in memory of Frank Noyes, former violin teacher and conductor of the Drake Symphony Orchestra.

THE PHI MU ALPHA FRANCIS J. PYLE SCHOLARSHIP, awarded to male music majors, was established by Alpha Beta chapter (Drake) of Phi Mu Alpha Sinfonia. Musical talent, general academic ability and financial need are considered in awarding this scholarship.

PRESSER FOUNDATION SCHOLARSHIPS IN MUSIC are granted to music students selected by the dean of the College of Arts and Sciences and the president of the University. Students planning to become music teachers are given preference.

SIGMA ALPHA IOTA SCHOLARSHIP. The Des Moines Alumnae Chapter of Sigma Alpha Iota established the Kathleen Davison Scholarship, awarded annually to a full-time music major for use in paying tuition for the following school year.

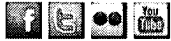
WYONA FARGO SCOTT MEMORIAL SCHOLARSHIPS are offered to worthy students who are specializing in the fields of theatre arts/speech. The stipends vary depending upon endowment income.

JUDITH SMITH MEMORIAL AWARD

This award is given to a senior art history, graphic design or studio art student to assist in purchasing supplies necessary for continuation of their creative activities during their senior year. The award is granted annually.

YOUNG ARTISTS' AUDITIONS AWARDS. Winners selected from five categories (strings, winds, voice, keyboard and groups of two or more) perform with the Drake Symphony Orchestra during one of its regular concerts.

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Faculty

Faculty

Professors

BARTSCHAT, KLAUS (1988), Ellis and Nelle Levitt Professor of Physics. Diploma, Ph.D., Habilitation, University of Munster.

BECKMANN-COLLIER, AIMEE (1991), Professor of Conducting; Director of Choral Activities. B.M., Saint Mary's College; M.M., D.M.A., University of Iowa.

BOHORQUEZ, MARIA DEL VALLE (1995), Windsor Professor of Science and Professor of Chemistry. Chair of the Chemistry Department. Director of the Drake Undergraduate Science Collaborative Institute. Ph.D., University of Rio Cuarto, Argentina.

CHEN, PHILLIP (1995), Professor of Art. B.F.A., University of Illinois; M.F.A., School of Art Institute of Chicago.

CLAPHAM, MARIA MACIEJCZYK (1990), Professor of Psychology. Chair of the Psychology Department. B.S., Loyola University of Chicago; M.S., Ph.D., Iowa State University.

CLASSEN, ANDREW B. (1992), Fred and Patty Turner Professor in Jazz Studies; Jazz Ensemble Director; Assistant Director of Bands. B.A., University of Wisconsin-Eau Claire; M.M., University of Tennessee.

CRAIG, ROBERT G. (1991), Professor of Art, chair of the Art and Design Department. B.A., Eastern Illinois University; M.F.A., Florida State University.

DE LAET, DEBRA L. (1995), Professor of Politics and International Relations, chair of the Politics and International Relations Department. B.A., Miami University of Ohio; M.A., Ph.D., University of Notre Dame.

DEALBA, LUZ (1984), Windsor Professor of Science and Professor of Mathematics and Computer Science. B.S., University Anahuac (Mexico); B.S., National University of Mexico; M.S., Ph.D., Iowa State University.

DOUGHERTY, WILLIAM P. (1994), Ellis and Nelle Levitt Professor of Music. B.M.E., Illinois Wesleyan University; M.A., Ph.D., Ohio State University.

GOLDFORD, DENNIS J. (1985), Professor of Politics and International Relations. A.B., University of Michigan; M.Litt., Oxford University, England; M.A., Ph.D., University of Chicago.

KLEINER, ALEXANDER F., JR. (1969), Thomas F. Sheehan Professor of Mathematics and Computer Science. B.A., St. Thomas University; M.A., Ph.D., Texas A&M University.

LENZ, JOSEPH M. (1982), Dean and Professor of English. B.A., St. Norbert College; M.A., Arizona State University; Ph.D., University of Illinois.

LEWIS, WILLIAM F. (1982), Professor of Rhetoric. B.A., Macalester College; M.A., Ph.D., University of Minnesota.

MEUNIER, ROBERT W. (1988), Professor of Percussion; Director of Bands. B.S., University of Mary; M.M., University of Wisconsin-Madison.

MIRAFZAL, GHOLAM A. (1993), Professor of Chemistry. B.S., Jacksonville State University; Ph.D., University of Nebraska.

PADILLA, CLARENCE S. (1993), Professor of Woodwind Instruments (Clarinet) and Chair of the Music Department. B.M., California State University-Long Beach; M.M., University of Southern California.

PETERSEN, VIBEKE RUTZOU (1993), Professor of Women's Studies. Chair of the Department for the Study of Culture and Society. B.A., M.A., Ph.D., New York University.

RENNER, MICHAEL (2009), Provost and Professor of Psychology and Biology. B.A., Boise State University; M.S., University of Oklahoma; Ph.D., New York University.

ROSBURG, THOMAS R. (1998), Professor of Biology. Chair of the Biology Department and Director of the Environmental Science and Policy Program. B.S., M.S., Ph.D., Iowa State University.

SANDERS, ARTHUR (1990), Associate Provost and Professor of Politics. B.A., Franklin and Marshall College; Ph.D., Harvard University.

SANDERS, BRIAN (1989), Professor of Psychology. B.A., Cornell College; Ph.D., University of Tennessee.

SCHNEIDER, JOSEPH W. (1970), Ellis and Nelle Levitt Professor of Sociology. B.A., M.A., Ph.D., University of Iowa.

SKIDMORE, DAVID G. II (1989), Professor of Politics and International Relations. Director of the Center for Global Citizenship. B.A., Rollins College; M.A., Ph.D., Stanford University.

SWILKY, JODY (1988), Professor of English. Chair of the Department of English, Coordination of Instruction in Writing. B.A., State University of New York, Genesee; M.F.A., University of Iowa; D.A., SUNY-Albany.

SYMONDS, DEBORAH A. (1988), Professor of History. B.A., Bennington College; M.Litt., University of Edinburgh; M.A., Ph.D., State University of New York at Binghamton.

TROYER, RONALD J. (1980), Senior Counselor for International Initiatives and Professor of Sociology. B.S., Huntington College; M.A., Ball State University; Ph.D., Western Michigan University.

WRIGHT, SUSAN E. (1975), Deputy Provost and Professor of Sociology. B.A., University of Puget Sound; A.M., University of Missouri; Ph.D., Iowa State University.

Associate Professors

ALEXANDER, DANIEL (1993), Associate Professor of Mathematics; Director, Center for Digital Technology and Learning. A.B., Colby College; M.S., Ph.D., Boston University.

ALLEN, JUDITH MATKIN (1988), Associate Professor of Psychology. B.A., M.A., Ph.D., University of Arkansas.

BAKER, BERNADETTE (1981), Associate Professor of Mathematics and Computer Science. Associate Chair of the Mathematics and Computer Science Department. B.S., Creighton University; M.S.E., Drake University; Ph.D., Iowa State University.

BATTLE, ANGELA (2000), Associate Professor of Art. Director of the Honors Program. B.F.A., B.S., Virginia Commonwealth University; M.F.A., University of New Mexico.

BERNS, NANCY (2003), Associate Professor of Sociology. B.A., Doane College; M.A., Ph.D., University of Illinois, Urbana-Champaign.

BUISSING, CHARISSE M. (1993), Associate Professor of Biology. Director of Biochemistry, Cell and Molecular Biology. B.S., University of Iowa; Ph.D., Iowa State University.

CADD, MARC (2005), Associate Professor of Second Language Acquisition and Acting Director of the World Languages and Cultures Program. B.A., University of Missouri-Columbia; M.A., University of Houston-University Park; Ph.D., University of Illinois, Urbana-Champaign.

CAIRNS, COLIN (1986), Associate Professor of Chemistry. B.S., Ph.D., Queen's University of Belfast.

CAUFIELD, RACHEL PAINE (2001), Associate Professor of Politics. B.A., Hood College; Ph.D., George Washington University.

CONLEY, DEENA (2001), Associate Professor of Theatre Arts. B.F.A., Marshall University; M.A., University of Oklahoma.

COURARD-HAURI, DAVID (2000), Associate Professor of Environmental Science and Policy. B.S., Georgetown University; M.P.A., Princeton University; Ph.D., Stanford University.

CRAMER, RENEE ANN (2006), Associate Professor of Law, Politics, and Society. Director of the Law, Politics, and Society Program. B.A., Bard College; M. Phil., Ph.D., New York University.

CRAVERO, ANN (2003), Associate Professor of Voice. B.M.E., Bradley University; M.A., University of Iowa.

DHUSSA, RAMESH (1989), Associate Professor of Geography. B.A., M.A., Patna University; M.A., University of Akron; Ph.D., Kent State University.

ESPOSITO, MATTHEW (1997), Associate Professor of History. Chair of the History Department. B.A., Linfield College; M.A., Arizona State University; Ph.D., Texas Christian University.

FAUX, STEVEN (1990), Associate Professor of Psychology. B.A., University of California-Riverside; Ph.D., Brigham Young University.

FENDER, JOHN (1999), Associate Professor of Art and Design. B.A., M.A., M.F.A., University of Iowa.

FREEMAN-MILLER, LEANNE (1998), Associate Professor of Voice. B.M.E., University of South Dakota-Vermillion; M.M., Drake University.

HARVEY, JENNIFER (2004), Associate Professor of Religion. Chair of Philosophy and Religion Department. B.A., Westmont College; M.D., Ph.D., Union Theological Seminary.

HENDERSON, LARHEE (1983), Associate Professor of Chemistry. B.S., Morningside College; Ph.D., University of Nebraska.

HOLMAN, JOHN W. (1991), Associate Professor of Theatre Arts. B.A., University of Sciences and Arts of Oklahoma; M.F.A., University of Utah.

HONTS, JERRY E. (1995), Associate Professor of Biology. B.S., Ph.D., University of Iowa.

KLIPEC, WILLIAM D. (1974), Associate Professor of Psychology. B.A., Kent State University; M.S., University of Wisconsin; Ph.D., University of Arizona.

KNEPPER, TIMOTHY (2004), Assistant Professor of Philosophy. B.A., Eastern Nazarene College; M.D., Ph.D., Boston University School of Theology.

LYONS, MAURA (2000), Associate Professor of Art. A.B., Georgetown University; M.A., Ph.D., Boston University.

MARSTON, JAN (2002), Associate Professor of Second Language Acquisition. B.A., University of Oregon; M.A., Ph.D., University of Texas, Austin.

MCCRICKERD, JENNIFER (1994), Associate Professor of Philosophy. B.A., Wellesley College; M.A., Ph.D., Washington University.

MCKNIGHT, GLENN (1997), Associate Professor of History. B.A., Houghton, College; M.A., Concordia University, Montreal, Canada; Ph.D., Queen's University, Ontario, Canada.

NAYLOR, LAWRENCE (1978), Associate Professor of Mathematics and Computer Science. Chair of the Mathematics and Computer Science Department. B.S., M.A., Ph.D., University of Oklahoma.

NELSON, CHARLES (2001), Associate Professor of Astronomy. Chair of the Physics and Astronomy Department. B.A., Oberlin College; M.S., Vanderbilt University; Ph.D., University of Virginia.

OWENS, CRAIG (2003), Assistant Professor of English, Director of the Center for the Humanities, Academic Affairs Fellow. B.A., DePauw University; Ph.D., Indiana University, Bloomington.

PATTON-IMANI, SANDRA (2001), Associate Professor of American Studies. B.A., California State University; M.A., Ph.D., University of Maryland.

PETRIDIS, ATHANASIOS (2001), Associate Professor of Physics and Astronomy. B.S., National University of Athens, Greece; Ph.D., Iowa State University.

POMEROY, JOHN (1993), Associate Professor of Theatre Arts. Chair of the Theatre Arts Department. B.A., St. Ambrose University; M.F.A., University of Iowa.

REINCKE, NANCY (1992), Associate Professor of English. B.A., College of Idaho; M.A., Ph.D., University of Iowa.

RIECK, MICHAEL (2000), Associate Professor of Mathematics and Computer Science. B.A., Colby College; M.A., University of Oregon; Ph.D. University of South Florida.

ROBERTSON, ELIZABETH (1987), Associate Professor of English. B.A., College of Wooster; M.A.; Northwestern University; Ph.D., University of Iowa.

ROMAIN, JAMES (2003), Associate Professor of Saxophone and Jazz Studies. B.M., M.M., University of North Texas; D.M.A., University of Illinois, Urbana-Champaign.

ROTH, NICHOLAS (2003), Associate Professor of Piano. B.M., M.M., Indiana University; D.M.A., Michigan State University.

ROTHMAYER, MICHAEL (2002), Associate Professor of Theatre Arts. B.S., M.A., Southwest Missouri State University; Ph.D., University of Nebraska, Lincoln.

SAYLOR, ERIC (2003), Associate Professor of Music History. B.M., Drake University; M.A., Arizona State University; Ph.D., University of Michigan.

SLEISTER, HEIDI (2002), Associate Professor of Biology, Interim Chair of the Biology Department and Director of the Environmental Science and Policy Program. B.A., Central College; Ph.D., University of Iowa.

SMITH, DINA (2004), Associate Professor of English. B.A., Vanderbilt University; M.A., University of Maryland; Ph.D., University of Florida, Gainesville.

SPAULDING-KRUSE, CAROL (1996), Associate Professor of English. B.A., M.A., California State University-Fresno; Ph.D., University of Iowa.

STAUNTON, LAWRENCE P. (1974), Associate Professor of Physics. B.S., M.S., Georgia Institute of Technology; Ph.D., University of California-Los Angeles.

SUMMERVILLE, KEITH S. (2002), Associate Dean and Associate Professor of Environmental Science. B.S., Westminster College; M.En., Ph.D., Miami University, Ohio.

VANDEGRIFT, DARCIE (2004), Associate Professor of Sociology, Interim Director of the Center for Global Citizenship. B.A., Trinity University; M.A., Ph.D., University of California, Santa Barbara.

VITHA, MARK F. (1998), Associate Professor of Chemistry. B.A., University of St. Thomas; Ph.D., University of Minnesota.

WEST, LISA (2002), Associate Professor of English. B.A., Williams College; Ph.D., Stanford University.

WIDIAPRADJA, IGNATIUS M. (1985), Associate Professor of Art. B.F.A., University of Texas; M.F.A., Southern Illinois University-Carbondale.

WIRTH-CAUCHON, JANET (1995), Associate Professor of Sociology. B.A., Western Michigan University; Ph.D., Boston College.

YOUNGER, A. ELIZABETH (2003), Associate Professor of English. Director of the Women's Studies Program. B.A., Humboldt State University; M.A., Ph.D., Louisiana State University.

ZEFF, ELEANOR (2001), Associate Professor of Politics and International Relations. B.A., Tufts University, M.A., Ph.D., New School University.

Assistant Professors

ADAMS-THIES, BRIAN (2008), Assistant Professor of Anthropology. B.A., Creighton University; M.A., Ph.D. University of Arizona.

ARROYO, FRED (2007), Assistant Professor of English. B.A., M.A., Purdue University; M.F.A., Warren Wilson College; Ph.D., University of Wisconsin-Milwaukee.

BACHMANN, CHINATSU SAZAWA (2003), Assistant Professor of Second Language Acquisition. B.A., Aoyama Gakuin University, Tokyo, Japan; M.A., University of Iowa.

BAYER, NATALIE (2010), Assistant Professor of History. Specialist, Moscow State University; M.A., Ph.D., Rice University.

BROWN, MEGAN (2005), Assistant Professor of English. B.A., Amherst College; M.A., Ph.D., Pennsylvania State University.

BUSCH, MARC (2009), Assistant Professor of Biology. B.S., University of California-Irvine; Ph.D., University of California-Davis.

CARDWELL, CURT (2005), Assistant Professor of History. B.A. University of California, Davis; M.A. California State University, Sacramento; Ph.D., Rutgers University.

CARMALT, JEAN (2010), Assistant Professor of Law, Politics, and Society. A.B., Vassar College; J.D., Cornell University Law School, A.B.D., University of Washington.

CHIANG, MICHAEL (2007), Assistant Professor of History. B.A., University of California, Los Angeles; M.A., Ph.D., University of Michigan.

CHRISTENSEN, DEBORA (2008), Assistant Professor of Biology. B.S., Ph.D., Iowa State University.

CROWELL, BRADLEY (2007), Assistant Professor of Religion. B.A., Moody Bible Institute. M.Div, Westminster Theological Seminary; M.A., Ph.D., University of Michigan.

DAO, CHINH (2007), Assistant Professor of Biology. B.S., University of Iowa; Ph.D., Emory University.

EATON, MUIR (2007), Assistant Professor of Biology. B.A., Carleton College; Ph.D., University of Minnesota.

FAGAN, PATSY J. (1985), Assistant Professor of Mathematics and Computer Science. B.A., Olivet Nazarene College; M.A., Ohio State University; Ph.D., Iowa State University.

GARCIA, EDUARDO VILLADA (2007), Assistant Professor of Second Language Acquisition. B.S., Technological University of Pereira; M.A., M.S., University of Iowa; Ph.D., Iowa State University.

GARDNER, BENJAMIN (2008), Assistant Professor of Art. B.F.A., Millikin University; M.F.A., Illinois State University.

GITUA, JOHN (2005), Assistant Professor of Chemistry. B.S., M.S., Egerton University, Kenya; Ph.D., State University of New York at Binghamton.

GROUT, JASON (2009), Assistant Professor of Mathematics. B.S., Missouri State University; M.S., Ph.D., Brigham Young University.

HAEDICKE, MICHAEL (2008), Assistant Professor of Sociology. B.A., Kalamazoo College; M.A., Ph.D., University of California, San Diego.

HAMAD, MAHMOUD (2008), Assistant Professor of Politics. B.A., M.A., Cairo University, Ph.D., University of Utah.

KARNICKY, JEFFREY (2005), Assistant Professor of English. B.A., Rutgers University; M.A., Ph.D., Pennsylvania State University.

KASH, KARLA (2007), Assistant Professor of Theatre. B.F.A., Wright State University; M.F.A., Brandeis University.

KLIMASZEWSKI, MELISA (2008), Assistant Professor of English. B.A., University of Michigan; M.A., Ph.D., University of California, San Diego.

LAZAREVA, OLGA (2008), Assistant Professor of Psychology. B.A., M.S., Kazan State University; Ph.D., Moscow State University.

LEROUX, KAREN (2005), Assistant Professor of History. B.A., Northwestern University; M.A., University of British Columbia; Ph.D., Northwestern University.

MANLEY, ERIC (2009), Assistant Professor of Computer Science. B.S., University of Nebraska at Omaha; M.S., Ph.D., University of Nebraska-Lincoln.

MARRS, LESLIE (2006), Assistant Professor of Flute. B.M., Virginia Commonwealth University; M.M., Florida State University; D.M.A., University of North Carolina.

METRICK-CHEN, LENORE (2006), Assistant Professor of Art History. M.S., Ph.D., University of Chicago.

MICALISTER, JOAN FABER (2005), Assistant Professor of Rhetoric, Coordinator of Instruction in Public Speaking. B.A., M.A., Boise State University; Ph.D., University of Iowa.

MCCARTHY, MARY (2007), Assistant Professor of Politics. B.A., M.A., M.Phil., Ph.D., Columbia University.

MCCOY, SARAH (2006), Assistant Professor of Graphic Design. B.A., M.A., M.F.A., University of Iowa.

MCGRANAHAN, A. GRAYDON, IV (2007), Assistant Professor of Low Brass. B.A., Indiana University; M.M., Northwestern University; D.M.A., Florida State University.

MORI, AKIRA (2008), Assistant Professor of Music; Director of Orchestral Studies. B.M., New England Conservatory; Diploma in Orchestral Conducting, Wiener Meisterkurse, Vienna, Austria; M.M., Indiana University.

MOSSER, JOANNA (2006), Assistant Professor of Politics. B.A., University of Portland, M.A., M.Phil., Ph.D., Yale University.

PAREDES, SOFIA (2009), Assistant Professor of Second Language Acquisition. B.A., Pontificia Universidad Católica del Ecuador; M.A., Universidad Andina Simón Bolívar; Ph.D., University of California, Davis.

PERRINE, JENNIFER (2006), Assistant Professor of English. B.A., Susquehanna University; M.A., Bucknell University; Ph.D. Florida State University.

PLUM, SARAH (2007), Assistant Professor of Violin and Viola, B.S., M.S., Juilliard School of Music; D.M.A., State University of New York.

ROSS, Nanci (2010), Assistant Professor of Biology. B.S., University of Nebraska-Lincoln; M.S., Ph.D., University of Connecticut.

SENCINA, DAVID (2006), Assistant Professor of Biology. B.A., B.A., University of Northern Iowa; Ph.D., Iowa State University.

SIDON, ASHLEY (2006), Assistant Professor of Cello. B.M., M.M., Ph.D., University of Cincinnati College Conservatory of Music.

SLETT, THOMAS (2008), Assistant Professor of Music. B.A., Concordia College; M.A., University of St. Thomas.

SZramek, KATHRYN (2009), Assistant Professor of Environmental Science. B.A., Carleton College; M.S., Ph.D., University of Michigan.

UCHIDA, RIKI (2005), Assistant Professor of Piano and Music Theory. B.A., Tsuda College, Tokyo, Japan; M.A., D.M.A. University of Oregon.

URNES, TIMOTHY (2006), Assistant Professor of Mathematics and Computer Science. B.S., University of Wisconsin-La Crosse; M.S., Ph.D., University of Minnesota.

VALDOVINOS LODER, MARIA (2005), Assistant Professor of Psychology. B.A., Auburn University; M.S., University of South Alabama; M.A., Ph.D., University of Kansas.

University Lecturers

EVERAGE, WANDA (1988), Vice Provost for Student Affairs and Academic Excellence and University Lecturer; B.A., Drake University; M.A., Ph.D., Iowa State University.

Lecturers

ELLIOTT, CLIVE (1990), Daniel B. Goldberg Artist-in-Residence. Honours Diploma from The Royal Academy of Dramatic Art.

POPPEN, JOSEFA, Instructor of Theatre Arts. B.A., Coe College.

SCHNEIDER, M. CHRISTINE, Director of the Community School of Music; Lecturer in Music Theory. B.M., M.M., University of Cincinnati College Conservatory of Music.

Emeriti Faculty

ABEL, RICHARD O., Ellis and Nelle Levitt Professor Emeritus of English.

ADAMS, FREDERICK, Ellis and Nelle Levitt Professor Emeritus of History.

AKIN, WALLACE E., Professor Emeritus of Geography and Geology.

ARCHER, JULIAN, Professor Emeritus of History.

BARTON, MIKE, Professor Emeritus of Theatre Arts.

BLACK, RICHARD R., Professor Emeritus of Art.

BROWN, JOANNE H., Associate Professor Emerita of English.

CANARINA, JOHN, Professor Emeritus of Conducting and Orchestral Activities.

CHRISTIANSEN, JAMES L., Professor Emeritus of Biology.

CLARK, C. WALTER, Professor Emeritus of Political Science.

COLEMAN, WILLIAM S.E., Professor Emeritus of Theatre Arts.
CONNER, KAREN A., Professor Emerita of Sociology.
DALEY, A. STUART, Professor Emeritus of English.
DOWNING, HARRY L., JR., Associate Professor Emeritus of Physics.
ECKLEY, GRACE, Professor Emerita of English.
EHRlich, JOHN, Professor Emeritus of Cello.
ERICKSON, LEONARD E., Professor Emeritus of History.
ERICSON, JON L., Ellis and Nelle Levitt Professor Emeritus of Rhetoric and Communications Studies.
FOSTER, DAVID, Professor Emeritus of English.
GARFIELD, SALLY, Associate Professor Emerita of Theatre Arts.
GILDNER, GARY, Professor Emeritus of English.
HANE, NORMAN, Professor Emeritus of English.
HANSON, SUSAN, Associate Professor Emerita of French.
HARRIS, CHARLES DAVID, Ellis and Nelle Levitt Professor Emeritus of Music History and Harpsichord.
HESS, STANLEY, Professor Emeritus of Art.
HICKS, JOHN, Professor Emeritus of Art.
HODGDON, BARBARA, Ellis and Nelle Levitt Professor Emerita of English.
HOFFERT, JOSEPH B., Associate Professor Emeritus of Mathematics.
HOGANSON, DEAN A., Professor Emeritus of Biology.
HOUF, WALTER R., Professor Emeritus of History.
HOULETTE, WILLIAM, Associate Professor Emeritus of History.
JACKSON, PAUL J., Dean and Professor Emeritus of Music.
KADARAVEK, MILAN, Ellis and Nelle Levitt Professor Emeritus of Piano.
KATZ, GEORGE, Professor Emeritus of Music.
KEYWORTH, DONALD R., Professor Emeritus of Philosophy.
KINGSBURY, PHYLLIS, Associate Professor Emerita of Biology.
KODAMA, ROBERT, Professor Emeritus of Biology.
KOPECKY, KENNETH, Professor Emeritus of Mathematics and Computer Science.
LARSON, ROBERT, Professor Emeritus of Chemistry.
LIGHT, JAY, Professor Emeritus of Wind Instruments.
LIN, CHIU-LING, Professor Emerita of Piano.
LIN, TSUNG-KUANG, Professor Emeritus of History.
LINDBERG, JAMES G., Professor Emeritus of Chemistry.
LUCAS, GENE, Professor Emeritus of Biology.
LUKE, JAMES W., JR., Professor Emeritus of Wind Instruments, Woodwinds.
LUTZ, ROBERT W., Associate Professor Emeritus of Physics.
MARCOUILLER, DON R., Professor Emeritus of Music.
MARTIN, BRUCE K., Ellis and Nelle Levitt Professor Emeritus of English.
MARTY, MYRON, Dean and Professor Emeritus of History.
MCCAW, JOHN E., Professor Emeritus of Religion.
MILLER, DALE, Professor Emeritus of Religion.
MILLER, KENNETH E., Professor Emeritus of Sociology.
MILLER, VERN, Assistant Professor Emeritus of Voice.
MYSZEWSKI, MICHAEL E., Professor Emeritus of Biology.
NELSON, CHARLES A., Professor Emeritus of History.
NEWKIRK, WAYNE, Professor Emeritus of Economics.
OAKLAND, DAVID O., Associate Professor Emeritus of Mathematics and Computer Science
O'BRIEN, DENNIS C., Associate Professor Emeritus of Geology.
OXLEY, THERON, Associate Professor Emeritus of Mathematics and Computer Science.
PATRICK, DALE A., Professor Emeritus of Religion.
PRIETO, HILDA, Assistant Professor Emerita of Spanish.
RANDIC, MILAN, Ellis and Nelle Levitt Professor Emeritus of Mathematics and Computer Science.
RANKIN, JANE L., Associate Professor Emerita of Psychology.
ROBINSON, DAVID, Professor Emeritus of Physics.
ROGERS, RODNEY, Professor Emeritus of Biology.
SCULT, ALLEN, Professor Emeritus of Philosophy and Rhetoric.
SHULTZ, ROBERT R., Professor Emeritus of Piano.
SORIA, MARIO, Professor Emeritus of Spanish.

STAPLIN, CARL B., Professor Emeritus of Organ and Church Music.
 STRATTON, DONALD, Ellis and Nelle Levitt Professor Emeritus of Physiology and Professor Emeritus of Biology.
 SWANSON, HAROLD D., Professor Emeritus of Biology.
 SWISS, THOMAS, Professor Emeritus of English.
 TORGERSON, JON, Professor Emeritus of Philosophy.
 TORRENCE, GAYLORD, Professor Emeritus of Art.
 VAN DYCK, ROSEMARIE, Professor Emerita of Spanish.
 VEEDER, DAVID A., Associate Professor Emeritus of German.
 WACHA, RICHARD, Professor Emeritus of Biology.
 WEAST, ROBERT D., Professor Emeritus of Wind Instruments, Brass.
 WORTHEN, THOMAS F., Associate Professor Emeritus of Art.
 WUELLNER, GUY. S., Associate Professor Emeritus of Piano.

Visiting Faculty

ACERBO, MARTIN (2010), Visiting Assistant Professor of Psychology. M.S., National Buenos Aires University; Ph.D., University of Konstanz.
 BRADWAY, KAREN (2008), Visiting Assistant Professor of English. B.A., Mount Holyoke College; M.F.A., Sarah Lawrence College.
 BUSHA, R. ANNE (2010), Visiting Assistant Professor of Psychology. B.A., Hiram Scott College; M.A., University of Northern Colorado; Ph.D., University of Iowa.
 HARBOUR, JENNIFER (2008), Visiting Assistant Professor of History. B.A., Central Michigan University; M.A., The George Washington University; Ph.D., University of Iowa.
 HOGAN, SARAH (2010), Visiting Assistant Professor of English. B.A., M.A., Syracuse University; Ph.D., State University of New York, Buffalo.
 KALMANSON, LEAH (2010), Visiting Assistant Professor of Philosophy. B.A., Oglethorpe University; M.A., A.B.D., University of Hawai'i at Manoa.
 MALLEA, AMAHIA (2007), Visiting Assistant Professor of History. B.A., Portland State University; M.A., Ph.D., University of Missouri-Columbia.
 OLES, DENISE (2007), Visiting Assistant Professor of Rhetoric. B.S., Ball State University; M.A., Ph.D., Wayne State University.
 ROTH, MARTIN (2009), Visiting Assistant Professor of Philosophy. B.S., Willamette University; Ph.D., University of California, Davis.
 SHAW, KELLY (2008), Visiting Assistant Professor of Politics. B.A., Central College; M.A., Iowa State University; Ph.D., University of Missouri-Columbia.
 SIDDALL, RALPH (2007), Visiting Assistant Professor of Rhetoric. B.S., Bradley University; M.A., University of Iowa.
 TODSEN, JOHN (2010), Visiting Assistant Professor of Politics. B.A., M.A., New Mexico State University; Ph.D., University of New Mexico.
 WILLIAMS, HILARY (2009), Visiting Assistant Professor of Graphic Design. B.A., Williams College; M.F.A. University of Tennessee.



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College of Arts and Sciences

The mission of the College of Arts and Sciences is to provide an exceptional learning environment for students to develop the talents and skills necessary for personal and professional success. Combining a solid grounding in their major disciplines with an interdisciplinary approach to education, Arts and Sciences students learn, practice and value analysis, experimentation, creativity and ethical action. In collaboration with the entire university, the College encourages students to assume responsibility for their education and to become engaged citizens on both the local and global levels.

The college offers degree programs in the full range of arts and sciences disciplines and interdisciplinary programs, enabling students to lay the groundwork for careers in education, business, the arts, humanities, social sciences, and sciences. It also provides liberal education experiences for students in the University's undergraduate professional programs, and through its School of Fine Arts, enriches the cultural experience of all members of the Drake community.

The Drake University College of Arts and Sciences is comprised of the divisions of Humanities, Natural Sciences; Social Sciences and Fine Arts.

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Theatre Acting

Degree Options

Bachelor of Fine Arts degree with a major in theatre acting.

Description of Program

The acting program provides classes needed for a solid theatre education and experience. Students learn the performance basics from body movement to voice. Courses in mime and stage combat also are offered. Acting majors take courses in upper-level performance areas including period styles, dialects and movement. Students also are given many opportunities to hone their skills as actors within experimental and main stage productions.

Requirements for Major

The following courses are required of all students pursuing degrees in the Department of Theatre Arts with a few variations, depending on the degree chosen. Additional requirements for each degree program are available in the Theatre Arts Office.

Courses	Credits
Theatre Arts 3 (Acting I)	3
Theatre Arts 5 (Readings in Theatre)	2
Theatre Arts 14 (Movement I)	2
Theatre Arts 20 (Voice I)	1
Theatre Arts 30 (Stagecraft I - including lab)	4
Theatre Arts 31 (Costuming - including lab)	4
Theatre Arts 32 (Makeup)	2
Theatre Arts 103 (Directing I)	3
Theatre Arts 120 (Theatre History I)	3
Theatre Arts 121 (Theatre History II)	3
Theatre Arts 124 (Tech Practicum, scene or costume)	1
Theatre Arts 160 (Stage Management)	3
Theatre Arts 190 (Senior Capstone Experience)	1
TOTAL	32

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Theatre Directing

Degree Options

Bachelor of Fine Arts degree with a major in theatre directing.

Description of Program

The directing program provides a solid theatre education experience. Directing students serve as assistants to faculty directors and are given the opportunity to direct main stage productions.

Requirements for Major

124 credit hours total. A minimum of 65 credit hours in theatre arts coursework; however, a maximum of 76 theatre credits will be accepted for the degree. Drake Curriculum requirements are also needed (see below).

Theatre Arts Core Requirement	Credits	Required Support Courses in Theatre Arts	Credits
THEA 3 Acting I	3	THEA 4 Acting II	3
THEA 5 Readings in Theatre	3	THEA 15 Movement II	2
THEA 14 Movement	2	THEA 21 Voice II	2
THEA 20 Voice I	2	THEA 55 Acting III	3
THEA 30 Stagecraft I (including lab)	4	THEA 104 Directing II	3
THEA 31 Costuming (including lab)	4	THEA 165 Projects in Theatre	1-3
THEA 32 Makeup	3	Total	16
THEA 103 Directing I	3		
THEA 120 Theatre History I	3		
THEA 121 Theatre History II	3		
THEA 124 Tech Practicum (scene or costume)	1	General Theatre Electives	12 minimum
THEA 160 Stage Management	3	General Electives	12 minimum
THEA 190 Senior Capstone	1		
Total	35		

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Theatre Design

Degree Options

Bachelor of Fine Arts degree with a major in theatre design.

Description of Program

The theatre design and technology program provides students with a solid theatre education experience. Students take a series of design and support courses in all theatrical technology areas. Scene painting, stage lighting, theatre organization and management, and CAD courses are many of the courses available to design and technology majors. The program also stresses active involvement in all aspects of technology work outside the classroom. Design students serve as assistants to faculty designers and are given the opportunity to design main stage productions.

Requirements for Major

The BFA degree in theatre design requires a total of 124 credits. A minimum of 65 credit hours in theatre arts coursework; however, a maximum of 76 theatre credits will be accepted for the degree. Drake Curriculum requirements are also needed (see below).

Theatre Arts Core Requirement	Credits	Required Design Courses in Theatre Arts	Credits
THEA 3 Acting I	3	THEA 33 Mechanical Drafting	
THEA 5 Readings in Theatre	3	THEA 62 Stagecraft II	4
THEA 30 Stagecraft I (including lab)	4	THEA 63 Intro to Design	3
THEA 31 Costuming (including lab)	4	*THEA 124 Technical Practicum	4-6
THEA 32 Makeup	3	THEA 150 Sound Design for the Theatre	3
THEA 103 Directing I	3	THEA 161 Scene Design	3
THEA 120 Theatre History I	3	THEA 162 Stage Lighting	3
THEA 121 Theatre History II	3	THEA 163 CAD for the Theatre	3
THEA 124 Tech Practicum (scene or costume)	1	THEA 165-169 Projects in Theatre (seniors)	1-3
THEA 160 Stage Management	3	THEA 182 Seminar in Advanced Design	3
THEA 190 Senior Capstone	1	THEA 183 Scene Painting, (including lab)	3
		THEA 184 Costume Design	3
Total	31	Total	36

Required Support Courses in Art and Design:

ART 15 Drawing I	3
ART 76 Survey of Art History II	3
Elective Courses in Art and Design	9
Total	15

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Studio Art

Description of Program

The Department of Art and Design helps students develop their artistic and intellectual potential, explore new areas and discover career opportunities. Drake offers both intensive experiences in art and a solid liberal arts education. Students are immersed in a professional art and design environment, develop consummate technical skills and achieve formalistic and conceptual abilities in preparation for a rewarding visual arts career.

Degree Options

Bachelor of Arts (BA) in Studio Art: This degree allows the student to major in art within the context of a liberal arts curriculum. It also allows the student considerable flexibility in developing a course of study. Individualized academic goals can be achieved while students earn their emphasis in drawing, painting, printmaking or sculpture. The Capstone experience is a project that includes both written and visual components.

Bachelor of Fine Arts (BFA) in Studio Art: This degree is for students who wish to enter an intensive studio art program or continue their education at the graduate level. Professional skills and a personal aesthetic philosophy are achieved by students with an emphasis in drawing, painting, printmaking or sculpture. Students must possess an exceptionally strong commitment to their work. The comprehensive art curriculum is enhanced with a variety of individualized choices from the Drake Curriculum. Beginning with the junior year, students take part in the B.F.A. reviews that are held at the end of spring semester. The BFA Capstone Experience is a senior thesis exhibition.

Academic Requirements

A minimum of 124 credit hours is required for all undergraduate art degrees.

A student is placed on probation if either the cumulative grade-point average or the average in Department of Art and Design Courses falls below 2.00 (a "C" average) during any semester in which a student has earned less than 60 total credit hours. A student may be placed on probation for failing to meet the University's standards for satisfactory progress toward completion of degree requirements. (See Probation, Suspension and Satisfactory Progress in the General Information section of the Drake University catalog.)

To continue progress toward a Department of Art and Design degree, a student must have at least a 2.5 cumulative grade-point average and a 2.5 GPA in the Department of Art and Design courses at the end of the academic term in which the student completes the 60th credit hour. For transfer students the 60th-hour GPA must be based upon at least 15 credit hours earned at Drake. Students who achieve the 2.5 GPA at the 60th-hour level are placed on probation if their GPAs fall below 2.5 in a subsequent semester. If the GPA is not raised to 2.5 or better after the probationary semester, the student may not continue in Department of Art and Design or re-enroll later.

Drake Curriculum

The Drake Curriculum, required of all undergraduates, is designed to help students meet personal and professional goals as they acquire fundamental knowledge and abilities in ten Areas of Inquiry, including communication, critical thinking, artistic experience, historical consciousness, information and technology literacy, international and multicultural experiences, scientific and quantitative literacy, values and ethics and engaged citizenship. Students work closely with their academic advisers to craft a program of study in general education that prepares students for civic and professional leadership.

The Drake Curriculum also requires first-year seminars, which foster development of critical thinking and written and oral communication skills through a topical focus; and a Senior Capstone, in which students demonstrate the capacity to bring information, skills and ideas to bear on one project. Students may also choose the Honors Program track as an alternative to the Areas of Inquiry. Information on the program may be found at www.drake.edu/honors.

Drawing

Drawing provides fundamental skills for students majoring in all areas of the visual arts. The drawing emphasis develops formal and conceptual abilities as the basis for expressive representation and visual communication. Each course is designed to expand students' understanding of pictorial structures and the process of conceptualization, utilizing a full range of graphic elements. Students are introduced to a variety of media and subject matter, and imagery will be developed through the balance of observation and conceptualization.

Requirement for Major

Bachelor of Arts (BA) in Studio Art - Drawing

Art	Credit Hours
First-Year program - Art 13, 14, 15, 16, 21, 75,	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Drawing - Art 065, 066, 165, 166, 177	15
Art History Elective	3-4
Total Art Hours	46-47

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	77-78
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The BA Studio Art Capstone culminates with a public presentation of a group exhibition where each student is expected to present a body of artwork created specifically for the exhibition. This exhibition may occur in the Weeks Gallery or an exhibition space in Des Moines may be procured.

Bachelor of Fine Arts (BFA) in Studio Art - Drawing

Art	Credit Hours
First-Year program - Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Drawing - Art 065, 066, 165, 166, 177	15
Studio Minor (beyond basic studio requirements)	9
Modern or Contemporary Art - Art 109 or 110	3
Art and Theory - Art 199	3
Art History Elective	6-7
Art Electives (may include art history)	12-13
Senior Capstone Experience - Art 175 and 176	8
Total Art Hours	84-86

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours 38-40

The BFA Capstone Experience is a senior thesis exhibition.

Graphic Design

Description of Program

The Department of Art and Design helps students develop their artistic and intellectual potential, explore new ideas and discover career opportunities. Drake offers both intensive experiences in design and a solid liberal arts education. Students are immersed in a professional design environment, develop consummate technical skills and achieve formalistic and conceptual abilities in preparation for a rewarding visual arts career.

Degree Option

Bachelor of Arts (BA) in Graphic Design: The BA degree program allows student to major in graphic design within the context of a liberal arts curriculum. It also allows the student considerable flexibility in developing a course of study. Faculty advising directs students to general studies that support their study in design such as mass communication, writing, psychology, sociology, anthropology and business. The senior Capstone for the degree is ART 191 Design Practicum.

Bachelor of Fine Arts (BFA) in Graphic Design: This degree is a specialized four-year undergraduate program that prepares students specifically in the common body of knowledge and skills required for a career as a graphic designer. It is a professional degree (the equivalent of a Bachelors of Graphic Design) with the majority of credits dedicated to design or design-related coursework. Beginning with the junior year, the students take part in the BFA reviews. The senior Capstone for the degree is ART 191 Design Practicum.

Academic Requirements

A minimum of 124 credit hours is required for all undergraduate art degrees.

A student is placed on probation if either the cumulative grade-point average or the average in Department of Art and Design Courses falls below 2.00 (a "C" average) during any semester in which a student has earned less than 60 total credit hours. A student may be placed on probation for failing to meet the University's standards for satisfactory progress toward completion of degree requirements. (See Probation, Suspension and Satisfactory Progress in the General Information section of the Drake University catalog.)

To continue progress toward a Department of Art and Design degree, a student must have at least a 2.5 cumulative grade-point average and a 2.5 GPA in the Department of Art and Design courses at the end of the academic term in which the student completes the 60th credit hour. For transfer students the 60th-hour GPA must be based upon at least 15 credit hours earned at Drake. Students who achieve the 2.5 GPA at the 60th-hour level are placed on probation if their GPAs fall below 2.5 in a subsequent semester. If the GPA is not raised to 2.5 or better after the probationary semester, the student may not continue in Department of Art and Design or re-enroll later.

Requirements for Major

Number of credit hours required: 52

Required courses or other requirements for B.A. degree:

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 21, 75	16
Basic Studio - Painting, Printmaking or Sculpture	3
Graphic Design — Art 51, 52, 102, 114, 115, 116, 191	21
Graphic Design Elective, (one course must be numbered 150 or above)	6
Art History Elective	6
Total Art Hours	52
Academic	
Drake Curriculum and electives (may include art or art history)	

Total Academic Hours	72
Required courses or other requirements for B.F.A. degree:	
Number of credit hours required: 85	
Art	Credit Hours
First-Year Program- ART Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Area of Emphasis, (three courses above basic studio courses)	9
Art History Elective	6
Art Electives (may include art history)	6
Graphic Design - ART 51, 52, 102, 114, 115, 116, 155, 191	24
Graphic Design Electives, (three courses must be numbered 150 or above)	12
Total Art Hours	85
Academic	
Drake Curriculum and electives (may be art history)	
Academic concentrations can be achieved with careful planning.	
Total Academic Hours	39

Graphic Design Minor

The proposed Graphic Design Minor is a focused exploration of design principles, history, theory and practice. It is essentially composed of the first-year and sophomore year design courses including foundation studio level pre-requisites. It is a significant departure from how students currently "minor" in graphic design, allowing for a much fuller and richer introduction to the discipline.

Course	Credits
Art 013 2-D Design	3
Art 015 Drawing I	3
Art 021 Digital Media	3
Art 051 Typography	3
Art 052 Form and Concept	3
Art 102 Graphic Design History	3
Art 101 Graphic Design Theory & Practice	3
Art and Art History hours must total:	21

Painting

Painting fosters creativity within a time-tested visual tradition in ways that lead to significant artistic expression. Students are mentored in the development of critical visual thinking skills necessary to the growth of a highly individualized aesthetic. Technical skills are honed in a process-based environment designed to facilitate a diversity of investigative methods. At advanced stages students are encouraged to both embrace and test the traditions of painting through the deliberate synthesis of materials, methods and ideas.

Requirements for Major

Bachelor of Arts in Studio Art - Painting

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Painting - Art 064, 125, 126, 163, 164	15
Art History Elective	3-4
Total Art Hours	46-47

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	77-78
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The BA Studio Art Capstone culminates with a public presentation of a group exhibition where each student is expected to present a body of artwork created specifically for the exhibition. This exhibition may occur in the Weeks Gallery or an exhibition space in Des Moines may be procured.

Bachelor of Fine Arts in Studio Art - Painting

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Painting - Art 064, 125, 126, 163, 164	15
Studio Minor (beyond basic studio requirement)	9
Modern or Contemporary Art - Art 109 or 110	3
Art and Theory - Art 199	3

Art History Elective	6-7
Art Electives (may include art history)	12-13
Senior Capstone Experience – Art 175 and 176	8
Total Art Hours	84-86

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	38-40
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The BFA Capstone Experience is a senior thesis exhibition.

Printmaking

The sculpture emphasis enhances creative abilities by developing a comprehensive understanding of three-dimensional concepts and processes. The sculpture facilities provide students with well-equipped studios for woodworking, welding, forging, casting and installation. Students gain a strong understanding of traditional and nontraditional materials and methods while honing their ability to critically evaluate their own and peer work. This comprehensive engagement encourages individual expression by establishing an understanding of selecting the appropriate form, material and process to support an idea.

Requirement for Major

Bachelor of Arts (BA) in Studio Art - Sculpture

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Sculpture – Art 080, 139, 140, 179, 180	15
Art History Elective	3-4
Total Art Hours	46-47

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	77-78
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The BA Studio Art Capstone culminates with a public presentation of a group exhibition where each student is expected to present a body of artwork created specifically for the exhibition. This exhibition may occur in the Weeks Gallery or an exhibition space in Des Moines may be procured.

Bachelor of Fine Arts (BFA) in Studio Arts - Sculpture

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Sculpture – Art 080, 139, 140, 179, 180	15
Studio Minor (beyond basic studio requirement)	9
Modern or Contemporary Art - Art 109 or 110	3
Art and Theory – Art 199	3
Art History Elective	6-7
Art Electives (may include art history)	12-13
Senior Capstone Experience – Art 175 and 176	8
Total Art Hours	84-86

Academics

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	38-40
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The BFA Capstone Experience is a senior thesis exhibition

Academic Minor in Studio Art (Drawing, Painting, Printmaking or Sculpture)

The minor in studio art is designed for those students outside the Department of Art and Design who want to engage with basic studio art practices. The minor of 22 credit hours generally consists of the following courses and is chosen with an art and design faculty advisor.

Foundation Courses

Art 13 2D-Design (for the major) (3 credit hours)

Art 14 3D-Design (3 credit hours)

Art 15 Drawing I (3 credit hours)

Art 75 Themes in Art History (4 credit hours)

Studio Art Concentration

Select a sequence of three courses from:

Drawing, Painting, Printmaking or Sculpture (9 credit hours)

Total of 22 credit hours

Sculpture

The sculpture emphasis enhances creative abilities by developing a comprehensive understanding of three-dimensional concepts and processes. The sculpture facilities provide students with well-equipped studios for woodworking, welding, forging, casting and installation. Students gain a strong understanding of traditional and nontraditional materials and methods while honing their ability to critically evaluate their own and peer work. This comprehensive engagement encourages individual expression by establishing an understanding of selecting the appropriate form, material and process to support an idea.

Requirement for Major

Bachelor of Arts (BA) in Studio Art - Sculpture

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 75, 76	18
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Sculpture - Art 080, 139, 140, 179, 180	19
Art History Elective	3
Total Art Hours	49
Academic	
Drake Curriculum and electives (may include art or art history)	
Total Academic Hours	75

The BA Studio Art Capstone culminates with a public presentation of a group exhibition where each student is expected to present a body of artwork created specifically for the exhibition. This exhibition may occur in the Weeks Gallery or an exhibition space in Des Moines may be procured.

Bachelor of Fine Arts (BFA) in Studio Arts - Sculpture

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 75, 76	18
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Sculpture - Art 080, 139, 140, 179, 180	19
Studio Minor (beyond basic studio requirement)	9-12
Modern or Contemporary Art - Art 109 or 110	3
Art and Theory - Art 199	3
Art History Elective	6
Art Electives (may include art history)	12-16
Senior Capstone Experience - Art 175 and 176	6
Total Art Hours	85-92
Academics	
Drake Curriculum and electives (may include art or art history)	
Total Academic Hours	40

The Capstone experience is a senior exhibition.

Art History

Description of Program

The Department of Art and Design helps students develop their artistic and intellectual potential, explore new areas and discover career opportunities. Drake offers both intensive experiences in art and a solid liberal arts education. Students are immersed in a professional art and design environment, develop consummate technical skills and achieve formalistic and conceptual abilities in preparation for a rewarding visual arts career.

Degree Option

Bachelor of Arts (BA) in Art History: Art history majors receive individual attention from their faculty adviser and other professors who are passionate about teaching.

This program enables students to develop both the vocabulary and the conceptual framework for the analysis of artistic productions from a broad range of time periods and cultures. Students develop the research and writing skills necessary for critical investigation. Familiarity with traditional and contemporary scholarship becomes a basis for focused, independent art historical inquiry.

Unlike many comparable programs, the study of art history at Drake is fully integrated within the studio and design areas of the department. The art history major combines studio experience with an introduction to the practices, theories, and debates of the discipline. Students therefore gain experience in making images as well as in interpreting them.

The art history major prepares students to navigate the complexity of visual culture, whether past or present, by introducing them to the specialized language and strategies of image making as well as by providing them with a rigorous historical introduction to the production, interpretation and circulation of images. The curriculum employs new models of teaching and theorizing art history in order to acknowledge changes in the field. For example, unlike the longstanding emphasis on chronology in beginning surveys of art history, the introductory courses at Drake employ a thematic approach that traces formal and conceptual concerns across multiple time periods and cultures. Upper-level courses offer critical reexaminations of the categories fundamental to the founding of art history including national tradition, stylistic periods and definitions of modernity.

Academic Requirements

A minimum of 124 credit hours is required for all undergraduate art degrees.

A student is placed on probation if either the cumulative grade-point average or the average in Department of Art and Design Courses falls below 2.00 (a "C" average) during any semester in which a student has earned less than 60 total credit hours. A student may be placed on probation for failing to meet the University's standards for satisfactory progress toward completion of degree requirements. (See Probation, Suspension and Satisfactory Progress in the General Information section of the Drake University catalog.)

To continue progress toward a Department of Art and Design degree, a student must have at least a 2.5 cumulative grade-point average and a 2.5 GPA in the Department of Art and Design courses at the end of the academic term in which the student completes the 60th credit hour. For transfer students the 60th-hour GPA must be based upon at least 15 credit hours earned at Drake. Students who achieve the 2.5 GPA at the 60th-hour level are placed on probation if their GPAs fall below 2.5 in a subsequent semester. If the GPA is not raised to 2.5 or better after the probationary semester, the student may not continue in Department of Art and Design or re-enroll later.

Drake Curriculum

The Drake Curriculum, required of all undergraduates, is designed to help students meet personal and professional goals as they acquire fundamental knowledge and abilities in ten Areas of Inquiry, including communication, critical thinking, artistic experience, historical consciousness, information and technology literacy, international and multicultural experiences, scientific and quantitative literacy, values and ethics and engaged citizenship. Students work closely with their academic advisers to craft a program of study in general education that prepares students for civic and professional leadership.

The Drake Curriculum also requires first-year seminars, which foster development of critical thinking and written and oral communication skills through a topical focus; and a Senior Capstone, in which students demonstrate the capacity to bring information, skills and ideas to bear on one project.

Requirements for Major

Art	Credit Hours
First-year program - Art 13 or 14, 15, 16	9
Basic Studio - Painting, Printmaking, or Sculpture	3
Art History	
First-year program - Art 75	4
Art and Theory	3
Art History Electives	15-16
Senior Project - Art 197 and 198	4
Total Art and Art History Credits	38-39
Academic	
Drake Curriculum and electives (may be art)	
Total Academic Credits	85-86

Academic Minor in Art History

The minor in Art History is designed for those students outside the Department of Art and Design who want to know more about the history of art and art issues. The minor of 20-21 credit hours generally consists of the following courses selected in consultation with an Art History faculty advisor.

Foundation Courses

- Art 75 Themes in Art History (4 credit hours)
- Select One Foundation Studio Class from the three below: (3 credit hours)
- Art 13 2D-Design (for the major)
- OR
- Art 14 3D-Design
- OR
- Art 15 Drawing I
- Art History Concentration
- Three Art History courses (3-4 credit hours, 9-10 total)
- OR
- Two Art History courses and one Studio Course (3-4 credit hours, 9-10 total)
- Capstone in Art History (4 credit hours)

Total of 20-21 credit hours



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Studio Art

Description of Program

The Department of Art and Design helps students develop their artistic and intellectual potential, explore new areas and discover career opportunities. Drake offers both intensive experiences in art and a solid liberal arts education. Students are immersed in a professional art and design environment, develop consummate technical skills and achieve formalistic and conceptual abilities in preparation for a rewarding visual arts career.

Degree Options

Bachelor of Arts (BA) in Studio Art: This degree allows the student to major in art within the context of a liberal arts curriculum. It also allows the student considerable flexibility in developing a course of study. Individualized academic goals can be achieved while students earn their emphasis in drawing, painting, printmaking or sculpture. The Capstone experience is a project that includes both written and visual components.

Bachelor of Fine Arts (BFA) in Studio Art: This degree is for students who wish to enter an intensive studio art program or continue their education at the graduate level. Professional skills and a personal aesthetic philosophy are achieved by students with an emphasis in drawing, painting, printmaking or sculpture. Students must possess an exceptionally strong commitment to their work. The comprehensive art curriculum is enhanced with a variety of individualized choices from the Drake Curriculum. Beginning with the junior year, students take part in the B.F.A. reviews that are held at the end of spring semester. The BFA Capstone Experience is a senior thesis exhibition.

Academic Requirements

A minimum of 124 credit hours is required for all undergraduate art degrees.

A student is placed on probation if either the cumulative grade-point average or the average in Department of Art and Design Courses falls below 2.00 (a "C" average) during any semester in which a student has earned less than 60 total credit hours. A student may be placed on probation for failing to meet the University's standards for satisfactory progress toward completion of degree requirements. (See Probation, Suspension and Satisfactory Progress in the General Information section of the Drake University catalog.)

To continue progress toward a Department of Art and Design degree, a student must have at least a 2.5 cumulative grade-point average and a 2.5 GPA in the Department of Art and Design courses at the end of the academic term in which the student completes the 60th credit hour. For transfer students the 60th-hour GPA must be based upon at least 15 credit hours earned at Drake. Students who achieve the 2.5 GPA at the 60th-hour level are placed on probation if their GPAs fall below 2.5 in a subsequent semester. If the GPA is not raised to 2.5 or better after the probationary semester, the student may not continue in Department of Art and Design or re-enroll later.

Drake Curriculum

The Drake Curriculum, required of all undergraduates, is designed to help students meet personal and professional goals as they acquire fundamental knowledge and abilities in ten Areas of Inquiry, including communication, critical thinking, artistic experience, historical consciousness, information and technology literacy, international and multicultural experiences, scientific and quantitative literacy, values and ethics and engaged citizenship. Students work closely with their academic advisers to craft a program of study in general education that prepares students for civic and professional leadership.

The Drake Curriculum also requires first-year seminars, which foster development of critical thinking and written and oral communication skills through a topical focus; and a Senior Capstone, in which students demonstrate the capacity to bring information, skills and ideas to bear on one project. Students may also choose the Honors Program track as an alternative to the Areas of Inquiry. Information on the program may be found at www.drake.edu/honors.

Drawing

Drawing provides fundamental skills for students majoring in all areas of the visual arts. The drawing emphasis develops formal and conceptual abilities as the basis for expressive representation and visual communication. Each course is designed to expand students' understanding of pictorial structures and the process of conceptualization, utilizing a full range of graphic elements. Students are introduced to a variety of media and subject matter, and imagery will be developed through the balance of observation and conceptualization.

Requirement for Major

Bachelor of Arts (BA) in Studio Art - Drawing

Art	Credit Hours
First-Year program - Art 13, 14, 15, 16, 21, 75,	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Drawing - Art 065, 066, 165, 166, 177	15
Art History Elective	3-4
Total Art Hours	46-47

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	77-78
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The BA Studio Art Capstone culminates with a public presentation of a group exhibition where each student is expected to present a body of artwork created specifically for the exhibition. This exhibition may occur in the Weeks Gallery or an exhibition space in Des Moines may be procured.

Bachelor of Fine Arts (BFA) in Studio Art - Drawing

	Credit Hours
Art	
First-Year program - Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Drawing - Art 065, 066, 165, 166, 177	15
Studio Minor (beyond basic studio requirements)	9
Modern or Contemporary Art - Art 109 or 110	3
Art and Theory - Art 199	3
Art History Elective	6-7
Art Electives (may include art history)	12-13
Senior Capstone Experience - Art 175 and 176	8
Total Art Hours	84-86

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	38-40
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The BFA Capstone Experience is a senior thesis exhibition.

Graphic Design

Description of Program

The Department of Art and Design helps students develop their artistic and intellectual potential, explore new ideas and discover career opportunities. Drake offers both intensive experiences in design and a solid liberal arts education. Students are immersed in a professional design environment, develop consummate technical skills and achieve formalistic and conceptual abilities in preparation for a rewarding visual arts career.

Degree Option

Bachelor of Arts (BA) in Graphic Design: The BA degree program allows student to major in graphic design within the context of a liberal arts curriculum. It also allows the student considerable flexibility in developing a course of study. Faculty advising directs students to general studies that support their study in design such as mass communication, writing, psychology, sociology, anthropology and business. The senior Capstone for the degree is ART 191 Design Practicum.

Bachelor of Fine Arts (BFA) in Graphic Design: This degree is a specialized four-year undergraduate program that prepares students specifically in the common body of knowledge and skills required for a career as a graphic designer. It is a professional degree (the equivalent of a Bachelors of Graphic Design) with the majority of credits dedicated to design or design-related coursework. Beginning with the junior year, the students take part in the BFA reviews. The senior Capstone for the degree is ART 191 Design Practicum.

Academic Requirements

A minimum of 124 credit hours is required for all undergraduate art degrees.

A student is placed on probation if either the cumulative grade-point average or the average in Department of Art and Design Courses falls below 2.00 (a "C" average) during any semester in which a student has earned less than 60 total credit hours. A student may be placed on probation for failing to meet the University's standards for satisfactory progress toward completion of degree requirements. (See Probation, Suspension and Satisfactory Progress in the General Information section of the Drake University catalog.)

To continue progress toward a Department of Art and Design degree, a student must have at least a 2.5 cumulative grade-point average and a 2.5 GPA in the Department of Art and Design courses at the end of the academic term in which the student completes the 60th credit hour. For transfer students the 60th-hour GPA must be based upon at least 15 credit hours earned at Drake. Students who achieve the 2.5 GPA at the 60th-hour level are placed on probation if their GPAs fall below 2.5 in a subsequent semester. If the GPA is not raised to 2.5 or better after the probationary semester, the student may not continue in Department of Art and Design or re-enroll later.

Requirements for Major

Number of credit hours required: 52

Required courses or other requirements for B.A. degree:

	Credit Hours
Art	
First-Year Program - Art 13, 14, 15, 21, 75	16
Basic Studio - Painting, Printmaking or Sculpture	3
Graphic Design — Art 51, 52, 102, 114, 115, 116, 191	21
Graphic Design Elective, (one course must be numbered 150 or above)	6
Art History Elective	6
Total Art Hours	52
Academic	
Drake Curriculum and electives (may include art or art history)	

Total Academic Hours	72
Required courses or other requirements for B.F.A. degree:	
Number of credit hours required: 65	
Art	Credit Hours
First-Year Program- ART Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Area of Emphasis, (three courses above basic studio courses)	9
Art History Elective	6
Art Electives (may include art history)	6
Graphic Design - ART 51, 52, 102, 114, 115, 116, 155, 191	24
Graphic Design Electives, (three courses must be numbered 150 or above)	12
Total Art Hours	85
Academic	
Drake Curriculum and electives (may be art history)	
Academic concentrations can be achieved with careful planning.	
Total Academic Hours	39

Graphic Design Minor

The proposed Graphic Design Minor is a focused exploration of design principles, history, theory and practice. It is essentially composed of the first-year and sophomore year design courses including foundation studio level pre-requisites. It is a significant departure from how students currently "minor" in graphic design, allowing for a much fuller and richer introduction to the discipline.

Course	Credits
Art 013 2-D Design	3
Art 015 Drawing I	3
Art 021 Digital Media	3
Art 051 Typography	3
Art 052 Form and Concept	3
Art 102 Graphic Design History	3
Art 101 Graphic Design Theory & Practice	3
Art and Art History hours must total:	21

Painting

Painting fosters creativity within a time-tested visual tradition in ways that lead to significant artistic expression. Students are mentored in the development of critical visual thinking skills necessary to the growth of a highly individualized aesthetic. Technical skills are honed in a process-based environment designed to facilitate a diversity of investigative methods. At advanced stages students are encouraged to both embrace and test the traditions of painting through the deliberate synthesis of materials, methods and ideas.

Requirements for Major

Bachelor of Arts in Studio Art - Painting

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Painting - Art 064, 125, 126, 163, 164	15
Art History Elective	3-4
Total Art Hours	46-47

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	77-78
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The BA Studio Art Capstone culminates with a public presentation of a group exhibition where each student is expected to present a body of artwork created specifically for the exhibition. This exhibition may occur in the Weeks Gallery or an exhibition space in Des Moines may be procured.

Bachelor of Fine Arts in Studio Art - Painting

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Painting - Art 064, 125, 126, 163, 164	15
Studio Minor (beyond basic studio requirement)	9
Modern or Contemporary Art - Art 109 or 110	3
Art and Theory - Art 199	3

Art History Elective	6-7
Art Electives (may include art history)	12-13
Senior Capstone Experience – Art 175 and 176	8
Total Art Hours	84-86

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	38-40
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The BFA Capstone Experience is a senior thesis exhibition.

Printmaking

The sculpture emphasis enhances creative abilities by developing a comprehensive understanding of three-dimensional concepts and processes. The sculpture facilities provide students with well-equipped studios for woodworking, welding, forging, casting and installation. Students gain a strong understanding of traditional and nontraditional materials and methods while honing their ability to critically evaluate their own and peer work. This comprehensive engagement encourages individual expression by establishing an understanding of selecting the appropriate form, material and process to support an idea.

Requirement for Major

Bachelor of Arts (BA) in Studio Art - Sculpture

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Sculpture – Art 080, 139, 140, 179, 180	15
Art History Elective	3-4
Total Art Hours	46-47

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	77-78
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The BA Studio Art Capstone culminates with a public presentation of a group exhibition where each student is expected to present a body of artwork created specifically for the exhibition. This exhibition may occur in the Weeks Gallery or an exhibition space in Des Moines may be procured.

Bachelor of Fine Arts (BFA) in Studio Arts - Sculpture

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Sculpture – Art 080, 139, 140, 179, 180	15
Studio Minor (beyond basic studio requirement)	9
Modern or Contemporary Art - Art 109 or 110	3
Art and Theory – Art 199	3
Art History Elective	6-7
Art Electives (may include art history)	12-13
Senior Capstone Experience – Art 175 and 176	8
Total Art Hours	84-86

Academics

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	38-40
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The BFA Capstone Experience is a senior thesis exhibition

Academic Minor in Studio Art (Drawing, Painting, Printmaking or Sculpture)

The minor in studio art is designed for those students outside the Department of Art and Design who want to engage with basic studio art practices. The minor of 22 credit hours generally consists of the following courses and is chosen with an art and design faculty advisor.

Foundation Courses

Art 13 2D-Design (for the major) (3 credit hours)

Art 14 3D-Design (3 credit hours)

Art 15 Drawing I (3 credit hours)

Art 75 Themes in Art History (4 credit hours)

Studio Art Concentration

Select a sequence of three courses from:

Drawing, Painting, Printmaking or Sculpture (9 credit hours)

Total of 22 credit hours

Sculpture

The sculpture emphasis enhances creative abilities by developing a comprehensive understanding of three-dimensional concepts and processes. The sculpture facilities provide students with well-equipped studios for woodworking, welding, forging, casting and installation. Students gain a strong understanding of traditional and nontraditional materials and methods while honing their ability to critically evaluate their own and peer work. This comprehensive engagement encourages individual expression by establishing an understanding of selecting the appropriate form, material and process to support an idea.

Requirement for Major

Bachelor of Arts (BA) in Studio Art - Sculpture

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 75, 76	18
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Sculpture - Art 080, 139, 140, 179, 180	19
Art History Elective	3
Total Art Hours	49
Academic	
Drake Curriculum and electives (may include art or art history)	
Total Academic Hours	75

The BA Studio Art Capstone culminates with a public presentation of a group exhibition where each student is expected to present a body of artwork created specifically for the exhibition. This exhibition may occur in the Weeks Gallery or an exhibition space in Des Moines may be procured.

Bachelor of Fine Arts (BFA) in Studio Arts - Sculpture

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 75, 76	18
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Sculpture - Art 080, 139, 140, 179, 180	19
Studio Minor (beyond basic studio requirement)	9-12
Modern or Contemporary Art - Art 109 or 110	3
Art and Theory - Art 199	3
Art History Elective	6
Art Electives (may include art history)	12-16
Senior Capstone Experience - Art 175 and 176	6
Total Art Hours	85-92
Academics	
Drake Curriculum and electives (may include art or art history)	
Total Academic Hours	40

The Capstone experience is a senior exhibition.

Art History

Description of Program

The Department of Art and Design helps students develop their artistic and intellectual potential, explore new areas and discover career opportunities. Drake offers both intensive experiences in art and a solid liberal arts education. Students are immersed in a professional art and design environment, develop consummate technical skills and achieve formalistic and conceptual abilities in preparation for a rewarding visual arts career.

Degree Option

Bachelor of Arts (BA) in Art History: Art history majors receive individual attention from their faculty adviser and other professors who are passionate about teaching.

This program enables students to develop both the vocabulary and the conceptual framework for the analysis of artistic productions from a broad range of time periods and cultures. Students develop the research and writing skills necessary for critical investigation. Familiarity with traditional and contemporary scholarship becomes a basis for focused, independent art historical inquiry.

Unlike many comparable programs, the study of art history at Drake is fully integrated within the studio and design areas of the department. The art history major combines studio experience with an introduction to the practices, theories, and debates of the discipline. Students therefore gain experience in making images as well as in interpreting them.

The art history major prepares students to navigate the complexity of visual culture, whether past or present, by introducing them to the specialized language and strategies of image making as well as by providing them with a rigorous historical introduction to the production, interpretation and circulation of images. The curriculum employs new models of teaching and theorizing art history in order to acknowledge changes in the field. For example, unlike the longstanding emphasis on chronology in beginning surveys of art history, the introductory courses at Drake employ a thematic approach that traces formal and conceptual concerns across multiple time periods and cultures. Upper-level courses offer critical reexaminations of the categories fundamental to the founding of art history including national tradition, stylistic periods and definitions of modernity.

Academic Requirements

A minimum of 124 credit hours is required for all undergraduate art degrees.

A student is placed on probation if either the cumulative grade-point average or the average in Department of Art and Design Courses falls below 2.00 (a "C" average) during any semester in which a student has earned less than 60 total credit hours. A student may be placed on probation for failing to meet the University's standards for satisfactory progress toward completion of degree requirements. (See Probation, Suspension and Satisfactory Progress in the General Information section of the Drake University catalog.)

To continue progress toward a Department of Art and Design degree, a student must have at least a 2.5 cumulative grade-point average and a 2.5 GPA in the Department of Art and Design courses at the end of the academic term in which the student completes the 60th credit hour. For transfer students the 60th-hour GPA must be based upon at least 15 credit hours earned at Drake. Students who achieve the 2.5 GPA at the 60th-hour level are placed on probation if their GPAs fall below 2.5 in a subsequent semester. If the GPA is not raised to 2.5 or better after the probationary semester, the student may not continue in Department of Art and Design or re-enroll later.

Drake Curriculum

The Drake Curriculum, required of all undergraduates, is designed to help students meet personal and professional goals as they acquire fundamental knowledge and abilities in ten Areas of Inquiry, including communication, critical thinking, artistic experience, historical consciousness, information and technology literacy, international and multicultural experiences, scientific and quantitative literacy, values and ethics and engaged citizenship. Students work closely with their academic advisers to craft a program of study in general education that prepares students for civic and professional leadership.

The Drake Curriculum also requires first-year seminars, which foster development of critical thinking and written and oral communication skills through a topical focus; and a Senior Capstone, in which students demonstrate the capacity to bring information, skills and ideas to bear on one project.

Requirements for Major

Art	Credit Hours
First-year program - Art 13 or 14, 15, 16	9
Basic Studio - Painting, Printmaking, or Sculpture	3
Art History	
First-year program - Art 75	4
Art and Theory	3
Art History Electives	15-16
Senior Project - Art 197 and 198	4
Total Art and Art History Credits	38-39
Academic	
Drake Curriculum and electives (may be art)	
Total Academic Credits	85-86

Academic Minor in Art History

The minor in Art History is designed for those students outside the Department of Art and Design who want to know more about the history of art and art issues. The minor of 20-21 credit hours generally consists of the following courses selected in consultation with an Art History faculty advisor.

Foundation Courses

- Art 75 Themes in Art History (4 credit hours)
- Select One Foundation Studio Class from the three below: (3 credit hours)
- Art 13 2D-Design (for the major)
- OR
- Art 14 3D-Design
- OR
- Art 15 Drawing I
- Art History Concentration
- Three Art History courses (3-4 credit hours , 9-10 total)
- OR
- Two Art History courses and one Studio Course (3-4 credit hours, 9-10 total)
- Capstone in Art History (4 credit hours)

Total of 20-21 credit hours



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Music

Degree Option

Bachelor of Arts with a major in music.

Description of Program

Candidates for the B.A. degree in music are prepared for graduate studies in music (particularly in musicology, music theory, ethnomusicology or music therapy) or interdisciplinary fields that emphasize musical knowledge or related skills (such as music criticism or library science). This degree is particularly well suited for students wishing to pursue a double major in music and another field, for those interested in pursuing academic research in music, or for those looking for a wide-ranging liberal arts curriculum that emphasizes studies in music. The candidate must complete a minimum of 124 credit hours: 56 in music and 68 in the arts and sciences. The completion of a senior thesis on a topic in music of the candidate's choice is required during the senior year.

The B.A. degree in music is not intended to be a substitute for any of the professional degrees offered by the Department of Music.

Requirements for Major

Required Courses	Credit Hours
Applied Music	8
Music 1 and 2 (Materials of Music I)	4
Music 3 and 4 (Materials of Music II)	4
Music 51 and 52 (Materials of Music III)	4
Music 53 and 54 (Materials of Music IV)	4
Music 81 (World Music)	3
Music 85 (Music History I)	3
Music 95 (Music History II)	3
Music 105 (Music History III)	3
Music 107 (Analysis of Post-Tonal Music)	3
Music 148, 149, or 150 (Band, Choir, or Orchestra)	8
Music 167 (Junior Research Seminar)	1
Music 168 (Senior Thesis)	2
Music Literature/Theory Electives	5-6
TOTAL	55-56

1. An audition is required in the applied area.
2. The required two years of study in applied music must be in the same instrument/voice.
3. Eight semesters of Music 21(recital attendance) are required in addition to all coursework.
4. Sixty-eight credit hours are to be taken in courses outside of music.

Music Minor

Description of Minor

The minor in music is intended for students with musical skills who do not wish to pursue careers in music. This program does not satisfy the requirement for certification in a minor teaching area. The minimum requirement for the minor is 24 credit hours. Music history/literature and music electives must be chosen in consultation with a designated music faculty adviser. An audition is required in the applied music area.

Requirements for Minor

REQUIRED COURSES	CREDITS
APPLIED MUSIC (four semesters)	4
MUSIC 1 (Materials of Music I)	3
MUSIC 2 (Materials of Music I)	1
MUSIC 3 (Materials of Music II)	3

MUSIC 4 (Materials of Music II)	1
MUSIC 80 (Music in Western Culture)	3
MUSIC HISTORY/LITERATURE:	
MUSIC 10, 73, 78, 81, 85, 95, 105, 106, 109, 110, 116, 119, 120, or 140	3-4
MUSIC ELECTIVES (Any music course for which the student is qualified. No more than two ensemble or six additional applied music hours apply toward the minor requirement.)	5-6
TOTAL	

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Theatre

Degree Options

Bachelor of Arts degree with a major in theatre.

Description of Program

The theatre program provides students with a solid theatre education and experience. Students have the opportunity to complete a wide range of theatre electives. With these electives, students can emphasize one particular area of theatre or create their own mixture of theatre classes. This degree also is designed to work well with a double major or dual degree.

Requirements for Major

The B.A. degree in theatre arts requires a total of 124 credit hours, including a minimum of 42 credit hours in theatre arts, 18 hours in a second academic field and a minimum of 42 credit hours taken outside the School of Fine Arts.

First Year — First Semester	
Theatre Arts 3 (Acting I)	Credit Hours
Theatre ArtsS 14 (Movement I)	3
Theatre Arts 20 (Voice I)	2
Theatre Arts 30 (Stagecraft I) or Theatre Arts 31 (Costuming)	2
First -Year Seminar	4
Drake Curriculum Requirement	3
Total	3
	17
First Year — Second Semester	
Theatre Arts 30 (Stagecraft I) or Theatre Arts 31 (Costuming)	
Drake Curriculum Requirement	4
Theatre Arts Electives	6
Minor Requirement	3
Total	3
	16
Sophomore Year — First Semester	
Theatre Arts 5 (Readings in Theatre)	
Theatre Arts 120 (Theatre History I)	3
Drake Curriculum Requirement	3
Minor Requirement	3
Total	15
Sophomore Year — Second Semester	
Theatre Arts 32 (Makeup)	3
Theatre Arts 121 (Theatre History II)	3
Drake Curriculum Requirement	6
Minor Requirement	5
Total	17
Junior Year — First Semester	
Theatre Arts 160 (Stage Management)	3
Theatre Arts 103 (Directing)	3
Theatre Arts 124 (Technical Practicum)	1
Drake Curriculum Requirement	6
Minor Requirement	3
Total	16
Junior Year — Second Semester	
Theatre Arts 124 (Technical Practicum)	1
Theatre Arts Electives	6
Minor Requirement	3
Drake Curriculum Requirement	5
Total	15
Senior Year — First Semester	
Theatre Arts Electives	5
Minor Requirement	6
Drake Curriculum Requirement	5
Total	16
Senior Year — Second Semester	
Theatre Arts Electives	6
Minor Requirement	5
Senior Capstone Experience	1
Total	12

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Music Business

Degree Option

Bachelor of Music with a major in music education.

Description of Program

Candidates for the B.M. degree with elective studies in business are prepared for full-time work in the field of music business with a concentration in marketing/retailing. The candidate must complete a minimum of 132-133 credit hours: 20 hours in applied music, 30 hours in music theory/history, 27 hours in business, and 8 hours in ensemble, plus the Drake Curriculum and free electives.

A professional internship is required during the junior or senior year. There are excellent opportunities in the greater Des Moines area for these internships.

No recital is required for this degree; however, with the approval of the instructor and applied faculty in the area, the student may elect to give a 25-minute senior recital.

Requirements for Major

The program of study for this degree is outlined below.

First Year — First Semester	Credit Hours
Applied Music Major	
Music 6 (Piano Laboratory I or Applied Music Minor)	2
Music 1 (Materials of Music I)	1
Music 2 (Materials of Music I)	3
Economics 1 (Principles of Macroeconomics)	1
First Year Seminar	3
Accounting 41 (Intro to Financial Accounting)	3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	3
Music 21 (Recitals, Required)	1
Total	17
First Year — Second Semester	
Applied Music Major	
Music 7 (Piano Laboratory II or Applied Music Minor)	2
Music 3 (Materials of Music II)	1
Music 4 (Materials of Music II)	3
Music 81 (World Music)	1
Economics 2 (Principles of Microeconomics)	3
Drake Curriculum	3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	4
Music 21 (Recitals, Required)	1
Total	18
Sophomore Year — First Semester	
Applied Music Major	
Music 49 (Piano Laboratory III or Applied Music Minor)	2
Music 51 (Materials of Music III)	1
Music 52 (Materials of Music III)	3
Information Systems 44 (IT Applications for Business)	1
Music 85 (Music History I)	3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	3
Music 21 (Recitals, Required)	1
Total	14
Sophomore Year — Second Semester	
Applied Music Major	
Music 50 (Piano Laboratory IV or Applied Music Minor)	2
Music 53 (Materials of Music IV)	1
Music 54 (Materials of Music IV)	3
Music 95 (Music History II)	1
Blaw 60 (Business Law 60)	3
Drake Curriculum	3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	3
Music 21 (Recitals, Required)	1
Total	17
Junior Year — First Semester	
Applied Music Major	
Music 105 (Music History III)	2
Music 107 (Analysis of Post-Tonal Music)	3
Finance 95 (Managing Individual Finances)	3
Music 91 (Performing Arts Management)	3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	3
Music 21 (Recital, Required)	1
Total	15
Junior Year — Second Semester	
Applied Music Major	
Marketing 101 (Marketing Principles)	2
Drake Curriculum OR Free Electives	3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	9
Music 21 (Recitals, Required)	1
Total	15
Senior Year — First Semester	
Applied Music Major	
Entr 101 (Intro to Entrepreneurship)	2
Management 110 (Management Process and Behavior)	3
Music 161 (Conducting) or Music 163 (Choral Conducting)	3

Drake Curriculum OR Free Electives	2
Ensemble— Music 148, 149 or 150 (Band, Choir or Orchestra)	3-4
Music 21 (Recitals, Required)	1
Total	14-15
Senior Year — Second Semester	
Applied Music Major	
Music 165 (Professional Internship in Music)	2
Drake Curriculum OR Free Electives	3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	7-8 Cr.
Music 21 (Recitals, Required) cr	1
Total	13-14



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Applied Piano

Degree Option

Bachelor of Music with a major in applied music (instrumental, piano, string or voice performance).

Description of Program

Candidates for the BM degree with a major in applied music are prepared for full-time or part-time work as performers, as leaders of community choral or instrumental groups, as studio teachers or as teachers of applied music in private schools or colleges. The candidate must complete a minimum of 124 credit hours.

The instrumental major (piano, organ, strings, wind and percussion instruments) in the BM curriculum takes 39 to 40 hours in the applied major and minor, 31 to 34 hours in music theory and history-literature and eight hours of ensemble, plus the Drake Curriculum and free electives. (Hours vary according to each instrument; students should consult with advisers for specific number of hours.)

The vocal major in the BM curriculum takes 43 hours in applied music, 33 hours in music theory and history-literature, and eight hours of ensemble, plus the Drake Curriculum and free electives. [*Fulfillment of the foreign language requirement for the vocal major is to be approved by the student's adviser.*]

An acceptable senior recital of approximately one hour's duration in the student's major applied music field is required.

* Fulfillment of foreign language requirements include two semesters of the same foreign language; French, German, or Italian.

Requirements for Major

Applied Piano

First Year — First Semester		Credits
Applied Music Major		4
Applied Music Minor		1
Music 1 (Materials of Music I)		3
Music 2 (Materials of Music I)		1
Drake Curriculum		3
First Year Seminar		3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)		1
Music 21 (Recitals, Required)		Cr.
Total		16

First Year — Second Semester		Credits
Applied Music Major		4
Applied Music Minor		1
Music 3 (Materials of Music II)		3
Music 4 (Materials of Music II)		1
Music 81 (World Music)		3
Drake Curriculum		4
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)		1
Music 21 (Recitals, Required)		Cr.
Total		16-17

Sophomore Year — First Semester		Credits
Applied Music Major		4
Applied Music Minor		1
Music 51 (Materials of Music III)		3
Music 52 (Materials of Music III)		1
Music 85 (Music History I)		3
Music 92 (Advanced Keyboard Skills)		1
Drake Curriculum		3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)		1
Music 21 (Recitals, Required)		Cr.
Total		17

Sophomore Year — Second Semester		Credits
Applied Music Major		4
Applied Music Minor		1
Music 53 (Materials of Music IV)		3
Music 54 (Materials of Music IV)		1
Music 95 (Music History II)		3
Drake Curriculum		3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)		1
Music 21 (Recitals, Required)		Cr.
Total		16

Junior Year — First Semester		Credits
Applied Music Major		4
Music 105 (Music History III)		3
Music 107 (Analysis of Post-Tonal Music)		3
Music 109 (Piano Literature to 1800)		3
Drake Curriculum		2-3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)		1
Music 21 (Recitals, Required)		Cr.
Total		16-17

Junior Year — Second Semester		Credits
Applied Music Major		4
Music 110 (Piano Literature from 1800 to Present)		3
Music 113 (Piano Studio Teaching Techniques and Materials)		3
Drake Curriculum		3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)		1

Music 21 (Recitals, Required)	Cr.
Total	14

Senior Year — First Semester

Applied Music Major	4
Drake Curriculum or Free Electives	7
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Music 161 (Conducting) or Music 163 (Choral Conducting)	2
Total	14

Senior Year — Second Semester

Applied Music Major	4
Drake Curriculum or Free Electives	9 or 10
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Senior Recital (Required)	Cr.
Total	14 or 15


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Applied Instrumental

Degree Option

Bachelor of Music with a major in applied music (instrumental, piano, string or voice performance).

Description of Program

Candidates for the BM degree with a major in applied music are prepared for full-time or part-time work as performers, as leaders of community choral or instrumental groups, as studio teachers or as teachers of applied music in private schools or colleges. The candidate must complete a minimum of 124 credit hours.

The instrumental major (piano, organ, strings, wind and percussion instruments) in the BM curriculum takes 39 to 40 hours in the applied major and minor, 31 to 34 hours in music theory and history-literature and eight hours of ensemble, plus the Drake Curriculum and free electives. (Hours vary according to each instrument; students should consult with advisers for specific number of hours.)

The vocal major in the BM curriculum takes 43 hours in applied music, 33 hours in music theory and history-literature, and eight hours of ensemble, plus the Drake Curriculum and free electives. [*Fulfillment of the foreign language requirement for the vocal major is to be approved by the student's adviser.*]

An acceptable senior recital of approximately one hour's duration in the student's major applied music field is required.

* Fulfillment of foreign language requirements include two semesters of the same foreign language; French, German, or Italian.

Requirements for Major

Applied Instrumental (Winds, Brass, Percussion)

First Year — First Semester	Credits
Applied Music Major	4
Music 6 (Piano Laboratory I or Applied Music Minor)	1
Music 1 (Materials of Music I)	3
Music 2 (Materials of Music I)	1
Free Elective	3
First Year Seminar	3
Ensemble — Music 148 or 150 (Band or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	16
First Year — Second Semester	
Applied Music Major	4
Music 7 (Piano Laboratory II or Applied Music Minor)	1
Music 3 (Materials of Music II)	3
Music 4 (Materials of Music II)	1
Music 81 (World Music)	3
Drake Curriculum	4
Ensemble — Music 148 or 150 (Band or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	17
Sophomore Year — First Semester	
Applied Music Major	4
Music 49 (Piano Laboratory III or Applied Music Minor)	1
Music 51 (Materials of Music III)	3
Music 52 (Materials of Music III)	1
Music 85 (Music History I)	3
Drake Curriculum	3
Ensemble — Music 148 or 150 (Band or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	16
Sophomore Year — Second Semester	
Applied Music Major	4
Music 50 (Piano Laboratory IV or Applied Music Minor)	1
Music 53 (Materials of Music IV)	3
Music 54 (Materials of Music IV)	1
Music 95 (Music History II)	3
Drake Curriculum	3
Ensemble — Music 148 or 150 (Band or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	16
Junior Year — First Semester	
Applied Music Major	4
Music 105 (Music History III)	3
Music 107 (Analysis of Post-Tonal Music)	3
Music 161 (Conducting)	2
Drake Curriculum	2-3
Ensemble — Music 148 or 150 (Band or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	15-16
Junior Year — Second Semester	
Applied Music Major	4
Music 114 (Studio Teaching Procedures)	2
Instrumental Literature:	
Music 106 (Symphonic Literature) OR	
Music 116 (String Literature) OR	
Music 130 (Directed Independent Study)	2

Music 181 (Chamber Ensemble)	1
Drake Curriculum or Free Electives	6
Ensemble — Music 148 or 150 (Band or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	16
Senior Year — First Semester	
Applied Music Major	4
Drake Curriculum or Free Electives	9 -10
Ensemble — Music 148 or 150 (Band or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	14-15
Senior Year — Second Semester	
Applied Music Major	4
Drake Curriculum or Free Electives	9 -10
Ensemble — Music 148 or 150 (Band or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Senior Recital (Required)	14-15
Total	


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Applied Vocal Music

Degree Option

Bachelor of Music with a major in applied music (instrumental, piano, string or voice performance).

Description of Program

Candidates for the BM degree with a major in applied music are prepared for full-time or part-time work as performers, as leaders of community choral or instrumental groups, as studio teachers or as teachers of applied music in private schools or colleges. The candidate must complete a minimum of 124 credit hours.

The instrumental major (piano, organ, strings, wind and percussion instruments) in the BM curriculum takes 39 to 40 hours in the applied major and minor, 31 to 34 hours in music theory and history-literature and eight hours of ensemble, plus the Drake Curriculum and free electives. (Hours vary according to each instrument; students should consult with advisers for specific number of hours.)

The vocal major in the BM curriculum takes 43 hours in applied music, 33 hours in music theory and history-literature, and eight hours of ensemble, plus the Drake Curriculum and free electives. [*Fulfillment of the foreign language requirement for the vocal major is to be approved by the student's adviser.*]

An acceptable senior recital of approximately one hour's duration in the student's major applied music field is required.

* Fulfillment of foreign language requirements include two semesters of the same foreign language; French, German, or Italian.

Requirements for Major

Applied Vocal

First Year — First Semester	Credits
Applied Music Major	4
Music 6 (Piano Laboratory I) or Applied Music Minor	1
Music 1 (Materials of Music I)	3
Music 2 (Materials of Music I)	1
Music 75 (Diction I)	2
First Year Seminar	3
Ensemble — Music 149 (Choir)	1
Music 21 (Recitals, Required)	Cr.
Total	15
First Year — Second Semester	4
Applied Music Major	3
Music 3 (Materials of Music II)	1
Music 4 (Materials of Music II)	3
Music 81 (Music Literature)	1
Music 7 (Piano Laboratory II or Applied Music Minor) (should be listed underneath Applied Music Major)	2
Music 76 (Diction II)	3
Drake Curriculum	1
Ensemble — Music 149 (Choir)	Cr.
Music 21 (Recitals, Required)	18
Total	4
Sophomore Year — First Semester	1
Applied Music Major	3
Music 49 (Piano Laboratory III or Applied Music Minor)	1
Music 51 (Materials of Music III)	3
Music 52 (Materials of Music III)	2
Music 85 (Music History I)	1
Music 140 (Vocal Literature)	Cr.
Ensemble — Music 149 (Choir)	15
Music 21 (Recitals, Required)	
Total	4
Sophomore Year — Second Semester	1
Applied Music Major	3
Music 50 (Piano Laboratory IV or Applied Music Minor)	1
Music 53 (Materials of Music IV)	3
Music 54 (Materials of Music IV)	3
Music 95 (Music History II)	1
Drake Curriculum	Cr.
Ensemble — Music 149 (Choir)	16
Music 21 (Recitals, Required)	
Total	4
Junior Year — First Semester	4
Applied Music Major	3
Music 105 (Music History III)	3
Music 107 (Analysis of Post-Tonal Music)	2
Music 163 (Choral Conducting)	2
Music 154 (Vocal Pedagogy)	2-3
Free Elective	1
Ensemble — Music 149 (Choir)	Cr.
Music 21 (Recitals, Required)	17-18
Total	
Junior Year — Second Semester	4
Applied Music Major	9-10
Drake Curriculum or Free Electives	1
Ensemble — Music 149 (Choir)	Cr.

Music 21 (Recitals, Required)	14-15
Total	
Senior Year — First Semester	4
Applied Music Major	3-4
Foreign Language (French, German, Italian)	6-7
Drake Curriculum	1
Ensemble — Music 149 (Choir)	Cr.
Music 21 (Recitals, Required)	14-16
Total	4
Senior Year — Second Semester	3-4
Applied Music Major	6-7
Foreign Language (French, German, Italian)	1
Drake Curriculum	Cr.
Ensemble — Music 149 (Choir)	Cr.
Music 21 (Recitals, Required)	14-16
SENIOR RECITAL (Required)	
Total	


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Applied String Music

Degree Option

Bachelor of Music with a major in applied music (instrumental, piano, string or voice performance).

Description of Program

Candidates for the BM degree with a major in applied music are prepared for full-time or part-time work as performers, as leaders of community choral or instrumental groups, as studio teachers or as teachers of applied music in private schools or colleges. The candidate must complete a minimum of 124 credit hours.

The instrumental major (piano, organ, strings, wind and percussion instruments) in the BM curriculum takes 39 to 40 hours in the applied major and minor, 31 to 34 hours in music theory and history-literature and eight hours of ensemble, plus the Drake Curriculum and free electives. (Hours vary according to each instrument; students should consult with advisers for specific number of hours.)

The vocal major in the BM curriculum takes 43 hours in applied music, 33 hours in music theory and history-literature, and eight hours of ensemble, plus the Drake Curriculum and free electives. [*Fulfillment of the foreign language requirement for the vocal major is to be approved by the student's adviser.*]

An acceptable senior recital of approximately one hour's duration in the student's major applied music field is required.

* Fulfillment of foreign language requirements include two semesters of the same foreign language; French, German, or Italian.

Requirements for Major

Applied Strings

First Year — First Semester	Credits
Applied Music Major	4
Music 6 (Piano Laboratory I or Applied Music Minor)	1
Music 1 (Materials of Music I)	3
Music 2 (Materials of Music I)	1
Free Elective	3
First Year Seminar	3
Ensemble — Music 150 (Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	16
First Year — Second Semester	
Applied Music Major	4
Music 7 (Piano Laboratory II or Applied Music Minor)	1
Music 3 (Materials of Music II)	3
Music 4 (Materials of Music II)	1
Music 81 (World Music)	3
Drake Curriculum	4
Ensemble — Music 150 (Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	17
Sophomore Year — First Semester	
Applied Music Major	4
Music 49 (Piano Laboratory III or Applied Music Minor)	1
Music 51 (Materials of Music III)	3
Music 52 (Materials of Music III)	1
Music 59 (Orchestral Excerpts)	2
Music 85 (Music History I)	3
Ensemble — Music 150 (Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	15
Sophomore Year — Second Semester	
Applied Music Major	
Music 50 (Piano Laboratory IV or Applied Music Minor)	4
Music 53 (Materials of Music IV)	1
Music 54 (Materials of Music IV)	3
Music 95 (Music History II)	1
Music 181 (Chamber Ensemble)	1
Drake Curriculum	3
Ensemble — Music 150 (Orchestra)	3
Music 21 (Recitals, Required)	1
Total	Cr. 17
Junior Year — First Semester	
Applied Music Major	4
Music 105 (Music History III)	3
Music 107 (Analysis of Post-Tonal Music)	3
Music 161 (Conducting)	2
Drake Curriculum	2-3
Music 181 (Chamber Ensemble)	1
Ensemble — Music 150 (Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	16-17
Junior Year — Second Semester	
Applied Music Major	4
Music 114 (Studio Teaching Procedures)	2
Instrumental Literature:	
Music 106 (Symphonic Literature)	2

Music 116 (String Literature) OR	2
Music 130 (Directed Independent Study)	1
Music 181 (Chamber Ensemble)	4
Drake Curriculum or Free Electives	1
Ensemble — Music 150 (Orchestra)	Cr.
Music 21 (Recitals, Required)	16
Total	
Senior Year — First Semester	
Applied Music Major	4
Drake Curriculum or Free Electives	9 -10
Ensemble — Music 150 (Orchestra)	1
Music 181 (Chamber Ensemble)	1
Music 21 (Recitals, Required)	Cr.
Total	14-15
Senior Year — Second Semester	
Applied Music Major	4
Drake Curriculum or Free Electives	9 -10
Ensemble — Music 150 (Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Senior Recital (Required)	14-15
Total	


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Music Education

Degree Option

Bachelor of Music Education with a major in music education.

Description of Program

Completion of the program leading to the Bachelor of Music Education degree qualifies the candidate for a State of Iowa Teaching Certificate. Applicants who qualify for certificates in other states are recommended for those certificates by the School of Education.

Candidates for this degree must complete a total of 130 to 136 credits: 18 credits in applied music, 19 credits in music theory, 12 credits in music history-literature, 18 to 22 credits of music education and methods courses, 28 credits of professional education and 7 credits of ensemble, plus the Drake Curriculum.

The student qualifies for ensemble/general classroom music teaching in the public schools upon completion of the degree requirements. The student also achieves specialization in one of two areas: instrumental/general music or choral/general music. Degree programs vary depending upon student interest in the above areas.

All candidates for the Bachelor of Music Education degree must satisfy minimum keyboard proficiency requirements specified for choral or instrumental music teachers. A detailed description of these requirements is available from the Music Education Area head. The required four-semester keyboard sequence helps prepare students to take the proficiency examination.

Students choosing a keyboard instrument as the major applied area must complete 4 credit hours of wind, percussion or string instrument for an instrumental emphasis or 4 credit hours of applied voice study for a choral emphasis.

At the end of the sophomore year, students in the Bachelor of Music Education degree program are subject to a progress review by members of the music faculty. Results of the review are used to advise students concerning continuation in the Music Education Program. A similar review is required for all transfer students in the Bachelor of Music Education degree program at an appropriate time in their study.

All Drake University music education majors are required to hold a current membership in Collegiate Music Education's National Conference (CMENC), the student affiliate of the professional organization for music education. Students are expected to actively participate and attend regularly scheduled meetings held throughout the academic year, as well as attend the Iowa Music Education Association's state music conference in November. Additionally, Drake University music education majors are expected to hold membership and participate in discipline-specific student organizations such as the American Choral Directors Association (ACDA) and National/Iowa Bandmasters Association (N/IBA) to allow for further professional growth and development in the fields of vocal and instrumental music education.

Requirements for Major

The basic program of study for the music education major is outlined below.

Instrumental/General Classroom Emphasis

First Year — First Semester	Credits
Applied Music Major	2
Music 6 (Piano Laboratory I or Applied Music Minor)	1
Music 1 (Materials of Music I)	3
Music 2 (Materials of Music I)	1
Music 5 (Introduction To Music Literature)	3
First Year Seminar	3
Drake Curriculum	3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	17
First Year — Second Semester	
Applied Music Major	2
Music 7 (Piano Laboratory II or Applied Music Minor)	1
Music 3 (Materials of Music II)	3
Music 4 (Materials of Music II)	1
Drake Curriculum	4
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	1
EDUC 105 or 106 Human Development	3
Music 21 (Recitals, Required)	1
Music 13 - Intro to Music Education	Cr.
Total	16
Sophomore Year — First Semester	
Applied Music Major	2
Music 49 (Piano Laboratory III or Applied Music Minor)	1
Music 51 (Materials of Music III)	3
Music 52 (Materials of Music III)	1
Music 62 (Voice Methods and Materials)	1
Instrumental Methods*	1-2
SPED 120 Intro to Exceptional Children	3
Educ 103 (Foundations)	3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	16-17
Sophomore Year — Second Semester	

Applied Music Major	2
Music 50 (Piano Laboratory IV or Applied Music Minor)	1
Music 53 (Materials of Music IV)	3
Music 54 (Materials of Music IV)	1
Music 81 (World Music)	3
Instrumental Methods*	1-2
Drake Curriculum	6
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	18-19

By the completion of the sophomore year, music education students must have completed EDUC 103, 106, and SPED 120. Prospective teachers must pass the Praxis I exam, known as the Pre-Professional Skills Test (PPST) in order to apply for entrance into the Teacher Education Program. Scores should be sent electronically to the School of Education. In addition, the candidate's G.P.A. must be 2.5 or higher to be admitted into the Teacher Education Program.

Junior Year — First Semester	2
Applied Music Major	3
Music 107 (Analysis of Post-Tonal Music)	3
Music 111 (History of Music)	2-4
Instrumental Methods*	3
Music 156 (Elementary Vocal/General/Music Education)	2
Educ 109 (Educational Technology)	1
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	Cr.
Music 21 (Recitals, Required)	16-18
Total	

Junior Year — Second Semester	2
Music 146 (Techniques in Jazz Performance)	2
Applied Music Major	3
Music 112 (History of Music II)	2
Instrumental Methods*	3
Music 159 (Instrumental Performance In the Junior and Senior High School)	3
Drake Curriculum	3
EDUC 142 (Reading and Interdisciplinary Curriculum)	1
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	Cr.
Music 21 (Recitals, Required)	17-19
Total	

Senior Year — First Semester	
Applied Music Major	2
Instrumental Methods*	2
Music 134 (Marching Band Technique)	2
Music 161 (Instrumental Conducting)	2
Music 162 (Planning and Assessment in Music Education)	1
Drake Curriculum	3
Educ 164 (Persp Race, Ethn, Gndr)	3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	1
Music 21 (Recitals, Required)	Cr.
Total	16

Senior Year — Second Semester	
EDUC 166 (Student Teaching: Elementary)	5
EDUC 167 (Student Teaching Seminar)	1
EDUC 168 (Student Teaching: Secondary)	6
EDUC 169 (Electronic Portfolio)	1
Total	13

*INSTRUMENTAL METHODS COURSES: These are methods and materials courses for instrumental/general music education majors. The goal of these courses is to introduce instrumental music education majors to the instruments and the appropriate pedagogy necessary for successful teaching. Five or six are to be selected from the following options:

Music 61 (String Methods and Materials)
 Music 65 (High Brass Methods and Materials)
 Music 66 (Low Brass Methods and Materials)
 Music 67 (Single Reed and Flute Methods and Materials)
 Music 68 (Double Reed Methods and Materials)
 Music 71 (Percussion Methods and Materials)

Choral/General Classroom Emphasis

First Year — First Semester	Credits
Applied Music Major	2
Music 6 (Piano Laboratory I or Applied Music Minor)	1
Music 1 (Materials of Music I)	3
Music 2 (Materials of Music I)	1
Music 5 (Introduction To Music Literature)	3
Music 75 (Diction for Singers I)	2
First Year Seminar	3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	1
Music 21 (Recitals, Required)	

Total	Cr.
First Year — Second Semester	16
Applied Music Major	
Music 7 (Piano Laboratory II or Applied Music Minor)	2
Music 3 (Materials of Music II)	1
Music 4 (Materials of Music II)	3
Music 76 (Diction for Singers II)	1
Music 81 (World Music)	2
EDUC 105 or 106 (Human Development)	3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	3
Music 21 (Recitals, Required)	1
Music 13 (Intro to Music Education)	1
Total	Cr.
	17
Sophomore Year — First Semester	
Applied Music Major	
Music 49 (Piano Laboratory III or Applied Music Minor)	2
Music 51 (Materials of Music III)	1
Music 52 (Materials of Music III)	3
Drake Curriculum	1
EDUC 103 (Foundations)	4
SPED 120 (Introduction to Exceptional Children)	3
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	3
Music 21 (Recitals, Required)	1
Total	Cr.
	18
Sophomore Year — Second Semester	
Applied Music Major	
Music 50 (Piano Laboratory IV or Applied Music Minor)	2
Music 53 (Materials of Music IV)	1
Music 54 (Materials of Music IV)	3
Drake Curriculum	1
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	9
Music 21 (Recitals, Required)	1
Total	Cr.
	17

By the completion of the sophomore year, music education students must have completed EDUC 103, 106, and SPED 120. Prospective teachers must pass the Praxis I exam, known as the Pre-Professional Skills Test (PPST) in order to apply for entrance into the Teacher Education Program. Scores should be sent electronically to the School of Education. In addition, the candidate's G.P.A. must be 2.5 or higher to be admitted into the Teacher Education Program.

Junior Year — First Semester	2
Applied Music Major	3
Music 107 (Analysis of Post-Tonal Music)	3
Music 111 (History of Music I)	3
Music 156 (Elementary Vocal/General Music Education)	2
Music 163 (Choral Conducting)	3
EDUC 164 (Perspectives in Race, Gender, Ethnicity)	1
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	Cr.
Music 21 (Recitals, Required)	17
Total	
Junior Year — Second Semester	2
Applied Music Major	3
Music 112 (History of Music II)	3
Music 158 (Secondary Vocal/General Music Education)	2
Music 166 (Advanced Choral Conducting)	2
EDUC 109 (Educational Technology)	2
MVC 155 (Jazz & Show Choir Techniques)	3
EDUC 142 (Reading and Interdisciplinary Curriculum))	1
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	Cr.
Music 21 (Recitals, Required)	2
Total	18

Senior Year — First Semester	Credits
Applied Music Major	2
Music 154 (Vocal Pedagogy)	2
Music 162 (Planning and Assessment in Music Education)	1
Music 164 (Survey of Orchestral Instruments for Vocal Majors)	1
Drake Curriculum	9
Ensemble — Music 148, 149 or 150 (Band, Choir or Orchestra)	2
Music 21 (Recitals, Required)	1
TOTAL	Cr.
	18
Senior Year — Second Semester	
EDUC 166 (Student Teaching: Elementary)	
EDUC 167 (Student Teaching Seminar)	5
EDUC 168 (Student Teaching: Secondary)	1
	6

EDUC 169 (Electronic Portfolio)
TOTAL

1
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Music

Degree Option

Bachelor of Arts with a major in music.

Description of Program

Candidates for the B.A. degree in music are prepared for graduate studies in music (particularly in musicology, music theory, ethnomusicology or music therapy) or interdisciplinary fields that emphasize musical knowledge or related skills (such as music criticism or library science). This degree is particularly well suited for students wishing to pursue a double major in music and another field, for those interested in pursuing academic research in music, or for those looking for a wide-ranging liberal arts curriculum that emphasizes studies in music. The candidate must complete a minimum of 124 credit hours: 56 in music and 68 in the arts and sciences. The completion of a senior thesis on a topic in music of the candidate's choice is required during the senior year.

The B.A. degree in Music is not intended to be a substitute for any of the professional degrees offered by the Department of Music.

Requirements for Major

Required Courses	Credit Hours
Applied Music	8
Music 1 and 2 (Materials of Music I)	4
Music 3 and 4 (Materials of Music II)	4
Music 51 and 52 (Materials of Music III)	4
Music 53 and 54 (Materials of Music IV)	4
Music 81 (World Music)	3
Music 85 (Music History I)	3
Music 95 (Music History II)	3
Music 105 (Music History III)	3
Music 107 (Analysis of Post-Tonal Music)	3
Music 148, 149, or 150 (Band, Choir, or Orchestra)	8
Music 167 (Junior Research Seminar)	1
Music 168 (Senior Thesis)	2
Music Literature/Theory Electives	5-6
TOTAL	55-56

1. An audition is required in the applied area.
2. The required two years of study in applied music must be in the same instrument/voice.
3. Eight semesters of Music 21(recital attendance) are required in addition to all coursework.
4. Sixty-eight credit hours are to be taken in courses outside of music.

Music Minor

Description of Minor

The minor in music is intended for students with musical skills who do not wish to pursue careers in music. This program does not satisfy the requirement for certification in a minor teaching area. The minimum requirement for the minor is 24 credit hours. Music history/literature and music electives must be chosen in consultation with a designated music faculty adviser. An audition is required in the applied music area.

Requirements for Minor

REQUIRED COURSES	CREDITS
APPLIED MUSIC (four semesters)	4
MUSIC 1 (Materials of Music I)	3
MUSIC 2 (Materials of Music I)	1
MUSIC 3 (Materials of Music II)	3

MUSIC 4 (Materials of Music II)	1
MUSIC 80 (Music in Western Culture)	3
MUSIC HISTORY/LITERATURE:	
MUSIC 10, 73, 78, 81, 85, 95, 105, 106, 109, 110, 116, 119, 120, or 140	3-4
MUSIC ELECTIVES (Any music course for which the student is qualified. No more than two ensemble or six additional applied music hours apply toward the minor requirement.)	5-6
TOTAL	

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Art

Description of Minor

The minor in art is designed for those students outside the Department of Art and Design who want basic training in art history graphic design or studio art. The minor of 21 credit hours generally consists of the following courses and chosen in consultation with an art and design faculty adviser.

Requirements for Minor

FOUNDATION

ART 13 or ART 14 (2D or 3D Design)	Credits
ART 15 (Drawing I)	3
ART 75 - 76 (Survey of Western Art History I and II)	3
	6

AREAS OF CONCENTRATION

Art History, Graphic Design and Studio Art (Drawing, Painting, Printmaking, Sculpture)	9
Select sequence of 3 courses from one of the above areas	
TOTAL	21

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Geography

Description of Minor

A minor in geography (emphasizing cultural geography) may be combined with an academic major in another discipline. Geography is the holistic study of the earth's surface features, attributes, processes and relationships among various spatial factors, and how they change over space and time. An understanding of geography is essential in an increasingly globalizing world where environments are more strained, economies are more global and cultures are more dynamic and intermingled.

Requirements for Minor

Minimum of 18 credit hours in geography. All geography minors complete a 9-credit-hour core of introductory courses — SCSG 2 and SCSG 3 — and ENSP 65. In addition, the geography minor requires at least three 3-credit upper-division courses in geography.

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Minor in Military Studies

Description of Minor

A Minor in Military Studies entails the development of student's awareness of the position the military plays within the structure of a free society. Leadership studies are an emerging discipline and the concept of leadership and how it can be reciprocal will be explored. A minor in military studies will present a mentally, morally, and physical environment in order to establish a foundation in having students experience the beliefs and behaviors of strong leaders throughout history. Starting with the premise that all civilizations owe their origins to war, a minor in military studies probes the meanings, motivations and methods underlying war in different societies over the course of more than 2,000 years. The minor in military studies at Drake University provides students with a splendid opportunity not only to understand the practices and precepts of the military more clearly, but also to provide a start point for assuming the highest responsibilities of leadership and citizenship in all walks of life.

Requirements for Minor

Drake University students can receive a minor in military studies by completing 18 hours of specialized coursework in military studies. The minor is not restricted to ROTC participants; any Drake student may participate in this curriculum. In particular, individuals interested in public service careers, media students who may want to report on military matters, or individuals who may come into contact with the military through business associations may benefit from this program.

The military science minor includes 12 hours from a combination of either the Army or Air Force ROTC program and 6 credit hours from non-ROTC courses on related military topics. Completion of the minor in military studies is not contingent upon a commission in the Armed Forces being tendered.

The following non-ROTC courses are currently approved for the military minor:

ENG 166 Literature of War

HIST 112 Civil War and Reconstruction

HIST 113 America as a World Power

HIST 139 World War I

HIST 168 U.S. Interventionism

HIST 169 The U.S. and the Origins of the Cold War

PHIL 90 Ethics

POLS 121 The United Nations and Global Security

POLS 124 Revisiting the Vietnam War

POLS 125 Post-Conflict Justice

POLS 136 The Arab-Israeli Conflict

POLS 172 Human Rights and World Politics

POLS 179 American Foreign Policy

SCS 150 War and Memory

Students may petition with the Associate Dean of the College of Arts and Sciences to gain approval of other courses to meet this requirement.

Drake is a member of Servicemembers Opportunity Colleges (SOC), a consortium of more than 1,300 institutions pledged to be reasonable in working with service members and veterans who are trying to earn degrees while pursuing demanding, transient careers. As an SOC member, Drake is committed to easing the transfer of relevant course credits, providing flexible academic residency requirements and crediting learning from appropriate military training and work experiences. SOC is sponsored by 15 national higher education associations with the military services, the National Guard Bureau and the Office of the Secretary of Defense serving as cooperating agencies.

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Piano Pedagogy

Description of Minor

This program is intended to be a supplemental area of study for the piano performance major interested in acquiring basic training in piano pedagogy. This is an attractive and viable supplement for pianists who may not wish to pursue careers as professional performers, but would like to learn more about the art of teaching.

Required Courses	Credit Hours
MUS 113 - Piano Studio Teaching Techniques and Materials	3
MUS 117 - Literature for Teaching Piano	3
MUS 135 - Studio Teaching of Piano	4
EDUC 103 - Foundations in Education	3
EDUC 105 / EDUC 106 - Human Development	3
Total:	16



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Jazz Studies

Description of Concentration

The Concentration in Jazz Studies is intended to train students to have marketable skills for working as professional jazz and studio musicians. The Concentration in Jazz Studies is not intended to be a substitute for any of the professional degrees offered by the Department of Music.

Students may receive the Concentration in Jazz Studies with any major degree program offered through the University.

Requirements for Concentration

REQUIRED COURSES	CREDITS
MUSIC 10 (Jazz History)	2
MUSIC 12 (Jazz Theory and Keyboard)	2
MUSIC 55 (Jazz Improvisation I)	2
MUSIC 56 (Jazz Improvisation II)	2
MUSIC 133 (Jazz Arranging and Composition)	2
MUSIC 144 (Studio Recording Techniques)	2
MUSIC 145 (Jazz Ensemble, 2 semesters)	2
MUSIC 181 (Chamber Ensemble, Jazz Combo, 2 semesters)	2
*Applied Jazz (2 semesters). Prerequisites: Jazz Improvisation II or permission of instructor	2
TOTAL	18

*Applied Jazz courses are selected from the following, each worth one credit hour:

MUSIC 183 (Jazz Piano)
 MUSIC 184 (Jazz Bass)
 MUSIC 196 (Jazz Guitar)
 MUSIC 197 (Jazz Drums)
 MUSIC 198 (Jazz Wind Instruments)

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Women's Studies

Description of Concentration

The women's studies concentration is a multidisciplinary program that focuses on the totality of women's experiences, with attention to the social construction of gender identity and gender relations, and the intersection of gender with other categories; namely, race, class and sexuality. Women's studies programs promote the comparative study of women and women's issues from a global perspective. The concentration is not a major but is compatible with many majors.

Women's studies concentrators choose from many disciplines to complete their concentration requirements. Only six credits may be selected from the same academic discipline.

For more information, contact the director of the Women's Studies Program.

Requirements for Concentration

The concentration consists of 21 hours of coursework, distributed as follows:

1. WS 75/ENG 75/SCSS 75 Introduction to Women's Studies
2. Twelve hours chosen from the following core courses:

WS 99	Special Topics
WS 124	German Cinema
WS 145	Special Topics
EDUC 199	Adventure, Risk and Thinking
ENG 66	American Multicultural Literature
ENG 67	Introduction to Asian American Literature
ENG 77	Women and Literature
ENG 86	Reading and Writing Sexuality
ENG 88	Reading and Writing About Class
ENG 112	Reading and Writing Autobiography
ENG 120	Women in Horror Films
ENG 124	Salem Witch Trials
ENG 126	World Cinema
ENG 130	Film Noir
ENG 135	Adolescent Literature
ENG 136	Adolescence in American Literature
ENG 152	Early American Women Writers
ENG 160	Theories of Language and Discourse
ENG 162	Gender and the Body Politic
ENG 164	Latino/a Literature
ENG 165	Postcolonial Literature
ENG 168	Storytelling as a Social Practice
ENG 174	Social Difference in Writing
ENG 174	Queer Literature
ENG 178	Race Mixture in American Literature
HIST 108	Introduction to Women's History
HIST 115	American Indian History: 1492-1840
HIST 139	The New Woman: 1890-1945
HIST 156	Women in Revolutionary Europe: 1789-1848
HIST 157	Sex and Power in Peasant Society
HIST 159	American Women's History to 1850
HIST 170	History of U.S. Women since 1877
HIST 170	Race, Sex and Power in the American South
HIST 170	African-American Women in U.S. History
HONR 122	Fictions of Desire: Masculine/Feminine/Other
HONR 142	Speaking with Many Voices: A Sampling of Native American Voices
HONR 145	Gender and Culture in Islam
PHIL 91	Contemporary Ethical Problems
PHIL 153	Feminist Ethics
REL 151	Race, Religion and Civic Culture
REL 151	Sexuality and the Sacred
REL 151	New Voices, New Views
REL 151	Women and the Hebrew Scriptures
REL 155	Liberation and Feminist Theologies
POLS 109	Gender and War
POLS 112	Women and Politics
POLS 119	Feminist Legal Theory
POLS 176	Gender and World Politics
PSY 95	Stereotyping
PSY 95	Science Ethics and Diversity
PSY 137	Psychology of Gender
SCSA 101	Feminist Anthropologies
SCSA 150	Postcolonial South Asia
SCSA 150	Women in the Global Factory

SCSA 150	Gender and Globalization
SCSR 134	Rhetorics of Class
SCSR 134	Rhetorics of the American Family
SCSS 10	Intro to Sociology: Gender and Culture
SCSS 13	Intro to Sociology: Society, Culture and African Americans
SCSS 105	Race, Gender and Poverty
SCSS 130	Contemporary Chinese Society
SCSS 137	Women, Madness and Culture
SCSS 150	Race, Family and Identity in the U.S.
SCSS 150	Sociology of the Family
SCSS 150	Constructing Normal
SCSS 150	Global Reproductive Politics
SCSS 150	Ethics of Transnational Adoption
SCSS 156	Representing Race
SCSS 161	Race and Ethnicity
SCSS 167	Sociology of the African American Experience
SCSS 173	Global Citizenship
SCSS 174	Feminist Theories of Subjectivity
SCSS 176	Documenting Lives
SCSS 177	Gender and Violence
SCSS 180	Social Movements
SCSS 183	Gender Inequality

3. Three hours of Senior Seminar: Topics in Women's Studies (seniors only). One course chosen from:

WS 195	Space Matters II
WS 195	Voices of Resistance
EDUC 198	Educational Equity and Social Justice
EDUC 199	Feeding the Hunger Within: Global Perspectives in Spirituality and Learning
ENG 180	Literary Theory: Feminism
HIST 166	Women in the Western Intellectual Tradition
LAW 301	Women and the Law
LAW 330	Sexuality and the Law
HONR 151	Science, Cyborgs and Monsters

4. Three hours of Practicum/Praxis. Prerequisite: Minimum nine credit hours completed in Women's Studies (with a minimum 3.0 GPA), junior or senior status, and approval of a Women's Studies faculty adviser:

WS 191	Internship OR
WS 192	Independent Study

For more information, contact

the Director of the Women's Studies Program.

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Latin American Studies

Description of Concentration

The Latin American studies concentration is a multidisciplinary program that offers students a regional focus to complement their disciplinary focus. The concentration provides a coherent framework for the study of Latin America. The concentration is designed to prepare students for careers requiring specialized knowledge of the peoples, cultures and social systems of Latin America.

The Latin American studies concentration requires 18 credits of coursework, 9 credits of which must be taken at Drake. Latin American studies concentrators must demonstrate second language competence equivalent to one year of college study. Study abroad in Latin America is strongly advised. There are two options for study abroad: 1) a semester or year abroad with an affiliated program in Latin America; and 2) the Latin American Studies two-week travel seminar during the May interim term. The concentration offers an optional 3-hour integrative independent study ideally undertaken in the student's senior year and serving as a Capstone experience.

The distribution of courses comprising the concentration is determined by the student in consultation with his/her Latin American studies adviser. Together, student and adviser design a multidisciplinary program with courses chosen from at least 3 different disciplines. Courses chosen to complete the concentration should complement the student's major as well as fulfill the goals of the Latin American studies program. Students are encouraged to develop a special thematic or regional interest (for example, human rights in Latin America, the U.S.-Mexico border region) and to pursue that interest through a relevant cluster of courses.

Requirements for Concentration

In choosing courses, major emphasis should be given to courses with a Latin American regional focus (including transfer credit from study abroad programs):

- ECON 175 (Economic Development)
- ENG 164 (Latino/a Literature)
- ENG 165 (Postcolonial Literature: The Américas)
- HIST 125 (Colonial Latin America)
- HIST 124 (Aztecs, Incas, and Mayas)
- HIST 123 (Modern Mexico)
- HIST 126 (Modern Latin America)
- HIST 170 (Sex and Power in Aztec Empire)
- POLS 164 (Government and Politics in Latin America)

For more information, contact the director of Latin American Studies.

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Primate Studies

Description of Concentration

Students electing to pursue a concentration in primate studies will:

- Develop an awareness and depth of understanding for primate evolutionary history, behavior and conservation.
- Engage in a significant experiential learning experience involving research on primatology in Des Moines or abroad.
- Pursue breadth outside of specific primatology courses so that students can gain an appreciation for how the science of primatology fits in with larger scientific or cultural issues. Students will attain significant professional preparation for a graduate program in primatology.

Requirements for Concentration

Required Core Classes (12 credits)

- BIO 98 (Introduction to Primatology) 3 credits
- PSY 129 (Primate Cognition and Learning) 3 credits
- ENSP 127 (Primate Conservation) 3 credits
- BIO 197/ENS P197/PSY 192 (Primatology Practicum/Capstone) 3 credits

Electives (must take at least 2)

- ANTH 02 (Introduction to Cultural Anthropology)
- SCSG 134 (Africa)
- SCSG 176 (South Asia)
- BIO 104 (Evolution)
- BIO 105 (Genetics)
- BIO 114, 114L
- BIO 117 (Ecology)
- BIO 129, 129L (Mammalian Physiology)
- ENSP 50 (Tropical Ecology)
- ENSP 135 (Global Change)
- PSY 122 (Sensation and Perception)
- PSY 123 (Biological Basis of Behavior)
- PSY 128 (Behavior of Endocrinology)
- ENSP/BIO/PSY -- Special Topics in Primatology
- Advisor-approved electives

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Physics

Degree Options

Bachelor of Arts and Bachelor of Science degrees with a major in physics.

Description of Program

The basic physics major is designed for students who are interested in a career in industry, government laboratories and applied science or in further study toward a graduate degree.

For students planning to teach middle school or high school physics, a cooperative program with the School of Education leads to Iowa secondary certification. Students complete a program of physics and education courses and a professional semester, which includes student teaching experience.

Students planning to enter medical or dental school may complete their undergraduate major in physics. This program includes the appropriate courses in biology and chemistry needed to satisfy medical or dental school entrance requirements.

For students who have an interest outside the present fields of concentration but whose educational goals can be realized through a combination of existing courses, an individualized major may be developed. Faculty members counsel students whose interests lie in this direction. Such individualized majors could include computational physics, geophysics, environmental physics, biophysics, chemical physics or astrophysics.

Additional courses are offered in physics and physical science to familiarize the general student with the current scientific interpretations of the fundamental physical laws that govern the universe.

Requirements for Major

The BA degree requires a minimum of 42 credit hours in physics, and the BS degree requires a minimum of 50 credit hours in physics in a program to be developed by the student and the adviser and approved by the department.

Both programs include a common core of 7 physics courses in the first 2 years:

First year

- Physics 1 (Introductory Physics I)
- Physics 5 (Topics in Physics)

Sophomore year

- Physics 2 (Introductory Physics II)
- Physics 50 (Modern Physics)
- Physics 59 (Advanced Laboratory I)
- Physics 61 (Error Theory)
- Physics 191 (Physics Seminar I)

Minimum degree requirements for the BA and BS degrees also include:

- Physics 121 (Theoretical Mechanics)
- Physics 122 (Introduction to Electromagnetic Theory)
- Physics 133 (Electronics)
- Physics 182 (Thermodynamics and Statistical Physics)
- Physics 192, 193 (Physics Seminar II, III)

Requirements for the BA include one of the following:

- Physics 149 or 159 (Advanced Laboratory II or III)
- Physics 197 or 198 (Research Participation)

In addition, the BS degree requires:

- Physics 149 or 159 (Advanced Laboratory II or III)
- Physics 181 (Quantum Theory)
- Physics 188 (Advanced Classical Physics, and)
- one course from the following:
Physics 180, 183, 184, 185, 186, 187, 189, 190, 195, 197, 198

A Senior Capstone experience is required, which may be either an NSF-sponsored REU experience between the junior and senior years, or one of the courses Physics 197 or 198 — Research Participation taken during the senior year.

Requirements for all programs also include general chemistry I, with laboratory and related courses in mathematics and computer science appropriate to the options chosen by the student.

Depending on the student's career goals, the academic adviser may recommend additional courses chosen from electives.

Requirements for Minor

Minimum of 24 credit hours of physics courses.

Physics 1, 2 and 5 and Physics 50, 59, 61, 191 and either 133 or 182 are required. All students planning to take a minor in physics must have a minor adviser in the department of physics. Students should consult their advisers regarding the mathematics prerequisites for these courses.

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Psychology

Degree Options

Bachelor of Arts and Bachelor of Science degrees with a major in psychology.

Description of Program

The Department of Psychology provides courses in the fundamental areas of study that comprise the science of behavior. The psychology department encourages students to participate in experiential learning opportunities in the form of research seminars, independent study, and internships in addition to traditional coursework. The department recognizes outstanding undergraduate students by presenting annual achievement awards for excellence in academic performance and for significant contributions in experimental and applied psychology.

The undergraduate B.A. degree program is intended for students planning careers in areas other than psychology or related sciences. A B.A. degree in psychology can be completed as part of many pre-professional programs of study, including pre-business, pre-law and pre-social work. Because human behavior is an essential part of any career a B.A. degree can also complement a student's primary area of study. Students should work with their advisers to assure selection of courses most compatible with their educational and career objectives. Students also are encouraged to take courses in the arts and sciences that improve their verbal, quantitative and critical reasoning abilities.

The program of study leading to a B.S. degree with a major in psychology is intended for students who anticipate attending graduate school in psychology or related sciences. The course requirements reflect the breadth and rigor necessary to prepare for the Graduate Record Examinations and graduate study.

All Psychology students are encouraged to take courses in the arts and sciences that improve their verbal, quantitative and critical reasoning abilities.

Requirements for Major, B.A. Degree

39 credits of coursework in the Department of Psychology, which must include:

1. Psychology 1 (Introductory Psychology with lab)
2. Psychology 15 (Statistics and Research Methodology), or Psychology 10 (Research methods in Psychology) and Psychology 11 (Introduction to Statistics for Psychology)
3. Students must pass Psychology 15, Psychology 10, and 11 with a grade of "C" or better to enroll in some upper-division psychology courses and to complete the BS psychology major.
4. One course including a laboratory section from among Psychology 120/121, 123, 125, 130, or 133
5. Psychology courses providing at least 12 additional hours of upper-division credit. Laboratory courses beyond the one required course may be used to complete the upper-division requirements. Independent studies, internships, and research seminars do not count towards these 12 hours, but count as electives.
6. At least one course must be completed in each of the following four themes to help assure a broad exposure to the discipline:
 - a. Psychology 26, 28, 122, 123, 124, 128
 - b. Psychology 60, 120/121, 125, 129, 162
 - c. Psychology 76, 81, 132, 133, 137, 176, 177
 - d. Psychology 30, 42, 80, 85, 130, 134, 142, 148, 183

Requirements for Major, B.S. Degree:

39 credits of coursework in the Department of Psychology, which must include:

1. Psychology 1 (Introductory Psychology with lab)
2. Psychology 15 (Statistics & Research Methodology), or Psychology 10 (Research methods in Psychology) and Psychology 11 (Introduction to Statistics for Psychology)
3. Students must pass Psychology 15, Psychology 10, and 11 with a grade of "C" or better to enroll in some upper-division psychology courses and to complete the BS psychology major.
4. One course including a laboratory section from among Psychology 120/121, 123, 125, 130, or 133
5. Psychology courses providing at least 12 additional hours of upper-division credit. Laboratory courses beyond the one required course may be used to complete the upper-division requirements. Independent studies, internships, and research seminars do not count towards these 12 hours, but count as electives.
6. At least one course must be completed in each of the following four themes to help assure a broad exposure to the discipline:
 - a. Psychology 26, 28, 122, 123, 124, 128
 - b. Psychology 60, 120/121, 125, 129, 162
 - c. Psychology 76, 81, 132, 133, 137, 176, 177
 - d. Psychology 30, 42, 80, 85, 130, 134, 142, 148, 183
7. 12 hours of natural science courses outside the Psychology Department in astronomy, biology, chemistry, computer science, mathematics (20 or above), physics or environmental science (a science-based course). Math 20 and Math 50 are among the courses that may be selected to complete this requirement. Two of the natural science courses (8 of 12 hours) outside the major department must include a laboratory.

Students interested in graduate study in Psychology are encouraged to participate in research seminars (Psychology 198) and/or independent study (Psychology 190, 191) and take Psychology 151, History and Systems. Courses strongly recommended for students with a GPA of 3.00 and above who are interested in graduate study in psychology include Psychology 111 (Advanced Statistics) and two laboratory courses, one

focusing on human behavior and the other on animal behavior. Students must obtain a GPA of 2.0 in psychology to graduate with a B.A. or B.S. in Psychology

Requirements for Minor

Minimum of 22 credit hours of courses offered by the Department of Psychology, which must include Psychology 1 with lab, Psychology 15 or Psychology 10 and at least one upper-division course. Courses taken on a credit/no credit basis may not be used for the minor.

A minor in psychology allows students to complement their major field of study with psychology courses and provides formal acknowledgment of the courses completed.

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Religion

Degree Options

Bachelor of Arts degree with a major in religion.

Description of Program

A major or minor in religion at Drake University is a study of sacred texts and their interpretation, of theological and ethical reasoning, of the breadth of religious thinking and practice, and of the meaning of the religious quest for a comprehensive understanding of reality. Courses can prepare students for an understanding of the diverse religious traditions of the world, for graduate professional training for ministry, for an active religious life, or for critical reflection on the ways in which human communities experience and describe the sacred.

In addition to the possibilities that the study of religion itself offers, the size of the department affords the luxury of really getting to know our students, offering collaborative learning between faculty and students. The faculty, values time spent with students beyond the classroom, engaging in conversation, mentoring students and building community.

Requirements for Major

39 credits.

No more than 15 hours of <100 level courses may count toward major.

Required Courses

- Introductory (3 credits):
 - REL 001 (Intro to Religious Studies) OR REL 020 (World Religions)
- Religious Traditions (two traditions, one of which must be non-Abrahamic) (6 credits):
 - REL 011 (Protestantism)
 - REL 012 (Catholicism)
 - REL 014 (Islam)
 - REL 015 (Judaism)
 - REL 111 / PHIL 124 (Eastern Philosophy)
- Bible (two courses, one of which must be >100) (6 credits):
 - REL 051 (Old Testament)
 - REL 052 (New Testament)
 - REL 053 (Life and Teachings of Jesus)
 - REL 150 (Prophetic Literature of the Old Testament)
 - Independent Study in Hebrew
 - Other Bible courses as offered.
- Ethics, Society and Culture (3 credits):
 - REL 091 (Contemporary Ethical Problems)
 - REL 118 (Race, Religion and Civic Culture)
 - REL 120 (Black Christianity and Prophetic Politics)
- Theories of Religion (3 credits):
 - REL 125 (Philosophy of Religion)
- Theology (3 credits):
 - REL 153 (Introduction to Christian Theologies)
 - REL 155 (Liberation and Feminist Theologies)
- Senior Capstone (3 credits):
 - Student will work with faculty member on an independent study topic or participate in a senior seminar.

Elective Courses (12 credits)

Special Notes

- No more than 15 hours of <100 level courses may count toward major.
- Suggested fields of study that would nicely complement the Religion major but that do not necessarily count toward the major include philosophy, culture and society, English and history.
- Individual requirements may be waived with departmental approval only if student has taken additional courses outside the major that substantially strengthen the student's major and only if the courses waived do not weaken the student's major experience. This should happen only in extraordinary circumstances.

Requirements for Minor

Eighteen credits

- REL 001 (Introduction to Religious Studies)
- PHIL/REL 091 (Contemporary Ethical Problems)
- Six credit hours to be satisfied by REL 010, 051, 052, 053, or upper-division courses in biblical studies
- PHIL/REL 125 (Philosophy of Religion)
- Three credit hours in an upper-division religion course
- No more than 12 credit hours in the minor may be in courses numbered below 100

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Rhetoric and Communication Studies

Degree Option

Bachelor of Arts degree with a major in rhetoric and communication studies.

Description of Program

Rhetoric and communication studies majors study public discourse, with particular emphasis on the role of persuasion in political life and popular culture. The Rhetoric program investigates the ways that our uses of language and symbols shape who we are and what we do. Courses address different kinds of texts and different kinds of audiences. The study of rhetoric includes visual, vocal, and written texts and both formal and popular communication. Courses study a variety of texts, ranging from political speeches and legal documents to newspapers, movies, television, and the Internet. Students in the Rhetoric program learn to analyze communication strategies and techniques, and are introduced to theories that help them to consider larger social and cultural patterns in the production and reception of public discourse. The curriculum highlights the political and ethical issues at stake in the relationships between language, power, identity and culture.

The primary objective of instruction and advising in the department is to help the student pursue a high-quality liberal arts education. This liberal arts ideal combines study of a broad range of subjects with training in critical theory, discourse analysis, and cultural performance, and it should culminate in the critical thinker, articulate citizen, and effective advocate. Rather than preparing students for professional work in a specific career, the program attempts to cultivate qualities of leadership that are common to many aspects of professional, social, and political life. Each student's program includes study in a range of arts and sciences, focuses on specific problems of collective life, attends to questions of ethics, politics, and power, and develops analytical and performative skills. Courses in Rhetoric and Communication Studies emphasize the careful reading of primary texts, open discussion of alternative interpretations and cultural and political implications, analysis of the efficacy and ethics of rhetorical appeals, writing original and creative essays and research papers, and giving skillful and innovative oral presentations.

Students who major in Rhetoric typically go on to careers in business or public service, or to professional school or graduate school in a number of disciplines (including law, business, communication studies, education, and other fields). Many students complete other majors or interdisciplinary concentrations.

Faculty

The Rhetoric and Communication Studies program includes two full-time faculty members, both of which have earned their doctorate degrees in Rhetorical Studies. The faculty members teach courses ranging from introductory level to upper-level courses in their area of specialization.

Academic Preparation

There are no high school prerequisite courses or requirements needed for enrollment in the Rhetoric and Communication Studies program.

Requirements for Major

The Rhetoric and Communication Studies program offers a major consisting of 30-credit hours, and a minor requiring 18-credit hours. All Rhetoric Majors are expected to complete:

- SCSR 24 – Rhetoric as a Liberal Art
- SCSR 73 – Public Speaking

either

- SCSR 125 – Rhetorical Criticism, or
- SCSR 150 – Rhetorical Theory

and

- a Senior Project, associated with another Rhetoric course, in which students demonstrate the capacity to bring information, skills, and ideas to bear on one project.

We want to help each student have the richest possible education while at Drake University, and we believe that the best preparation of the world of the 21st century requires a flexible approach to acquiring a broad range of experiences and skills. Each student program for a major or minor is developed individually. The major or minor program is designed within a basic disciplinary framework that allows a range of options for addressing the student's educational goals, strengths, and weaknesses in coordination with other programming.

Upper-level courses from other departments may be included in the major as they fit into the department's curricular categories, contribute to a comprehensive and cohesive program of study, and advance the student's education goals. (For example, a student interested in the relationship between religion and politics might include courses from the Political Science and Religion/Philosophy departments.) Courses from other departments should not comprise more than 6 of the first 30 hours of the major, and all sections must be approved by the Rhetoric and Communication Studies faculty. Students are responsible for fulfilling any prerequisites for such courses.

All program decisions for the major or minor must be approved by the student's academic adviser in the department. Selection and scheduling will be done to optimize coordination with the student's other areas of study (other majors and minors, concentrations in interdisciplinary studies, the Honors program) and with other educational opportunities such as study abroad.

Requirements for Minor

Eighteen hours are required for a minor. Minor programs in Rhetoric involve only courses that are taught by faculty in the department. There is still considerable flexibility for individual planning.

Drake Curriculum

The Drake Curriculum, required of all undergraduates, is designed to help students meet personal and professional goals as they acquire fundamental knowledge and abilities in ten Areas of Inquiry, including communication, critical thinking, artistic experience, historical consciousness, information and technology literacy, international and multicultural experiences, scientific and quantitative literacy, values and ethics and engaged citizenship. Students work closely with their academic advisers to craft a program of study in general education that prepares students for civic and professional leadership.

The Drake Curriculum also requires first-year seminars, which foster development of critical thinking and written and oral communication skills through a topical focus; and a Senior Capstone, in which students demonstrate the capacity to bring information, skills and ideas to bear on one project.

Internships & Opportunities

Internships are available for credit when they can be arranged by the student and involve a component of academic reading and writing. Past internships have included work with political campaigns, government offices, advertising firms, and community organizing.

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Rhetoric and Communication Studies

Degree Option

Bachelor of Arts degree with a major in rhetoric and communication studies.

Description of Program

Rhetoric and communication studies majors study public discourse, with particular emphasis on the role of persuasion in political life and popular culture. The Rhetoric program investigates the ways that our uses of language and symbols shape who we are and what we do. Courses address different kinds of texts and different kinds of audiences. The study of rhetoric includes visual, vocal, and written texts and both formal and popular communication. Courses study a variety of texts, ranging from political speeches and legal documents to newspapers, movies, television, and the Internet. Students in the Rhetoric program learn to analyze communication strategies and techniques, and are introduced to theories that help them to consider larger social and cultural patterns in the production and reception of public discourse. The curriculum highlights the political and ethical issues at stake in the relationships between language, power, identity and culture.

The primary objective of instruction and advising in the department is to help the student pursue a high-quality liberal arts education. This liberal arts ideal combines study of a broad range of subjects with training in critical theory, discourse analysis, and cultural performance, and it should culminate in the critical thinker, articulate citizen, and effective advocate. Rather than preparing students for professional work in a specific career, the program attempts to cultivate qualities of leadership that are common to many aspects of professional, social, and political life. Each student's program includes study in a range of arts and sciences, focuses on specific problems of collective life, attends to questions of ethics, politics, and power, and develops analytical and performative skills. Courses in Rhetoric and Communication Studies emphasize the careful reading of primary texts, open discussion of alternative interpretations and cultural and political implications, analysis of the efficacy and ethics of rhetorical appeals, writing original and creative essays and research papers, and giving skillful and innovative oral presentations.

Students who major in Rhetoric typically go on to careers in business or public service, or to professional school or graduate school in a number of disciplines (including law, business, communication studies, education, and other fields). Many students complete other majors or interdisciplinary concentrations.

Faculty

The Rhetoric and Communication Studies program includes two full-time faculty members, both of which have earned their doctorate degrees in Rhetorical Studies. The faculty members teach courses ranging from introductory level to upper-level courses in their area of specialization.

Academic Preparation

There are no high school prerequisite courses or requirements needed for enrollment in the Rhetoric and Communication Studies program.

Requirements for Major

The Rhetoric and Communication Studies program offers a major consisting of 30-credit hours, and a minor requiring 18-credit hours. All Rhetoric Majors are expected to complete:

- SCSR 24 – Rhetoric as a Liberal Art
- SCSR 73 – Public Speaking

either

- SCSR 125 – Rhetorical Criticism, or
- SCSR 150 – Rhetorical Theory

and

- a Senior Project, associated with another Rhetoric course, in which students demonstrate the capacity to bring information, skills, and ideas to bear on one project.

We want to help each student have the richest possible education while at Drake University, and we believe that the best preparation of the world of the 21st century requires a flexible approach to acquiring a broad range of experiences and skills. Each student program for a major or minor is developed individually. The major or minor program is designed within a basic disciplinary framework that allows a range of options for addressing the student's educational goals, strengths, and weaknesses in coordination with other programming.

Upper-level courses from other departments may be included in the major as they fit into the department's curricular categories, contribute to a comprehensive and cohesive program of study, and advance the student's education goals. (For example, a student interested in the relationship between religion and politics might include courses from the Political Science and Religion/Philosophy departments.) Courses from other departments should not comprise more than 6 of the first 30 hours of the major, and all sections must be approved by the Rhetoric and Communication Studies faculty. Students are responsible for fulfilling any prerequisites for such courses.

All program decisions for the major or minor must be approved by the student's academic adviser in the department. Selection and scheduling will be done to optimize coordination with the student's other areas of study (other majors and minors, concentrations in interdisciplinary studies, the Honors program) and with other educational opportunities such as study abroad.

Requirements for Minor

Eighteen hours are required for a minor. Minor programs in Rhetoric involve only courses that are taught by faculty in the department. There is still considerable flexibility for individual planning.

Drake Curriculum

The Drake Curriculum, required of all undergraduates, is designed to help students meet personal and professional goals as they acquire fundamental knowledge and abilities in ten Areas of Inquiry, including communication, critical thinking, artistic experience, historical consciousness, information and technology literacy, international and multicultural experiences, scientific and quantitative literacy, values and ethics and engaged citizenship. Students work closely with their academic advisers to craft a program of study in general education that prepares students for civic and professional leadership.

The Drake Curriculum also requires first-year seminars, which foster development of critical thinking and written and oral communication skills through a topical focus; and a Senior Capstone, in which students demonstrate the capacity to bring information, skills and ideas to bear on one project.

Internships & Opportunities

Internships are available for credit when they can be arranged by the student and involve a component of academic reading and writing. Past internships have included work with political campaigns, government offices, advertising firms, and community organizing.

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Sociology

Degree Option

Bachelor of Arts degree with a major in sociology.

Description of Program

The study of sociology enables students to appreciate and engage the complexities of social life. The program in sociology is designed as a central component of the curriculum in the college of arts and sciences and in the university.

As a result of taking classes in sociology, students should develop an awareness of how sociologists produce knowledge, of the nature of that knowledge and of the relevance of sociological inquiry in society. Students should develop sociological imaginations and an ability to appreciate and articulate the connection between personal biography, social structure and human history, and they should be able to bring this imagination to focus in the effort to understand local national and global communities. Students must be intellectually and personally stimulated by their classroom experiences, must be able to think critically about those experiences and about the larger social arena in which their work has relevance and gain a sense of the moral and ethical implications of the production and application of sociological knowledge.

The sociology major prepares students for careers in contemporary society and for graduate study in sociology and in other professional fields. Additionally, the sociology major enhances student preparation for effective participation in the community and society at large.

The various courses in the sociology program examine social groups and processes in a wide diversity of contexts, with an emphasis on critical thinking and social justice. The program has flexibility built into the core course requirements and includes anthropology in the curriculum. There are also opportunities for internships and service learning.

Requirements for Major

Minimum of 37 credit hours in sociology that include the following:

1. One entry-level course. SCSS 1-25.
2. Two theory-intensive courses*. Choose from SCSS 101, SCSS 70, SCSS 080, SCSS 133, SCSS 135, SCSS 151, SCSS 170, SCSS 173, SCSS 174, SCSS 175, SCSS 176
3. Two methodology-intensive courses*. Choose from STAT 50, SCSS 156, SCSS 77, SCSS 156, SCSS 158, SCSS 159
4. One Senior Capstone Experience* (4 credit hours). SCSS 199 - 1 credit and Senior Experience Course - 3 credits
5. An additional 6 elective courses (18 hours) in sociology. Up to 6 hours of anthropology courses and one course in the Study of culture and Society (SCS) may be used to satisfy this elective requirement.

* Transfer courses may not be used to fulfill the theory-intensive, methods-intensive or Capstone requirements.

Anthropology courses taken to fulfill the methods- or theory-intensive requirement for the sociology major may be taken in addition to the 6-hour allowance for anthropology courses.

To graduate with a sociology major, students must earn grades of "C" or higher in each core course. Students completing the sociology major may not earn a major in the anthropology and sociology major.

Requirements for Minor

Minimum of 18 hours of coursework in sociology to include one entry-level course and an additional 15 hours of sociology courses. Specific courses are planned by the student in consultation with an academic adviser to complement the major and/or future career and educational goals. A maximum of 6 hours in anthropology courses may be part of the 18 hours required for the minor. A maximum of 9 hours of transfer credit may be applied toward the sociology minor.

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Sociology

Degree Option

Bachelor of Arts degree with a major in sociology.

Description of Program

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As a result of taking classes in sociology, students should develop an awareness of how sociologists produce knowledge, of the nature of that knowledge and of the relevance of sociological inquiry in society. Students should develop sociological imaginations and an ability to appreciate and articulate the connection between personal biography, social structure and human history, and they should be able to bring this imagination to focus in the effort to understand local national and global communities. Students must be intellectually and personally stimulated by their classroom experiences, must be able to think critically about those experiences and about the larger social arena in which their work has relevance and gain a sense of the moral and ethical implications of the production and application of sociological knowledge.

The sociology major prepares students for careers in contemporary society and for graduate study in sociology and in other professional fields. Additionally, the sociology major enhances student preparation for effective participation in the community and society at large.

The various courses in the sociology program examine social groups and processes in a wide diversity of contexts, with an emphasis on critical thinking and social justice. The program has flexibility built into the core course requirements and includes anthropology in the curriculum. There are also opportunities for internships and service learning.

Requirements for Major

Minimum of 37 credit hours in sociology that include the following:

1. One entry-level course. SCSS 1-25.
2. Two theory-intensive courses*. Choose from SCSS 101, SCSS 70, SCSS 080, SCSS 133, SCSS 135, SCSS 151, SCSS 170, SCSS 173, SCSS 174, SCSS 175, SCSS 176
3. Two methodology-intensive courses*. Choose from STAT 50, SCSS 156, SCSS 77, SCSS 156, SCSS 158, SCSS 159
4. One Senior Capstone Experience* (4 credit hours). SCSS 199 - 1 credit and Senior Experience Course - 3 credits
5. An additional 6 elective courses (18 hours) in sociology. Up to 6 hours of anthropology courses and one course in the Study of culture and Society (SCS) may be used to satisfy this elective requirement.

* Transfer courses may not be used to fulfill the theory-intensive, methods-intensive or Capstone requirements.

Anthropology courses taken to fulfill the methods- or theory-intensive requirement for the sociology major may be taken in addition to the 6-hour allowance for anthropology courses.

To graduate with a sociology major, students must earn grades of "C" or higher in each core course. Students completing the sociology major may not earn a major in the anthropology and sociology major.

Requirements for Minor

Minimum of 18 hours of coursework in sociology to include one entry-level course and an additional 15 hours of sociology courses. Specific courses are planned by the student in consultation with an academic adviser to complement the major and/or future career and educational goals. A maximum of 6 hours in anthropology courses may be part of the 18 hours required for the minor. A maximum of 9 hours of transfer credit may be applied toward the sociology minor.

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Study of Culture and Society

Degree Option

Bachelor of Arts degree with a major in the interdisciplinary study of culture and society (SCS).

Description of Program

The Study of Culture and Society (SCS) is an interdisciplinary major focusing on the study of cultural practices, social institutions and knowledge. The major focuses on contemporary critical social and cultural theories, as well as modes of cultural research and criticism, including textual and discourse analysis, ethnography, interviewing, media critique and other practices. The orientation of the major is reflexive and places strong emphasis on students developing a sense of themselves as knowers. Courses in the major stress the recognition of the contested and changing character of cultural categories, the relationship between knowledge and power and the influence of social location and identity on the creation of knowledge.

The major requires two core courses: SCS 110 (Culture, Knowledge, Power) and SCS 120 (Modes of Cultural Inquiry) which will introduce students to current questions, debates, theories and methodological practices in cultural research. Students will also take 21 credits distributed over topic areas: Cultural Difference and Diversity, Public Culture and Gender and Sexuality. Students will then specialize in one of these topic areas, taking an additional two courses in their chosen area. The major is designed to require students to gain breadth in each of these areas as well as focusing more intensively on one area in their studies.

This is a unique interdisciplinary program that blends courses in the humanities and social sciences for students interested in cultural theory, knowledge and research.

Requirements for Major

Minimum of 37 credit hours that include the following:

SCS 110 (Culture, Knowledge, Power*)	3
SCS 120 (Modes of Cultural Inquiry*)	3
21 credits distributed across 3 areas	21
Cultural Difference and Diversity*	
Choose from SCSG 192, SCSR 114, SCSS 130, SCSS 156, SCSS 167, SCS 143, SCS 146, SCSS 72, ENG 168	
Public Culture*	
Choose from SCSR 144, SCSR 128, SCSR 134, HONR 144, HONR 152, ART 108, ART 110, ENG 128, ENG 124	
Gender and Sexuality*	
Choose from WS 195/HONR 151, SCSS 174, WS 90/ENG 86	
2 additional courses in one area:	6
Senior Capstone*	4
Total	37

*Transfer courses may not be used to fulfill the core course or Capstone requirements.

Students may count one lower-level course for each of the 3 topic areas; all others must be upper-level (100 and above).

Students may double major in Sociology and SCS; however, only one theory- and one methods-intensive course (from the sociology or anthropology/sociology majors) can count toward the SCS major, and only 9 elective credits will be allowed to count for both majors. Students who double major must complete a separate Capstone for each major.

Honors

Qualified students are invited to receive departmental honors.

Requirements for Minor

The minor in the Study of Culture and Society (SCS) focuses on the interdisciplinary study of cultural practices, social institutions and knowledge. Core courses focus on contemporary critical social and cultural theories, analysis, ethnography, interviewing, media critique and other practices. Course in each area focus more closely on specific themes of cultural difference, public culture and media and studies of gender and sexuality. The minor stresses the recognition of the contested and changing character of cultural categories, the relationship between knowledge and power, and the influence of social location and identity on the creation of knowledge. Courses in the minor will help students develop a greater understanding of how cultural knowledge is produced and of their own role as knowers.

SCS 110 (Culture, Knowledge, Power)	3 credit hours
SCS 120 (Modes of Cultural Inquiry)	3 credit hours
1 course in each of three areas (9 credit hours)	
Cultural Difference and Diversity	
Public Culture	
Gender and sexuality	
1 additional course in one area (3 credit hours)	
Total = 18 Credit Hours	

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Writing

Degree Options

Bachelor of Arts with a major in writing.

Description of Program

The program in writing is committed to establishing a habit of lifelong learning that emphasizes the relationship of reading, writing and critical thinking. Undergraduate writing majors will be able to:

- reflect critically on issues of textual representation in a diverse set of texts from literary classics to contemporary film, from the Anglo-Saxon canon to postcolonial and feminist expansions of that canon;
- reflect on habits of reading and writing and be able to identify their strengths and limitations in particular contexts;
- use a wide range of styles and approaches in their writing;
- understand the interrelated nature of writing, reading, thinking and creating;
- read a text with close attention to its many facets;
- understand past, present and potential approaches to English studies and its relationship to other academic disciplines;
- be aware of a variety of aesthetic, political, material and social contexts for and approaches to English studies.

Courses involve students in a range of activities, including discussions (in class and online), collaborative projects, conferences, presentations, independent study, internships and service learning.

The English Department is committed to supporting interdisciplinary programs and encourages students to pursue interdisciplinary concentrations, second majors and/or minors. A number of the Department's courses are cross-listed with interdisciplinary programs, facilitating such study. In addition, the Writing major permits students to include related courses taken outside the Department for credit toward their program of study, subject to approval by the student's English Department adviser.

Our graduates pursue professional careers in such fields as professional writing, editing, advertising, publishing, education, management, computers, public relations and public service, or pursue post-baccalaureate study in English studies, law school or medical school. Students contemplating graduate study should confer with their advisers about special preparation and should be aware that many graduate schools typically expect proof of competence in foreign languages.

Requirements for Major

Each student, in regular consultation with a department adviser, works out an individual program to complete 36 credit hours offered by the English Department (or advisor-approved courses outside English). Asterisked numbers indicate topic courses that can fulfill a requirement when the topic is appropriate to that requirement. An English course may be used only once to fulfill a particular major requirement. Three credits toward the major (at the 20-99 level) are given for Advanced Placement. Transfer students must take a minimum of 18 credit hours in the Drake English Department.

Core Courses (9 credits)

- ENG 60 Literary Study (Should be taken first or second year)
- ENG 61 Writing Seminar (Should be taken first or second year)
- ENG 20-80, 99 Choose one

Writing Core (12 credits)

- Choose Two: ENG 86, 88, 90, 91, 92, 93, 94, 95, 99*
- Choose Two: ENG 102, 109, 111, 112, 113, 114, 115, 116, 171, 174*, 183, 197*

Area of Interest (12 elective credits)

- Twelve hours (4 courses) of adviser-approved courses in a related area of interest. Courses may be from outside English and 9 hours must be at the 100-level. Sample areas of interest include creative writing, creative nonfiction, documentary film, cultural studies, new media, nonfiction and editing and more. Students are free to design their own area of interest.

Capstone (3 hours)

- Choose one: ENG 175-197, excluding 196.

Requirements for Writing Minor

Minimum of 18 credit hours in English, including ENG 60, ENG 61, and one from each of the two columns in the writing core. An English faculty adviser is required.

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Studio Art

Description of Program

The Department of Art and Design helps students develop their artistic and intellectual potential, explore new areas and discover career opportunities. Drake offers both intensive experiences in art and a solid liberal arts education. Students are immersed in a professional art and design environment, develop consummate technical skills and achieve formalistic and conceptual abilities in preparation for a rewarding visual arts career.

Degree Options

Bachelor of Arts (BA) in Studio Art: This degree allows the student to major in art within the context of a liberal arts curriculum. It also allows the student considerable flexibility in developing a course of study. Individualized academic goals can be achieved while students earn their emphasis in drawing, painting, printmaking or sculpture. The Capstone experience is a project that includes both written and visual components.

Bachelor of Fine Arts (BFA) in Studio Art: This degree is for students who wish to enter an intensive studio art program or continue their education at the graduate level. Professional skills and a personal aesthetic philosophy are achieved by students with an emphasis in drawing, painting, printmaking or sculpture. Students must possess an exceptionally strong commitment to their work. The comprehensive art curriculum is enhanced with a variety of individualized choices from the Drake Curriculum. Beginning with the junior year, students take part in the B.F.A. reviews that are held at the end of spring semester. The BFA Capstone Experience is a senior thesis exhibition.

Academic Requirements

A minimum of 124 credit hours is required for all undergraduate art degrees.

A student is placed on probation if either the cumulative grade-point average or the average in Department of Art and Design Courses falls below 2.00 (a "C" average) during any semester in which a student has earned less than 60 total credit hours. A student may be placed on probation for failing to meet the University's standards for satisfactory progress toward completion of degree requirements. (See Probation, Suspension and Satisfactory Progress in the General Information section of the Drake University catalog.)

To continue progress toward a Department of Art and Design degree, a student must have at least a 2.5 cumulative grade-point average and a 2.5 GPA in the Department of Art and Design courses at the end of the academic term in which the student completes the 60th credit hour. For transfer students the 60th-hour GPA must be based upon at least 15 credit hours earned at Drake. Students who achieve the 2.5 GPA at the 60th-hour level are placed on probation if their GPAs fall below 2.5 in a subsequent semester. If the GPA is not raised to 2.5 or better after the probationary semester, the student may not continue in Department of Art and Design or re-enroll later.

Drake Curriculum

The Drake Curriculum, required of all undergraduates, is designed to help students meet personal and professional goals as they acquire fundamental knowledge and abilities in ten Areas of Inquiry, including communication, critical thinking, artistic experience, historical consciousness, information and technology literacy, international and multicultural experiences, scientific and quantitative literacy, values and ethics and engaged citizenship. Students work closely with their academic advisers to craft a program of study in general education that prepares students for civic and professional leadership.

The Drake Curriculum also requires first-year seminars, which foster development of critical thinking and written and oral communication skills through a topical focus; and a Senior Capstone, in which students demonstrate the capacity to bring information, skills and ideas to bear on one project. Students may also choose the Honors Program track as an alternative to the Areas of Inquiry. Information on the program may be found at www.drake.edu/honors.

Drawing

Drawing provides fundamental skills for students majoring in all areas of the visual arts. The drawing emphasis develops formal and conceptual abilities as the basis for expressive representation and visual communication. Each course is designed to expand students' understanding of pictorial structures and the process of conceptualization, utilizing a full range of graphic elements. Students are introduced to a variety of media and subject matter, and imagery will be developed through the balance of observation and conceptualization.

Requirement for Major

Bachelor of Arts (BA) in Studio Art - Drawing

Art	Credit Hours
First-Year program - Art 13, 14, 15, 16, 21, 75,	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Drawing - Art 065, 066, 165, 166, 177	15
Art History Elective	3-4
Total Art Hours	46-47

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	77-78
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The BA Studio Art Capstone culminates with a public presentation of a group exhibition where each student is expected to present a body of artwork created specifically for the exhibition. This exhibition may occur in the Weeks Gallery or an exhibition space in Des Moines may be procured.

Bachelor of Fine Arts (BFA) in Studio Art - Drawing

Art	Credit Hours
First-Year program - Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Drawing - Art 065, 066, 165, 166, 177	15
Studio Minor (beyond basic studio requirements)	9
Modern or Contemporary Art - Art 109 or 110	3
Art and Theory - Art 199	3
Art History Elective	6-7
Art Electives (may include art history)	12-13
Senior Capstone Experience - Art 175 and 176	8
Total Art Hours	84-86

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours 38-40

The BFA Capstone Experience is a senior thesis exhibition.

Graphic Design

Description of Program

The Department of Art and Design helps students develop their artistic and intellectual potential, explore new ideas and discover career opportunities. Drake offers both intensive experiences in design and a solid liberal arts education. Students are immersed in a professional design environment, develop consummate technical skills and achieve formalistic and conceptual abilities in preparation for a rewarding visual arts career.

Degree Option

Bachelor of Arts (BA) in Graphic Design: The BA degree program allows student to major in graphic design within the context of a liberal arts curriculum. It also allows the student considerable flexibility in developing a course of study. Faculty advising directs students to general studies that support their study in design such as mass communication, writing, psychology, sociology, anthropology and business. The senior Capstone for the degree is ART 191 Design Practicum.

Bachelor of Fine Arts (BFA) in Graphic Design: This degree is a specialized four-year undergraduate program that prepares students specifically in the common body of knowledge and skills required for a career as a graphic designer. It is a professional degree (the equivalent of a Bachelors of Graphic Design) with the majority of credits dedicated to design or design-related coursework. Beginning with the junior year, the students take part in the BFA reviews. The senior Capstone for the degree is ART 191 Design Practicum.

Academic Requirements

A minimum of 124 credit hours is required for all undergraduate art degrees.

A student is placed on probation if either the cumulative grade-point average or the average in Department of Art and Design Courses falls below 2.00 (a "C" average) during any semester in which a student has earned less than 60 total credit hours. A student may be placed on probation for failing to meet the University's standards for satisfactory progress toward completion of degree requirements. (See Probation, Suspension and Satisfactory Progress in the General Information section of the Drake University catalog.)

To continue progress toward a Department of Art and Design degree, a student must have at least a 2.5 cumulative grade-point average and a 2.5 GPA in the Department of Art and Design courses at the end of the academic term in which the student completes the 60th credit hour. For transfer students the 60th-hour GPA must be based upon at least 15 credit hours earned at Drake. Students who achieve the 2.5 GPA at the 60th-hour level are placed on probation if their GPAs fall below 2.5 in a subsequent semester. If the GPA is not raised to 2.5 or better after the probationary semester, the student may not continue in Department of Art and Design or re-enroll later.

Requirements for Major

Number of credit hours required: 52

Required courses or other requirements for B.A. degree:

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 21, 75	16
Basic Studio - Painting, Printmaking or Sculpture	3
Graphic Design — Art 51, 52, 102, 114, 115, 116, 191	21
Graphic Design Elective, (one course must be numbered 150 or above)	6
Art History Elective	6
Total Art Hours	52
Academic	
Drake Curriculum and electives (may include art or art history)	

Total Academic Hours	72
Required courses or other requirements for B.F.A. degree:	
Number of credit hours required: 85	
Art	Credit Hours
First-Year Program- ART Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Area of Emphasis, (three courses above basic studio courses)	9
Art History Elective	6
Art Electives (may include art history)	6
Graphic Design - ART 51, 52, 102, 114, 115, 116, 155, 191	24
Graphic Design Electives, (three courses must be numbered 150 or above)	12
Total Art Hours	85
Academic	
Drake Curriculum and electives (may be art history)	
Academic concentrations can be achieved with careful planning.	
Total Academic Hours	39

Graphic Design Minor

The proposed Graphic Design Minor is a focused exploration of design principles, history, theory and practice. It is essentially composed of the first-year and sophomore year design courses including foundation studio level pre-requisites. It is a significant departure from how students currently "minor" in graphic design, allowing for a much fuller and richer introduction to the discipline.

Course	Credits
Art 013 2-D Design	3
Art 015 Drawing I	3
Art 021 Digital Media	3
Art 051 Typography	3
Art 052 Form and Concept	3
Art 102 Graphic Design History	3
Art 101 Graphic Design Theory & Practice	3
Art and Art History hours must total:	21

Painting

Painting fosters creativity within a time-tested visual tradition in ways that lead to significant artistic expression. Students are mentored in the development of critical visual thinking skills necessary to the growth of a highly individualized aesthetic. Technical skills are honed in a process-based environment designed to facilitate a diversity of investigative methods. At advanced stages students are encouraged to both embrace and test the traditions of painting through the deliberate synthesis of materials, methods and ideas.

Requirements for Major

Bachelor of Arts In Studio Art - Painting

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Painting - Art 064, 125, 126, 163, 164	15
Art History Elective	3-4
Total Art Hours	46-47

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	77-78
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The BA Studio Art Capstone culminates with a public presentation of a group exhibition where each student is expected to present a body of artwork created specifically for the exhibition. This exhibition may occur in the Weeks Gallery or an exhibition space in Des Moines may be procured.

Bachelor of Fine Arts In Studio Art - Painting

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Painting - Art 064, 125, 126, 163, 164	15
Studio Minor (beyond basic studio requirement)	9
Modern or Contemporary Art - Art 109 or 110	3
Art and Theory - Art 199	3

Art History Elective	6-7
Art Electives (may include art history)	12-13
Senior Capstone Experience – Art 175 and 176	8
Total Art Hours	84-86

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	38-40
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The BFA Capstone Experience is a senior thesis exhibition.

Printmaking

The sculpture emphasis enhances creative abilities by developing a comprehensive understanding of three-dimensional concepts and processes. The sculpture facilities provide students with well-equipped studios for woodworking, welding, forging, casting and installation. Students gain a strong understanding of traditional and nontraditional materials and methods while honing their ability to critically evaluate their own and peer work. This comprehensive engagement encourages individual expression by establishing an understanding of selecting the appropriate form, material and process to support an idea.

Requirement for Major

Bachelor of Arts (BA) in Studio Art - Sculpture

Art	Credit Hours
First-Year Program – Art 13, 14, 15, 16, 21, 75	19
Basic Studio – Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Sculpture – Art 080, 139, 140, 179, 180	15
Art History Elective	3-4
Total Art Hours	46-47

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	77-78
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The BA Studio Art Capstone culminates with a public presentation of a group exhibition where each student is expected to present a body of artwork created specifically for the exhibition. This exhibition may occur in the Weeks Gallery or an exhibition space in Des Moines may be procured.

Bachelor of Fine Arts (BFA) in Studio Arts - Sculpture

Art	Credit Hours
First-Year Program – Art 13, 14, 15, 16, 21, 75	19
Basic Studio – Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Sculpture – Art 080, 139, 140, 179, 180	15
Studio Minor (beyond basic studio requirement)	9
Modern or Contemporary Art – Art 109 or 110	3
Art and Theory – Art 199	3
Art History Elective	6-7
Art Electives (may include art history)	12-13
Senior Capstone Experience – Art 175 and 176	8
Total Art Hours	84-86

Academics

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	38-40
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The BFA Capstone Experience is a senior thesis exhibition

Academic Minor in Studio Art (Drawing, Painting, Printmaking or Sculpture)

The minor in studio art is designed for those students outside the Department of Art and Design who want to engage with basic studio art practices. The minor of 22 credit hours generally consists of the following courses and is chosen with an art and design faculty advisor.

Foundation Courses

Art 13 2D-Design (for the major) (3 credit hours)

Art 14 3D-Design (3 credit hours)

Art 15 Drawing I (3 credit hours)

Art 75 Themes in Art History (4 credit hours)

Studio Art Concentration

Select a sequence of three courses from:

Drawing, Painting, Printmaking or Sculpture (9 credit hours)

Total of 22 credit hours

Sculpture

The sculpture emphasis enhances creative abilities by developing a comprehensive understanding of three-dimensional concepts and processes. The sculpture facilities provide students with well-equipped studios for woodworking, welding, forging, casting and installation. Students gain a strong understanding of traditional and nontraditional materials and methods while honing their ability to critically evaluate their own and peer work. This comprehensive engagement encourages individual expression by establishing an understanding of selecting the appropriate form, material and process to support an idea.

Requirement for Major

Bachelor of Arts (BA) in Studio Art - Sculpture

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 75, 76	18
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Sculpture - Art 080, 139, 140, 179, 180	19
Art History Elective	3
Total Art Hours	49
Academic	
Drake Curriculum and electives (may include art or art history)	
Total Academic Hours	75

The BA Studio Art Capstone culminates with a public presentation of a group exhibition where each student is expected to present a body of artwork created specifically for the exhibition. This exhibition may occur in the Weeks Gallery or an exhibition space in Des Moines may be procured.

Bachelor of Fine Arts (BFA) in Studio Arts - Sculpture

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 75, 76	18
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Sculpture - Art 080, 139, 140, 179, 180	19
Studio Minor (beyond basic studio requirement)	9-12
Modern or Contemporary Art - Art 109 or 110	3
Art and Theory - Art 199	3
Art History Elective	6
Art Electives (may include art history)	12-16
Senior Capstone Experience - Art 175 and 176	6
Total Art Hours	85-92
Academics	
Drake Curriculum and electives (may include art or art history)	
Total Academic Hours	40

The Capstone experience is a senior exhibition.

Art History

Description of Program

The Department of Art and Design helps students develop their artistic and intellectual potential, explore new areas and discover career opportunities. Drake offers both intensive experiences in art and a solid liberal arts education. Students are immersed in a professional art and design environment, develop consummate technical skills and achieve formalistic and conceptual abilities in preparation for a rewarding visual arts career.

Degree Option

Bachelor of Arts (BA) in Art History: Art history majors receive individual attention from their faculty adviser and other professors who are passionate about teaching.

This program enables students to develop both the vocabulary and the conceptual framework for the analysis of artistic productions from a broad range of time periods and cultures. Students develop the research and writing skills necessary for critical investigation. Familiarity with traditional and contemporary scholarship becomes a basis for focused, independent art historical inquiry.

Unlike many comparable programs, the study of art history at Drake is fully integrated within the studio and design areas of the department. The art history major combines studio experience with an introduction to the practices, theories, and debates of the discipline. Students therefore gain experience in making images as well as in interpreting them.

The art history major prepares students to navigate the complexity of visual culture, whether past or present, by introducing them to the specialized language and strategies of image making as well as by providing them with a rigorous historical introduction to the production, interpretation and circulation of images. The curriculum employs new models of teaching and theorizing art history in order to acknowledge changes in the field. For example, unlike the longstanding emphasis on chronology in beginning surveys of art history, the introductory courses at Drake employ a thematic approach that traces formal and conceptual concerns across multiple time periods and cultures. Upper-level courses offer critical reexaminations of the categories fundamental to the founding of art history including national tradition, stylistic periods and definitions of modernity.

Academic Requirements

A minimum of 124 credit hours is required for all undergraduate art degrees.

A student is placed on probation if either the cumulative grade-point average or the average in Department of Art and Design Courses falls below 2.00 (a "C" average) during any semester in which a student has earned less than 60 total credit hours. A student may be placed on probation for failing to meet the University's standards for satisfactory progress toward completion of degree requirements. (See Probation, Suspension and Satisfactory Progress in the General Information section of the Drake University catalog.)

To continue progress toward a Department of Art and Design degree, a student must have at least a 2.5 cumulative grade-point average and a 2.5 GPA in the Department of Art and Design courses at the end of the academic term in which the student completes the 60th credit hour. For transfer students the 60th-hour GPA must be based upon at least 15 credit hours earned at Drake. Students who achieve the 2.5 GPA at the 60th-hour level are placed on probation if their GPAs fall below 2.5 in a subsequent semester. If the GPA is not raised to 2.5 or better after the probationary semester, the student may not continue in Department of Art and Design or re-enroll later.

Drake Curriculum

The Drake Curriculum, required of all undergraduates, is designed to help students meet personal and professional goals as they acquire fundamental knowledge and abilities in ten Areas of Inquiry, including communication, critical thinking, artistic experience, historical consciousness, information and technology literacy, international and multicultural experiences, scientific and quantitative literacy, values and ethics and engaged citizenship. Students work closely with their academic advisers to craft a program of study in general education that prepares students for civic and professional leadership.

The Drake Curriculum also requires first-year seminars, which foster development of critical thinking and written and oral communication skills through a topical focus; and a Senior Capstone, in which students demonstrate the capacity to bring information, skills and ideas to bear on one project.

Requirements for Major

Art	Credit Hours
First-year program - Art 13 or 14, 15, 16	9
Basic Studio - Painting, Printmaking, or Sculpture	3
Art History	
First-year program - Art 75	4
Art and Theory	3
Art History Electives	15-16
Senior Project - Art 197 and 198	4
Total Art and Art History Credits	38-39
Academic	
Drake Curriculum and electives (may be art)	
Total Academic Credits	85-86

Academic Minor in Art History

The minor in Art History is designed for those students outside the Department of Art and Design who want to know more about the history of art and art issues. The minor of 20-21 credit hours generally consists of the following courses selected in consultation with an Art History faculty advisor.

Foundation Courses

- Art 75 Themes in Art History (4 credit hours)
- Select One Foundation Studio Class from the three below: (3 credit hours)
- Art 13 2D-Design (for the major)
- OR
- Art 14 3D-Design
- OR
- Art 15 Drawing I
- Art History Concentration
- Three Art History courses (3-4 credit hours, 9-10 total)
- OR
- Two Art History courses and one Studio Course (3-4 credit hours, 9-10 total)
- Capstone in Art History (4 credit hours)

Total of 20-21 credit hours



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Studio Art

Description of Program

The Department of Art and Design helps students develop their artistic and intellectual potential, explore new areas and discover career opportunities. Drake offers both intensive experiences in art and a solid liberal arts education. Students are immersed in a professional art and design environment, develop consummate technical skills and achieve formalistic and conceptual abilities in preparation for a rewarding visual arts career.

Degree Options

Bachelor of Arts (BA) in Studio Art: This degree allows the student to major in art within the context of a liberal arts curriculum. It also allows the student considerable flexibility in developing a course of study. Individualized academic goals can be achieved while students earn their emphasis in drawing, painting, printmaking or sculpture. The Capstone experience is a project that includes both written and visual components.

Bachelor of Fine Arts (BFA) in Studio Art: This degree is for students who wish to enter an intensive studio art program or continue their education at the graduate level. Professional skills and a personal aesthetic philosophy are achieved by students with an emphasis in drawing, painting, printmaking or sculpture. Students must possess an exceptionally strong commitment to their work. The comprehensive art curriculum is enhanced with a variety of individualized choices from the Drake Curriculum. Beginning with the junior year, students take part in the B.F.A. reviews that are held at the end of spring semester. The BFA Capstone Experience is a senior thesis exhibition.

Academic Requirements

A minimum of 124 credit hours is required for all undergraduate art degrees.

A student is placed on probation if either the cumulative grade-point average or the average in Department of Art and Design Courses falls below 2.00 (a "C" average) during any semester in which a student has earned less than 60 total credit hours. A student may be placed on probation for failing to meet the University's standards for satisfactory progress toward completion of degree requirements. (See Probation, Suspension and Satisfactory Progress in the General Information section of the Drake University catalog.)

To continue progress toward a Department of Art and Design degree, a student must have at least a 2.5 cumulative grade-point average and a 2.5 GPA in the Department of Art and Design courses at the end of the academic term in which the student completes the 60th credit hour. For transfer students the 60th-hour GPA must be based upon at least 15 credit hours earned at Drake. Students who achieve the 2.5 GPA at the 60th-hour level are placed on probation if their GPAs fall below 2.5 in a subsequent semester. If the GPA is not raised to 2.5 or better after the probationary semester, the student may not continue in Department of Art and Design or re-enroll later.

Drake Curriculum

The Drake Curriculum, required of all undergraduates, is designed to help students meet personal and professional goals as they acquire fundamental knowledge and abilities in ten Areas of Inquiry, including communication, critical thinking, artistic experience, historical consciousness, information and technology literacy, international and multicultural experiences, scientific and quantitative literacy, values and ethics and engaged citizenship. Students work closely with their academic advisers to craft a program of study in general education that prepares students for civic and professional leadership.

The Drake Curriculum also requires first-year seminars, which foster development of critical thinking and written and oral communication skills through a topical focus; and a Senior Capstone, in which students demonstrate the capacity to bring information, skills and ideas to bear on one project. Students may also choose the Honors Program track as an alternative to the Areas of Inquiry. Information on the program may be found at www.drake.edu/honors.

Drawing

Drawing provides fundamental skills for students majoring in all areas of the visual arts. The drawing emphasis develops formal and conceptual abilities as the basis for expressive representation and visual communication. Each course is designed to expand students' understanding of pictorial structures and the process of conceptualization, utilizing a full range of graphic elements. Students are introduced to a variety of media and subject matter, and imagery will be developed through the balance of observation and conceptualization.

Requirement for Major

Bachelor of Arts (BA) in Studio Art - Drawing

Art	Credit Hours
First-Year program - Art 13, 14, 15, 16, 21, 75,	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Drawing - Art 065, 066, 165, 166, 177	15
Art History Elective	3-4
Total Art Hours	46-47

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	77-78
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The BA Studio Art Capstone culminates with a public presentation of a group exhibition where each student is expected to present a body of artwork created specifically for the exhibition. This exhibition may occur in the Weeks Gallery or an exhibition space in Des Moines may be procured.

Bachelor of Fine Arts (BFA) in Studio Art - Drawing

Art	Credit Hours
First-Year program - Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Drawing - Art 065, 066, 165, 166, 177	15
Studio Minor (beyond basic studio requirements)	9
Modern or Contemporary Art - Art 109 or 110	3
Art and Theory - Art 199	3
Art History Elective	6-7
Art Electives (may include art history)	12-13
Senior Capstone Experience - Art 175 and 176	8
Total Art Hours	84-86

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	38-40
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The BFA Capstone Experience is a senior thesis exhibition.

Graphic Design

Description of Program

The Department of Art and Design helps students develop their artistic and intellectual potential, explore new ideas and discover career opportunities. Drake offers both intensive experiences in design and a solid liberal arts education. Students are immersed in a professional design environment, develop consummate technical skills and achieve formalistic and conceptual abilities in preparation for a rewarding visual arts career.

Degree Option

Bachelor of Arts (BA) in Graphic Design: The BA degree program allows student to major in graphic design within the context of a liberal arts curriculum. It also allows the student considerable flexibility in developing a course of study. Faculty advising directs students to general studies that support their study in design such as mass communication, writing, psychology, sociology, anthropology and business. The senior Capstone for the degree is ART 191 Design Practicum.

Bachelor of Fine Arts (BFA) in Graphic Design: This degree is a specialized four-year undergraduate program that prepares students specifically in the common body of knowledge and skills required for a career as a graphic designer. It is a professional degree (the equivalent of a Bachelors of Graphic Design) with the majority of credits dedicated to design or design-related coursework. Beginning with the junior year, the students take part in the BFA reviews. The senior Capstone for the degree is ART 191 Design Practicum.

Academic Requirements

A minimum of 124 credit hours is required for all undergraduate art degrees.

A student is placed on probation if either the cumulative grade-point average or the average in Department of Art and Design Courses falls below 2.00 (a "C" average) during any semester in which a student has earned less than 60 total credit hours. A student may be placed on probation for failing to meet the University's standards for satisfactory progress toward completion of degree requirements. (See Probation, Suspension and Satisfactory Progress in the General Information section of the Drake University catalog.)

To continue progress toward a Department of Art and Design degree, a student must have at least a 2.5 cumulative grade-point average and a 2.5 GPA in the Department of Art and Design courses at the end of the academic term in which the student completes the 60th credit hour. For transfer students the 60th-hour GPA must be based upon at least 15 credit hours earned at Drake. Students who achieve the 2.5 GPA at the 60th-hour level are placed on probation if their GPAs fall below 2.5 in a subsequent semester. If the GPA is not raised to 2.5 or better after the probationary semester, the student may not continue in Department of Art and Design or re-enroll later.

Requirements for Major

Number of credit hours required: 52

Required courses or other requirements for B.A. degree:

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 21, 75	16
Basic Studio - Painting, Printmaking or Sculpture	3
Graphic Design — Art 51, 52, 102, 114, 115, 116, 191	21
Graphic Design Elective, (one course must be numbered 150 or above)	6
Art History Elective	6
Total Art Hours	52
Academic	
Drake Curriculum and electives (may include art or art history)	

Total Academic Hours	72
Required courses or other requirements for B.F.A. degree:	
Number of credit hours required: 85	
Art	Credit Hours
First-Year Program- ART Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Area of Emphasis, (three courses above basic studio courses)	9
Art History Elective	6
Art Electives (may include art history)	6
Graphic Design - ART 51, 52, 102, 114, 115, 116, 155, 191	24
Graphic Design Electives, (three courses must be numbered 150 or above)	12
Total Art Hours	85
Academic	
Drake Curriculum and electives (may be art history)	
Academic concentrations can be achieved with careful planning.	
Total Academic Hours	39

Graphic Design Minor

The proposed Graphic Design Minor is a focused exploration of design principles, history, theory and practice. It is essentially composed of the first-year and sophomore year design courses including foundation studio level pre-requisites. It is a significant departure from how students currently "minor" in graphic design, allowing for a much fuller and richer introduction to the discipline.

Course	Credits
Art 013 2-D Design	3
Art 015 Drawing I	3
Art 021 Digital Media	3
Art 051 Typography	3
Art 052 Form and Concept	3
Art 102 Graphic Design History	3
Art 101 Graphic Design Theory & Practice	3
Art and Art History hours must total:	21

Painting

Painting fosters creativity within a time-tested visual tradition in ways that lead to significant artistic expression. Students are mentored in the development of critical visual thinking skills necessary to the growth of a highly individualized aesthetic. Technical skills are honed in a process-based environment designed to facilitate a diversity of investigative methods. At advanced stages students are encouraged to both embrace and test the traditions of painting through the deliberate synthesis of materials, methods and ideas.

Requirements for Major

Bachelor of Arts in Studio Art - Painting

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Painting - Art 064, 125, 126, 163, 164	15
Art History Elective	3-4
Total Art Hours	46-47

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	77-78
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The BA Studio Art Capstone culminates with a public presentation of a group exhibition where each student is expected to present a body of artwork created specifically for the exhibition. This exhibition may occur in the Weeks Gallery or an exhibition space in Des Moines may be procured.

Bachelor of Fine Arts in Studio Art - Painting

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Painting - Art 064, 125, 126, 163, 164	15
Studio Minor (beyond basic studio requirement)	9
Modern or Contemporary Art - Art 109 or 110	3
Art and Theory - Art 199	3

Art History Elective	6-7
Art Electives (may include art history)	12-13
Senior Capstone Experience – Art 175 and 176	8
Total Art Hours	84-86

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	38-40
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The BFA Capstone Experience is a senior thesis exhibition.

Printmaking

The sculpture emphasis enhances creative abilities by developing a comprehensive understanding of three-dimensional concepts and processes. The sculpture facilities provide students with well-equipped studios for woodworking, welding, forging, casting and installation. Students gain a strong understanding of traditional and nontraditional materials and methods while honing their ability to critically evaluate their own and peer work. This comprehensive engagement encourages individual expression by establishing an understanding of selecting the appropriate form, material and process to support an idea.

Requirement for Major

Bachelor of Arts (BA) in Studio Art - Sculpture

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Sculpture – Art 080, 139, 140, 179, 180	15
Art History Elective	3-4
Total Art Hours	46-47

Academic

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	77-78
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The BA Studio Art Capstone culminates with a public presentation of a group exhibition where each student is expected to present a body of artwork created specifically for the exhibition. This exhibition may occur in the Weeks Gallery or an exhibition space in Des Moines may be procured.

Bachelor of Fine Arts (BFA) in Studio Arts - Sculpture

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 21, 75	19
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Sculpture – Art 080, 139, 140, 179, 180	15
Studio Minor (beyond basic studio requirement)	9
Modern or Contemporary Art - Art 109 or 110	3
Art and Theory – Art 199	3
Art History Elective	6-7
Art Electives (may include art history)	12-13
Senior Capstone Experience – Art 175 and 176	8
Total Art Hours	84-86

Academics

Drake Curriculum and electives (may include art or art history)

Total Academic Hours	38-40
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The BFA Capstone Experience is a senior thesis exhibition

Academic Minor in Studio Art (Drawing, Painting, Printmaking or Sculpture)

The minor in studio art is designed for those students outside the Department of Art and Design who want to engage with basic studio art practices. The minor of 22 credit hours generally consists of the following courses and is chosen with an art and design faculty advisor.

Foundation Courses

Art 13 2D-Design (for the major) (3 credit hours)

Art 14 3D-Design (3 credit hours)

Art 15 Drawing I (3 credit hours)

Art 75 Themes in Art History (4 credit hours)

Studio Art Concentration

Select a sequence of three courses from:

Drawing, Painting, Printmaking or Sculpture (9 credit hours)

Total of 22 credit hours

Sculpture

The sculpture emphasis enhances creative abilities by developing a comprehensive understanding of three-dimensional concepts and processes. The sculpture facilities provide students with well-equipped studios for woodworking, welding, forging, casting and installation. Students gain a strong understanding of traditional and nontraditional materials and methods while honing their ability to critically evaluate their own and peer work. This comprehensive engagement encourages individual expression by establishing an understanding of selecting the appropriate form, material and process to support an idea.

Requirement for Major

Bachelor of Arts (BA) in Studio Art - Sculpture

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 75, 76	18
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Sculpture - Art 080, 139, 140, 179, 180	19
Art History Elective	3
Total Art Hours	49
Academic	
Drake Curriculum and electives (may include art or art history)	
Total Academic Hours	75

The BA Studio Art Capstone culminates with a public presentation of a group exhibition where each student is expected to present a body of artwork created specifically for the exhibition. This exhibition may occur in the Weeks Gallery or an exhibition space in Des Moines may be procured.

Bachelor of Fine Arts (BFA) in Studio Arts - Sculpture

Art	Credit Hours
First-Year Program - Art 13, 14, 15, 16, 75, 76	18
Basic Studio - Painting, Printmaking, Sculpture	9
Studio Art Area of Emphasis: Sculpture - Art 080, 139, 140, 179, 180	19
Studio Minor (beyond basic studio requirement)	9-12
Modern or Contemporary Art - Art 109 or 110	3
Art and Theory - Art 199	3
Art History Elective	6
Art Electives (may include art history)	12-16
Senior Capstone Experience - Art 175 and 176	6
Total Art Hours	85-92
Academics	
Drake Curriculum and electives (may include art or art history)	
Total Academic Hours	40

The Capstone experience is a senior exhibition.

Art History

Description of Program

The Department of Art and Design helps students develop their artistic and intellectual potential, explore new areas and discover career opportunities. Drake offers both intensive experiences in art and a solid liberal arts education. Students are immersed in a professional art and design environment, develop consummate technical skills and achieve formalistic and conceptual abilities in preparation for a rewarding visual arts career.

Degree Option

Bachelor of Arts (BA) in Art History: Art history majors receive individual attention from their faculty adviser and other professors who are passionate about teaching.

This program enables students to develop both the vocabulary and the conceptual framework for the analysis of artistic productions from a broad range of time periods and cultures. Students develop the research and writing skills necessary for critical investigation. Familiarity with traditional and contemporary scholarship becomes a basis for focused, independent art historical inquiry.

Unlike many comparable programs, the study of art history at Drake is fully integrated within the studio and design areas of the department. The art history major combines studio experience with an introduction to the practices, theories, and debates of the discipline. Students therefore gain experience in making images as well as in interpreting them.

The art history major prepares students to navigate the complexity of visual culture, whether past or present, by introducing them to the specialized language and strategies of image making as well as by providing them with a rigorous historical introduction to the production, interpretation and circulation of images. The curriculum employs new models of teaching and theorizing art history in order to acknowledge changes in the field. For example, unlike the longstanding emphasis on chronology in beginning surveys of art history, the introductory courses at Drake employ a thematic approach that traces formal and conceptual concerns across multiple time periods and cultures. Upper-level courses offer critical reexaminations of the categories fundamental to the founding of art history including national tradition, stylistic periods and definitions of modernity.

Academic Requirements

A minimum of 124 credit hours is required for all undergraduate art degrees.

A student is placed on probation if either the cumulative grade-point average or the average in Department of Art and Design Courses falls below 2.00 (a "C" average) during any semester in which a student has earned less than 60 total credit hours. A student may be placed on probation for failing to meet the University's standards for satisfactory progress toward completion of degree requirements. (See Probation, Suspension and Satisfactory Progress in the General Information section of the Drake University catalog.)

To continue progress toward a Department of Art and Design degree, a student must have at least a 2.5 cumulative grade-point average and a 2.5 GPA in the Department of Art and Design courses at the end of the academic term in which the student completes the 60th credit hour. For transfer students the 60th-hour GPA must be based upon at least 15 credit hours earned at Drake. Students who achieve the 2.5 GPA at the 60th-hour level are placed on probation if their GPAs fall below 2.5 in a subsequent semester. If the GPA is not raised to 2.5 or better after the probationary semester, the student may not continue in Department of Art and Design or re-enroll later.

Drake Curriculum

The Drake Curriculum, required of all undergraduates, is designed to help students meet personal and professional goals as they acquire fundamental knowledge and abilities in ten Areas of Inquiry, including communication, critical thinking, artistic experience, historical consciousness, information and technology literacy, international and multicultural experiences, scientific and quantitative literacy, values and ethics and engaged citizenship. Students work closely with their academic advisers to craft a program of study in general education that prepares students for civic and professional leadership.

The Drake Curriculum also requires first-year seminars, which foster development of critical thinking and written and oral communication skills through a topical focus; and a Senior Capstone, in which students demonstrate the capacity to bring information, skills and ideas to bear on one project.

Requirements for Major

Art	Credit Hours
First-year program - Art 13 or 14, 15, 16	9
Basic Studio - Painting, Printmaking, or Sculpture	3
Art History	
First-year program - Art 75	4
Art and Theory	3
Art History Electives	15-16
Senior Project - Art 197 and 198	4
Total Art and Art History Credits	38-39
Academic	
Drake Curriculum and electives (may be art)	
Total Academic Credits	85-86

Academic Minor in Art History

The minor in Art History is designed for those students outside the Department of Art and Design who want to know more about the history of art and art issues. The minor of 20-21 credit hours generally consists of the following courses selected in consultation with an Art History faculty advisor.

Foundation Courses

- Art 75 Themes in Art History (4 credit hours)
- Select One Foundation Studio Class from the three below: (3 credit hours)
- Art 13 2D-Design (for the major)
- OR
- Art 14 3D-Design
- OR
- Art 15 Drawing I
- Art History Concentration
- Three Art History courses (3-4 credit hours, 9-10 total)
- OR
- Two Art History courses and one Studio Course (3-4 credit hours, 9-10 total)
- Capstone in Art History (4 credit hours)

Total of 20-21 credit hours



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Environmental Policy

Degree Option

Bachelor of Arts with a major in environmental policy.

Description of Program

This interdisciplinary degree prepares students in a liberal arts tradition to understand the connections between human beings and the Earth's environment. The program will enable students to understand and engage in the intersection of social and natural sciences that produces environmental policy. Students will develop expertise in decision-making, policy formulation and implementation, the natural sciences, adaptive management and critical thinking. Graduates of the program will be well prepared to undertake graduate study in environmental law or policy, as well as to work in governmental and nongovernmental capacities on environmental issues and policy-making.

Environmental policy is forged at the intersection of scientific and political systems; therefore students need to be familiar with the political institutions that reconcile conflicts between these systems. Students with an interdisciplinary environmental policy degree will be conversant in multiple discourses that influence environmental policy. Coursework that emphasizes theory and application of policy is required, and students are able to choose a focus on either national or international issues. Policy must also be evaluated in its sociological impact and effect on cultural justice. Students will develop an understanding of natural science disciplines including the life sciences, physical sciences and environmental issues. An understanding of organisms and their environments, ecosystem function and atmospheric process is fundamental to formulating policy that protects air, land, water and biodiversity. A course in statistics will develop an understanding of the importance of research and data analysis for both natural and social scientists. The Capstone experience will require students to complete a group service-learning project in which, working as environmental consultants, they will produce and present a product to a local or regional client.

Students are strongly encouraged to develop depth in a focus area of interest by consulting with their academic adviser or the program director. Students planning to attend either graduate school or law school should also work with their adviser to determine what additional courses will be needed to prepare for admission.

Drake's environmental policy major is distinguished by its strong focus on interdisciplinary study, emphasis on experiential learning, opportunities for research and independent study, and service learning approach to the senior capstone experience.

PROGRAM SIZE

Approximately 15 students are enrolled in the major. Average class size is 20 students.

Requirements for Major

Minimum 50 credit hours. Students must complete the following courses to earn a degree in environmental policy:

Core Curriculum [minimum 23]

Courses	Credits
Required:	
ENSP 35 (One Earth: Global Environmental Science)	3
ENSP 36 (One Earth Laboratory)	1
Elective (choose one)	
(i) Biology 1,1L (The Biological Sciences) OR Biology 13,13L (General/Pre-Professional Biology II) OR Biology 19,19L (Introduction to Botany)	3,1
Required:	
ENSP 65 (Geographic Information Systems)	3
Elective (take one course)	
(ii) ENSP 41 (Principles of Geology) OR ENSP 51 (Energy and Environment) OR ENSP 22 (Meteorology: Science and Weather)	4 3 3
Required:	
Economics 2 (Microeconomics)	3
Elective (take one course)	
(iii) Political Science 1 (American Political System*) OR Political Science 75 (World Politics**)	3 3
Required:	
Biology 117 (Ecology)	3
Elective (take one course)	
(iv) Statistics 50 (Statistics for Social Sciences) Biology 99 (Biological Research and Statistical Methods)	3 3

* Prerequisite for Political Science 155, ENSP 156 and American Politics group

** Prerequisite for International Politics group

Public Policy Theory and Application [15]

Required	Credits
Political Science 155 (American Public Policy)	3
ENSP 156 (Environmental Politics and Policy)	3

Elective (take one course)(i) ENSP 157 (Environmental Justice) **OR**

ENSP 103 (Foundations of Environment)

3

Electives (take two 3 credit courses from an area of concentration)American Politics and Policy

Political Science (110-119); POLS (150-159)

International Politics and Policy

Political Science (120-129); Political Science (170-179)

6

Data Analysis, Interpretation and Inference [6]**Electives (take 6 credits)****Credits**

Biology 118L (Ecology Lab)

2

ENSP 105 (Principles of Environ. Geology)

4

ENSP 165 (Advanced GIS)

3

Economics 109 (Public Economics)

3

ENSP 154 (Environmental Decision Making)

3

Science and Policy Integration [3]**Elective (take 3 credits)****Credits**

ENSP 135 (Global Climate Change: Science and Policy)

3

ENSP 125 (Conservation Biology)

3

Or adviser approved elective

3

Capstone [3]

ENSP 191 (Environmental Science and Policy Practicum)

3

Requirements for Minor

All minors must have an adviser in the program and must successfully complete 23 credit hours that fulfill the following requirements:

- Biology 1 (Intro to Biological Science)
- Economics 2 (Principles of Microeconomics)
- ENSP 35 (One Earth: Global Environmental Science)
- ENSP 36 (One Earth: Global Environmental Science Laboratory)
- ENSP 106 (Environmental Decision Making) OR
ENSP 157 (Environmental Justice)
- Political Science 1 (American Political System)
- Political Science 114 (Public Opinion) OR
Political Science 116 (Media and Modern Politics) OR
ENSP 111 (International Environmental Policy Seminar)
- ENSP 156 (Environmental Politics and Policy)

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Environmental Science

Degree Option

Bachelor of Arts or Bachelor of Science with a major in environmental science.

See [requirements for Bachelor of Science](#).

Description of Program

This interdisciplinary science degree prepares students in a liberal arts tradition to understand connections between human beings and their effects on the Earth's environment. Drake environmental science students are grounded in the natural sciences disciplines while also acquiring the ability to synthesize information across disciplines. Students develop technical and quantitative skills including laboratory and field methods, statistical analysis and the implementation of geographic information systems (GIS). Courses in the social sciences such as economics, politics, policy and ethics provide an important link to the human element associated with environmental issues. Graduates of the program will be well prepared to undertake graduate study in diverse fields of environmental sciences, as well as to work in governmental and nongovernmental capacities on environmental issues.

Field work is a key component of this degree, featured in biology, geology and environmental classes. Iowa's central location in the nation allows students to experience a diversity of ecosystems and human communities during frequently offered weekend and summer field trips. The program also connects students with ongoing environmental projects (for example an 8,000-acre prairie restoration project including bison and elk at the Neal Smith National Wildlife Refuge, 20 miles east of campus), with offerings at Iowa Lakeside Laboratory in Milford, Iowa (a biological field station), and with semester-long marine science experiences at the University of Southern Mississippi's Gulf Coast Research Laboratory in Ocean Springs, Mississippi.

Drake's environmental science major is distinguished by its strong focus on interdisciplinary study, emphasis on field experiences, opportunities for research and independent study, and service learning approach in the Senior Capstone experience.

B.S. Degree: The B.S. degree program is designed to provide significant experience in research. Students in either the life science or physical science track of the ENS major may select this option. Students will become collaborators with faculty and contribute to all aspects of a research project from proposal and hypothesis formation to data analysis, interpretation and presentation. The research typically occurs at Drake University with Drake faculty, but it could also be completed during an off-campus experience with a non-Drake adviser (e.g., study abroad, local workplaces). Off campus research still requires an ENSP faculty adviser (through enrollment in ENSP 197).

B.S. Requirements:

- Collaboration with a faculty advisor in a significant research project (minimum of 2 semesters)
- Research proposal submitted to the ENSP program and approved before your senior year
- Biology 99, Biological Research and Statistical Methods, or its advisor-approved equivalent
- A minimum of 2 credits of ENSP 197, Undergraduate Thesis Research
- Oral presentation of the research to ENSP faculty and students
- Research paper and a copy of the presentation submitted to the ENSP program

Students planning to complete a B.S. in ENS should obtain a copy of the full description of the B.S. requirements from their advisor or the program director by their sophomore year.

PROGRAM SIZE

Approximately 50 students are enrolled in the Environmental Science major. Average class size is about 20 students.

Requirements for Major

The environmental science major is offered as two tracks — Physical Science and Life Science. These are designed to provide students with a combination of coursework that will best develop the expertise and experience that is appropriate for their specific career goals. Completion of one of these tracks is required for the environmental science degree.

Students are strongly encouraged to develop additional depth in focus areas of interest to them in conversation with their academic advisers and the program director. Students planning to attend graduate school should work carefully with their adviser to determine what additional courses will be needed to prepare for graduate admission.

Physical Science Track: Required 60 credits

Core Curriculum [27]

Electives (take 2 into to Biology courses)

	Credits
(I) Biology 1,1L (The Biological Sciences) OR	3,1
Biology 13,13L (General/Pre-Professional Biology II)	3,1
(II) Biology 18,18L (Introduction to Anatomy & Physiology) OR	3,1
Biology 19,19L (Introduction to Botany)	3,1
ENSP 35 (One Earth: Global Environmental Science)	3
ENSP 36 (One Earth Laboratory)	1
ENSP 41 (Principles of Geology)	4
Chemistry 1,3 (General Chemistry I)	4
Chemistry 2,4 (General Chemistry II)	4
ENSP 65 (Geographic Information Systems)	3

Chemistry & Quantitative [14]

Required

	Credits
Chemistry 81 (Quantitative Chemistry)	4
Chemistry 107, 108 (Organic Chemistry)	4

Math 50 (Calculus I)	3
(i) Biology 99 (Biological Research & Statistical Methods) OR	3
Statistics 60 (Statistics for the Life Sciences)	3
Area of Specialization [10]	
Electives - Take 10 credit hours in adviser-approved upper-level courses	Credits
Biology 103,103L (Microbiology)	3,2
Biology 115, 115L (Aquatic Biology)	2,1
Biology 168,168L (Limnology)	3,1
Biology 186 (Molecular Biology)	3
ENSP 51 (Energy and the Environment)	3
ENSP 141 (Environmental Geology)	4
ENSP 165 (Advanced GIS)	3
Chemistry 130 (Biochemistry)	3
Chemistry 18 (Instrumental Chemistry)	1-4
Physical Science 71 (Solar Energy I)	2
Physical Science 72 (Solar Energy II)	1
LLAB 166 (Watershed Hydrology and Surficial Processes)	4
LLAB 168 (Aquatic Ecology)	4
Or adviser-approved electives	3-4 credits
Science and Policy Integration [6]	
Electives - Take 6 credits	Credit
ENSP 111 (International Environmental Policy)	4
ENSP 135 (Global Climate Change: Science & Policy)	3
ENSP 156 (Environmental Politics and Policy)	3
ENSP 157 (Environmental Justice)	3
Or adviser-approved electives	3-4
Capstone [3]	
ENSP 191: Environmental Science & Policy Practicum	3
Life Science Track: Required 60 credits	
Core Curriculum [27]	
Electives (take 2 into Biology courses)	Credit
(i) Biology 1,1L (The Biological Sciences) OR	3,1
Biology 13,13L (General/Pre-Professional Biology II)	3,1
(ii) Biology 18,18L (Introduction to Anatomy & Physiology) OR	3,1
Biology 19,19L (Introduction to Botany)	3,1
ENSP 35 (One Earth: Global Environmental Science)	3
ENSP 36 (One Earth Laboratory)	1
ENSP 41 (Principles of Geology)	4
Chemistry 1,3 (General Chemistry I)	4
Chemistry 2,4 (General Chemistry II)	4
ENSP 65 (Geographic Information Systems)	3
Theory of Ecology [15]	
Required	Credits
Biology 117 (Ecology)	3
Biology 118L (Ecology Lab)	2
Electives (take one of each couplet)	
(i) Biology 120, 120L (Ecosystem Ecology) OR	3,1
Biology 167, 167L (Population and Community Ecology)	3,1
(ii) ENSP 165 (Applications of GIS) OR	3
ENSP 154 (Environmental Decision-Making)	3
(iii) Biology 99 (Biological Research & Statistical Methods) OR	3
Statistics 60 (Statistics for the Life Sciences)	3
Field Biology Component [9]	
Electives - Take 9 credits	Credits
ENSP 101 (Restoration Ecology Practicum)	3
ENSP 115 (Environmental Field Course)	1-6
Biology 24,24L (Field Ornithology)	1,1
Biology 110,110L (Iowa Natural History)	1,1
Biology 114, 114L (Evolution)	3,1
Biology 119,119L (Herpetology)	2,1
Biology 122,122L (Mammalogy)	2,1
Biology 123,123L (Biology of Invertebrates)	3,1
Biology 152,152L (Field Botany)	2,1
Biology 168,168L (Limnology)	3,1
LLAB 119 (Amphibians and Reptiles)	4
LLAB 124 (Ornithology)	4
LLAB 152 (Plant Taxonomy)	4
LLAB 161 (Freshwater Algae)	4

LLAB 161 (Biology of Aquatic Plants)	4
LLAB 164 (Prairie Ecology)	4
LLAB 168 (Aquatic Ecology)	4
LLAB 169 (Ecosystems of North America)	4
LLAB 170 (Introduction to Insect Ecology)	4
LLAB 171 (Plant Ecology)	4
LLAB 172 (Wetland Ecology)	4
LLAB 174 (Behavioral Ecology)	4
<i>Or adviser-approved electives</i>	3-4
Science and Policy Integration [6]	
Electives - Take 6 credits	
(i) ENSP 125 (Conservation Biology) OR	4
ENSP 135 (Global Climate Change: Science & Policy)	3
(ii) ENSP 156 (Environmental Politics and Policy) OR	3
ENSP 157 (Environmental Justice) OR	3
ENSP 111 (International Environmental Policy)	4
<i>Or adviser-approved electives</i>	3-4
Capstone [3]	
ENSP 191 (Environmental Science & Policy Practicum)	3

Requirements for Minor

Program of study for the minor: All minors must have an adviser in the program and must successfully complete a minimum 22 credit hours that fulfill the following requirements:

ENSP 035 (One Earth: Global Environmental Science)
 ENSP 036 (One Earth: Global Environmental Science Laboratory)
 Biology 001 (Introduction to Biological Science), or equivalent
 Biology 117 (Ecology)
 Biology 118L (Ecology Lab)

Elective - take one course from this group

(i) ENSP 041 (Principles of Geology), **OR**
 ENSP 065 (Geographic Information Systems), **OR**
 ENSP 105 (Environmental Geology), **OR**
 ENSP 135 (Global Change: Science and Policy)

ENSP elective in Environmental Policy
 ENSP 100-level elective

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History

Degree Options

Bachelor of Arts degree with a major in history.

Description of Program

The discipline of history lies at the core of liberal education. The History Department provides undergraduates with an historical perspective from which they can analyze the contemporary world. Knowledge of the past is key to understanding the present. To think historically is to think critically but with the advantage of contextualizing and interpreting the present in light of the past. It is what every informed citizen does when formulating an opinion or facing an important life decision, especially in times of profound change.

At a time when the average college graduate will work in four or more different professions during their lifetime, our program prepares and empowers students with modular and transferable skills. Mastering the "information age" requires students to read, write, think, speak, and analyze data proficiently, but students must also possess the flexibility and adaptability to function in an ever-changing global economy.

The department's courses investigate those ideas and institutions by which people have attempted to shape and order their world. The department is especially interested in periods that experience pronounced social, economic and political conflict. The department believes that comparative history is an effective way to achieve many goals.

The History Department's program helps students learn to think clearly, to analyze and interpret a broad range of materials and to express themselves both orally and in writing. Courses equip students with the analytical and interpretive skills they require to become enlightened citizens, to pursue professional and business careers and to continue with the advanced study of history.

The department offers several categories of courses. Introductory courses provide general coverage of specific topics. Advanced-level courses and colloquia involve intensive examination of complicated subject matter. Seminars require the completion of a major research project or projects. The department also offers several special interest courses and encourages students to propose their own independent study projects. Individuals considering careers that demand the historian's skills should ask us about internships.

Students majoring in history can look forward to careers in business, industry and government service as well as in libraries and archives. They find that a history major prepares them to enter graduate programs in law, business and history. Those wishing to teach in public schools can obtain certification by completing the appropriate professional courses in teacher education.

Requirements for Major

39 hours in history or 27 hours in history and 12 hours in a single related field. Students must receive their academic adviser's approval of the related field, which must come from a second major. All majors must take History 1 and 2, at least 6 hours of advanced level courses, at least 6 hours of colloquia, and 3 hours of a senior seminar described below.

- Introductory courses (numbered 1-99) are designed for students who have a limited background in history. They focus on a number of broad trends that developed within a specific region or country over an extended time period. They also acquaint students with differing schools of historical interpretation.
- Advanced-level courses (numbered 100-149) are designed to allow individuals to undertake an intensive examination of a narrower topic than is possible in introductory courses. The major requires at least 6 hours of advanced-level courses.
- Colloquia (numbered 150-190) are designed for qualified upper-division students who wish to examine a specific topic in great depth. Colloquia are limited to 20 persons and involve reading a large quantity of material about complex and controversial issues. Students are required to analyze and discuss the reading material as well as to write a series of short essays on assigned topics.
- Senior seminars (numbered 196-198) are designed for individuals in their junior and senior years who have demonstrated an ability to deal with complex historical issues. The courses are limited to 12 persons and involve the satisfactory completion of a significant amount of research in primary material. Students are expected to participate fully in class discussions, present oral reports and produce competently researched and written papers.
- History majors who have an overall GPA of 3.25 and a GPA in history of 3.50 by the end of the fall semester of their junior year qualify for the History Department Honors Program. Extending over the two semesters of the senior year, this program involves the completion of a major research project. Interested students should consult with the department chair for more details.

Requirements for Minor

21 credit hours, which must include 6 hours in advanced-level courses (numbered 100-149) and 6 hours in Colloquia (numbered 150-190). The student's major adviser can supervise the program for the history minor.

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International Relations

Degree Option

Bachelor of Arts degree with a major in international relations.

Description of Program

The international relations major is an interdisciplinary program designed to meet the needs of students interested in understanding and/or working in international affairs. The goal is to train students for responsible global citizenship and entry into internationally related jobs in business, government or international public or private agencies. The curriculum is designed to provide greater breadth than is possible by concentration in a single discipline, yet permit sufficiently focused study in international affairs to prepare the student for direct entry into the field of international service or continued post graduate study.

Requirements for Major

Completion of requirements in five interdependent areas.

Foreign Language Requirement

Students must take two years of coursework or credits in a single language or demonstrate equivalent competence. Options for fulfilling this requirement include family background or life experience, high school training, college coursework by transfer from another institution, study abroad and coursework through Drake's World Languages and Cultures program. Students must take two years of coursework or credits in a single language or demonstrate equivalent competence. Options for fulfilling this requirement include family background or life experience, high school training, college coursework by transfer from another institution, study abroad and coursework through Drake's World Languages and Cultures program.

The Basic Core

18 credit hours. All international relations majors must complete the following basic requirements:

- Economics 1 (Principles of Macroeconomics)
- Economics 2 (Principles of Microeconomics)
- Politics 65 (Comparative Politics)
- Politics 75 (World Politics)
- SCSG 2 (Human Geography) **OR**
SCSG 3 (World Regional Geography)
- Hist 113 (America as a World Power) **OR**
Politics 179 (American Foreign Policy)
- Econ 130 (International Economic) **OR**
Econ 175 (Developing Economies) **OR**
Pols 123 (Globalization: Salvation, Scourge or Myth?)

Specialized Tracks

Minimum of 21 credits. Elective courses within the major are spread across two specialized tracks: Comparative Perspectives and Thematic Perspectives. Majors are required to take a minimum of 9 credit hours under Comparative Perspectives. Of these, 6 hours must be taken in a single regional area and at least 3 hours must be taken under the Cross-Regional category. Majors are required to take a minimum of 12 credit hours of coursework under Thematic Perspectives. Relevant courses taken through study abroad programs may count toward the Thematic Perspectives requirements. Also, relevant Drake courses offered on an occasional basis may be considered. In all cases, the choice of courses must be made with the approval of the student's academic adviser. The remaining 3 credit hours of the 21 total credit hours may be taken from either Comparative Perspectives OR Thematic Perspectives, at the student's discretion. Credit hours from study abroad may be counted toward these requirements with the approval of a student's academic adviser.

Comparative Perspectives

- Europe: SCSG 132; History 099, 133, 134, 136, 137; Politics 128, 160, 161, 171.
- Latin America: Eng 164; History 122, 123, 124, 125, 126, 160; Politics 156.
- Asia: SCSG 135, 176; History 22, 127, 128, 129, 153, 177; SCSG 130; Pols 162, 163, 178.
- Africa: Hist 061, 067, 161; SCSG 134.
- Middle East: Politics 136, 137, 174; SCSG 192
- Cross-Regional: SCSG 122, 192; SCSG 146, Politics 129, 137, 165, 166, 168; Religion 5, 151.

Thematic Perspectives

Econ 130, 175; Eng 166; Hist 139; Pols/Phil 079, 121, 123, 124, 125, 127, 129, 170, 171, 173, 175, 176, 178; Psy 134; Rel 155; SCS 072, 150; SCSR 112; WLC 148.

International Relations Seminar

Majors are required to complete Politics 192: International Relations Seminar. This course is offered each spring and must be taken during the senior year. Politics 192 counts as a Senior Capstone under the Drake Curriculum.

Students also are encouraged, though not required, to study abroad during either their sophomore or junior year. Students should consider study-abroad options in consultation with their academic adviser and the study-abroad coordinator.

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Law, Politics and Society

Degree Option

Bachelor of Arts degree with a major in law, politics and society.

Description of Program

The Law, Politics and Society program offers students a multidisciplinary perspective on the complex interactions of law, culture, economics, politics, and social structure. Situated firmly within a liberal arts education, the program does not treat law as a fixed, naturally given feature of social life, or as a professional practice reserved for specialists such as lawyers, judges and legislators. Instead, the program understands law, as a pervasive part of everyday life, to be socially constructed and contested. The LPS major is designed to prepare students for effective participation as citizens in a civil society. In this major students will:

- participate actively as citizens in civil society;
- read and understand legal texts, court decisions and theoretical writing, and use those texts effectively to convey complex ideas and arguments in writing;
- know and articulate the difference between law as a professional practice and law as a topic of liberal arts inquiry;
- demonstrate awareness of how issues of justice, morality, authority, order, legitimacy, individualism and community create tensions within ordered social life;
- explain how historical development and different cultural practices, social organizations and political systems affect law and justice around the world;
- assess critically how people interpret, respond to and experience law and the legal system based on factors such as race/ethnicity, class, gender and religion;
- deploy contemporary legal, critical and/or interpretive theories in their own analyses of political, social or legal events or situations.

Oversight for the program is provided by an interdisciplinary Advisory Council with one member from each of the core departments affiliated with the program: English, history, philosophy and religion, politics and international relations, rhetoric and communication and sociology. Advising for the major is divided among faculty in these core departments. Several courses from the Drake University Law School may be used to fulfill major requirements.

Requirements for Major

Students will be required to take the following courses:

- LPS 001 (Introduction to Law, Politics, and Society)
- Phil 090 (Ethics)
- LPS 100 (Intermediate Seminar in Law, Politics, and Society)
- LPS 190 (Senior Seminar in Law, Politics, and Society)

And at least 3 of the following 5:

- POLS 153 (Judicial Politics)
- PHIL 1XX (Rights and Responsibilities)
- SCSS 151 (Criminology)
- SCSR 140 (Communications and the Law)
- POLS 190 (Seminar in Constitutional Law)

Students are required to take 2 courses numbered 100 or above from each of the following categories for a total of 6 courses.

Any single course may count, for a particular student, in only one LPS major requirement category.

At least two courses numbered 100 or above must have an international focus.

(1) Creating Law and Policy

Courses in this category will focus primarily on the structures and people that create, interpret and implement laws. Students should leave these courses with an understanding of the political, legal and social pressures on lawmakers and legal systems, and ways that various official sites of legality interact with each other in the creation of law and policy, and the governance of society.

Inexhaustive list of examples of courses in this category:

- PolS 151 (The American Presidency)
- PolS 152 (Congress/Legislative Process)
- PolS 153 (Judicial Politics)
- PolS 155 (American Public Policy)
- PolS 170 (International Law)
- Econ 180 (Regulation/Antitrust)
- Econ 109 (Public Economics)
- Econ 115 (Labor Economics)

(2) Understanding and Responding to Contemporary Issues:

Courses in this category will engage students in an in-depth examination of particular problems facing society, focusing on identifying the complex web of contributing factors (legal, political and social) as well as possible

avenues of solution. Courses are focused on particular issues and provide students with ways of thinking that will translate to examination of other issues not discussed in class.

Inexhaustive list of examples of courses in this category:

- Pils 79/Phil 79 (Ethics in a Globalizing World)
- Pils 125 (Post-Conflict Justice)
- Psy 134 (Ethno-Political Conflict and Peace)
- Phil 124 (Health and Social Justice)
- Soc 150 (Restorative Justice)
- ENSP 135 (Sci/Policy of Global Warming)
- ENSP 191 (Env Sci and Political Practicum)
- Pils 156 (Environmental Politics and Policy)
- Pils 157 (Crime and Punishment in U.S.)
- Phil 124 (Health and Social Justice)
- Honr 149 (Health and Human Rights)
- Honr 163 (Environmental Justice)
- Pils 120 (Globalization: Salvation, Myth)
- Pils 123 (Grassroots Globalism)

(3) Constructing Conceptions of Law, Politics and Society

Courses in this category will focus primarily on the way particular factors (social, structural, historical, cultural, rhetorical, literary) shape understanding of law, politics and society. As a result of these courses, students should question the ideal of neutrality often presented in these realms. Students should leave these classes with a more critical and nuanced attitude toward claims of the way the law, politics and society interact and be able to critically evaluate how their beliefs about these things have shaped their view of this interaction. Finally, these courses should provide students with ways to make decisions about different aspects of law, politics and society in the face of the recognition that such decisions are not neutral.

Inexhaustive list of examples of courses in this category:

- Soc 150 (Restorative Justice)
- Econ 162 (Marxian Political Economics)
- Pils 157 (Crime and Punishment in U.S.)
- SCSR 134 (Moral Monsters, Law, Culture)
- SCSS 150 (Prisons and Society)
- Hist 155 (Intro to Marxism)
- Hist 170 (U.S. and Vietnam)
- Hist 170 (New Women 1900-1945)
- Hist 170 (Era of the Civil War)
- Hist 170 (Chinese Communist Revolution)
- Hist 170 (African-American History 1877-Present)
- Hist 170 (African-American History to 1877)
- Hist 170 (Gilded Age & Progressive Era – U.S. 1870)
- Eng 168 (Storytelling as Social Practice)
- SCSR (Rhetorics of Class)
- SCSR (Rhetorics of Race)

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Mathematics

Degree Options

Bachelor of Arts and Bachelor of Science degrees with a major in mathematic. Graduate programs leading to the Master of Science in Education and Master of Arts in Teaching degrees in mathematics also are available through the School of Education.

Description of Program

Students majoring in mathematics are able to plan programs appropriate for careers that require understanding of structures and patterns and analysis of data, or for further graduate study in theoretical or applied mathematics or related fields, such as other scientific disciplines or economics and MBA programs in business administration. Opportunities for mathematics majors arise in computing or high-technology firms, chemical and pharmaceutical manufacturers and with government agencies, financial institutions and the insurance industry.

Students who desire a more scientific emphasis will complete the Arts and Sciences College requirements for a BS degree; the mathematics requirements for the BA and BS degrees are the same.

Requirements for Major

Students must complete the following core of mathematics and related courses:

- Mathematics 50, 70 and 100 (Calculus I, II and III)
- Mathematics 80 (Linear Algebra)
- Mathematics 101 (Mathematical Reasoning)
- Computer Science 65 (Introduction to Computer Science I)

Qualified students may omit some of these upon consultation with a departmental adviser.

In addition, a student must take at least 21 hours of upper-division coursework in mathematics and related areas. At least six of these 21 hours must be in applied mathematics courses chosen from the following courses in mathematics and statistics: 110, 120, 121, 125, 131, 132, 150, 165; at least 6 hours must be in pure mathematics courses chosen from the following courses in mathematics: 150, 153, 155, 156, 157, 176, 184, 185, 187. These courses should be chosen with an adviser to ensure the requirements are satisfied. The remaining upper-division hours are to be selected to meet the objectives of the student. These remaining courses may be other upper-level mathematics courses (not Mathematics 140 or the mathematics tutoring course) or approved courses in computing, statistics, actuarial science, econometrics, finances, or other areas approved by the advisor; see the [department's web page](#) for the list of specific courses approved.

Mathematics majors should also develop competencies in one or more areas of application of mathematics such as the physical sciences, life sciences, social sciences or business.

Requirements for Minor in Mathematics

The student must have a departmental minor adviser and complete the following mathematics and related courses: (1) Mathematics 50, 70, 80, 101, (2) two additional upper-level mathematics courses that must be approved for the program by the adviser (Mathematics 140, Cooperative Education, may not be one of these), and (3) Computer Science 65.

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Mathematics for Secondary Education

Degree Options

Bachelor of Arts and Bachelor of Science degrees with a major in mathematics for secondary education. Graduate programs leading to the Master of Science in Education and Master of Arts in Teaching degrees in mathematics also are available through the School of Education.

Description of Program

The focus of the program is to provide the necessary mathematics content and methods for students to become mathematics teachers at the middle school to high school level.

In addition to receiving this degree in the College of Arts and Sciences, students must also complete the secondary education major in the School of Education. Students will learn theory and application of mathematics in a range of lower- and upper-level classes, as well teaching methodology appropriate for teaching at the secondary level. In addition, students will learn how to use appropriate technology in teaching.

Requirements for Major

This major is designed to furnish students with the mathematics content necessary for secondary certification in mathematics; to teach secondary mathematics, students will also need to complete the secondary education major offered in the School of Education. Students must complete the following mathematics and related courses:

- Mathematics 45 (Mathematics and Technology)
- Mathematics 50, 70 (Calculus I, II)
- Mathematics 54 (Introduction to Discrete Mathematics)
- Mathematics 80 (Linear Algebra)
- Mathematics 101 (Mathematical Reasoning)
- Mathematics 144 (Topics for Mathematics Teaching)
- Mathematics 145 (Methods of Teaching Secondary School Mathematics)
- Mathematics 153 (Modern Geometry)
- Mathematics 155 (Introduction to Abstract Algebra I)
- Mathematics 157 (History of Mathematics)
- Computer Science 65 (Introduction to Computer Science I)
- One of the following: Statistics 71 — Statistics I **OR** Statistics 131 (Probability and Mathematical Statistics I)

The courses, Mathematics Tutoring (currently under the Mathematics 195 number) and Math 125 (Mathematical Modeling), are strongly recommended.

Requirements for Minor in Mathematics for Secondary Education

A student must have a departmental minor advisor and complete the following courses: Mathematics 50, 54, 70, 80, 101, 153, 157, Computer Science 65, and either Statistics 71 or Statistics 131. Mathematics 45 and Mathematics 145 are also recommended.

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Neuroscience

Degree Options

Bachelor of Science degree with a major in neuroscience, minor in neuroscience.

Description of Program

The neuroscience program is nested under the direction of the Psychology Department, while maintaining strong interdisciplinary connections. The program is designed to represent the psychological and biological foundations of this growing field.

Undergraduates preparing for careers in neuroscience or related fields must have a strong scientific foundation in the natural sciences. Students studying neuroscience at Drake University will be exposed to an interdisciplinary environment through coursework in physical and life sciences, close interaction with faculty and the opportunity to participate in research projects. The interdisciplinary nature of neuroscience can be appealing to students in allied fields such as psychology and biology, thus making earning a double major or minor an attractive option.

There are many career paths available to students interested in neuroscience or related fields. Some are interested in attending graduate school to pursue a career in basic or applied research and teaching. Others may want a neuroscience background as a foundation for further training in a health care field, such as medicine, physical therapy, optometry and nursing. Still others may want exposure to neuroscience topics because of an interest in professional writing (newspaper, magazine) about the field or working in a related field such as the pharmaceutical or biotechnology industry. In all cases, students should work with their academic adviser to determine what path is best for them.

The neuroscience program at Drake University contains a major (B.S.) and a minor. The B.S degree in neuroscience requires at least 64 credit hours to complete. The minor requires 25 credits hours.

Requirements for Major

The curriculum for a BS in neuroscience at Drake University is described below. Completion of the program requires completion of the course requirements listed below. Students will work with their adviser to make appropriate course selections when options are available, thus the precise number of credit hours for the major will vary slightly.

General Requirements

Statistics ("C" grade or higher required):

Psych 011 – Introductory Statistics (4 credit hours with lab)

(Note: Bio 099 or Stat 071 and 072 may substitute for Psych 011. Students choosing Bio 099 should take TWO lab courses listed under "Advanced Neurobiological Systems" to make up for the lost credit hour and laboratory time.)

General Biology (all courses required):

Bio 12 – General Pre-professional Biology I (4 credit hours with lab)

Bio 13 – General Pre-professional Biology II (4 credit hours with lab)

Chemistry (all courses required):

Chem 1/3 – General Chemistry I (4 credit hours with lab)

Chem 2/4 – General Chemistry II (4 credit hours with lab)

Chem 97/98 – Organic Chemistry I (4 credits with lab)

Chem 108/110 – Organic Chemistry II (4 credits with lab)

RELATED ELECTIVE courses (choose one):

Psy 026 – Human Evolutionary Psychology

Psy 028 – Drugs & Behavior (note: this course CANNOT substitute for Pharm 119)

Psy 060 – Principles of Behavior

Psy 076 – Abnormal Psychology

Bio 114 – Evolution

Phil 1XX – Neuroscience & the Law

(Note: All RELATED ELECTIVE courses are 3 credit hours each.)

Core requirements

Basic foundations of neuroscience (all courses required with "C" grade or higher):

Nsci 001 – Introduction to Neuroscience (3 credit hours)

Nsci 010 – Research Methods in Neuroscience (3 credit hours with lab)

Advanced behavioral laboratory (choose one):

Psy 123 – Biological Basis of Behavior (4 credit hours with lab)

Psy 125 – Cognitive Psychology (4 credit hours with lab)

Psyc 1XX – Comparative Psychology (4 credit hours with lab)

Psy 120/121 – Conditioning & Learning (4 credits with lab)

Applications of neuroscience (choose one):

Psy 148 – Psychology of Developmental Disabilities (3 credit hours)

Psy 176 – Advanced Psychopathology (3 credit hours)

Quantitative analysis (choose one):

Psy 111 – Advanced Statistics (4 credit hours with lab)

Psy 133 – Psychological Assessment (4 credit hours with lab)

Math 50 – Calculus I (4 credit hours)

Advanced neurobiological systems: (choose four with at least one from each cluster)

CLUSTER A

Bio 129 – Mammalian Physiology (5 credit hours with lab)

Bio 165 – Cell Biology (4 credit hours)
Chem 130/131 – Biochemistry (4 credits with lab)

CLUSTER B

Bio 176 – Neurophysiology (3 credit hours)
Bio 105 – Introduction to Genetics (3 credit hours)

CLUSTER C

Pharm 119 – Neuropharmacology (3 credit hours)
Psy 128 – Hormones & Behavior (3 credit hours)
Psy 122 – Sensation & Perception (3 credit hours)

Capstone (choose one of the following with the prior approval of both the advisor and instructor):

Nsci 190 or 191 – Independent Study (3 credit hours)
Nsci 192 – Internship (3 credit hours)
Nsci 195 – Special Topics in Neuroscience
Nsci 198 – Research Seminar in Neuroscience (3 credit hours)

(Note: Students should work closely with their faculty advisors to find an appropriate capstone experience to fulfill the requirements of the Drake Curriculum. To be counted as a capstone, the experience must be the equivalent of 3 credit hours. No experience should be considered "approved" until the student has consulted the faculty advisor. Advisors will typically approve the following kinds of experiences listed above.)

Requirements for Minor

Basic foundations of neuroscience (both courses are required)

Nsci 001 – Introduction to Neuroscience (3 credit hours)
Nsci 010 – Research Methods in Neuroscience (3 credit hours with lab)

Statistics:

Psy 011 – Introductory Statistics (4 credit hours with lab)

Basic biology: (both courses required)

Bio 12 – General Pre-professional Biology I (4 credit hours with lab)
Bio 13 – General Pre-professional Biology II (4 credit hours with lab)

Advanced laboratory course: (choose one)

Psy 120/121 – Conditioning & Learning (4 credits with lab)
Psy 123 – Biological Basis of Behavior (4 credit hours with lab)
Psy 125 – Cognitive Psychology (4 credit hours with lab)
Psy 1XX – Comparative Psychology (4 credit hours with lab)

Advanced neurobiological systems : (choose one)

Bio 176 – Neurophysiology (3 credit hours)
Pharm 119 – Neuropharmacology (3 credit hours)
Psy 128 – Hormones & Behavior (3 credit hours)
Psy 122 – Sensation & Perception (3 credit hours)
Nsci 195 – Special Topics in Neuroscience

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Philosophy

Degree Option

Bachelor of Arts degree with a major in philosophy.

Description of Program

The study of philosophy attempts to develop a student's understanding of the presuppositions underlying the main areas of human inquiry, an awareness of the range of reasonable answers to the ultimate questions individuals ask themselves, and a habit of critical reflection concerning the student's own convictions about belief and conduct. The major is designed to permit broad interdepartmental studies and interdisciplinary synthesis. It provides a desirable background for graduate study and work in human relations, law, literature, the social sciences and theology.

In addition to the possibilities that the study of philosophy itself offers, we have much to offer as a department. Our size affords us the luxury of really getting to know our students. We take seriously Drake's commitment to collaborative learning between faculty and students. As faculty, we value time we spend with students beyond the classroom, engaging in conversation, mentoring students, and building community.

Requirements for Major

39 credit hours.

No more than 15 hours of <100 level courses may count toward major

Required Courses

- Introductory (3 hrs):
 - PHIL 21 Introduction to Philosophy
- Ethics (3 hrs):
 - PHIL 90 Ethics
- History of Philosophy (12 hrs) (Ancient, Modern, and any two of the other courses listed below):
 - PHIL 104 Ancient Philosophy (required)
 - PHIL 106 Modern Philosophy (required)
 - PHIL 105 Medieval Philosophy
 - PHIL 107 Contemporary Philosophy
 - PHIL 109 American Philosophy
 - PHIL 110 Phenomenology
 - PHIL 123 Philosophy of History
 - PHIL 151 Continental Philosophy
- Logic (3 hrs):
 - PHIL 115 Symbolic Logic
- Theories of Language, Thought and Reality (3 hrs) (any one of the courses listed below):
 - PHIL 120 Introduction to Philosophical Hermeneutics
 - PHIL 126 Theories of Knowledge and Belief
 - PHIL 128 Language and Reality
- Non-Western Philosophy (3 hrs):
 - PHIL 124 Eastern Philosophy
- Senior Capstone (3 hrs):
 - PHIL 197 Senior Capstone

Elective Courses (9 hrs)

Special Notes

- No more than 15 hours of < 100 level courses may count toward major.
- Suggested fields of study that would nicely complement the Philosophy major but that do not necessarily count toward the major include Math, Latin, History, Theology, English, Sociology, Political Theory, Economic Theory.
- Individual requirement may be waived with departmental approval only if student has taken additional courses outside the major that substantially strengthen the student's major and only if the courses waived do not weaken the student's major experience. This should happen only in extraordinary circumstances.

Requirements for Minor

18 credit hours

Required courses or other requirements:

- PHIL 21 Introduction to Philosophy
- PHIL 90 Ethics
- Either PHIL 104 Ancient Philosophy or PHIL 106 Modern Philosophy
- Nine credit hours in upper division philosophy courses
- No more than 12 credit hours in the minor may be in courses numbered below 100

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Anthropology and Sociology

Degree Option

Bachelor of Arts with an interdisciplinary major in anthropology and sociology (ANSO).

Description of Program

The major in anthropology and sociology offers a multidimensional perspective on self and society. These fields, concerned as they are with meaning, difference and power, cultivate reflexive, interpretive and empathetic forms of cultural analysis. Drawing together biography, history and ethnography, the major encourages students to critically reflect on the cultural and social diversity of human experience and to seriously engage social problems.

The combined anthropology and sociology major (ANSO) includes courses in anthropology and sociology, encouraging a multidisciplinary perspective on self and society. Concerned with meaning, difference and power, ANSO cultivates reflexive, interpretive and empathetic forms of cultural analysis. Drawing together biography, history and ethnography, the major encourages students to reflect critically on human diversity from cultural and social perspectives. The anthropology curriculum at Drake focuses on cultural anthropology.

Students who choose the ANSO major benefit from the related yet distinct foci of the disciplines so as to better facilitate their understanding of and participation in a world that is internationally and multiculturally linked.

Requirements for Major

A minimum of 37 credit hours of anthropology and sociology courses that include the following:

1. Two entry-level courses: Introduction to Cultural Anthropology (SCSA 002) and one entry-level sociology course: choose from SCSS 1-25.
2. Two theory-intensive courses (one sociology, one anthropology)*. Choose from: SCSA 101 and SCSS 70, SCSS080, SCSS 133, SCSS 135, SCSS 151, SCSS 170, SCSS 173, SCSS 174, SCSS 175, SCSS 176.
3. Two methods-intensive courses (one sociology, one anthropology)*. Choose from STAT 50, SCSA 156, SCSS 77, SCSS 156, SCSS 158, SCSS 159.
4. Senior Capstone Experience (4 credits)*. Choose SCSS 199 and Senior Experience Course.
5. All ANSO majors should complete an additional 15 hours in anthropology and sociology. At least 15 of the 37 hours must be drawn from each disciplinary area.

To graduate with an anthropology and sociology major, students must earn grades of "C" or higher in each of the core courses (1 through 4). Students completing the anthropology and sociology major may not earn a major in sociology nor minor in either sociology or anthropology.

*Transfer courses may not be used to fulfill the theory-intensive, methods-intensive or capstone requirements.

Minor in Anthropology

Description of Program

Anthropology is the scientific and humanistic study of humanity in all times and places. The minor in anthropology at Drake focuses on cultural anthropology, which explores human beliefs and behaviors cross-culturally and historically. As such, it presents a global perspective on the varieties of human experience. At root, cultural anthropology strives to make the strange familiar and the familiar strange. The minor in anthropology at Drake provides students with an opportunity not only to more clearly understand the practices and precepts of others, but also to better understand themselves and their positions in the worlds they inhabit.

Requirements for Minor

The requirements for the anthropology minor are completion of a minimum of 18 hours of coursework in anthropology to include one entry-level course and an additional 15 hours of coursework. Up to 6 of the 18 hours of coursework may be from related disciplines or concentrations. Students who wish to take courses from related areas must petition and have the substitution approved by the anthropology adviser.

Petitions are available from anthropology and sociology faculty. To receive approval for the minor, a non-anthropology course must offer a cross-cultural, global and comparative perspective; examine a geographic area, culture or other subject in a manner amenable to cultural anthropology; or concentrate on or encourage the use of a methodological approach, theoretical framework or substantive problem that is of historical importance and/or complementary to cultural anthropology.

A maximum of 9 hours of transfer credit may be applied toward the anthropology minor.

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Biochemistry, Cell and Molecular Biology

Degree Options

Bachelor of Arts and Bachelor of Science degrees. The Bachelor of Science degree meets the Biochemistry and Molecular Biology Society guidelines.

Description of Program

The biochemistry, cell and molecular biology (BCMB) major prepares students for careers in one of the most exciting areas of science: the interface between biology, chemistry and physics. The development of techniques, like genetic engineering and microscale analysis, have brought an increasingly molecular focus to the traditional scientific disciplines of chemistry, biology and the health sciences. Biochemistry, cell and molecular biology are at this interdisciplinary crossroads. The BCMB program introduces students to the chemistry of living organisms and the experimental techniques that are used to probe the structures and functions of biologically important molecules.

The Bachelor of Science major is intended to meet the needs of students seeking careers in molecular life science industries (biotechnology, drug, food, agriculture and clinical industries), students preparing for health professional schools (medical, veterinary, dental and optometry), and students interested in graduate programs in molecular life sciences (biochemistry, cell and molecular biology, genetic engineering and medicinal chemistry). The major meets the guidelines of the American Society for Biochemistry and Molecular Biology.

The Bachelor of Arts major is intended to meet the needs of students interested in pursuing cross-disciplinary careers that merge a strong science background with a field of its application. These fields include bioinformatics, forensics, management, marketing, education, public relations, biophysics, biotechnology law and others upon approval of the BCMB Board of Directors.

The Drake BCMB program emphasizes student-centered curricula, early participation in research and broad-based skills development. Students typically become authors on abstracts and manuscripts and work closely with professional scientists.

There are currently about 160 students in the program. This size allows faculty and peers to help students with academic issues, as well as provide mentoring for research experiences, professional networking and planning for postgraduate education and career choices.

Research is very important in the BCMB Program. B.A and B.S. students participate in research. Students begin research as soon as possible; some begin their first year or second year. Faculty and collaborating scientists provide a wide range of potential research projects in which students may engage.

During their junior and senior years, students participating in the Advanced Molecular Life Sciences course are directly involved in collaborative research. Students write and orally present their research projects during their senior year as part of the Capstone experience. Students often present their research at professional scientific meetings and in scientific journals.

Requirements for Major

The B.A. and B.S. majors require students to demonstrate knowledge of course-based content and compile a portfolio. They differ in their content requirements as shown below.

Course-Based Content

Bachelor of Arts Degree:

- Biology 1, 12, 13, 18 or 19 and laboratories (Biological Sciences) 8 credits
- Biology 105 (Genetics) 3 credits
- Biology 165 (Cell Biology) 4 credits
- Chemistry 1/3, 2/4 (General Chemistry) 8 credits
- Chemistry 97/98, 108/110 (Organic Chemistry) 8 credits
- Chemistry 130/131 (Biochemistry) 4 credits
- Chemistry 132/133 (Advanced Biochemistry) 4 credits
- Biology 186 (Molecular Biology) 3 credits
- Biology 187L (Molecular Biology Laboratory) 2 credits
- BCMB 137 (Advanced Molecular Life Sciences Laboratory)
OR BCMB 199 (Research)
OR BCMB 198 (Internship 3-12 credits)
- BCMB 195 (Senior Seminar) 1 credits
- Statistics or Calculus 3-4 credits
- *Career Focus Area 15 credits
- Two advanced electives from a selection of the following:
- Biology 116 (Bioinformatics) 3 credits
- Biology 126/126L (Developmental Biology and laboratory) 4 credits
- Biology 182 (Immunology) 3 credits
- Biology 188/188L (Structural Biology) 5 credits
- Biology 189 (Regulatory Biology) 2 credits
- BCMB 161 (Biophysical Chemistry and Laboratory) 4 credits
- Biology 104 (Virology)
- Biology 176 (Neurophysiology)

Bachelor of Science Degree

- Biology 1, 12, 13, 18 or 19 and laboratories (Biological Sciences) 8 credits
- Biology 105 (Genetics) 3 credits
- Biology 165 (Cell Biology) 4 credits

- Chemistry 1/3, 2/4 (General Chemistry) 8 credits
 - Chemistry 81 (Quantitative Chemistry)
 - Chemistry 97/98, 108/110 (Organic Chemistry) 8 credits
 - Chemistry 130/131 (Biochemistry) 4 credits
 - Chemistry 132/133 (Advanced Biochemistry) 4 credits
 - BCMB 161 (Biophysical Chemistry)
OR Chemistry 165 (Physical Chemistry)
OR Chemistry 182 (Advanced Analytical) 3-4 credits
 - Biology 186 (Molecular Biology) 3 credits
 - Biology 187L (Molecular Biology Laboratory) 2 credits
 - BCMB 137 (Advanced Molecular Life Sciences Laboratory) 3 credits
OR BCMB 199 (Research) 1-3 credits
OR BCMB 198 (Internship) 3-12 credits
 - BCMB 195 (Senior Seminar) 1 credit
 - Physics 11, 12 8 credits
 - Mathematics 50 (Calculus) 4 credits
-



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Biology

Degree Options

Bachelor of Arts or Bachelor of Science degrees with a major in biology.

Description of Program

Biology is the study of life and all its remarkable forms and processes. Pursuing a degree in biology will be very rewarding, exciting and valuable. Biologists learn and study how living things work from the level of cells to the level of ecosystems and the biosphere. The Drake Biology program is designed to build a solid foundation of general biological understanding while at the same time providing opportunities for students to develop expertise in a more specific discipline.

Courses offered in the Biology Department allow students to choose from several areas of study, including preparation for graduate programs, careers in the health sciences, or industry or other areas in the biological sciences. Drake University's biology program is notable for having a large number of new faculty actively engaged in research and a rich diversity of courses in traditional and modern areas of biology.

Students who earn a B.S. or B.A. degree in biology and who meet the entrance requirements may apply to schools of medicine, dentistry, optometry, podiatry, osteopathic medicine, chiropractic medicine, veterinary medicine, physical therapy or other health-related programs. Further opportunities include advanced study in graduate school or career positions with industry, government or private agencies in biologically related fields such as biotechnology, conservation biology, food science, agriculture and forensic science.

Requirements for Major

Minimum of 32 credit hours in biology, which must include at least 6 courses having laboratory experiences (courses with "L" designations) and the following requirements:

- BIO 12 and 13 (General and Pre-Professional Biology with Labs)
- BIO 191 and 192 (Seminar in Biology)
- BIO 199 (Senior Capstone Experience)

One course from each of the five core areas is needed:

- Molecular and Cellular Processes
 - BIO 105 (Introduction to Genetics)
 - BIO 165, 165L (Cell Biology)
 - BIO 186, 186L (Molecular Biology)
- Biological Diversity
 - BIO 019, 19L (Introduction to Botany)
 - BIO 101, 101L (Comparative Anatomy of Vertebrates)
 - BIO 103, 103L (Microbiology)
 - BIO 113, 113L (Vertebrate Biology)
 - BIO 123, 123L (Biology of Invertebrates)
- Systems Biology
 - BIO 018, 18L (Introductory Anatomy and Physiology)
 - BIO 126, 126L (Developmental Biology)
 - BIO 127, 127L (Histology)
 - BIO 129, 129L (Mammalian Physiology)
- Ecology/Evolution
 - BIO 114, 114L (Evolution)
 - BIO 117, 117L (Ecology)
 - BIO 125, 125L (Conservation Biology)
 - BIO 152, 152L (Field Botany)
 - BIO 168, 168L (Limnology)
- Applications of Biological Principles
 - BIO 21 (selected Topics in Biology)
 - BIO 24, 24L (Field Ornithology)
 - BIO 61 (Natural History Photography)
 - BIO 95 (Principles of Microbiology)
 - BIO 98 (Introduction to Primatology)
 - BIO 99 (Biological Research and Statistical Methods)
 - BIO 104 (Introduction to Virology)
 - BIO 106, 106L (Research in Genetics)
 - BIO 108 (Emerging Infectious Diseases)
 - BIO 110, 110L (Iowa Natural History)
 - BIO 115, 115L (Aquatic Biology)
 - BIO 116 (Bioinformatics)

- BIO 119, 119L (Herpetology)
- BIO 120, 120L (Ecosystem Ecology)
- BIO 121, 121L (Parasitology)
- BIO 122, 122L (Mammalogy)
- BIO 124L (Research Collaboration)
- BIO 130, 130L (Ornithology)
- BIO 133, 133L (Kinesiology)
- BIO 134, 134L (Biology of Exercise and Sport)
- BIO 145 (Selected Topics in Biology)
- BIO 156 (Biology Short Course)
- BIO 158 (Biomedical Aspects of Aging)
- BIO 167, 167L (Population and Community Ecology)
- BIO 176, 176L (Neurophysiology)
- BIO 182, 182L (Immunology)
- BIO 185 (Human Genetics)
- BIO 187L (Molecular/Cell Biology Lab)
- BIO 188, 188L (Structural Biology)
- BIO 189 (Regulatory Biology)

Additional requirements for the major include:

- Mathematics 20 (College Algebra or higher)
- Chemistry 1/3 and 2/4 (General Chemistry I and II with Labs)
- Chemistry 97/98 and 108/110 (Organic Chemistry with Labs)
- Physics 11 and 12 (General Physics I and II with Labs)

B.A. Degree: Students pursuing the B.A. degree also must take one course of at least 3 credit hours in either calculus, statistics or Computer Science 65.

First-Year Students: First-year students who plan to major in biology are encouraged to enroll in Biology 15 (Introduction to Biology) during the fall semester of their first year. Students have the responsibility to develop their program of study and review it with their faculty advisor in biology.

B.S. Degree: The B.S. degree program in Biology is designed to provide significant experience in biological research by engaging students in genuine scientific investigations similar to what students will encounter in their future careers. Students will become collaborators with faculty and contribute to all aspects of a research project from proposal and hypothesis formation to data analysis, interpretation and presentation. The research typically occurs at Drake University with Drake faculty, but it could also happen during an off-campus experience with a non-Drake advisor (e.g., study abroad, local workplaces). Off campus research still requires a Biology faculty advisor (through enrollment in BIO 197 or 197L).

B.S. Requirements:

- Collaboration with a faculty advisor in a significant research investigation (minimum of 2 semesters)
- Research proposal submitted to the Biology department for approval before your senior year
- BIO 99, Biological Research and Statistical Methods, or its advisor-approved equivalent
- A minimum of 2 credits of BIO 197/197L, Undergraduate Thesis Research
- Presentation of the research in BIO 192 (student should be enrolled in 192 the spring semester the research is presented); for students graduating in fall, presentation in BIO 191 is an option
- Research paper and a copy of the presentation submitted to the department

Students planning to complete a B.S. in Biology should obtain a copy of the full description of the B.S. requirements from their advisor or the department office by their sophomore year.

Program of study for minor: Completion of 20 credit hours in biology, at least 3 of which must be from laboratory courses. A minimum grade-point average of 2.00 must be achieved, and credit/no-credit courses may not be used for the minor. The program for the biology minor must be approved by the chair of the Biology Department.



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Chemistry

Degree Options

Bachelor of Arts in chemistry and Bachelor of Science in chemistry.

Description of Program

The chemistry major provides a solid foundation of scientific knowledge and experimental skills in a setting that emphasizes current developments in chemistry and experience with modern instruments and laboratory techniques.

The Chemistry Department believes that undergraduate research plays a major role in developing critical thinking, practical expertise and independence and helps create a sense of community among faculty and students. Participation in a research project is a requirement for a chemistry degree. The chemistry faculty has research expertise in analytical chemistry, biochemistry, inorganic chemistry, organic chemistry and physical chemistry.

Students preparing for graduate study or a professional career in chemistry should pursue the ACS-approved Bachelor of Science program. The Bachelor of Arts program is designed for students who need undergraduate training in chemistry in preparation for professional careers other than chemistry. The Bachelor of Science program is also open to those students.

Requirements for Major, BS

The required program for the Bachelor of Science degree with a major in chemistry:

- Chemistry 1 and 3, 2 and 4 (General Chemistry)
- Chemistry 61 (Inorganic Chemistry)
- Chemistry 81 (Quantitative Chemical Analysis)
- Chemistry 97 and 98, 108 and 110 (Organic Chemistry)
- Chemistry 130 and 131 (Biochemistry)
- Chemistry 148 (Research in Chemistry) - 3 credit hours
- Chemistry 165
- Chemistry 195, 196, 197, and 198
- Chemistry electives — at least 12 credit hours from the following
 - Chemistry 132 and 133 (Biochemistry and Advanced Biochemistry)
 - Chemistry 155 (Advanced Organic Chemistry)
 - Chemistry 166 (Intermediate Physical Chemistry)
 - Chemistry 180 (Advanced Inorganic Chemistry)
 - Chemistry 182 (Advanced Analytical Chemistry)
 - Chemistry 190 (Integrated Chemistry Topics)
 - Molecular Class

Supplementary Courses: BS chemistry majors must take Calculus, Mathematics 50 and 70; and one year of physics. Mathematics 100 is recommended for students taking Chemistry 166.

Requirements for Major, BA

The required program for the Bachelor of Arts degree with a major in chemistry:

- Chemistry 1 and 3, 2 and 4 (General Chemistry)
- Chemistry 81 (Quantitative Chemical Analysis)
- Chemistry 97 and 98, 108 and 110 (Organic Chemistry)
- Chemistry 197 and 198 (Senior Seminar I and II)

Requirements I

- Chemistry 165 (Physical Chemistry), Chemistry 182 (Advanced Analytical Chemistry), or
- Chemistry 161 (Biophysical Chemistry)

Requirements II — (Note: If you are double majoring in chemistry and another discipline, the advanced class must be selected from outside your second major's requirements. For example, if you double major in physics and chemistry, your advanced class should not be a physics major requirement, though it can be a physics major elective.) Choose 4 credit hours selected from:

- Chemistry 130 and 131 (Biochemistry)
- Chemistry 155 (Advanced Organic Chemistry)
- Chemistry 161
- Chemistry 165
- Chemistry 180 (Advanced Inorganic Chemistry)
- Chemistry 182 (Advanced Analytical Chemistry)
- Chemistry 190 (Integrated Chemistry Topics)
- Other advanced courses with a strong chemical component as approved by the chemistry department.

Supplementary Courses: BA chemistry majors must take one semester of physics and Mathematics 50 (Calculus) (unless you choose Chem 166, for which Calculus up to and including Mathematics 100 is recommended.)

Requirements for Minor

A minor in chemistry may be earned by completing 24 credit hours in the following sequence of chemistry courses:

- CHEM 1, 2, 3, 4 (General Chemistry)
- CHEM 81 (Quantitative Chemical Analysis)
- CHEM 97, 98, 108, 110 (Organic Chemistry)
- One course chosen from CHEM 130 (Biochemistry) and CHEM 131 or
- CHEM 155 (Advanced Organic Chemistry), or
- CHEM 165 (Physical Chemistry)
- CHEM 161

Supplementary courses: Students who wish to minor in chemistry must take one semester of physics and Mathematics 50 (Calculus).

A minimum GPA of 2.0 must be achieved, and credit/no credit courses may not be used.

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Computer Science

Degree Options

Bachelor of Arts and Bachelor of Science degrees with a major or minor in computer science.

Description of Program

The major in computer science, offered by the Department of Mathematics and Computer Science, enables a student to develop an understanding of the theory and practice of computing within the context of a liberal arts and sciences education. In addition to computer programming, majors in computer science study computer languages, logic, data structures and applications of computing. The art and science of problem solving are emphasized.

A degree in computer science can serve as preparation for technical careers such as computer programming, software engineering, systems analysis or system administration. A student with a BA or BS in computer science is also prepared to serve other disciplines as a problem solver, or to pursue graduate study in computer science. Because of their problem-solving skills, computer science graduates with knowledge of other disciplines may find themselves sought as candidates for graduate study in those fields.

Students who desire a more scientific emphasis will complete the Arts and Sciences College requirements for a BS degree; the computer science requirements for the B.A. and B.S. degrees are the same.

This program brings a problem-solving focus to the study of computer science and applications of computer science. Most upper-level classes are small enough to allow close interaction between students and faculty members. Interested students may also find opportunities for independent studies on topics of interest or to work with faculty members on student research projects.

Requirements for Major

All programs are to be planned in careful consultation with a departmental advisor and must have the approval of the advisor. Requirements for a major in computer science are:

Core

25 hours required.

The following core courses are required:

- CS 65 (Introduction to Computer Science I)
- CS 66 (Introduction to Computer Science II)
- CS 130 (Computer Organization and Assembly Language Programming)
- CS 135 (Programming Languages)
- CS 137 (Data Structures and Algorithm Analysis OR CS 139 — Theory of Computation)
- Math 50 (Calculus 1)
- Math 54 (Discrete Mathematics)
- Math 80 (Linear Algebra)

Upper Division Component

15 hours with approval of the advisor from the following:

- At least 9 hours from other computer science courses numbered 100 or above (excluding CS 140), the tutoring course and the capstone course, or Info Systems courses 145 or higher.
- Mathematics 70, Statistics 71, Statistics 72
- Upper-division courses in mathematics, statistics, actuarial science or quantitative methods (Mathematics 101 and CS 114 may not both be counted; Mathematics 140 and the capstone course may not be counted)
- Other courses chosen with the approval of the department advisor

Requirements for Minor

Students who choose a minor in computer science must have a departmental minor advisor and complete a minimum of 21 hours of computer science and related courses, including (1) CS 65, 66, 130, 135; (2) two additional upper-division computer science courses, or IS courses numbered 145 or higher (excluding CS 140 — the tutoring course, and the Capstone course) and (3) Mathematics 54 (Discrete Mathematics). Completion of Mathematics 80, (Linear Algebra) is strongly recommended and is a prerequisite for CS 147, CS 150, and CS 165.

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English

Degree Options

Bachelor of Arts with a major and minor in English.

Description of Program

The program in English is committed to establishing a habit of lifelong learning that emphasizes the relationship of reading, writing and critical thinking. Undergraduate English majors will be able to:

- reflect critically on issues of textual representation in a diverse set of texts from literary classics to contemporary film, from the Anglo-Saxon canon to postcolonial and feminist expansions of that canon;
- reflect on habits of reading and writing and be able to identify their strengths and limitations in particular contexts;
- use a range of styles and approaches in their writing;
- understand the interrelated nature of writing, reading, thinking, and creating;
- read a text with close attention to its many facets;
- understand past, present and potential approaches to English studies and its relationship to other academic disciplines;
- be aware of a variety of aesthetic, political, material and social contexts for and approaches to English studies.

Our courses involve students in a range of activities, including discussions (in class and online), collaborative projects, conferences, presentations, independent study, internships, and service learning.

The English Department is committed to supporting interdisciplinary programs and encourages students to pursue interdisciplinary concentrations, second majors and/or minors. A number of the Department's courses are cross-listed with interdisciplinary programs, facilitating such study. In addition, the English major permits students to include related courses taken outside the department for credit toward their program of study, subject to approval by the student's English Department adviser.

Our graduates pursue professional careers in such fields as professional writing, editing, advertising, publishing, education, management, computers, public relations and public service, or pursue post-baccalaureate study in English studies, law school or medical school. Students contemplating graduate study should confer with their advisers about special preparation and should be aware that many graduate schools typically expect proof of competence in foreign languages. Students interested in pursuing careers in primary or secondary education can obtain certification by completing the appropriate professional courses in teacher education.

Requirements for English Major

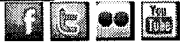
The English major consists of 36 hours of coursework: a common core of 24 hours, plus 12 hours of electives. Students may take up to 6 hours of electives in relevant coursework outside of English, with adviser approval. At least 18 hours of the required 36 must be 100-level courses. Asterisked numbers indicate topic courses that can fulfill a requirement when the topic is appropriate to that requirement. An English course may be used only once to fulfill a particular major requirement. (ENG 54, for instance, may fulfill either Genres or Historicity, but not both.) Transfer students majoring in English must take at least 18 hours of English at Drake. Students with AP credits will be credited 3 hours of lower-level elective toward the major:

- Core Courses (6 hours)
 - ENG 60 Literary Study (Should be taken first or second year)
 - ENG 61 Writing Seminar (Should be taken first or second year)
- Genres of Representation (Choose 1)
 - ENG 30, 50*, 54, 70, 90, 91, 92, 93, 99*, 111, 112, 113, 114, 115, 116, 120*, 122, 126, 128, 130, 133, 135, 156, 174*, 197*
- Historicity (Choose 2)
 - ENG 42, 44, 54, 56, 58, 99*, 124, 128*, 130*, 131*, 142, 143, 145, 147, 150, 152, 174*, 175*, 182*, 197*
- Culture and Identity (Choose 1)
 - ENG 20, 65, 66, 67, 68, 75, 77, 86, 88, 99*, 124*, 148, 162, 163, 164, 165, 166, 168, 174*, 178, 188, 195, 197*
- Critical Practice and Theory (Choose 1)
 - ENG 160, 171, 173 (Should be taken in the third year, before the Capstone)
- Capstone (Choose 1)
 - One English course numbered 175-197, excluding 196.
- Electives (4 courses)
 - Twelve hours of adviser-approved courses in a related area of interest. Students are encouraged to select courses from the curriculum that best suit their interests, concentrating their selections in specific areas. A total of 6 hours can be taken outside the department with adviser approval.

Requirements for English Minor

Minimum of 18 credit hours in English, including ENG 60 and ENG 61, and at least 6 credit hours in courses numbered above 100. An English faculty adviser is required.

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Graduation Requirements

Graduation Requirements

BA and BS

General Requirements

Candidates for the Bachelor of Arts and Bachelor of Science degrees must meet all college and University requirements for graduation. Candidates for graduation:

1. must complete a minimum of 124 credit hours, at least 40 of which must be earned in courses numbered 100 and above
2. must complete a major offered in the College of Arts and Sciences
3. must complete the Drake Curriculum general education requirements
4. except in the case of certain combined degree programs, must complete their last 30 credit hours in residence at Drake University
5. must have at least a 2.00 cumulative GPA overall, in their major, in their minor and in related areas combined.

Major Field

As part of the 124 credit hours required for graduation, all students in the College of Arts and Sciences must establish academic competence in a major field. Through this mastery of a core of courses in a single discipline or in closely related disciplines, arts and sciences graduates achieve the depth that is characteristic of educated persons.

It is possible to satisfy the requirements for more than one major. With early and careful planning, students may complete double majors within the 124-credit hour program. Students who anticipate a double major should consult with the Office of the Dean.

A major should be chosen in consultation with an adviser after alternatives have been carefully weighed. While premature specialization is unwise, a major should ordinarily be selected by the end of the sophomore year. It is important that students seeking teaching certification declare their majors early to facilitate program planning.

The following majors are offered: anthropology and sociology; astronomy; biochemistry, cell and molecular biology(BCMB); biology; chemistry; computer science; English; environmental science; environmental policy; history; international relations; law, politics and society; mathematics; mathematics education (secondary); neuroscience; philosophy; physics; politics; psychology; religion; rhetoric and communication studies; sociology; study of culture and society and writing.

Students whose goals lie outside the areas listed above may seek faculty approval to pursue a combination of existing courses as an individualized major.

Students may pursue majors in more than one discipline or area, and, where permissible, may apply particular courses toward majors in more than one discipline or area. For each major, the respective department determines whether its requirements have been fulfilled.

The department from which a transfer student seeks certification as a major may, after examining the student's credentials, require the completion of a certain number of courses to fulfill the major regardless of the amount of work in a discipline or related areas the student has completed elsewhere.

Special Requirements for a BS Degree

A student may pursue a Bachelor of Science degree in the College of Arts and Sciences in the Division of Natural Science, Humanities or Social Sciences.

- A. Requirements for majors offered in the Division of Natural Science:
 1. A major in a natural science, as determined by the appropriate department. Current majors in the Division of Natural Science are astronomy, biochemistry, cell and molecular biology(BCMB), biology, chemistry, computer science, environmental science, environmental policy, mathematics, neuroscience, physics and psychology.
 2. Twelve credit hours in natural science courses other than in the major area.
 3. One course in a natural science requiring a laboratory.
 4. Course(s) in either statistics or computer science (minimum of 3 credits).
 5. Additional requirements as stipulated by particular departments.
- B. Requirements for majors offered in the divisions of Humanities or Social Sciences:
 1. A major in a discipline other than a natural science, as determined by the appropriate department.
 2. A minor in a natural science, as designated by the appropriate minor department.
 3. One course in a natural science requiring a laboratory.
 4. Course(s) in either statistics or computer science (minimum of 3 credits).
- C. In addition to A or B above, all students pursuing Bachelor of Science degrees in the College of Arts and Sciences must complete all Drake Curriculum requirements.

Additional School of Fine Arts Graduation Requirements

Candidates for the Bachelor of Arts degree within the School of Fine Arts must satisfy the Drake Curriculum requirements of the College of Arts and Sciences. Each department within the School of Fine Arts has established its own graduation requirements for professional degree candidates. A description of those requirements may be found under the individual departmental listings.

Graduation Requirements go into effect for Spring 2009



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School of Journalism and Mass Communication

Drake's School of Journalism and Mass Communication strives to educate tomorrow's leaders in the exciting world of journalism and mass communication. Graduates have mastered basic skills common to all media: writing, gathering information and effectively communicating information to others. They work around the world in a variety of professions that involve planning, message or program production, publication and evaluation. The school welcomes students from other Drake majors who want to take a class or two to sharpen their critical thinking skills as media consumers.

The program is based on a series of core competencies that students are expected to have.

Our students will:

1. Understand and apply First Amendment principles and laws of freedom of speech and press, including the right to dissent, to monitor and criticize power, and to assemble and petition for redress of grievances.
2. Demonstrate an understanding of the history and role of professionals and institutions in shaping communications.
3. Demonstrate an understanding of the diversity of groups in a global society in relationship to communications.
4. Understand concepts and apply theories in the use and presentation of images and information.
5. Demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity.
6. Conduct research and evaluate information by methods appropriate to the communications professions in which they work.
7. Think critically, creatively and independently.
8. Write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve.
9. Critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness.
10. Apply basic numerical and statistical concepts.
11. Apply tools and technologies appropriate for the communications professions in which they work.
12. Take ownership of their own academic experience.
13. Be engaged with the community: the University, the local community and professional groups.
14. Cope and thrive in the workplace.

The Drake University School of Journalism and Mass Communication awards the Bachelor of Arts in Journalism and Mass Communication. The school is accredited by the Accrediting Council on Education in Journalism and Mass Communications. In all its programs, the school is committed to a philosophy of professional education that emphasizes liberal arts studies.

College Vision Statement

The Drake School of Journalism and Mass Communication provides professional experience in a media-rich environment and professional mentors for life.

College Mission Statement

To create a learning environment that encourages intellectual inquiry and critical analysis and to educate ethical communications professionals who understand the essential role of the First Amendment to robust communication in a global society.

- [Areas of Study](#)
- [Graduation Requirements](#)
- [Academic Regulations](#)
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School of Journalism and Mass Communication

Areas of Study

Majors in SJMC:

- [Advertising-Creative](#)
- [Advertising-Account Management](#)
- [Broadcast News](#)
- [Magazines](#)
- [News-Internet](#)
- [Public Relations](#)
- [Radio-Television Producing](#)
- [Undeclared Major in Journalism](#)
- Special Areas
 - [SJMC/Law School Program](#)
 - [Advertising Minor](#)

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Advertising-Creative

Degree Options

Bachelor of Arts in Journalism and Mass Communication with a major in advertising creative.

Description of Program

Advertising majors choose between two areas of emphasis: the advertising account management track to develop expertise in planning, budgeting and coordinating services; and the advertising creative track to master the creative components of the advertising industry, including writing, design, print and broadcast production, traffic and creative services. Non-majors may choose advertising as a minor, which requires the completion of 21 credit hours that may include both account management and creative advertising courses. The average number of students in the advertising creative major is 60 with the average number of students in upper-level classes at 18. The capstone experience merges the advertising creative, advertising management and minor students to collaborate their expertise. This experience gives students the opportunity to participate in a national student advertising campaign each spring.

Accredited by the Accrediting Council on Education in Journalism and Mass Communication, Drake is among 113 accredited programs nationwide. To earn accreditation, schools meet 9 standards, which address such issues as class size, diversity within the faculty and curriculum. Accreditation reviews occur every 6 years. Drake's program has been continuously accredited, most recently in 2011.

Requirements for Major

Thirty-two journalism credits with 6 journalism elective hours (optional) and 6 non-journalism courses are required to complete the advertising creative major.

Suggested progression of classes:

All classes are 3 credit hours except when indicated ()

Advertising Creative

First-Sophomore Years

JMC 30	Communications in Society
JMC 31(1)	Multimedia Lab
JMC 40(1)	Pre-professional Workshop
JMC 54	News and Reporting Principles

JMC 57	Video Production
JMC 59	Intro to Visual Communication
JMC 76	Advertising Principles
JMC 66	Media Responsibility Over Time
POLS 1	American Political Systems
SCSS 1	Survey of Sociology

Junior-Senior Years

JMC 104	Communication Law and Ethics
JMC 124	Advertising Copywriting
JMC 141	Creative Strategy in Advertising
JMC 145	Advertising Campaign Strategy

	(1) Fall (2) Spring
JMC	JMC electives up to 6 credits
ECON 2	Microeconomics
PSY001(4)	Introduction to Psychology
MKTG 101	Marketing Principles
MKTG 115	Consumer Behavior

Students must also:

- Meet all requirements of the Drake Curriculum.
- Complete a minimum of 124 total credit hours.
- Complete 86 credit hours outside of the SJMC course list; 65 of those hours must be in Arts and Sciences.
- Declare an Area of Concentration with their Journalism adviser.
- Maintain a 2.0 grade point average the first 60 hours at Drake and a 2.25 after the 60th hour.

Students should see Graduation Requirements and Regulations sections of the catalog for additional information.

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Advertising-Account Management

Degree Options

Bachelor of Arts in Journalism and Mass Communication with a major in advertising account management.

Description of Program

Advertising majors choose between two areas of emphasis: the advertising account management track to develop expertise in planning, budgeting, administering and coordinating services; and the advertising creative track to master the creative components of the advertising industry, including writing, design, print and broadcast production, traffic and creative services. Non-majors may choose advertising as a minor, which requires the completion of 21 credits that may include both management and creative advertising courses. The average number of students in the advertising account management major is 36 with the average number of students in upper-level classes at 18. The capstone experience merges the advertising creative, advertising management and minor students to collaborate their expertise. This experience gives students the opportunity to participate in a national student advertising campaign each spring. Accredited by the Accrediting Council on Education in Journalism and Mass Communication, Drake is among 113 accredited programs nationwide. To win accreditation, schools meet 9 standards which address such issues as class size, diversity within the faculty and curriculum. Accreditation reviews occur every 6 years. Drake's program has been continuously accredited, most recently in 2011.

Requirements for Major

Thirty-two journalism credits with 9 journalism elective hours (optional) and 7 non-journalism courses are required to complete the advertising account management major.

Suggested progression of classes:

All classes are 3 credit hours except when indicated ()

Account Management Major

First-Sophomore Years

JMC 30	Communications in Society
JMC 31	Multimedia Lab
JMC 40(1)	Pre-professional Workshop
JMC 54	News and Reporting Principles
JMC 76	Advertising Principles
JMC 66	Media Responsibility Over Time
POLS 1	American Political Systems
SCSS 1	Survey of Sociology
JMC	Electives up to 9 credits

Junior-Senior Years

JMC 104	Communication Law and Ethics
JMC 129	Account Management
JMC 130	Advertising Research
JMC 132	Advertising Media Planning
JMC 145	Advertising Campaign Strategy (1)Fall (2)Spring
ECON 2	Microeconomics
PSY001(4)	Introduction to Psychology
MKTG 101	Marketing Principles
MKTG 115	Consumer Behavior

Students must also:

- Meet all requirements of the Drake Curriculum.
- Complete a minimum of 124 total credit hours.
- Complete 86 credit hours outside of the SJMC course list; 65 of those hours must be Arts and Sciences.
- Declare an Area of Concentration with their Journalism adviser.
- Maintain a 2.0 grade point average the first 60 hours at Drake and a 2.25 after the 60th hour.

Students should see Graduation Requirements and Regulations sections of the catalog for additional information.

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Broadcast News

Degree Options

Bachelor of Arts in Journalism and Mass Communication with a major in broadcast news.

Description of Program

Electronic media students select one of two tracks: broadcast news or radio-television producing. Coursework during the first two years is similar. Specialization occurs during the last two years.

All electronic media students learn techniques and disciplines of pre-production, studio and field production, and post-production, especially digital audio and video editing.

Broadcast news enrolls about 50 students with 10 to 12 students in each upper-level course.

Accredited by the Accrediting Council on Education in Journalism and Mass Communication, Drake is among 113 accredited programs nationwide. To win accreditation, schools meet 9 standards, which address such issues as class size, diversity within the faculty and curriculum. Accreditation reviews occur every 6 years. Drake's program has been continuously accredited, most recently in 2011.

Requirements for Major

Thirty-five journalism credits with 6 journalism elective hours (optional) and 3 non-journalism courses are required to complete the broadcast news major.

Suggested progression of classes:

All classes are 3 credit hours except when indicated ()

Broadcast News

First-Sophomore Years

JMC 30	Communications in Society
JMC 31(1)	Multimedia Lab
JMC 40(1)	Pre-professional Workshop
JMC 54	Reporting and Writing Principles
JMC 57	Video Production
JMC 66	Media Responsibility Over Time
JMC 98	Advanced Reporting for Print and Online
POLS 1	American Political Systems
SCSS 1	Survey of Sociology

Junior-Senior Years

JMC 67	Digital Audio Writing & Production
JMC 73	Radio News Reporting and Editing
JMC 100	Television Field Photography
JMC 104	Communication Law and Ethics
JMC 173	Broadcasting Public Affairs
JMC 193	Broadcast News Practicum
JMC	JMC electives (3)
HIST 76	American History 1877 to Present

Students must also:

- Meet all requirements of the Drake Curriculum.
- Complete a minimum of 124 total credit hours.
- Complete 86 credit hours outside of the SJMC course list; 65 of those hours must be in Arts and Sciences.
- Declare an Area of Concentration with their Journalism adviser.
- Maintain a 2.0 grade point average the first 60 hours at Drake and a 2.25 after the 60th hour.

Students should see Graduation Requirements and Regulations sections of the catalog for additional information.

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Magazines

Degree Options

Bachelor of Arts in Journalism and Mass Communication degree with a major in magazines.

Description of Program

The magazine major prepares students to be magazine writers, editors and creative directors for print and online publications. As part of their coursework, students:

- Write magazine articles for consumer, trade and organization magazines;
- Work as staff members for the nationally award-winning *515 Magazine*, *Think* magazine and other titles and Web sites published through the E.T. Meredith Center for Magazine Studies;
- Produce a business plan and design for a magazine prototype of their own.

In past years, students have also produced magazines for the Annie E. Casey Foundation on the Making Connections initiative in Des Moines and on the issue of Prisoner Re-Entry in Iowa.

Unique to Drake: Drake is one of the few private, liberal arts colleges to provide a full four- year sequence for magazines. Many magazine majors also work outside of classes on the nationally award-winning *Drake Magazine*.

The magazine major is one of the most popular with an average of 140 students in the major. Class sizes are usually around 18 students after the core classes are complete.

Accredited by the Accrediting Council on Education in Journalism and Mass Communication, Drake is among 113 accredited programs nationwide. To win accreditation, schools meet 9 standards, which address such issues as class size, diversity within the faculty and curriculum. Accreditation reviews occur every 6 years. Drake's program has been continuously accredited, most recently in 2011.

Requirements for Major

Thirty-two journalism credits with 6 journalism elective hours (optional) and 3 nonjournalism courses are required to complete the Magazine major.

Suggested progression of classes:

All classes are 3 credit hours except when indicated ()

Magazines

First-Sophomore Years

JMC 30	Communications in Society
JMC 31(1)	Multimedia Lab
JMC 40(1)	Pre-professional Workshop
JMC 54	News and Reporting Principles
JMC 59	Intro to Visual Communication
JMC 66	Media Responsibility Over Time
JMC 104	Communication Law and Ethics
POLS 1	American Political Systems
SCSS 1	Survey of Sociology

Junior-Senior Years

JMC 91	Magazine Staff Writing
JMC 70	Print Media Editing
JMC 119	Magazine Publishing
JMC 120	Freelance Writing
JMC 122	Magazine Practicum
JMC	Elective (0-6)

Students must also:

- Meet all requirements of the Drake Curriculum.
- Complete a minimum of 124 total credit hours.
- Complete 86 credit hours outside of the SJMC course list; 65 of those hours must be in Arts and Sciences.
- Declare an Area of Concentration with their Journalism adviser.
- Maintain a 2.0 GPA the first 60 hours at Drake and a 2.25 after the 60th hour.

Students should see Graduation Requirements and Regulations sections of the catalog for additional information.

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News-Internet

Degree Options

Bachelor of Arts in Journalism and Mass Communication with a major in news-Internet.

Description of Program

As news-Internet majors, students gain knowledge and multimedia skills needed for careers in reporting, editing, management or publishing, in print and online.

Graduates work on newspaper staffs, in the news departments of other news media and agencies, in public information positions and in website editing positions.

Approximately 30 students are enrolled in the major. Average class size is 12 students.

Accredited by the Accrediting Council on Education in Journalism and Mass Communication, Drake is among 113 accredited programs nationwide. To win accreditation, schools meet 9 standards, which address such issues as class size, diversity within the faculty and curriculum. Accreditation reviews occur every 6 years. Drake's program has been continuously accredited, most recently in 2011.

Requirements for Major

Thirty-five journalism credits with 3 journalism elective hours (optional) and 2 non-journalism courses are required to complete the news-Internet major.

Suggested progression of classes:

All classes are 3 credit hours except when indicated ()

News Internet

First-Sophomore Years

JMC 30	Communications in Society
JMC 31(1)	Multimedia Lab
JMC 40(1)	Pre-professional Workshop
JMC 54	News and Reporting Principles
JMC 59	Intro to Visual Communication
JMC 66	Media Responsibility Over Time
JMC 104	Communication Law and Ethics
POLS 1	American Political Systems
SCSS 1	Survey of Sociology

Junior-Senior Years

JMC 70	Print Media Editing
JMC 98	Advanced Reporting for Print and Online
JMC 102	Multimedia Journalism
JMC 103	Public Affairs Journalism Online
JMC 105	Web Page Design
JMC 171	The Digital Newsroom
JMC	Elective (0-3)

Students must also:

- Meet all requirements of the Drake Curriculum.
- Complete a minimum of 124 total credit hours.
- Complete 86 credit hours outside of the SJMC course list; 65 of those hours must be in Arts and Sciences.
- Declare an Area of Concentration with their Journalism adviser.
- Maintain a 2.0 grade point average the first 60 hours at Drake and a 2.25 after the 60th hour.

Students should see Graduation Requirements and Regulations sections of the catalog for additional information.

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Public Relations

Degree Options

Bachelor of Arts in Journalism and Mass Communication with a major in public relations.

Description of Program

Public relations professionals work to establish and maintain mutually beneficial relationships between an organization/client and its constituents. They work in a variety of settings: corporate, small business, government, and political campaigns, nonprofit organizations, agencies and PR counseling firms. Drake PR students exercise the research, planning and communication skills they are developing as they work with "real world" clients in each of their PR classes.

Approximately 130 students are enrolled in the Public Relations major. Average class size is 20 students.

Accredited by the Accrediting Council on Education in Journalism and Mass Communication, Drake is among 113 accredited programs nationwide. To win accreditation, schools meet 9 standards, which address such issues as class size, diversity within the faculty and curriculum. Accreditation reviews occur every six years. Drake's program has been continuously accredited, most recently in 2004.

Requirements for Major

Thirty-five journalism credits with 3 journalism elective hours (optional) and 6 non-journalism courses are required to complete the Public Relations major.

Suggested progression of classes:

All classes are 3 credit hours except when indicated ()

Public Relations

First-Sophomore Years

JMC 30 Communications in Society
JMC 31(1) Multimedia Lab
JMC 40(1) Pre-professional Workshop
JMC 54 News and Reporting Principles
JMC 59 Intro to Visual Communication
JMC 66 Media Responsibility Over Time
JMC 104 Communication Law and Ethics
JMC135 PR Principles
POLS 1 American Political Systems
SCSS 1 Survey of Sociology

Junior-Senior Years

JMC 123 PR Writing
JMC 131 PR Collateral Materials
JMC 136 PR Research
JMC 143 Publicity
JMC 146 PR Campaign Strategies
JMC Elective (0-3)
ECON 2 Microeconomics
PSY001(4) Introduction to Psychology
MKTG 101 Marketing Principles
MGMT 110 Mgmt Process and Behavior

Students must also:

- Meet all requirements of the Drake Curriculum.
- Complete a minimum of 124 total credit hours.
- Complete 86 credit hours outside of the SJMC course list; 65 of those hours must be in Arts and Sciences.
- Declare an Area of Concentration with their Journalism adviser.
- Maintain a 2.0 GPA the first 60 hours at Drake and a 2.25 after the 60th hour.

Students should see Graduation Requirements and Regulations sections of the catalog for additional information.

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Radio-Television Producing

Degree Options

Bachelor of Arts in Journalism and Mass Communication with a major in radio-television.

Description of Program

Electronic media students select one of two tracks: broadcast news or radio-television. Coursework during the first two years is similar. Specialization occurs during the last two years. All electronic media students learn techniques and disciplines of preproduction, studio and field production, and post-production, especially digital audio and video editing.

Students who study radio-television prepare for a broad spectrum of opportunities in traditional broadcasting, corporate video and cable television, and multimedia. The Drake program places a special emphasis on sports production.

The major averages 42 students with 12 to 15 students in each upper-level class.

Accredited by the Accrediting Council on Education in Journalism and Mass Communication, Drake is among 113 accredited programs nationwide. To win accreditation, schools meet 9 standards, which address such issues as class size, diversity within the faculty and curriculum. Accreditation reviews occur every 6 years. Drake's program has been continuously accredited, most recently in 2011.

Requirements for Major

Thirty-five journalism credits with 3 journalism elective hours (optional) and 2 non-journalism courses are required to complete the radio-television major.

Suggested progression of classes:

All classes are 3 credit hours except when indicated ()

Radio Television

First-Sophomore Years

JMC 30	Communications in Society
JMC 31(1)	Multimedia Lab
JMC 40(1)	Pre-professional Workshop
JMC 54	Reporting and Writing Principles
JMC 57	Video Production
JMC 66	Media Responsibility Over Time
POLS 1	American Political Systems
SCSS 1	Survey of Sociology

Junior-Senior Years

JMC 67	Digital Audio Writing and Production
JMC 100	Television Field Photography
JMC 104	Communication Law and Ethics
JMC 105	Web Page Design
JMC 114	Producing Sports TV
JMC 194	Radio/TV Practicum
JMC	JMC electives (3-6)

Students must also:

- Meet all requirements of the Drake Curriculum.
- Complete a minimum of 124 total credit hours.
- Complete 86 credit hours outside of the SJMC course list; 65 of those hours must be in Arts and Sciences.
- Declare an Area of Concentration with their Journalism adviser.
- Maintain a 2.0 GPA the first 60 hours at Drake and a 2.25 after the 60th hour.

Students should see Graduation Requirements and Regulations sections of the catalog for additional information.

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Graduation Requirements

All SJMC Majors

Required Credit Hours and Courses

All students working for a bachelor's degree at Drake must complete the Drake Curriculum (Areas of Inquiry) or Honors curriculum. A minimum of 124 total credits are required to graduate.

In addition, for all SJMC majors:

- 32 to 38 credit hours must be in the SJMC.
- A minimum of 65 credits are required in courses offered by programs in the College of Arts and Sciences or in other courses that are liberal arts in nature.
- 22 to 28 credits that remain may be in Arts and Sciences, Business, Education, Fine Arts or Pharmacy.
- 40 credits of upper-level coursework (classes numbered 100 or above) is required. SJMC coursework counts toward this requirement.

All SJMC majors must successfully complete:

Number and Title	Credits
JMC 30 (Communications in Society)	3
JMC 31 (Multimedia Lab)	1
JMC 40 (Pre-Professional Workshop)	1
JMC 54 (Reporting and Writing Principles)	3
JMC 66 (Media Responsibility Over Time)	3
JMC 104 (Communications Law and Ethics)	3
Core SJMC coursework	14

Arts and Sciences coursework must include:

- POLS 001 (American Political System)
- SCSS 001 (Survey of Sociology) - With approval of the adviser, an introductory sociology course other than Sociology 1 may be used to fulfill this requirement.

Individual majors in the School of Journalism and Mass Communication also may require other non-SJMC courses.

First – Year SJMC Major Curriculum

Entering first-year SJMC majors should enroll in JMC 30 (Communications in Society), JMC 31 Multimedia Lab and in a First Year Seminar. Other classes aimed at satisfying general education requirements should be taken for a total of 15 or 16 credit hours.

In the second semester of the first year, SJMC majors should meet with their SJMC adviser to choose from among the introductory SJMC classes, including:

- JMC 54 (Reporting and Writing Principles) - an introductory media-writing course required for all SJMC majors.
- JMC 59 (Introduction to Visual Communication) - a survey of visual communication design and technology, including introduction to digital photography, page design and Web design.

The remainder of the second-semester schedule is chosen, in consultation with the student's academic adviser, to satisfy general education requirements.

Students with Sophomore Status and above

Students should work toward completing all Drake Curriculum requirements by the end of their junior year. All SJMC majors build to a senior capstone, and prerequisites are required for most upper-level coursework. Students are advised to complete coursework from lower level (numbered courses below 100) to upper level (above 100). Students must also take into consideration that some required classes are offered only once a year.

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Journalism Major/Law Degree 3+3

The School of Journalism and Mass Communication, in cooperation with the Drake Law School, offers exceptional students the opportunity to accelerate completion of their undergraduate major and begin study in Drake Law School, completing both degrees in a 3+3 or 6-year program.

Because the program requires careful scheduling, admission is limited to first-year students whose academic potential suggests they can successfully complete both B.A. and J.D. requirements in six years.

Interested students should apply to the SJMC director for admission to the program no later than their first semester at Drake. Admission also is considered for high school seniors who already have been admitted to the University.

Requirements

Thirty-one to 35 credits must be completed in a SJMC sequence. All SJMC students complete 5 required classes:

- JMC 30 Communications in Society with JMC 31 (Multimedia Lab)
- JMC 40 Pre-professional Workshop
- JMC 54 News and Reporting Principles
- JMC 66 Media Responsibility Over Time
- JMC 104 Communications Law and Ethics

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Advertising Minor

Description of Minor

The advertising minor is designed to provide students who anticipate careers involving an advertising component, such as marketing, management and business, with a well-rounded background in advertising principles and concepts. In addition, there will be some exposure to advertising's creative process. The minor is made up of 21 hours of journalism coursework.

Requirements for Minor

Required courses:

	Credits
JMC 30 (Communications in Society) - Spring Only	3
JMC 59 (Visual Communication)	3
JMC 76 (Advertising Principles)	3
JMC 145 (Advertising Campaigns) (1) Fall (2) Spring	3

Choose three of the following:

	Credits
JMC 57 (Video Production)	3
JMC 124 (Advertising Copywriting)	3
JMC 129 (Account Management)	3
JMC 132 (Advertising Media Planning)	3
JMC Elective (To be approved by minor Adviser)	3

Advertising minors must also include PSYCH 1, and SCSS 1 in their program.

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Graduation Requirements

All SJMC Majors

Required Credit Hours and Courses

All students working for a bachelor's degree at Drake must complete the Drake Curriculum (Areas of Inquiry) or Honors curriculum. A minimum of 124 total credits are required to graduate.

In addition, for all SJMC majors:

- 32 to 38 credit hours must be in the SJMC.
- A minimum of 65 credits are required in courses offered by programs in the College of Arts and Sciences or in other courses that are liberal arts in nature.
- 22 to 28 credits that remain may be in Arts and Sciences, Business, Education, Fine Arts or Pharmacy.
- 40 credits of upper-level coursework (classes numbered 100 or above) is required. SJMC coursework counts toward this requirement.

All SJMC majors must successfully complete:

Number and Title	Credits
JMC 30 (Communications in Society)	3
JMC 31 (Multimedia Lab)	1
JMC 40 (Pre-Professional Workshop)	1
JMC 54 (Reporting and Writing Principles)	3
JMC 66 (Media Responsibility Over Time)	3
JMC 104 (Communications Law and Ethics)	3
Core SJMC coursework	14

Arts and Sciences coursework must include:

- POLS 001 (American Political System)
- SCSS 001 (Survey of Sociology) - With approval of the adviser, an introductory sociology course other than Sociology 1 may be used to fulfill this requirement.

Individual majors in the School of Journalism and Mass Communication also may require other non-SJMC courses.

First – Year SJMC Major Curriculum

Entering first-year SJMC majors should enroll in JMC 30 (Communications in Society), JMC 31 Multimedia Lab and in a First Year Seminar. Other classes aimed at satisfying general education requirements should be taken for a total of 15 or 16 credit hours.

In the second semester of the first year, SJMC majors should meet with their SJMC adviser to choose from among the introductory SJMC classes, including:

- JMC 54 (Reporting and Writing Principles) - an introductory media-writing course required for all SJMC majors.
- JMC 59 (Introduction to Visual Communication) - a survey of visual communication design and technology, including introduction to digital photography, page design and Web design.

The remainder of the second-semester schedule is chosen, in consultation with the student's academic adviser, to satisfy general education requirements.

Students with Sophomore Status and above

Students should work toward completing all Drake Curriculum requirements by the end of their junior year. All SJMC majors build to a senior capstone, and prerequisites are required for most upper-level coursework. Students are advised to complete coursework from lower level (numbered courses below 100) to upper level (above 100). Students must also take into consideration that some required classes are offered only once a year.

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Regulations

Specific Regulations

Students should be familiar with the General Information section of the Drake University catalog, which covers academic requirements that affect all Drake University students. Although assigned an academic adviser, the student is responsible for being familiar with academic regulations and for selecting appropriate courses in the proper sequence to complete degree requirements. Special attention is directed to information concerning advanced placement and college credit by examination, the credit/no credit program, the President's and Deans' lists, international education opportunities, general graduation requirements and academic regulations.

Students also should be familiar with the Drake University Code of Conduct and specific policies relating to academic dishonesty, cheating and plagiarism. Cheating, plagiarism or dishonesty in academic work is considered cause for expulsion.

SJMC Academic Regulations

A student is placed on probation if either the cumulative GPA or the average in journalism-mass communication courses falls below 2.00 (a "C" average) during any semester in which a student has earned less than 60 total credit hours. A student may be placed on probation for failing to meet the University's standards for satisfactory progress toward completion of degree requirements. ([See Probation, Suspension and Satisfactory Progress in the General Information section of the Drake University catalog.](#))

To remain in the school and to continue progress toward a .B.A in Journalism and Mass Communication degree, a student must have at least a 2.25 cumulative grade-point average and a 2.25 GPA in SJMC courses at the end of the academic term in which the student completes the 60th credit hour. Transfer students completing less than 15 credits at Drake will be warned of a low GPA but not be placed on probation. Students who do not achieve the 2.25 GPA at the 60th-hour level are placed on probation if their GPA falls below 2.25 in a subsequent semester. If the GPA is not raised to 2.25 or better after the probationary semester, the student may not continue in SJMC or re-enroll later.

Students need to complete 15 to 18 credit hours per semester to graduate in four years. An academic load over 18 credit hours in a semester requires a 3.00 cumulative GPA, or a 2.75 average and permission of the faculty Academic Adjustment Committee. Students employed full-time or part-time should consider carrying lighter class loads.

At least 40 of the 124 credit hours required for graduation must be in courses numbered 100 or above. The last 30 hours of a student's program must be taken at Drake University. Twelve hours of credit may be earned on a credit-no credit (no letter grade) basis in courses that are not part of the basic requirements or part of the major and related courses, including courses in the area of concentration. ([See the Credit-No Credit Program in the General Information section of the Drake University catalog.](#)) An SJMC student may not take an SJMC course on a credit-no credit or audit basis, unless the course is only offered credit/no credit. To enroll for any SJMC course requiring a prerequisite, the student must have earned a grade of "C" or higher in the prerequisite course(s). To enroll in any SJMC senior-level writing, production or Capstone course, a student must have a declared SJMC major. Students without appropriate prerequisite courses may be admitted to classes, if there are compelling reasons, by obtaining the consent of the instructor and/or the approval of the Academic Adjustment Committee.

Proficiency in computer word processing is expected of all majors and is a prerequisite for success in many SJMC courses. For further information about the academic requirements of the school, students may contact the dean or associate dean of the School of Journalism and Mass Communication.

Transfer Students

Transfer students majoring in Journalism and Mass Communication may transfer a maximum of 12 journalism credit hours.

Attendance Policy

The University policy notes, "Students are expected to attend all classes and to be punctual in doing so. They are also expected to complete all assignments for classes that they miss. The individual instructor may set his/her own specific requirements in reference to each class at the beginning of the term. Faculty members are urged to provide an opportunity for students to make up work missed as a result of legitimate absences, including observances of religious holidays."

In the School of Journalism and Mass Communication, by faculty action, "It is recommended that journalism faculty include in course syllabi and in comments on the opening days of classes clear statements of attendance policies.

"In such statements, it should be noted that excessive absences, as determined by the instructor, are sufficient cause for reduction of a grade in a class.

"As a guideline for students and faculty, excessive absences will be defined as more than three unexcused absences in a class which meets three times a week, more than two for a class which meets twice a week, and more than one for a class which meets on a weekly basis."

Honor Code

The Drake School of Journalism and Mass Communication is a community of scholars committed to the highest professional and personal standards. Members of this community accept responsibility for honesty and excellence in all of their interactions. Such integrity is the foundation of our academic and professional careers, and of our lives as ethical people.

Cheating, plagiarism and other forms of academic dishonesty by SJMC students, whether it occurs in class or in extra-curricular activities related to the journalism profession, will not be tolerated. Academic dishonesty on the part of any student of another college or school enrolled in an SJMC class will also not be tolerated. Academic dishonesty constitutes grounds for penalties, ranging from failure in an academic exercise to suspension or dismissal from an SJMC class, the School and/or the University.

— **Honor Code, Drake School of Journalism and Mass Communication, adopted by SJMC faculty in March 2007.**

See full Code for definitions and examples of academic dishonesty, and procedures for dealing with instances of dishonesty.

SJMC Policy for Resolving Conflict

Part of your education is learning how to deal appropriately with conflict in the workplace.

The student should begin by discussing the matter with the staff or faculty member with whom the conflict originated. If the issue is not resolved the next contact would be the Associate Dean of Journalism to investigate the allegations and give an outcome. If the matter is still unresolved or the student chooses to take the matter forward for a final decision, the student should contact the Director of the School of Journalism and Mass Communication. Students choosing to take their concern to the director need to submit in writing their name, college, contact information and a brief description of the circumstances including who has been involved and the current outcome. This request will be considered an "official documentation" and must be submitted within 30 days of the issue in question. E-mail or hard copy will be accepted.

The student should expect communication or a meeting regarding the concern within 7 working days of the document being submitted.

All officially documented issues will be forwarded to the provost's office for data collection as reporting general trends, not as an avenue to change the outcome. If the conflict is with one of the final decision makers the student should refer to the University Policy and Procedure website at <http://www.drake.edu/complaint/>

Student Internship Credit Regulations

All internships for credit should be added before the semester's add period, when possible.

Students registered for fewer than 12 credits at the end of the add period cannot add an internship after the add period has expired. In other words, if adding internship credit changes a student's status from part-time to full-time, the internship cannot be added. These students may add their internship credits to the next semester. If the next semester is summer, students are required to pay the summer rate for each credit hour. If, in any semester, the internship hours, along with the student's other coursework exceeds 18 credit hours, the over-hours fee will apply. Students may not hold internship credit past the next semester.

Students registered for 12 credits or more at the end of the add period, may add the internship credits at the time the internship becomes available. The deadline will be the Friday before finals of each semester. Students who exceed 18 credit hours allowed in a semester, due to the internship credits, will be charged the over-hours fee.

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Faculty

Administration

EDWARDS, CHARLES C., JR. (2002), Dean. B.A., University of Colorado.

RICHARDSON, KATHLEEN (2001), Director and Associate Professor of Journalism and Mass Communication (News-Internet). B.A., M.A., J.D., Drake University.

WRIGHT, DAVID A. (1990), Associate Dean and Associate Professor of Journalism and Mass Communication (Electronic Media). B.A., Trinity University; M.A., Drake University.

Professors

EVANS, TODD D. (1984), Professor of Journalism and Mass Communication (Radio-Television Producing). B.A., Columbia College; M.A., Western Illinois University.

LYTLE, JOHN W. (1977), Ellis and Nelle Levitt Professor of Journalism and Mass Communication (Broadcast News). B.S., M.S., Iowa State University.

Associate Professors

BLACHFORD, LORI, (2009), Peggy Fisher and Larry Stelter Chair of Magazine Journalism. B.A., University of North Dakota-Grand Fork; MCL, Drake University

JOLLIFFE, LEE, (1995), Associate Professor of Journalism and Mass Communication. B.A., Lindenwood College; M.A., Ohio State University; Ph.D., Ohio University.

MENKE, RONDA (1991), Associate Professor of Journalism and Mass Communication (Public Relations). B.A., M.A., Drake University. A.P.R.

PISARSKI, DOROTHY (2004), Associate Professor of Advertising. B.S., Siena College M.B.A., New York University.

Assistant Professors

EVERLING, KELLY, (2009), Assistant Professor of Journalism and Mass Communication (Public Relations). B.A., Valparaiso, M.A., Ball State, Ph.D., Michigan State University, A.P.R.

HENRY, SANDRA (2007), Assistant Professor of Journalism and Mass Communication (Advertising). B.A., Drake University, M.S., Miami of Ohio.

INMAN, JEFF, (2009), Assistant Professor of Journalism and Mass Communication (Magazines). B.S., Iowa State University, M.A.T., Drake University.

SNIDER, CHRIS (2010), Instructor of Practice (Multimedia). B.A. University of Iowa.

REMUND, DAVID (2011), Assistant Professor of Journalism and Mass Communication (Public Relations). B.A., MCL, Drake University, Ph.D., University of North Carolina at Chapel Hill. A.P.R.

VAN WYKE, JILL (1997), Assistant Professor of Journalism and Mass Communication. (News-Internet) B.A., M.S., Drake University.

Emeriti Faculty

FOSKIT, BARRY, Professor Emeritus of Advertising.

FRANCOIS, WILLIAM E., Professor Emeritus of News-Editorial.

KEEFER, JANET HILL, Associate Professor Emerita of Journalism and Mass Communication.

MILAM, HENRY, Professor Emeritus of Public Relations.

PATRICK, JOE R., Associate Professor Emeritus of News-Editorial.

PRIJATEL, PATRICIA, Professor Emerita of Magazines.

STRENTZ, HERBERT, Professor Emeritus of Journalism and Media Law.

WADE, GARY, Associate Professor Emeritus of Journalism and Mass Communication (Radio-Television Producing).

WOLTER, LOUIS J., Professor Emeritus of Advertising and Public Relations.

WOODWARD, ROBERT D. Professor Emeritus of News-Internet.

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College of Business and Public Administration

The Drake University College of Business and Public Administration provides a four-year undergraduate program leading to the BS in Business Administration (BSBA). The graduate programs lead to the Master of Business Administration (MBA), Master of Accounting (MACC), Master of Public Administration (MPA) and Master of Financial Management (MFM).

College Vision Statement

The CBPA creates a better future for our learners and society by integrating theory, practice and scholarship in a collaborative learning environment.

College Mission Statement

The CBPA prepares leaders to create and communicate sustainable results for business and our global society.

The Promise

The CBPA prepares our learners to succeed as leaders and global citizens by bringing the world into the classroom and the classroom into the world. Our leaders will be:

- Proficient in their fields
- Strategic problem-solvers
- Effective communicators
- Inclusive leaders
- Ethical stewards

Independent Study

Each department in the College of Business and Public Administration, as faculty time permits, offers independent study according to the needs and interest of its students. These courses are open to students with the consent of the instructor and associate dean. They provide opportunities for directed or independent study and research in selected topics.

To be eligible for independent study, a student must have completed at least 57 credit hours with a cumulative GPA of 2.75 or higher for all work at Drake and a cumulative GPA of 2.75 or higher for all business/economics work completed at Drake. Independent study may be used to earn up to 12 hours of credit toward a degree in business administration.

- [Areas of Study](#)
- [Graduation Requirements](#)
- [Academic Regulations](#)
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Areas of Study

Majors

In the undergraduate program, students study a prescribed core of courses and a selected major in one of the following areas of study:

- [Accounting](#)
 - Accounting/Actuarial Science
 - Accounting/Finance
 - offered as a combined major with any other business major in addition to Actuarial Science and Finance as listed
- [Actuarial Science](#)
 - Actuarial Science/Finance
- [Economics](#)
- [Entrepreneurial Management](#)
- [Finance](#)
- [Business Studies](#)
- [Information Systems](#)
- [International Business](#)
- [Management](#)
- [Marketing](#)
- [Quantitative Economics](#)

Concentrations

In addition to its majors, the College of Business and Public Administration offers shorter, concentrated study in the following areas of study to students both within the College and in the other schools and colleges of the University:

- [Information Systems](#)
- [Insurance](#)
- [Law and Business](#)

Minors

Minors are offered to students in the other schools and colleges of the University in the following areas of study:

- [Business Studies](#)
- [Entrepreneurship](#)
- [Information Systems](#)
- [Marketing](#)



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Accounting

Degree Options

Bachelor of Science in Business Administration with a major in accounting.

Description of Program

The Drake University School of Accounting is accredited by AACSB International. Approximately 170 of the more than 800 accounting programs in the United States have attained this accreditation, and fewer than 10 accounting programs outside the United States are accredited by AACSB International.

The School of Accounting provides an education in accounting and business law that prepares graduates to assume entry-level positions in public, private, governmental, and not-for-profit accounting. Its program establishes a foundation for future growth and development for the accounting student. Students learn how to develop, analyze, interpret and present business data and information that enable effective business decision-making. The curriculum prepares graduates to sit for professional examinations in accounting that lead to such designations as Certified Public Accountant (CPA), Certified Management Accountant (CMA), and Certified Internal Auditor (CIA). Finally, the accounting major is excellent preparation for law school and a legal career.

Graduates are prepared to assume responsibilities in a wide range of professional positions and in diverse employment situations. For example, positions are available for graduates as auditors, tax consultants and business consultants in public accounting; in cost control, budgeting, internal auditing, financial reporting and tax planning in industry and the not-for-profit sector; and in government as auditors and financial managers.

Requirements for Major

The School of Accounting awards both graduate and undergraduate degrees in accounting. The undergraduate degree, a Bachelor of Science in Business Administration (B.S.B.A.), requires 124 semester hours and is typically completed in four years on a full-time basis. A student may choose to pursue the full accounting major, which requires 27 hours of accounting beyond Accounting 41 (Introduction to Financial Accounting) and 42 (Introduction to Managerial Accounting), or to pursue a joint major in accounting and another discipline in the College of Business and Public Administration.

The joint accounting major provides an in-depth study in both accounting and another business discipline within the 124 hours needed to receive the B.S.B.A. degree.

The graduate degree in accounting, Master of Accounting (MAcc), requires an additional 30 hours of graduate study beyond the B.S.B.A. degree and is typically completed in one year. However, with careful planning, both the bachelor's and master's degrees can be completed in as little as four and one-half years. A student may choose to earn the B.S.B.A. degree or both the B.S.B.A. and MAcc degrees depending upon his/her career interests.

Almost all of the 54 jurisdictions in the United States that confer the CPA certificate require 150 hours of collegiate study comprising an accounting major for certification. Drake's MAcc degree provides the additional study in accounting, business law, and related subjects necessary to earn the CPA designation in those jurisdictions requiring 150 hours of study. Details of the MAcc are available in Drake's Graduate Catalog.

The accounting major is integrated with courses in the liberal arts and in other business disciplines throughout both the B.S.B.A. and MAcc programs. From the first year through the fourth or fifth year of study, each student is involved in the major through a minimum of two accounting and/or business law courses per academic year. This integrated curriculum of accounting, business law, liberal arts and business provides the educational foundation needed for a successful professional career and success in completing the professional certification examinations.

Students admitted to Drake University who declare an accounting major are conditionally admitted to the School of Accounting as "pre-accounting" majors. As pre-accounting majors, students are assigned accounting faculty members as academic advisers and are invited to participate in School of Accounting activities. An application for full admission to the school must be filed with the director of the school when admission requirements have been met, typically in the fall semester of the junior year. This requirement applies to accounting majors, double majors that include accounting and joint accounting majors. The School of Accounting admits students who have satisfactorily met the following requirements:

- Junior standing.
- Completion of each of the following courses (or their equivalents) with a grade of "C" or better, whether at Drake or accepted as transfer credit to Drake: Business Law 60; Information Systems 44; Mathematics 28 or higher; Economics 1 and 2; Statistics 71; and Accounting 41, 42 and 80.
- Attainment of a cumulative GPA of 2.50 or higher on all work completed at Drake University.
- Attainment of a cumulative GPA of 2.70 or higher for Accounting 41, Accounting 42 and Accounting 80.
- Students transferring more than 48 credit hours to Drake must complete at least 12 credits at Drake with a cumulative GPA of 2.50 or higher, including a "C" or better in Accounting 115, Accounting 185, or Accounting 165.

To graduate with an undergraduate accounting major, a student must maintain a cumulative GPA of 2.00 for all Drake University work attempted, a cumulative GPA of 2.00 for all courses taken in the College of Business and Public Administration that carry a number of 100 and above, and a cumulative grade-point average of 2.00 or above for all 100-level accounting courses required to complete the major.

Suggested course sequence in the major:

Freshman Year

Fall Semester

Accounting 41 (Introduction to Financial Accounting)

Credit Hours

3

Spring Semester

Accounting 42 (Introduction to Managerial Accounting)	3
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Sophomore Year

Fall Semester	Credit Hours
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Accounting 80 (Accounting Information Systems)	3
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Spring Semester

Accounting 90 (Profit Planning and Control)	3
Business Law 60 (Business Law I)	3

Junior Year

Fall Semester	Credit Hours
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Accounting 115 (Cost Accounting)	3
Accounting 165 (Financial Accounting I)	3

Spring Semester

Accounting 166 (Financial Accounting II)	3
Accounting 175 (Auditing Principles)	3

Senior Year

Fall Semester	Credit Hours
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Accounting 185 (Individual Taxation)	3
Accounting 167 (Financial Accounting III)	3

Spring Semester

Accounting 186 (Business Entity Taxation)	3
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Accounting Joint Majors

The purpose of the joint majors in accounting is to provide the opportunity for students to complete an in-depth study of both accounting and another business discipline within the 124 credits needed to obtain an undergraduate degree. This is not possible if the student pursues a double major in accounting and another business discipline. The joint major requires three fewer accounting courses and there are some modifications in the other business major as well. At the completion of a joint accounting major, a student meets the education requirement to sit for the Certified Management Accounting (C.M.A.), and Certified Internal Auditor (C.I.A.) examinations.

The joint major enables graduates to seek accounting positions in industry, government and the not-for-profit sector. In addition, it provides students who are not interested in accounting as a career, a strong foundation in financial reporting, cost accounting, taxation, and the auditing of operations. The joint accounting major still provides the undergraduate student with the accounting courses needed to enter the Master of Accounting degree program, if a student should decide later to pursue C.P.A. professional certification.

A joint accounting major requires:

1. Acceptance of the student into the School of Accounting.
2. Completion of Accounting 80, 115, 165, 166, 175, and 185 with a cumulative GPA for these courses of 2.00 or higher.
3. Completion of the requirements of another major in the College of Business and Public Administration.

The joint majors and requirements by the complementary non-accounting discipline are:

A. Joint Program: Accounting/Actuarial Science

- Non-business requirement: Mathematics 50, 70, 80 and 100.
- Business core: Statistics 71 and 72 are replaced by Statistics 131 and 141

- Actuarial Science requirement: Actuarial Science 140, 150 and 151; Statistics 132; Finance 102; Finance 150.
- For the student to be fully prepared for the fourth professional actuarial science examination, he/she should complete Actuarial Science 160 – Credibility and Simulation, Statistics 142 – Statistical Modeling and Data Analysis II OR Economics 107 – Econometrics is required to earn Validation by Educational Experience credit from the actuarial societies.

B. Joint Program: Accounting/Finance

- Non-business requirement: Economics 105
- Finance requirement: Finance 102, 119, 193, 197 plus one of the following: Finance 129, 170 or 190.

C. Joint Program: Accounting/International Business

- Non-business requirement: Economics 130, Political Science 65, Psychology 1, SCS-Geography 3.
- Business requirement: Business 170, Finance 170, Marketing 170, and either Management 145 or 160
- Three area study courses. The area study consists of three courses drawn from Anthropology, Geography, History, Political Science, or Economics. All three courses cannot be in the same subject area and at most one course can be in Economics. The student may choose either a global perspective (world geography, world politics and modern world history) or a particular region of the world to study from among Europe, Asia, Africa or Latin America.
- Foreign language requirement: Students must demonstrate proficiency in a language other than their native tongue. Proficiency can be demonstrated by college credit or equivalent, including certification exam credit, for a language through the intermediate level (second year, college level). Non-English native speakers demonstrate foreign language proficiency implicitly by taking their classes in English while at Drake.

D. Joint Program: Accounting/Information Systems

- Information Systems requirement: Information Systems 74, 160, plus three of the following: Information Systems 80, 145, 150, or Computer Science 65: ,

E. Joint Program: Accounting/Management

- Non-business requirement: SCS-Sociology 1, Psychology 1
- Management requirement: Four of the following courses: Management 145, 160, 182, 184 or Business 170

F. Joint Program: Accounting/Marketing

- Non-business requirement: Psychology 1
- Marketing requirement: Marketing 113, 118, and 115, plus three of the following: Marketing 102, 104, 106, 109, 111, 130, 170, 180

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Actuarial Science

Degree Options

Bachelor of Science in Business and Administration with a major in actuarial science.

Description of Program

The actuarial science program strives to provide high-quality undergraduate-level preparation for students planning careers in the actuarial profession. Students should be prepared to be business leaders in the financial services industry as well as be thoroughly grounded in the technical skills required for actuarial work.

Graduates of the program should clearly meet the entry-level expectations of the leading insurance companies and consulting firms. As such, they should be prepared to be successful on the early professional examinations of the Society of Actuaries and the Casualty Actuarial Society. In addition, they should understand the manner in which this knowledge relates to the business of insurance and be able to solve less structured problems and coherently present their solutions.

The available courses prepare students for the first five examinations of the Society of Actuaries and Casualty Actuarial Society. These courses also enable students to obtain credit for the three Validation by Educational Experience subjects. Students typically are ready to take their first examination after two or three semesters and their second exam after three or four semesters.

Requirements for Major

Non-business requirements:

- Mathematics 50, 70, 100 (Calculus I, II and III)
- Mathematics 80 (Linear Algebra)
- Information Systems 44 (IT Applications for Business).

Business core:

- Statistics 71 and 72 are replaced by Statistics 131 (Introduction to Probability I) and Statistics 141 – (Statistical Modeling and Data Analysis I)

Requirements for major:

- Actuarial Science 140 (Theory of Interest)
- Actuarial Science 150, 151 (Life Insurance Mathematics I, II)
- Statistics 132 (Introduction to Probability II)
- Statistics 142 (Statistical Modeling and Data Analysis II) or Economics 107 (Introduction to Econometrics)
- Finance 102 (Advanced Corporate Finance)
- Finance 150 (Derivatives Mathematics)

To be fully prepared for Exam C (one of the first five actuarial examinations), students should also complete Actuarial Science 160 (Credibility and Simulation).

For a current model schedule, see the Actuarial Science Web site: <http://www.drake.edu/cbpa/acts>

Actuarial Science/Finance Joint Major

The joint major in actuarial science and finance provides students with an opportunity to study two subjects that require somewhat similar skills. The goal of the program is to provide students in four years with the essential skills required in both fields.

Students who complete this program are particularly suited to pursue careers in the financial services industry where the emphasis is on the management of financial assets and liabilities. This includes the insurance industry with its emphasis on asset management and variable products, and the banking industry with its emphasis on the management of interest rate risk.

For students planning to complete professional actuarial examinations, the finance courses cover several topics that appear on the advanced examinations.

Nonbusiness requirements:

- Mathematics 50, 70, 100 (Calculus I, II and III)
- Mathematics 80 (Linear Algebra)
- Information Systems 44 (IT Applications for Business.)

Business core:

- Statistics 71 and 72 are replaced by Statistics 131 (Introduction to Probability I) and Statistics 141 (Statistical Modeling and Data Analysis I)

Requirements for major:

- Actuarial Science 140 (Theory of Interest)
- Actuarial Science 150, 151 (Life Insurance Mathematics I and II)
- Statistics 132 (Introduction to Probability II)
- Economics 105 (Money and Banking)
- Finance 102 (Advanced Corporate Finance)
- Finance 150 (Derivatives Mathematics)
- Finance 193 (Portfolio Analysis)

- Finance 197 (Seminar in Finance)
- Two of the following three:
 - Finance 119 (Financial Institutions, Instruments and Markets)
 - Finance 129 (Financial Institutions Management)
 - One of Economics 174 (Intermediate Macroeconomic Analysis), Finance 170 (International Finance), and Finance 190 (Equity Valuation and Analysis)

To be fully prepared for Exam C (one of the first five actuarial examinations), students should also complete Actuarial Science 160 (Credibility and Simulation), Statistics 142 (Statistical Modeling and Data Analysis II) or Economics 107 (Introduction to Econometrics) is needed for the Validation by Educational Experience requirement of the actuarial societies.

For a model schedule for sequencing these courses, see the Actuarial Science Web site:

<http://www.drake.edu/cbpa/acts>.



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Economics

Degree Options

Bachelor of Science in Business and Administration or Bachelor of Arts with a major in economics.

Description of Program

The economics program offers the opportunity to study prices, markets, and incentives (microeconomics) and economic growth and business cycles (macroeconomics).

The economics major provides preparation both for students planning to enter the world of work directly after Drake and for students planning to attend professional or graduate school. The economics major provides excellent preparation for professional study in law, business or public administration because economics is an important analytical tool used in these fields. Students interested in graduate study in economics or a closely related field (finance, public policy, international relations) should also consider the quantitative economics major.

Requirements for Major

The economics major requires 27 credits of economics, 3 credits of mathematics, and 6 credits of statistics.

All candidates for an economics major must complete the following courses:

- Mathematics 28 (Business Calculus), OR Mathematics 50 (Calculus I)
- Statistics 71 (Statistics I)
- Statistics 72 (Statistics II)
- Economics 1 (Principles of Macroeconomics)
- Economics 2 (Principles of Microeconomics)
- Economics 173 (Intermediate Microeconomic Analysis)
- Economics 174 (Intermediate Macroeconomic Analysis)
- Five additional economics courses numbered 100 or above

All candidates must also satisfy the requirements of the [Drake Curriculum](#).

Additional requirements for the B.S.B.A. degree: Candidates must complete the [required business core curriculum](#), including Business 195 as the Capstone.

Additional requirements for the B.A. degree: Candidates must write a Capstone paper, registered as a 1-hour independent study (Economics 199). Candidates for the B.A. degree may not add a minor in marketing or a minor in business studies. Instead, students interested in business should consider the B.S.B.A. degree, which requires the same economics courses as the B.A. degree but includes broad training in business subjects.

Requirements for Minor

The economics minor requires 18 credits of economics and 3 credits of mathematics.

Candidates for the minor in economics must complete the following courses:

- Mathematics 28 (Business Calculus), OR Mathematics 50 (Calculus I)
- Economics 1 (Principles of Macroeconomics)
- Economics 2 (Principles of Microeconomics)
- Economics 173 (Intermediate Microeconomic Analysis), OR Economics 174 (Intermediate Macroeconomic Analysis)
- Three additional economics courses numbered 100 or above

It is recommended that candidates for the minor complete both Economics 173 and Economics 174. The second course counts toward the three additional 100-level courses.



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Entrepreneurial Management

Degree Options

Bachelor of Science in Business and Administration with a major in Entrepreneurial Management. Minor in Entrepreneurship (non-business students).

Description of Program

The entrepreneurial management major is designed for students who are interested in concepts related to starting and growing a business. Additionally, when combined with another business major, this major will help a student develop an entrepreneurial perspective relevant to any field. Students learn the process for new product or service concept generation, feasibility analysis and implementation as well as gain understanding in the leadership and management qualities of entrepreneurs.

The minor is designed for students that are not business students but have an interest in entrepreneurship. The minor will address the role of entrepreneurship in the current economy, the nature of entrepreneurial organizations, and the demands and rewards of life as an entrepreneur. The minor will be beneficial for students that wish to further their entrepreneurial knowledge and skills as well as develop skills should they wish to pursue an entrepreneurial endeavor.

Requirements for Major in Entrepreneurial Management

Twenty-six credits within the college and three credits outside the college

Non-business requirements:

- PSY 1 (Psychology)

Business requirements:

- ENTR 001 (Profiles in Entrepreneurship)
- ENTR 150 (The Business Model)
- ENTR 101 (Entrepreneurial Leadership)
- ENTR 190 (Creating a Company)
- MGMT 160 (Planning and Control of Operations)
- MGMT 182 (Human Resource Management) or MGMT 184 (Leadership and Personal Development)
- MKTG 106 (Promotional Management Sales) or MKTG 104 (Sales Management)
- MKTG 118 (Marketing Management) or MKTG 180 (New Product Marketing)
- BLAW 180 (Legal Issues of Business Org.) or BLAW 190 (Legal Topics of Current Interest) or INS 141 (Risk Management) – 3 credits

Requirements for Minor in Entrepreneurship

Twenty-five credits within the business college.

Requirements:

- ENTR 001 (Profiles in Entrepreneurship)
- ECON 002 (Microeconomics)
- ACCT 041 (Introduction to Accounting)
- ENTR 101 (Introduction to Entrepreneurship)
- MKTG 101 (Marketing Principles)
- ENTR 150 (The Business Model)
- ENTR 190 (Creating a Company)

Plus two electives from the list below:

- HSCI 055 (Issues in HS: Entrepreneurial Leadership)
- PHAR 174 (Applied Pharmacy Management)
- PHAR 285 (Entrepreneurship Rotation)
- BLAW 060 (Business Law I)
- BLAW 180 (Legal Issues / Business Organizations)
- MGMT 110 (Organizational Behavior)
- MGMT 120 (Operations Management)
- MGMT 182 (Human Resource Management)
- MGMT 184 (Leadership)
- MKTG 102 (Professional Selling)
- MKTG 180 (New Product Marketing)





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Finance

Degree Options

Bachelor of Science in Business and Administration with a major in finance.

Description of Program

The finance major prepares students for careers in business and/or postgraduate work by educating them in the fundamental principles and practical applications of modern financial analysis. The finance curriculum is designed to provide students with knowledge of the major concepts and practices of financial management, while at the same time helping to develop their analytical, decision-making and communication abilities.

The careers of the majority of finance graduates can be broadly classified into one of four groups: personal financial planning, financial institutions management, corporate finance and investments. Drake's program offers students a choice of study from specializations consistent with these classifications. Graduates are prepared for advanced study in business or finance or to assume responsible, entry-level managerial positions in financial management in business, government and not-for-profit entities. Furthermore, they possess an excellent foundation for future growth and career development.

Requirements for Major

In addition to the Drake Curriculum requirements:

- 15 credits of core courses required of all majors
- 12 credits of courses related to the student's chosen track
- 52 credits of business core requirements (required of all business majors)

The basic core courses of the finance major:

- Finance 102 (Advanced Corporate Finance)
- Finance 119 (Financial Institutions, Instruments and Markets)
- Finance 193 (Portfolio Analysis)
- Finance 197 (Seminar in Finance)
- Economics 105 (Money and Banking)

These courses provide the student with a thorough grounding in each of the functional areas of the finance discipline. It is recommended that students take Economics 105 in the fall semester of the sophomore year; Finance 101 in the spring semester of the sophomore year; Finance 102 in the fall semester of the junior year; Finance 119 and Finance 193 in the spring semester of the junior year; and Finance 197 in the spring semester of the senior year. Students need to complete Statistics 71 and Statistics 72 by the end of their sophomore year.

The remainder of the program depends upon the student's choice from among four career specializations or tracks: personal financial planning, financial institutions management, corporate finance and investments. These tracks correspond to the most common careers pursued by finance graduates. Students interested in a more in-depth understanding of accounting may wish to pursue the accounting/finance joint major. (See [Accounting](#) for more information.) Actuarial science students who are interested in a more in-depth understanding of finance may wish to pursue the actuarial science/finance joint major.



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Business Studies

Degree Options

Bachelor of Science in Business and Administration with a major in business studies.

Description of Program

The curriculum is designed to prepare an individual for a variety of entry-level positions in business, to provide a strong foundation for graduate study in business or one of the business disciplines, to serve as a pre-law major that facilitates the 3 + 3 program with the law school, to accommodate some transfer students who have difficulty completing a full major in a business discipline because of self-imposed constraints, and to provide a strong second major for Economics majors and non-business majors.

While the other majors in the College of Business and Public Administration provide advanced, in-depth study of at least 18 hours in a single discipline, the business studies major provides some advanced study in at least four different business disciplines. Because there are no required courses in the major, it provides students with the opportunity to create a major that best fits their capabilities and interests.

Requirements for Major

In addition to the required curriculum that must be taken by all students in the College of Business and Public Administration, the business studies major requires a minimum of 15 hours from accounting, finance, management/entrepreneurial management, and marketing. The remaining nine hours in the major may include additional study in accounting, finance, management/entrepreneurial management, and marketing, and/or study in business, information systems, insurance and business law. There may be no more than nine hours in any single discipline within the 24 hour major; and 21 of the 24 hours must be taken in 100 level courses. The list of courses should be selected to meet the individual student's needs and must be approved by the student's adviser. A student pursuing this major may not pursue another major in the College of Business and Public Administration with the exception of Economics.

Description of Minor

One of the most important mission objectives of the College's undergraduate business curriculum is to prepare students for entry into careers in business and to enhance their prospects for employment. Thus, the College offers the opportunity for students earning a degree other than a business degree to receive a minor in Business Studies. The minor in Business Studies introduces students to most fields of business and provides them with additional flexibility in meeting their employment and career goals.

Requirements for Minor

- Accounting 041 (Introduction to Financial Accounting)
- Economics 001 (Principles of Macroeconomics)
- Economics 002 (Principles of Microeconomics)
- Finance 095 (Managing Individual Finances)
- IS 044 (IT Applications for Business)
- Management 110 (Organizational Behavior)
- Marketing 101 (Marketing Principles)
- One additional elective course offered by the College of Business and Public Administration

A GPA of 2.00 or above must be achieved in the courses in the minor to complete the minor.



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Information Systems

Degree Options

Bachelor of Science in Business Administration with a major in information systems.

Description of Program

Information Systems (IS) is more than just computer programming; it is about meeting the needs of customers through the effective use of technology. Drake's IS program provides students with the technical skills that industry requires of its employees plus an understanding of how businesses work. This clearly differentiates the IS program from the purely technical orientation of a Computer Science major.

Requirements for Major

The information systems major requires 18 credits of core courses and 9 credits of student's chosen business track.

The basic core courses of the information systems major include:

- Information Systems 44 (IT Applications for Business)
- Computer Science 65 (Introduction to Computer Science I)
- Information Systems 74 (Advanced IT Applications for Business)
- Information Systems 80 (Visual Basic)
- Information Systems 101 (Information Systems and Electronic Commerce)
- Information Systems 145 (Website Technology)
- Information Systems 150 (Network Management)
- Information Systems 160 (Database Management)

All candidates must also satisfy the requirements of the [Drake Curriculum](#).

Information systems majors must select a track consisting of nine credit hours from a single discipline in business other than information systems. It is suggested the track courses are taken during a student's junior and senior years. The student's adviser must approve the track selections.

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International Business

Degree Options

Bachelor of Science in Business and Administration degree with a major in international business.

Description of Program

The international business major prepares students for work in organizations whose owners, employees, customers and/or suppliers are not confined to the borders of one nation. Those who choose this major will learn about marketing goods and services around the world, global distribution networks, exchange rates and the different forms of ownership and financing that exist in non-U.S. countries. They will consider the dramatic impact of culture on the behavior of individuals in organizations and on the contracting and negotiating process of international trade. They will compare the business climate of developed and underdeveloped nations and learn how companies compete in a global business economy. International business students are exposed to ethical issues and the impact of business decisions on global ecology. The curriculum requires a strong foundation of language and culture, history, geography and political science along with the business core classes. International business students are encouraged to include a study-abroad semester in their program.

The International business major is designed for students seeking specialized education in operations of international enterprises, international banks and government agencies. Such organizations include all forms of business; the departments of Commerce, State, and Treasury; international institutions such as the Export-Import Bank, World Bank and Overseas Investment Corporation; and several state and local agencies.

Requirements for Major

Non-business requirements:

- Psychology 1 (Introductory Psychology)
- Geography 3 (World Regional Geography)
- Political Science 65 (Comparative Politics)
- Foreign language
- Three area study courses

Students must demonstrate proficiency in a language other than their native tongue. Proficiency can be demonstrated by college credit or equivalent, including certification exam credit, for a language through the intermediate level (second year, college level). Non-English native speakers demonstrate foreign language proficiency implicitly by taking their classes in English while at Drake.

The area study consists of three courses drawn from anthropology, geography, history, political science or economics. All three courses cannot be in the same subject area and at most one course can be in economics. The student may choose either a global perspective (world geography, world politics and modern world history) or a particular region of the world to study from among Europe, Asia, Africa or Latin America.

Business requirements:

- Business 170 (International Business)
- Finance 170 (International Finance)
- Marketing 170 (Global Marketing)
- Management 145 (Organizational Design and Development)
- Management 160 (Planning and Control of Operations)
- Economics 130 (International Economics)
- Economics 175 (Developing Economies)

Participation in a semester-abroad program is highly encouraged. The best time for this experience is in the spring of the sophomore year or the fall or spring of the junior year. A semester abroad requires careful identification of courses abroad that satisfy graduation requirements and careful scheduling of courses before and after the study-abroad semester. Students work with their advisers and with the Center for International Programs and Services to select study-abroad programs and to schedule classes.



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Management

Degree Options

Bachelor of Science in Business and Administration degree with a major in management.

Description of Program

Professional managers are a distinct and essential group in modern society who are responsible for maintaining and improving organizational effectiveness. The management major prepares students for the challenging task of directing people and activities in today's private, public and not-for-profit organizations. Those who study this field at Drake are grounded in the theories, concepts, practices and ethical concerns of contemporary management and emerging trends. Management students learn how organizations are designed and administered, how people behave as members of an organization, and how employees are compensated, motivated and protected. They learn how organizations measure and improve performance and how they make strategic advances in a competitive marketplace. They study leadership and assess and develop their personal leading skills. In addition, they are exposed to the issues and challenges of managing organizations in a global economy.

Many students choose management as a second major in which case they often begin their career in a position related to their first major, but with accelerated opportunities for advancement. Those whose primary focus is management may attain positions in human resource departments, operations, customer service, purchasing and sales; they work as franchise managers, management consultants, department managers; and they work in diverse industries from financial services to manufacturing to retail.

Requirements for Major

Twenty-five credits within the college and 3 credits outside the college.

Non-business requirements:

- Psychology 1

Business requirements:

- Management 145 (Organizational Design and Development)
- Management 160 (Planning and Control of Operations)
- Management 182 (Human Resource Management)
- Management 184 Leadership and Personal Development
- Business 170 (International Business)
- Accounting 125 (Managerial Accounting) (recommended) or Accounting 115 (Cost Accounting)

Six credits in an area of special interest

To complete their program of study, management majors must select two courses (6 credits) beyond the management core from other disciplines in the College of Business and Public Administration. The two courses must be in the same field. In exceptional cases, fields outside the college may be selected (2 courses or six credits from the same field) as approved by the department. The area of special interest should reinforce professional development and career objectives of the student.



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Marketing

Degree Options

Bachelor of Science in Business and Administration degree with a major in Marketing.

Description of Program

The Marketing major provides both a theoretical understanding and a managerial/applied perspective regarding the principles of marketing and an understanding of marketing's interaction with other functional areas of the organization. Through the selection of marketing tracks, marketing majors receive a broad exposure to the diversity of marketing activities and an opportunity to tailor the program to their own interests. Marketing tracks are offered in integrated marketing communications, direct and interactive marketing, marketing management, marketing research and sales. Central to these ends, the courses develop an understanding of the vocabulary of marketing, the process of exchange and the role of relevant information in decision-making. Experience with diagnosing and analyzing marketing problems as well as developing and implementing courses of action is emphasized.

Students of marketing prepare for professional careers in marketing management, product management, marketing research, consumer analysis, advertising management, selling and promotion, brokerage, wholesaling and related positions.

Requirements for Major

Non-business requirements:

~~One economics course numbered 100 or above~~ *No longer required 9/23/11*

- Psychology 1 (Introductory Psychology)

Business requirements:

- Marketing 113 (Marketing Research)
- Marketing 115 (Consumer Behavior)
- Marketing 118 (Marketing Management)

A total of at least 4 courses from the list of marketing electives below are required to complete the major.

Approved Marketing Elective Courses:

- Marketing 102 (Professional Selling)
- Marketing 104 (Sales Management)
- Marketing 106 (Integrated Marketing Communications)
- Marketing 109 (Internet Marketing)
- Marketing 111 (Direct and Interactive Marketing)
- Marketing 130 (Field Applications in Marketing)
- Marketing 170 (Global Marketing)
- Marketing 180 (New Product Marketing)

In addition, the student must select, depending on interest, one of the following tracks. Starred courses are required courses within the track. Other courses listed are electives within the track.

INTEGRATED MARKETING COMMUNICATIONS

- * Mktg 102 Professional Selling
- * Mktg 106 Integrated Marketing Communications
- * Mktg 111 Direct and Interactive Marketing

One of: JMC 123 - Public Relations Writing (prereq JMC 054) or IS 145 - Website Programming or Eng 094 - Business and Administrative Communication

One of: Mktg 104, Mktg 109, Mktg 130, Mktg 170, Mktg 180

DIRECT & INTERACTIVE MARKETING

- * Mktg 106 Integrated Marketing Communications
- * Mktg 111 Direct and Interactive Marketing
- * IS 160 Database Management

Two of: Mktg 102, Mktg 104, Mktg 109, Mktg 130, Mktg 170, Mktg 180

MARKETING MANAGEMENT

- * Mktg 106 Integrated Marketing Communications
- * Mktg 130 Field Applications in Marketing Research
- * Mktg 170 International Marketing
- * Mktg 180 New Product Marketing

One of: Mktg 102, Mktg 104, Mktg 109, Mktg 111

MARKETING RESEARCH

- * Mktg 130 Field Applications in Marketing
- * Mktg 180 New Product Marketing
- * IS 160 Database Management

SALES and SALES MANAGEMENT

- * Mktg 102 Professional Selling
- * Mktg 104 Sales Management

One of: IS 160 - Database Management or MGMT 184 - Leadership

Two of: Mktg 106, Mktg 109, Mktg 111, Mktg 130, Mktg 170, Mktg 180

Requirements for Minor

Accounting 41; Bus 002; Econ 001; Econ 002; Psy 001; Stat 71 OR Psy 011; Mkt 101; MKT 113; MKT 115; MKT 118; one marketing elective from the list below:

- Marketing 102 (Professional Selling)
- Marketing 104 (Sales Management)
- Marketing 106 (Integrated Marketing Communications)
- Marketing 109 (Internet Marketing)
- Marketing 111 (Direct and Interactive Marketing)
- Marketing 130 (Field Applications in Marketing)
- Marketing 170 (Global Marketing)
- Marketing 180 (New Product Marketing)

A total of 6 hours of transfer credit may be applied toward the required courses for the Marketing minor. The Marketing minor must have a 2.00 GPA or above.



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Quantitative Economics

Degree Options

Bachelor of Arts, Bachelor of Science, or Bachelor of Science in Business and Administration degrees with a major in Quantitative Economics.

Description of Program

Quantitative economics is a joint program of the College of Business and Public Administration and the Mathematics Department of the College of Arts and Sciences. The program offers integrated study in mathematics, statistics, and economics. The program is designed to prepare students for graduate study in economics (MA or PhD programs) or business (PhD programs or quantitatively oriented MBA programs). The program also prepares students for research-oriented jobs in government, business or consulting.

Students who choose the B.A. degree may enroll in either the College of Business and Public Administration or the College of Arts and Sciences. Students who choose the B.S. degree should enroll in the College of Arts and Sciences. Students who choose the B.S.B.A. degree should enroll in the College of Business and Public Administration (CBPA).

Requirements for Major

The quantitative economics major requires 21 credits of mathematics, 6 credits of statistics, and 21 credits of economics. All students must complete the following, in addition to fulfilling the requirements of the Drake Curriculum.

Mathematics:

- Math 50 (Calculus I)
- Math 70 (Calculus II)
- Math 80 (Linear Algebra)
- Math 100 (Calculus III)
- Two elective courses in Mathematics at the 100 level chosen from the following list:
 - Math 110 (Multivariate Calculus)
 - Math 120 (Applied Differential Equations I)
 - Math 125 (Mathematical Modeling)
 - Math 127 (Introduction to Game Theory)
 - Math 176 (Advanced Linear Algebra)
 - Math 184 (Introduction to Real Analysis)

Courses in differential equations are especially recommended for students interested in an advanced degree in mathematical financial economics.

Statistics:

- Stat 131 (Introduction to Probability I)
- Stat 72 (Statistics II), OR Stat 141 (Statistical Modeling and Data Analysis I)

Economics:

- Econ 1 (Principles of Macroeconomics)
- Econ 2 (Principles of Microeconomics)
- Econ 173 (Intermediate Microeconomics)
- Econ 174 (Intermediate Macroeconomics)
- Econ 107 (Introduction to Econometrics), OR Stat 142 (Statistical Modeling and Data Analysis II)
- Two elective courses in economics at the 100 level

Capstone: Students choose one of the following, depending on the college and degree to be earned:

- Students in College of Arts and Sciences: Math 195
- Students in CBPA earning B.A. degree: Econ 199
- Students in CBPA earning B.S.B.A. degree: BUS 195

Students earning the B.S.B.A. degree must also complete the required business core curriculum set by the College of Business and Public Administration. Students earning the B.S. degree in Quantitative Economics must complete special requirements set by the College of Arts and Sciences.



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Information Systems

Degree Options

Bachelor of Science in Business Administration with a major in information systems.

Description of Program

Information Systems (IS) is more than just computer programming; it is about meeting the needs of customers through the effective use of technology. Drake's IS program provides students with the technical skills that industry requires of its employees plus an understanding of how businesses work. This clearly differentiates the IS program from the purely technical orientation of a Computer Science major.

Requirements for Major

The information systems major requires 18 credits of core courses and 9 credits of student's chosen business track.

The basic core courses of the information systems major include:

- Information Systems 44 (IT Applications for Business)
- Computer Science 65 (Introduction to Computer Science I)
- Information Systems 74 (Advanced IT Applications for Business)
- Information Systems 80 (Visual Basic)
- Information Systems 101 (Information Systems and Electronic Commerce)
- Information Systems 145 (Website Technology)
- Information Systems 150 (Network Management)
- Information Systems 160 (Database Management)

All candidates must also satisfy the requirements of the [Drake Curriculum](#).

Information systems majors must select a track consisting of nine credit hours from a single discipline in business other than information systems. It is suggested the track courses are taken during a student's junior and senior years. The student's adviser must approve the track selections.

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Insurance

Description of Concentration

The insurance concentration is open to all undergraduate students. The concentration prepares students to enter careers in the insurance industry or risk management. Students with a concentration in insurance should be prepared to enter positions in underwriting, claims, marketing and risk management. Study of insurance also helps students interested in careers in other insurance company functions such as human resources, management, investments, actuarial science and accounting.

Requirements for Concentration

Students can earn the concentration by completing three courses with a GPA of 2.0 or above:

- Insurance 51 (Personal Risk Management)
- Insurance 141 (Business Risk Management)
- Insurance 161 (Insurance Company Operations)

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Law and Business

Description of Concentration

The purpose of this program is to provide Drake students, regardless of their majors, with an opportunity to learn basic legal concepts across a wide range of legal topics relevant to their personal and professional lives. As future members of a community, students will enter into a variety of contractual relationships, business and otherwise. They will deal with typical legal issues related to property, employment, personal injury liability and financial transactions including securing a consumer loan, purchasing and mortgaging a home, and investing in stocks and bonds. Likewise, they may encounter legal issues in the formation and operation of business structures such as sole proprietorships, partnerships, corporations and limited liability companies. This concentration is designed to inform students of their legal rights and responsibilities in many situations. In addition, the concentration requires an ethical component because a legal system cannot survive unless it reflects the values of its society.

The concentration is particularly valuable for students considering graduate study in law school, for business majors who wish to expand their knowledge of the legal principles that govern the conduct of business, and for law, politics and society majors in the College of Arts and Sciences who wish to extend the legal aspects of their major.

Requirements for Concentration in Law and Business

- Business Law 060 (Business Law I)
- Business Law 120 (Business Law II)
- Business Law 180 (Legal Issues of Business Organizations)
- Business Law 190 (Legal Topics of Current Interest)
- Accounting 041 (Introduction to Financial Accounting) or Finance 095 (Managing Personal Finances) or a similar course that develops the business context of the concentration
- A course in ethics and ethical responsibilities

A GPA of 2.00 in the courses in the concentration is required to receive credit for the concentration.



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Business Studies

Degree Options

Bachelor of Science in Business and Administration with a major in business studies.

Description of Program

The curriculum is designed to prepare an individual for a variety of entry-level positions in business, to provide a strong foundation for graduate study in business or one of the business disciplines, to serve as a pre-law major that facilitates the 3 + 3 program with the law school, to accommodate some transfer students who have difficulty completing a full major in a business discipline because of self-imposed constraints, and to provide a strong second major for Economics majors and non-business majors.

While the other majors in the College of Business and Public Administration provide advanced, in-depth study of at least 18 hours in a single discipline, the business studies major provides some advanced study in at least four different business disciplines. Because there are no required courses in the major, it provides students with the opportunity to create a major that best fits their capabilities and interests.

Requirements for Major

In addition to the required curriculum that must be taken by all students in the College of Business and Public Administration, the business studies major requires a minimum of 15 hours from accounting, finance, management/entrepreneurial management, and marketing. The remaining nine hours in the major may include additional study in accounting, finance, management/entrepreneurial management, and marketing, and/or study in business, information systems, insurance and business law. There may be no more than nine hours in any single discipline within the 24 hour major; and 21 of the 24 hours must be taken in 100 level courses. The list of courses should be selected to meet the individual student's needs and must be approved by the student's adviser. A student pursuing this major may not pursue another major in the College of Business and Public Administration with the exception of Economics.

Description of Minor

One of the most important mission objectives of the College's undergraduate business curriculum is to prepare students for entry into careers in business and to enhance their prospects for employment. Thus, the College offers the opportunity for students earning a degree other than a business degree to receive a minor in Business Studies. The minor in Business Studies introduces students to most fields of business and provides them with additional flexibility in meeting their employment and career goals.

Requirements for Minor

- Accounting 041 (Introduction to Financial Accounting)
- Economics 001 (Principles of Macroeconomics)
- Economics 002 (Principles of Microeconomics)
- Finance 095 (Managing Individual Finances)
- IS 044 (IT Applications for Business)
- Management 110 (Organizational Behavior)
- Marketing 101 (Marketing Principles)
- One additional elective course offered by the College of Business and Public Administration

A GPA of 2.00 or above must be achieved in the courses in the minor to complete the minor.



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Graduation Requirements

Graduation Requirements

Candidates qualifying for the degree of B.S. in Business Administration must complete 124 credit hours. At least 42 credit hours must be earned in courses numbered 100 or above. At least 50 percent of required business credit hours must be completed in residence at Drake.

Credit for remedial courses of subcollegiate level is not considered toward meeting the requirements for graduation. The final 30 hours of an undergraduate degree must be taken at Drake University, unless an alternative plan is approved by the the Associate Dean for Academic Affairs.

Candidates qualifying for a Bachelor of Science in Business Administration must have a cumulative GPA of 2.00 (equivalent of "C") for all Drake University work attempted and a cumulative GPA of 2.00 in all courses taken in the College that carry a number of 100 and above.

Required Curriculum

Business Courses

All business majors are required to complete the following courses:

	Credits
Accounting 041 and 42 (Introduction to Financial and Managerial Accounting)	6
Business 195 (Business Strategy and Policy)	3
Business Law 60 (Business Law I)	3
Business 001, 002, 003, 004 (The Business Profession I-IV)	4
Business 73 (Business and Professional Communications)	3
Economics 1 and 2 (Principles of Macroeconomics and Microeconomics)	6
IS 44 or (IT Applications for Business)	3
Information Systems 101 (Information Systems in Organizations)	3
Finance 101 (Corporate Finance)	3
Management 110 (Organizational Behavior)	3
Management 120 (Management of Operations)	3
Marketing 101 (Marketing Principles)	3
Statistics 71 and 72* (Statistics I and II)	6
Total	49

* Actuarial science majors take Statistics 131 — Introduction to Probability I and Statistics 141 — Statistical Modeling and Data Analysis I.

Non-Business Requirements

The nonbusiness courses are required for the Bachelor of Science degree in Business Administration.

	Credits
FYS 01-99 (First-Year Seminar or equivalent)	3
Math 28 or Math 50 (Business Calculus or Analytic Geometry and Calculus I)	3-4
Total	6-7

The courses listed above as required by the College of Business and Public Administration may be used to fulfill requirements of the Drake Curriculum. Please refer to the Drake Curriculum for additional information.



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Academic Regulations

Specific course requirements are given in the basic programs and in the curricula for the various majors on various pages of this catalog. Modifications of the required program may be made only on the recommendation of the student's adviser and the approval of the Associate Dean for Academic Affairs of the College of Business and Public Administration.

Students in the College of Business and Public Administration may count up to 30 hours of credit by examination toward a degree. Specific exceptions to this rule may be approved by the faculty on an individual basis. Credit by examination is confined to examinations for which there are recognized norms. Such credit may not be used for the student's last 30 hours of work toward the degree.

Academic Integrity

The College of Business and Public Administration has adopted an Academic Integrity Policy to address academic dishonesty. Copies of this policy are available from the [College Web site](#) or from the Associate Dean for Academic Affairs.

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Faculty

Administration

EDWARDS, CHARLES C., JR (2003), Dean.
 HEASTON, PATRICK H. (1983), Associate Dean of Academic Affairs.
 BLUM, RANDALL J. (2003), Assistant Dean, Student Affairs.
 KENNE, DANETTE (2002), Assistant Dean, Graduate and Professional Programs.
 GAVIN, SHERI L. (2001), Budget and Office Manager.
 WATSON, ANNETTE (2007), Career Services Manager.
 PRITCHARD, SARAH (2007), Major Gift Officer.

Professors

BOAL, WILLIAM M. (1995), Professor of Economics. B.A., Wesleyan University; Ph.D., Stanford University.
 CLAPHAM, STEPHEN E. (1990), Professor of Management and International Business. B.S., Ball State University; M.S., M.B.A., Ph.D., Indiana University.
 COOPER, ROBERT W. (1988), Employers Mutual Distinguished Professor of Insurance. B.S., University of Connecticut; M.A., Ph.D., University of Pennsylvania.
 DODD, JAMES L. (1992), Aliber Professor of Accounting. B.S., California State University-Fresno; M.B.A., University of South Alabama; Ph.D., University of Georgia; C.P.A.
 FRANK, GARRY L. (1983), Professor of Public Administration. B.A., St. Mary's College; B.A., University of Minnesota; M.A., University of South Dakota; M.S., University of Western Ontario; Ph.D., University of Nebraska-Lincoln.
 HEASTON, PATRICK H. (1983), Aliber Professor of Accounting. B.S.B.A., M.B.A., Creighton University; Ph.D., University of Nebraska-Lincoln; C.P.A.
 HILLMAN, A. DOUGLAS (1970), Aliber Professor of Accounting. B.A., Augustana College; M.S.B.A., University of Denver; Ph.D., University of Missouri-Columbia; C.M.A.
 HOULE, PHILIP A. (1974), Professor of Information Systems. B.S., M.S., Ph.D., University of Minnesota.
 HUBBARD, RAYMOND (1984), Thomas F. Sheehan Professor of Marketing. B.S., University of London; M.S., University of the West Indies; M.A., Ph.D., University of Nebraska-Lincoln.
 MEYER, C. KENNETH (1990), Thomas F. Sheehan Professor of Public Administration. B.A., St. Thomas University; M.A., M.P.A., Ph.D., University of Oklahoma.
 MILLER, CHIP (2001), Professor of Marketing. B.A., M.B.A., M.A., University of Kansas; Ph.D., University of Washington.
 PARSA, RAHUL (1990), Professor of Actuarial Science. B.S., M.S., Osmania University; Ph.D., Texas A&M University.
 SIMPSON, LOU ANN (1973), Professor of Business Law. B.S., J.D., Drake University.
 STRADER, TROY J. (2003), Professor of Information Systems. B.B.A, M.S., Iowa State University; Ph.D., University of Illinois at Urbana-Champaign.

Associate Professors

BISHOP, DEBRA S. (1996), Associate Professor of Practice in Management and International Business. B.S., M.S., Ph.D., Iowa State University.
 EDRINGTON, MARY S. (1986), Associate Professor of Practice in Marketing and Internship Coordinator. B.S., Iowa State University; M.B.A., The University of Iowa.
 FELLERS, JACK W. (1991), Associate Professor of Information Systems. B.S., B.A., Drake University; M.B.A., Ph.D., Indiana University.
 GARA, STEPHEN C. (2005), Associate Professor of Accounting. B.S., Syracuse University; J.D., Southern Methodist University; L.L.M., Georgetown University; Ph.D., The University of Memphis; C.P.A.
 GARDNER, LISA (2006), Associate Professor of Statistics. B.S., Economics, University of Wyoming; M.B.A., Drake University; Ph.D., Georgia State University.
 HEWETT, ROGER (1981), Associate Professor of Economics. B.A., Tufts University; M.A., Ph.D., University of Illinois.
 MEYER, BRADLEY C. (1989), Associate Professor of Management and International Business. B.S., M.S., Ph.D., Iowa State University.
 NJORGE, JOYCE (2000), Associate Professor of Accounting. B.C., University of Nairobi; M.Acc, Ph.D., Washington State University.
 NORMAN, ANDREW (2003), Associate Professor of Marketing. B.A., Arizona State University; M.B.A., Brigham Young University; Ph.D., The University of Arizona.
 REED, DIANA (1984), Associate Professor of Management and International Business. B.S., Southwestern University; M.S., University of Wisconsin-Platteville; Ph.D., University of Wisconsin-Madison.
 ROOT, THOMAS H. (1999), Associate Professor of Finance. B.S., M.A., Ph.D., University of Kansas.
 ROZYCKI, JOHN J. (1990), Associate Professor of Finance. B.S., King's College; M.B.A., University of Scranton; Ph.D., Penn State University; CFA.
 SCULLEN, STEVEN E. (2004), Associate Professor of Management and International Business. B.S.E., Drake University; M.S., Iowa State University; Ph.D., University of Iowa.
 SENTENZA, JIMMY D. (2000), Associate Professor of Finance. B.A., Makerere University, Kampala; B.A., M.B.A., Ph.D., Washington State University.
 STRUPPECK, THOMAS (2010), Robb B. Kelley Distinguished Visitor in Risk Management and Actuarial Science. B.S., M.S., Tulane University; Ph.D., University of Texas at Austin.

SUH, INCHUL (2002), Associate Professor of Finance. B.A., Korea University; M.B.A., Indiana University; Ph.D., University of Colorado.

TERLOUW, CHARLES D. (2004), Associate Professor of Practice in Accounting. B.S. B.A., Drake University; C.P.A.

WEAVER, JANICE (1983), Associate Professor of Economics. B.A., Knox College; M.A., Ph.D., University of Illinois.

ZAGOREN, ALLEN (2005), Associate Professor of Practice in Public Administration. B.A., Hofstra University; M.P.A., Drake University; D.O., Philadelphia College of Osteopathic Medicine.

Assistant Professors

ADKINS, NATALIE ROSS, (2009), Assistant Professor of Marketing. B.S., West Virginia University; Ph.D., Virginia Tech.

ATINC, GUCLU, (2011), Assistant Professor of Management. B.S., M.B.A, Troy State University; Ph.D., Louisiana Tech University.

BARTLETT, GEOFFREY, (2011), Assistant Professor of Accounting. B.S., M.A., Brigham Young University; Ph.D., Arizona State University.

CLAYTON, SUZANNE (2005), Assistant Professor of Practice in Information Systems. B.S., Iowa State University; M.B.A., Drake University.

FERRARA, PAUL (2010), Assistant Professor of Actuarial Science. B.S., Virginia Commonwealth University; M.S., University of Virginia.

FICHTNER, J. ROYCE (2008), Assistant Professor of Business Law. B.A., University of Northern Iowa; J.D., Drake University.

JUDD, PAUL S. (2003) Assistant Professor of Practice in Statistics and Actuarial Science. B.A., University of Dayton; M.S., University of Iowa; A.S.A.

LONG, RICHARD (2010), Assistant Professor of Practice in Finance, B.A., Cornell College; M.A., University of Iowa; CFA.

MITCHELL, MATTHEW (2010), Assistant Professor of International Business. B.A., Rollins College; M.B.A., Rollins College, Ph.D., University of South Carolina.

PURVANOVA, RADOSTINA (2008), Assistant Professor of Management and International Business. B.A., American University; M.S., Emporia State University; Ph.D., University of Minnesota.

SEVERE, SEAN, (2011), Assistant Professor of Economics. B.A., Gonzaga University; M.S., University of Oregon; Ph.D., University of Oregon.

VAUGHAN, AMY GRACE (2009), Assistant Professor of Statistics. B.A., Murray State University; M.B.A., Georgia Southern University; M.S., Ph.D., University of Georgia.

WHITE, TOBY (2008), Assistant Professor of Finance/Actuarial Science. B.A., Kalamazoo College; M.S., University of Iowa; Ph.D., University of Washington.

ZHENG, LIPING (2009), Assistant Professor of Economics. B.A., Jilin University; M.A., University of International Business and Economics; M.A., Ph.D., University of New Hampshire.

Emeriti Professors

ARSLANER, MEL E., Associate Professor Emeritus of Public Administration.

BERRY, DALE, Professor Emeritus of Economics.

BOWERS, NEWTON L., JR., Professor Emeritus of Actuarial Science.

CRANE, FREDERICK G., Professor Emeritus of Insurance.

DOLICH, IRA J., Professor Emeritus of Marketing.

HOSSEIN-ZADEH, ISMAEL, Professor Emeritus of Economics.

KEMP, ROBERT, Professor Emeritus of Management.

KLUGMAN, STUART, Professor Emeritus of Actuarial Science.

MILLER, MABRY, Associate Professor Emerita of Management.

MURRAY, MICHAEL, Professor Emeritus of Insurance.

NEWKIRK, WAYNE, Professor Emeritus of Economics.

PEARCE, W. LEON, Professor Emeritus of Information Systems.

PRENTICE, MARJORIE, Associate Professor Emerita of Management.

Walker, sarah, Assistant professor Emerita of Business Law.

WARRICK, WALTER H., Professor Emeritus of Management.

WELCH, GEORGE D., Professor Emeritus of Accounting.

WINEBRENNER, HUBERT W., JR., Professor Emeritus of Public Administration.

WOOD, ROBERT, Associate Professor Emeritus of Information Systems.



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Catalog Entries

Fall 2011
Sep 23, 2011

 Select the Course Number to get further detail on the course. Select the desired Schedule Type to find available classes for the course.

ACCT 0-- - ACCT-LOWER DIVISION

1.000 TO 10.000 Credit hours

Levels: Non-Drake, Pharmacy, Undergraduate
Schedule Types: Lecture

Accounting Department

ACCT 041 - INTRO TO FINANCIAL ACCOUNTING

The elements of the financial statements, accounting for deferrals, the double-entry accounting system, internal control and cash, receivables and payables, inventory, operational assets, long-term debt, equity transactions, income measurement, and comprehensive treatment of the balance sheet, the income statement and the statement of cash flows. Financial statement analysis will be integrated throughout the course. Prereq: None.

3.000 Credit hours
3.000 Lecture hours

Levels: Non-Drake, Law, Pharmacy, Undergraduate
Schedule Types: Lecture, Web instructed

Accounting Department

Course Attributes:
Critical Thinking

ACCT 042 - INTRO TO MANAGERIAL ACCOUNTING

Explaining manufacturing and nonmanufacturing costs and how they are reported in the financial statements, computing the cost of providing a service or manufacturing a product, determining cost behavior as activity levels change, accumulating and presenting relevant data for decision-making, profit planning and budgeting, capital expenditure decisions and financial statement analysis. Prerequisite: ACCT 041.

3.000 Credit hours
3.000 Lecture hours

Levels: Non-Drake, Pharmacy, Undergraduate
Schedule Types: Lecture, Web instructed

Accounting Department

ACCT 080 - ACCOUNTING INFORMATION SYSTEMS

A study of accounting information systems in organizations. Includes extensive use of accounting software, the study of transaction cycles, and study of the financial accounting process on an accrual basis. Prereq.: ACCT 042 and IS 044.

3.000 Credit hours

Levels: Non-Drake, Pharmacy, Undergraduate

Schedule Types: Lecture, Web instructed

Accounting Department

ACCT 090 - PROFIT PLANNING AND CONTROL

A study of the budgeting processes in business organizations and an introduction to financial statement analysis. Emphasis is on the use of financial statements by management to understand and control its operations. Includes extensive use of spreadsheet software. Prereq.: ACCT 042 and IS 044.

3.000 Credit hours

3.000 Lecture hours

Levels: Non-Drake, Pharmacy, Undergraduate

Schedule Types: Lecture

Accounting Department

ACTS 0-- - ACTS-LOWER DIVISION

1.000 TO 10.000 Credit hours

Levels: Non-Drake, Pharmacy, Undergraduate

Schedule Types: Lecture

Actuarial Science Department

BLAW 0-- - BLAW LOWER DIVISION

1.000 TO 10.000 Credit hours

Levels: Non-Drake, Pharmacy, Undergraduate

Schedule Types: Lecture

Business Law Department

BLAW 060 - BUSINESS LAW I

This course combines a strong foundation in contract law with a study of the legal environment of business in the United States. Issues concerned with international business law are also introduced. Prereq.: Sophomore standing.

3.000 Credit hours

3.000 Lecture hours

Levels: Non Drake Degree coursework, Pharmacy, Undergraduate

Schedule Types: Lecture, Web instructed

Business Law Department

Course Attributes:

Critical Thinking, LPS Law Course, Values and Ethics

BUS 0-- - BUS LOWER DIVISION

3.000 Credit hours

Levels: Non-Drake, Pharmacy, Undergraduate
Schedule Types: Lecture, Web instructed

Management Department

BUS 001 - THE BUSINESS PROFESSION I

This course is aimed at providing a comprehensive overview of the business profession, the careers within the business profession, and the numerous job opportunities within the industry. Utilizing the expertise of professors, business leaders, and upper level students, the course will present each academic major (i.e. Accounting, Actuarial Science, Economics, etc.) within the CBPA; the academic requirements for graduation within each major; internship, job fair, and job shadow opportunities; and the professional career options for that major. In addition the course will present an introduction to business fundamentals and knowledge needed within the business profession and the College including ethics, leadership, academic integrity; business periodicals, library and reference skills; academic support options; and an introduction to the registration process. This course is designed for first-year students in their first and second semester within the CBPA. Pre-requisite: None

0.500 Credit hours
0.500 Lecture hours

Levels: Undergraduate
Schedule Types: Lecture

Management Department

BUS 002 - THE BUSINESS PROFESSION II

Continuation of Bus 001.

0.500 Credit hours
0.500 Lecture hours

Levels: Non-Drake, Pharmacy, Undergraduate
Schedule Types: Lecture

Management Department

BUS 003 - THE BUSINESS PROFESSION III

This course is aimed at providing all business majors with an action-driven strategic plan for their business career. Students will be expected to learn and practice the fundamental skills required for proper career planning. These skills will include practical techniques for indentifying and securing internships and full-time positions. All students will develop a professional strategic plan for their remaining college career that will assure the creation of a credible and professionally appropriate resume. The ultimate goal of this course is to improve student real-world internship experiences and job placement opportunities upon graduation. Required of all undergraduates seeking the BSBA degree. Prereq.: None

1.000 Credit hours
1.000 Lecture hours

Levels: Undergraduate
Schedule Types: Lecture

BUS 004 - THE BUSINESS PROFESSION IV

Continuation of BUS 003.

1.000 Credit hours

Levels: Undergraduate

Schedule Types: Lecture, Web instructed

BUS 009 - BUSINESS HORIZONS

The Business Horizons program is offered to high school students for one week each summer under the sponsorship of the Iowa Association of Business and Industry. Students participate in a variety of activities to learn the basics of business operations and obtain an understanding of the free enterprise system. Students earning credit must also complete an assignment provided by the faculty coordinator. Prereq.: Admission to the Business Horizons program.

2.000 Credit hours

Levels: Non-Drake, Pharmacy, Undergraduate

Schedule Types: Lecture, Web instructed

Management Department

BUS 050 - CHALLENGE OF BUS

An introductory view of the business process, interrelationships of the functional areas of business, relationships of business to society at large, and responsibilities and challenges of modern management. Prereq.: Must be a high school teacher in the Drake/Business Horizons Program. Must be supervised by a College of Business and Public Administration faculty member working in the program. If college credit has been granted for any other experience in Business Horizons, credit shall not be granted in Bus 50.

3.000 Credit hours

3.000 Lecture hours

Levels: Non-Drake, Pharmacy, Undergraduate

Schedule Types: Lecture

Management Department

BUS 067 - SUSTAINABLE DEVLPMNT IN AFRICA

This course is a study abroad course designed to facilitate Drake's goal of educating its students as global citizens who are prepared to operate in a global economy. It will take students from Drake to an area of the world - sub-Saharan Africa - that is in many ways distinctly different culturally, politically, ethnically, and economically from the U.S. Also, it will take students to a country in sub-Saharan Africa where they can focus their attention on issues that face these distinctly different countries as they become increasingly integrated into a global world. To accomplish these steps, the content of the course will focus on circumstances people in these countries face as they try to achieve sustainable development while operating in a neo-liberal international business climate. Special attention will be directed towards analyzing infrastructure development, entrepreneurship, microfinance constraints, constitutional development, the colonial legacy and the transition to political democracy/pluralism, and the impact of HIV/AIDS on very poor countries. As students study these issues, they will also learn of cultural and world view differences that exist in sub-Saharan Africa.

6.000 Credit hours

Levels: Non Drake Degree coursework, Pharmacy, Undergraduate

Schedule Types: Lab, Lecture, Web instructed

Course Attributes:

Engaged Citizen, International & Multicultural

BUS 073 - BUS AND PROFSSNL COMMUNICATION

This course focused on the development of the foundational oral communication skills needed to be successful in today's dynamic business environment. Foundational skills to be learned include interpersonal communication, presentations, collaboration, teamwork, and leadership. An emphasis on continual learning, practice and improvement will be facilitated through faculty feedback and coaching. Upon completion of this course students will understand the importance of all forms of oral communication and organizational interaction. Students will demonstrate how to develop and deliver a variety of oral business presentations.

Students will also demonstrate how to successfully collaborate with others as well as the essential role of team leadership. Pre-req.: Business student.

0.000 OR 3.000 Credit hours

Levels: Undergraduate

Schedule Types: Lab, Lecture, Web instructed

All Sections for this Course

BUS 081 - APPLIED LEADERSHIP AND TEAMWORK

Leadership has become a vital element for individual and organizational success. Teamwork is an essential requirement in most organizations today. In this course students will gain a better understanding of the complexities of effective leadership, particularly in the context of teamwork, by functioning as team leader for a number of team projects. Students will receive feedback and coaching to help them improve and develop as team leaders as well as contributing team members. Prereq.: Sophomore and major in the CBPA

2.000 Credit hours

2.000 Lecture hours

Levels: Undergraduate

Schedule Types: Lecture

Management Department

BUS 090 - INTRO TO BUSINESS ETHICS

This course examines the moral obligations that business organizations have to a variety of stakeholders in the United States and in the world community. The course content will cover some of the ethical issues in business practice, including leadership and accountability, employee relations, financial reporting, community relations, customer service, social investments, and international business operations. The course will also develop and apply different ethical decision making frameworks that can be used to address ethical issues in business operations. PREREQ.: sophomore standing

3.000 Credit hours

Levels: Pharmacy, Undergraduate

Schedule Types: Lecture

Course Attributes:

Values and Ethics

BUS 098 - PROFESSIONAL COMM 21ST CENTURY

Focus on communication skills that are critical for optimizing success in the 21st century workplace. Prereq: None.

3.000 Credit hours

Levels: Pharmacy, Undergraduate

Schedule Types: Lecture, Web instructed

Course Attributes:

Written Communication

ECON 0-- - ECON LOWER DIVISION

1.000 TO 10.000 Credit hours

Levels: Non-Drake, Pharmacy, Undergraduate

Schedule Types: Lecture

Economics Department

ECON 001 - PRINCIPLES OF MACROECONOMICS

Principles and institutions of the American economy and their application to contemporary economic problems. Topics include the economic role of government and the banking system, the determination and measurement of national income, and monetary and fiscal policies. The student is expected to have a basic understanding of the use of graphs, fractions and simple algebra.

3.000 Credit hours
3.000 Lecture hours

Levels: Pharmacy, Undergraduate
Schedule Types: Lecture

Economics Department

ECON 002 - PRINCIPLES OF MICROECONOMICS

Topics include the theory of consumer behavior; the economics of the business firm; the theory of production, resource pricing and income distribution; international trade and finance; and comparative economic systems. The student is expected to have a basic understanding of the use of graphs, fractions and simple algebra.

3.000 Credit hours
3.000 Lecture hours

Levels: Non-Drake, Pharmacy, Undergraduate
Schedule Types: Lecture

Economics Department

ENTR 001 - PROFILES IN ENTREPRENEURSHIP

This course is an examination of the lives of entrepreneurial leaders. Through written profiles and discussions with visiting entrepreneurs students will learn about the challenges entrepreneurial leaders encounter and how they overcome those challenges. They will gain insight into the personal principles and characteristics of successful entrepreneurial leaders. Students will consider the importance of entrepreneurship in the U.S. and in the global economy, and they will explore opportunities to apply an entrepreneurial mindset in large corporations, not-for-profits, and government. Students will also explore how well they are personally suited to entrepreneurship and begin to develop the skills and mindset of a successful entrepreneur.

1.000 Credit hours

Levels: Non-Drake, Non Drake Degree coursework, Pharmacy, Undergraduate
Schedule Types: Lecture

FIN 0-- - FIN LOWER DIVISION

1.000 TO 10.000 Credit hours

Levels: Non-Drake, Pharmacy, Undergraduate
Schedule Types: Lecture

Finance Department

FIN 095 - MANAGING INDIVIDUAL FINANCES

This course introduces students to the processes involved in managing individual finances. It is intended to provide practical tools that enable the development of personal financial plans and the management of personal finances. Specific topics include: investments (stocks, bonds, mutual funds, etc.), credit cards, loans, income and expense decision making, analyzing property acquisition (housing, cars, etc.), tax issues, and retirement/investment planning.

3.000 Credit hours
3.000 Lecture hours

Levels: Non-Drake, Pharmacy, Undergraduate
Schedule Types: Lecture

Finance Department

INS 0-- - INS LOWER DIVISION

1.000 TO 10.000 Credit hours

Levels: Non-Drake, Pharmacy, Undergraduate
Schedule Types: Lecture

Insurance Department

INS 051 - PERSONAL RISK MANAGEMENT

Risk; various techniques for handling risk include the effective use of insurance; how insurance works; overview of insurance company functions and regulation; basic legal concepts of insurance; insurance products for meeting personal risks - life insurance, health insurance, homeowners insurance, auto insurance and umbrella liability insurance.

3.000 Credit hours
3.000 Lecture hours

Levels: Non-Drake, Pharmacy, Undergraduate
Schedule Types: Lecture, Web instructed

Insurance Department

IS 0-- - IS LOWER DIVISION

1.000 TO 10.000 Credit hours

Levels: Non-Drake, Pharmacy, Undergraduate
Schedule Types: Lecture

Information Systems Department

IS 044 - IT APPLICATIONS FOR BUSINESS

The course explores the use of technology and application software for solving business problems, both analytic and organizational in nature. The course uses the most current Microsoft Office application suite, including Word, Excel, Access, and PowerPoint. Topics include the use of financial, logical, and time functions in creating worksheets and the use of pivot tables and charts in analyzing and presenting data. Topics also include the creation and use of relational databases and the creation of web pages and web sites. Topics also include how to use technology reliably and safely to avoid data loss and to avoid potential security compromises. With all topics, there will be an emphasis on problem-solving where the tools are used to create desired solutions. Prereq: MATH 20 or equivalent college algebra course, knowledge of basic software tools including word processing, email, Internet browsers, and presentation software.

3.000 Credit hours

Levels: Non-Drake, Pharmacy, Undergraduate
Schedule Types: Lecture, Web instructed

Information Systems Department

Course Attributes:
Information Literacy

IS 074 - ADVANCED IT APPS FOR BUSINESS

This course focuses on advanced applications of Microsoft Excel, Microsoft Access, and Visual Basic Applications (VBA) . Emphasis is on integration of advanced data analysis tools and techniques with reporting and presentation tools for solving business problems and presenting results. Prereq.: IS 044 or equivalent.

3.000 Credit hours

Levels: Non Drake Degree coursework, Pharmacy, Undergraduate
Schedule Types: Lecture, Web instructed

IS 080 - VISUAL BASIC

An introduction to Visual Basic programming. The course emphasizes the use of the Visual Basic programming language to develop graphical user interfaces for client/server application in a networked information systems environment. Topics covered include structured programming techniques, visual (event-driven) programming for developing Windows application, sequential file processing, and an introduction to database programming. Prereq.: IS 044 or CS 065 or any other three (3) hour programming course.

3.000 Credit hours
3.000 Lecture hours
0.000 Lab hours

Levels: Non Drake Degree coursework, Pharmacy, Undergraduate
Schedule Types: Lecture

Accounting Department

MGMT 0-- - MGMT LOWER DIVISION

1.000 TO 10.000 Credit hours

Levels: Non-Drake, Pharmacy, Undergraduate
Schedule Types: Lecture

Management Department

MKTG 0-- - MKTG LOWER DIVISION

1.000 TO 10.000 Credit hours

Levels: Non-Drake, Pharmacy, Undergraduate
Schedule Types: Lecture

Marketing Department

STAT 0-- - STAT LOWER DIVISION

1.000 TO 10.000 Credit hours

Levels: Non-Drake, Pharmacy, Undergraduate
Schedule Types: Lecture

Statistics Department

STAT 050 - STATISTICS FOR SOCIAL SCIENCES

Descriptive and inferential statistics most often used in social research are examined, with an emphasis on statistics as communication tools; includes development of skills in formula reading, interpreting statistical outcomes and selecting appropriate statistics for analysis of various research questions and data.

3.000 Credit hours
3.000 Lecture hours
0.000 Lab hours

Levels: Non Drake Degree coursework, Undergraduate
Schedule Types: Lecture

Statistics Department

Course Attributes:
Quantitative

STAT 060 - STATISTICS FOR THE LIFE SCI

An introduction to statistical methods used in the life sciences. In this course the student will develop the ability (1) to decide which techniques to use to solve particular problems, (2) to use basic statistical tools to address questions, and (3) to explain statistical results to others. At the end of the course the student should understand how to: (1) display and describe distributions, (2) display and examine relationships between variables, (3) design samples and experiments, (4) determine probabilities and use probability distributions, (5) conduct significance tests associated with means and proportions, and (6) significance tests associated with two-way tables, and one-way ANOVA. Prereq.: MATH 20 or equivalent. For life science and pharmacy majors only.

3.000 Credit hours

Levels: Non-Drake, Pharmacy, Undergraduate
Schedule Types: Lecture, Web instructed

Statistics Department

Course Attributes:
Critical Thinking, Quantitative

STAT 071 - STATISTICS I

An introduction to descriptive and inferential statistics; frequency distributions; measures of central tendency and spread; confidence intervals; large and small sample tests of significance; probability; and binomial and normal distributions. Prereq.: MATH 20 or MATH 28 or equivalent.

3.000 Credit hours

Levels: Non Drake Degree coursework, Pharmacy, Undergraduate
Schedule Types: Lecture, Web instructed

Statistics Department

Course Attributes:
Quantitative

STAT 072 - STATISTICS II

Continuance of STAT 071 with further tests of significance; analysis of variance; correlation and regression; control charts; and contingency table analysis. Prereq.: STAT 071 and IS 044.

3.000 Credit hours
3.000 Lecture hours

Levels: Pharmacy, Undergraduate
Schedule Types: Lecture

Statistics Department

Course Attributes:

Critical Thinking, Quantitative

STAT 098 - SPEC TOPICS: INTRODUCTORY STAT

Timely or innovative course in introductory statistics. Not regularly scheduled.

1.000 TO 3.000 Credit hours

Levels: Undergraduate

Schedule Types: Lecture

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College of Pharmacy and Health Sciences

College Vision Statement

The College of Pharmacy and Health Sciences is recognized for its innovation, demonstrating continuous quality improvement in teaching, scholarship and service, while boldly pursuing opportunities for breakthrough achievements within those same arenas. The college prepares individuals to meet the expectations and challenges of health care practices, providing a balance between foundational scientific, socioeconomic and practice theories along with meaningful, exemplary practice opportunities. Further, the college fulfills its obligation to advance the level of health care knowledge and practice through scholarly endeavors, incorporating the efforts of all who define its learning communities and embracing the scholarly functions of discovery, innovation, application and teaching.

College Mission Statement

The College of Pharmacy and Health Sciences provides an intellectually stimulating learning environment with collaborative learning among students, faculty and staff. Graduates are liberally educated professionals who are dedicated to serving their clients, patients, profession and communities. The college emphasizes excellence and leadership in professional education, service and scholarship.

- [Areas of Study](#)
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College of Pharmacy and Health Sciences

Areas of Study

The College of Pharmacy and Health Sciences offers the following programs:

- [Doctor of Pharmacy \(Pharm.D.\)](#)
- [Health Sciences](#)

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Doctor of Pharmacy (Pharm. D.)

Degree Options

Doctor of Pharmacy (DP)

Description of Program

The practice of pharmacy is an integral part of total health care. The pharmacist serves as a vital source of drug use information for other health care professionals and members of the community. The special knowledge of the pharmacist can maximize the effectiveness of disease treatment and minimize the possibility of adverse effects that could develop during drug therapy of diseases.

Pharmacy practice environments are diverse and challenging. While many graduates pursue careers in community and hospital pharmacy, others choose careers in the pharmaceutical industry, research, government service, consultant pharmacy or other diverse professional specialties.

The principal goal of the pharmacy program, accredited by the Accreditation Council for Pharmacy Education, is to provide an educational experience that prepares graduates for careers in pharmacy. The curriculum provides a balance between theoretical principles, practical applications and structured practice experience. Since 1984, pharmacy graduates have enjoyed a placement rate near 100%.

Pharmacy History

The first college of pharmacy in Des Moines was the Iowa College of Pharmacy. It was organized in 1882. This college affiliated with Drake University in 1887 and operated as one of the colleges of the University until 1906 when it was discontinued.

The Highland Park College of Pharmacy was organized in Des Moines in 1889. Highland Park College, in 1918, changed its name to Des Moines University, with the college of pharmacy continuing as an integral part of the university.

In 1927, the faculty of the College of Pharmacy of Des Moines University organized an independent college of pharmacy, the Des Moines College of Pharmacy. This college operated as an independent institution from 1927 until 1939, when the Des Moines College of Pharmacy Corporation was dissolved and the college's staff and facilities became part of Drake University.

Educational Goals and Objectives of the Professional Program in Pharmacy

The purpose of the Pharmacy Professional Program is to provide the graduate with the relevant knowledge base, skills, attitudes, ethics and values to engage in the entry-level practice of pharmacy. The curriculum is designed to provide the graduate with competence in these areas:

1. Problem-solving and decision-making. In order to provide pharmaceutical care, the pharmacist must have the skills of inquiry, abstract logical thinking and critical analysis to identify problems, make judgments and decisions based on available data or identify additional needed data.
2. Management. Pharmaceutical care entails managing drug therapy, including developing and implementing care plans and measuring therapeutic outcomes. In addition, pharmacists manage personnel, supplies, practices and departments. The effective and efficient delivery of pharmaceutical care requires the effective and efficient management of a pharmacy practice.
3. Lifelong learning. Practice is a learning experience. The pharmacist must be able to learn from problem-solving experiences. Pharmacists must acquire a continuing flow of new knowledge. Lifelong learning is dependent on the development of self-learning abilities and habits.
4. Communicating and educating. The pharmacist must communicate with colleagues, other professionals and patients. Pharmacists, as members of society, communicate with other citizens about health. Pharmacists must have the basic knowledge, confidence, attitudes and skills to read, write, listen and speak effectively. Pharmacists must be able to deal effectively with dissent, being able to disagree articulately and persuasively about patients' therapies.
5. Policy formulation and professional governance. Pharmacists must be able to take active roles in shaping policies, practices and future directions for the profession. Pharmacists must look beyond their immediate practice settings to the environment of pharmacy and the health care system. Pharmacists must be prepared to deal with issues of organization, financing, delivery, payment, access, quality and regulation of drugs and pharmacy services. Pharmacists must be aware of methods of shaping change in the profession through policy formation in the public and private sectors.
6. Professionalism. Pharmacists must understand and accept their duties and responsibilities to patients, health care professionals and their profession. Pharmacists are expected to have developed value systems and ethical standards that guide their behavior. Pharmacists must have a sense of the obligation they owe their patients and their duty to ensure that obligation is fulfilled.

Upon graduation from the Drake University pharmacy program, the graduate also shall fulfill the outcomes of the Drake Curriculum.

Requirements for Major

209 semester credit hours required.

The four-year professional program is preceded by two years of pre-professional coursework. The curriculum for the pre-pharmacy and professional programs can be viewed at:

http://www.drake.edu/cphs/programs/new_students/pharmd.php. Please note that courses in the professional program may change.

Admission Requirements

Students may apply to the College of Pharmacy and Health Sciences as pre-pharmacy students. Students admitted to the College of Pharmacy and Health Sciences as pre-pharmacy students are selected from a pool of applicants who have met the Dec. 1 application deadline. Students admitted into Drake's pre-pharmacy program are offered the Drake PharmD Difference, through which students receive full consideration for the professional program. In addition, they are assigned a pharmacy faculty advisor, are able to belong to

professional student organizations, and participate in orientation courses and interview preparation activities. The PCAT is not required for students who are part of Drake's PharmD Difference. Additional information is available at <http://www.drake.edu/cphs>.

Students who are not selected for pre-pharmacy admission to the College of Pharmacy and Health Sciences may be admitted to their second choice program. These students may apply for admission to the professional level of the pharmacy program once all prerequisites are completed. The PCAT is required for any student who was not admitted to into Drake's pre-pharmacy program.

Students who have completed the pre-pharmacy course requirements at other institutions may also apply to the professional program.

All students desiring to enter the professional program must complete the Pharmacy Centralized Application Services (www.PharmCAS.org) application and the College of Pharmacy and Health Sciences Supplemental Application Form.

Additional information regarding the admission process for pre-pharmacy and professional programs can be viewed at <http://www.drake.edu/cphs/admission>.

Specific Regulations/Academic Requirements

Pharmacy students should become familiar with the General Information section of this catalog, which covers many regulations that affect all Drake University students. The College of Pharmacy and Health Sciences also has a number of specific regulations and requirements that must be met to progress through the pharmacy curriculum. Some of these are listed below; others are available in the Pharmacy Student Handbook (http://www.drake.edu/cphs/handbooks_policies.php).

Many pharmacy courses have prerequisite requirements. Admission to a course is denied if prerequisite courses have not been successfully completed. Therefore, deviations from the curriculum as it is structured require careful consideration. Course prerequisites may be found in the course descriptions, as listed in blueView, located at my.drake.edu.

Pharmacy students may apply a maximum of 9 hours of elective coursework on a credit/no credit basis toward graduation. Courses regularly graded on a credit/no credit basis are not included within the 9 hours maximum. The student must have a minimum cumulative GPA of 2.75 before registering in a course on a credit/no credit basis.

Candidates qualifying for the degree must complete the required credit hours for graduation and have at least a 2.00 cumulative GPA. The standard grading scale for pharmacy students enrolled in pharmacy-labeled courses is "A", "B", "C", "D" or "F". All courses in the pre-pharmacy curriculum and the first three years of the professional curriculum must be successfully completed before a student enrolls in fourth-year (final year) coursework.

Students may not progress onto rotations unless a "C" or better is earned in each required course. Students are permitted to retake a pharmacy required course for a passing grade (2.0 GPA or "C") one time only. Students who do not obtain a 2.0 (or "C") in a pharmacy required course after two attempts will be dropped from the Pharm.D. program.

All fourth-year pharmacy students are required to complete 40 weeks of experiential rotations (PHAR 285) prior to graduation. During these experiential rotations, students apply pharmaceutical principles related to diagnosis, treatment and patient care; monitor drug utilization and drug therapy and interact with patients, physicians, nurses and other health care providers. Due to regulations at many of the experiential sites, the college will complete a criminal background check and drug screen prior to admission into the professional program and again prior to entering the experiential year. Students who have a history of a felony are referred to the State Board of Pharmacy where they plan to practice pharmacy to determine if their record would prohibit licensure. Experiential sites have the right to refuse to accept a student for rotations based on the results of the criminal background check even if the history would not prohibit licensure as a pharmacist. Many of these sites also require that a copy of the background check is forwarded to them. Students who have positive drug screens and will be entering rotations will be referred to the Chemical Dependency Policy. Candidates for the Doctor of Pharmacy degree are required to be in residence in the College of Pharmacy and Health Sciences for at least the last 30 credit hours before becoming eligible for graduation. Credit earned by examination may not be counted toward fulfillment of the last 30 credit hours.

Pre-pharmacy and pharmacy students are assigned a pharmacy faculty member as their academic adviser. Faculty advisers help students:

- Adapt to the college environment
- Assist in the development of the student's education plan by providing input and feedback
- Encourage discussions about the appropriateness of their chosen career track and the career options within the profession
- Assist in identification of opportunities for professional skill development and
- Make appropriate referrals to university student service offices when academic or personal difficulties arise.

The Academic and Student Affairs Office is responsible for coordinating the registration process, verifying appropriate registration of courses, approving educational plan waivers and transfer credit requests, updating degree audits with regard to substitutions, waivers and transfer courses, answering student questions regarding registration, credit completion, course transfer process and study-abroad opportunities, serving as a resource for students in combined degree programs (M.B.A., M.P.A., Law) and coordinating and communicating opportunities for internship, study abroad, research and postgraduate study. The final responsibility for completion of graduation requirements, however, belongs to the student and, accordingly, each student should become familiar not only with the curriculum but also with the academic regulations of the college.



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Health Sciences

Degree Options

Bachelor of Science with a major in health sciences.

Description of Program

The undergraduate program in the health sciences is a 4-year degree program that focuses on developing the knowledge base, skill sets and professional experiences necessary for success in health science-related fields. Students will participate in an interdisciplinary curriculum that combines coursework in the biomedical, pharmaceutical and clinical sciences, business and health care management, and health behavior. Because many students are drawn to the health care field but are often unsure of which direction may be best for them, this degree will expose students to a wide range of health care-related experiences while providing the foundational skills of a liberal education.

The program provides students with coursework and laboratory opportunities in the health sciences that allow them to develop highly sought-after skills that are applicable to work in research and health care environments. The learning goals and outcomes of the curriculum provide students with a strong interdisciplinary component that integrates the chemical and biological sciences for applications in the health sciences. The program also provides a background in the liberal arts that prepares students to be engaged citizens and reflective practitioners.

Students who enter Drake after completing their high school experiences will begin as open major health sciences students. Following their enrollment in the Issue in Health Sciences first-year series, students select which track they would like to pursue:

- Clinical and Applied Sciences
- Health Services Management
- Pharmaceutical Sciences

Students pursuing the Clinical and Applied Sciences track will follow a sequence of courses and experiences that focus on the application of biomedical and clinical sciences in preparation for clinical work in the primary health care professions as well as allied health fields such as occupational therapy, physical therapy, physician assistant, audiology, and clinical and laboratory sciences.

Students pursuing the Health Services Management track will follow a sequence of courses and experiences that focus on developing skills in management, marketing and data analysis. This track prepares students or employment in related health care fields such as insurance companies, health systems, pharmacy benefit management companies, managed care organizations and health-related nonprofit organizations.

Students in the Pharmaceutical Sciences track will focus on laboratory-based courses and research experiences that prepare them for careers in research, drug development and pursuit of graduate education.

EDUCATIONAL GOALS

The purpose of the health sciences program is to provide graduates with the relevant knowledge base, skills, attitudes, ethics and values to succeed in basic and applied health-related careers.

Goal 1. Knowledge Base and Lifelong Learning Skills

Graduates will have a strong foundation in the physical, biological, clinical and behavioral sciences coupled with an understanding of how business and management models apply to health sciences-related fields. Graduates will develop the skills and habits to acquire and apply new knowledge.

Goal 2. Values and Ethics

Graduates will understand and accept their duties and responsibilities outlined by their chosen career and to society in general. Graduates are expected to have developed value systems and ethical standards that guide their behavior.

Goal 3. Critical Thinking Skills

Graduates will use critical and creative thinking and an evidenced-based approach to identify, analyze and solve problems.

Goal 4. Communication and Collaborative Skills

Graduates will be able to communicate effectively with their peers and their constituents in a variety of formats and actively participate in collaborative environments.

Goal 5. Career Planning and Development

Graduates will emerge from the program with realistic ideas regarding how to implement their knowledge, skills and values in a variety of settings.

Requirements for Major

The following links display the curriculum guides for the different tracks within the health sciences major. Health Sciences students must also complete the Drake Curriculum requirements; these requirements are included in the curriculum guides listed below.

- Clinical and Applied Sciences (http://pharmacy.drake.edu:8080/aspx/Programs/curriculum_print.aspx?id=17)
- Health Services Management (http://pharmacy.drake.edu:8080/aspx/Programs/curriculum_print.aspx?id=15)
- Pharmaceutical Sciences (http://pharmacy.drake.edu:8080/aspx/Programs/curriculum_print.aspx?id=16)

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Faculty

Professors

- BELL, EDWARD (1989), Professor of Clinical Sciences, Pediatrics. B.S. Pharmacy, Pharm.D., University of Maryland-Baltimore.
- CHESNUT, RENAE J. (1993), Associate Dean for Academic and Student Affairs and Associate Professor of Clinical Sciences. B.S. Pharmacy, M.B.A., Ed.D., Drake University.
- JOHNSON, JUNE F. (1995), Department Chair - Clinical Sciences and Professor of Clinical Sciences, Ambulatory Care. B.S. Pharmacy, State University of New York-Buffalo; Pharm.D., University of Utah.
- KRYPEL, LINDA (1988), Professor of Clinical Sciences. B.S. Pharmacy, Pharm.D., Drake University.
- PANDIT, NITA K. (1991), Professor of Pharmaceutics. B.S. Pharmacy, University of Bombay; M.S., Ph.D., University of Wisconsin-Madison.
- PHILLIPS, CHARLES R. (1993), Assistant Dean for Assessment and Associate Professor of Pharmacy Administration. Pharm.D., University of Nebraska Medical Center; Ph.D., University of Oklahoma.
- ROSPOND, RAYLENE M. (1997), Dean and Professor of Clinical Sciences. B.S. Pharmacy, Creighton University; Pharm.D., University of Texas-Austin.
- ROVERS, JOHN P. (1991), Professor of Clinical Sciences. B.S. Pharmacy, University of Toronto; B.S., Pharm.D., Massachusetts College of Pharmacy and Allied Health Sciences.
- SOLTIS, ROBERT P. (1992), Department Chair-Pharmaceutical, Biomedical, and Administrative Sciences and Professor of Pharmacology. B.S. Pharmacy, Butler University; Ph.D., Indiana University.
- TORRY, RONALD (1998), Professor of Pharmacology. B.S., Western Illinois University; M.S., Ph.D., Southern Illinois University-Carbondale.
- WALL, GEOFFREY (1999), Associate Professor of Clinical Sciences, Internal Medicine. B.S. Pharmacy, University of Utah; Pharm.D., Idaho State University.

Associate Professors

- DEWITT, JANE (2001), Associate Professor of Pharmacy Administration. B.S. Pharmacy, Drake University; Ph.D., University of Iowa.
- GRADY, SARAH (2008), Associate Professor of Clinical Sciences, Psychology. Pharm.D., University of Illinois at Chicago.
- HAACK, SALLY (2004), Assistant Professor of Clinical Sciences, Ambulatory Care. Pharm.D., Drake University.
- HUEY, KIM (2009), Associate Professor of Health Sciences, B.S. Seattle Pacific University; M.S., University of Arizona; Ph.D. University of California-San Diego.
- KOENIGSFELD, CARRIE S. (1999), Associate Professor of Clinical Sciences, Ambulatory Care. Pharm.D., University of Iowa.
- MAHAJAN, PRAMOD (2008), Associate Professor of Pharmacology. B.S., M.S., Marathwada University, Aurangabad, India, Ph.D., University of Poona, Poona, India.
- MEYER, KRISTIN (2001), Associate Professor of Clinical Sciences, Geriatrics. Pharm.D., Drake University.
- SCHIRMER, LORI (2005), Assistant Professor of Clinical Sciences. Critical Care/Nutrition. B.A. Maryville College; M.A. University of Texas-Austin; Pharm.D., University of Tennessee.
- WRENN, CRAIGE (2004), Associate Professor of Pharmacology. B.S., Olgehorpe University; Ph.D., Vanderbilt University.

Assistant Professors

- ANDRESKI, MICHAEL (2009), Assistant Professor of Social and Administrative Pharmacy, B.S. Pharmacy, University of Iowa; M/B.A., Florida Southern College; Ph.D., University of Iowa.
- BOTTENBERG, MICHELLE (2006), Assistant Professor of Clinical Sciences, Internal Medicine. Pharm.D., Drake University.
- CLARK, CHERYL (2009), Coordinator - Introductory Clinical Sciences Experiences (P1-P2) and Assistant Professor of Clinical Sciences, B.S. Pharmacy, Drake University.
- EASTMAN, DARLA KLUG (2007) Assistant Professor of Clinical Sciences, Internal Medicine. Pharm.D., Drake University.
- FORNOFF, ANISA (2003), Assistant Professor of Clinical Sciences, Ambulatory Care. Pharm.D., Drake University.
- FRIEDRICH, MEGAN (2008), Assistant Professor of Clinical Sciences, Ambulatory Care. B.S., University of Illinois at Urbana/Champaign; Pharm.D., University of Wisconsin-Madison.
- GENTRY, BRIAN (2010) Assistant Professor of Pharmacology, B.S. University of Missouri-Columbia; Ph.D. University of Michigan-Ann Arbor.
- KJOS, ANDREA (2009) Assistant Professor of Social and Administrative Pharmacy, Pharm.D., Drake University, Ph.D. University of Minnesota.
- LEHMAN, NICHOLAS (2011) Assistant Professor of Clinical Sciences, Ambulatory Care. Pharm.D., University of Iowa.
- MAKI, ERIK (2005). Assistant Professor of Clinical Sciences, Internal Medicine. Pharm.D., University of Iowa.
- MENGESHA, ABEBE (2011) Assistant Professor of Pharmaceutics. B.S., M.S. Addis Ababa University, Ethiopia, Ph.D. University of Tubingen, Germany.
- MIESNER, ANDREW (2008), Assistant Professor of Clinical Sciences, Internal Medicine. Pharm.D., Drake University.
- MYERS ALAN (2007), Assistant Professor of Pharmaceutical Sciences, Pharm.D, University of the Sciences in Philadelphia, Ph.D., West Virginia University.

SOLTIS, DENISE (2000), Assistant Dean for Clinical Affairs and Assistant Professor of Clinical Sciences. B.S. Pharmacy, Butler University.

SCHMIDT, GINELLE (2009), Assistant Professor of Clinical Sciences, Pharm.D, University of Iowa

SHAN, XIAOYI(JOY) (2010), Assistant Professor of Health Sciences, M.S. Peking Union Medical College; M.D. Shandong University; Ph.D. Southern Illinois University.

STELTER, NORA (2008), Coordinator - Introductory Clinical Sciences Experiences (P3) and Assistant Professor of Clinical Sciences, Pharm.D. University of Iowa.

Instructors

PRICE, HEIDI (2006), Instructor of Clinical Sciences. B.S. Pharmacy, M.P.A., Drake University.

Emeriti Faculty

BJORNSON, DARREL, Associate Professor Emeritus of Pharmacy.

BRADY, LINDA H., Associate Professor Emerita of Nursing.

FINN, SIDNEY L., Associate Professor Emeritus of Pharmaceutics.

GRANBERG, C. BOYD, Dean and Professor Emeritus of Pharmacy.

LEVINE, PHILLIP J., Professor Emeritus of Pharmaceutics.

MORROW, RICHARD J., Professor Emeritus of Pharmacology.

SELLERS, SANDRA L. Professor Emerita of Nursing.



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Law School

For complete information on Drake Law School and the admission policies and procedures, academic and graduation requirements, special programs and financial aid opportunities, contact the Law School Office of Admission toll-free, 800-44-DRAKE, extension 2782 or 515-271-2782.

Drake Law School offers a high-quality legal education that provides students with essential lawyering skills as well as opportunities for specialization. The Law School actively seeks to attract and admit students from a wide variety of backgrounds and accepts qualified students with undergraduate degrees in any academic area. Students need not have completed an undergraduate pre-law program to be eligible for admission.

The Law School's outstanding faculty members have all practiced law before teaching, and this law in action perspective enables them to bring a balance of theory and practice to their teaching and scholarship. They share a commitment to teaching, public service, and scholarship, regularly publishing books, chapters and articles. The school's first-class facilities include the award-winning Dwight D. Opperman Hall and Law Library and state-of-the-art Neal and Bea Smith Legal Clinic. The Law School has won national recognition for its instruction on legal ethics and professionalism throughout the curriculum, legal writing, intellectual property, and advocacy and dispute resolution, and its commitment to public service.

Drake Law School has been nationally recognized among the "Best Law Schools in Practical Training" with its experiential education courses striking the optimum balance between theory and practice. Drake Law Students have ample opportunities to use the legal theories they learn in class. They represent clients at the Neal and Bea Smith Law Center's Legal Clinic and Joan and Lyle Middleton Center for Children's Rights, and intern for state and federal judges at the trial and appellate levels, with state and federal administrative agencies, the Iowa Legislature, state prosecutors and legal aid programs; and work for insurance companies, law firms and private companies in Iowa's capitol city. Des Moines serves as an excellent legal laboratory; approximately 85 percent of Drake law students either have clerkship opportunities or work part-time in the legal field during the education at Drake.

Refer to <http://www.law.drake.edu> for more information regarding the Drake Law School.

College Mission Statement

Drake Law School prepares outstanding lawyers who will promote justice, serve as leaders in their communities and the legal profession and respond to the call of public service. It is a welcoming and inclusive community distinguished by an accessible faculty and staff and a collegial student body. Drake Law School provides an exceptional learning environment that integrates legal theory and the development of professional skills; promotes critical thinking and effective problem solving, examines international perspectives, and instills the ideals of ethics and professionalism.

Joint Degree Programs

3+3 Option

Under the 3+3 option, qualified Drake University undergraduate students in the College of Arts and Science, College of Business and Public Administration and the School of Journalism and Mass Communication may complete both the undergraduate and J.D. degree requirements by enrolling for three years each in the undergraduate program and the Law School.

Admission to Law School under the 3+3 option is not guaranteed. Applicants are required to take the LSAT entrance exam and must meet regular admission standards. Candidates also must have completed substantially all undergraduate work and must be able to obtain the undergraduate degree through credited work completed in first-year law courses.

Candidates are advised to consult their undergraduate advisers concerning the undergraduate degree requirements.

Law-Pharmacy Option

Under the law-pharmacy option, qualified students in Drake's College of Pharmacy and Health Sciences may complete both the Doctor of Pharmacy (Pharm.D.) and J.D. degree requirements in eight years.

Candidates are advised to consult both the Law School and the College of Pharmacy and Health Sciences concerning the admission requirements for this option.



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School of Education

College Vision Statement

Faculty, staff and students of the School of Education model leadership in the core areas of academic reflection, collaborative learning and social justice. Leadership embodies the importance of creating and educating strong systemic leaders at every level in the academic setting.

- A belief in academic reflection assumes the importance of intellect, knowledge and reason. The School of Education is a place of inquiry and scholarship in the liberal and professional arts.
- A belief in collaborative learning assumes the importance of active participation and mutual responsibility among faculty, students and constituent communities. The School of Education fosters active learning and teaching.
- A belief in social justice assumes the importance of education as a major pathway toward the values of democracy and equity. The School of Education promotes lifelong learning as purposeful activity that advances global citizenship and a just society.

College Mission Statement

The School of Education is a diverse community of collaborative learners dedicated to the preparation, licensure, advancement and continuing education of teachers, counselors, school administrators, human resource development professionals and other educational leaders of learning communities. Drake University has been a member of the American Association of Colleges for Teacher Education since the association's inception. The school is fully accredited by the Iowa Department of Education and the Higher Learning Commission of the North Central Association of Colleges and Schools for the preparation of elementary teachers, secondary teachers, school and vocational counselors and school administrators. For more information about the Drake University School of Education, see <http://www.drake.edu/soe/>

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School of Education

Areas of Study

Major Programs:

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Elementary Education

Degree Options

Bachelor of Science in Education with a major in elementary education.

Description of Program

This program develops highly qualified teachers at the elementary level. The School of Education supports subject endorsements at the elementary level (K-8) in art, early childhood, English/language arts, mathematics, reading, history, science, special education (second endorsement only), social studies, theater and communications studies, unified (early childhood with emphasis on special education), Spanish, French, German and English as a second language (K-12 endorsement). Endorsement course requirements vary according to discipline and state requirements. Add-on endorsements are also available for middle school (6-8) and coaching (K-12).

Requirements for Major

- 124 credit hours
- Drake Curriculum (AOI) requirements
- Professional education requirements
- Teaching endorsement(s) requirements (at least one endorsement)
- Subject area minimum requirements for elementary endorsements (24 credits)
- In accordance with new requirements from the Iowa Department of Education, students beginning this program in or after Fall 2011 will be required to take two math courses in addition to EDUC 126, Methods of Teaching Elementary Math.

Approved endorsement programs are currently available in art, early childhood education, unified early childhood education (early childhood education with an emphasis in special education), English/language arts, English as a Second Language (ESL: K-12), history, mathematics, reading, rhetoric and communication studies/theatre, science, special education (second endorsement only), social studies, Spanish, French, and German. Add-on endorsements are also available for middle school (6-8) and coaching (K-12). Other endorsement programs may become available. Specific requirements and program descriptions are available from the Teaching and Learning Department in the School of Education. Elementary majors also must have at least 53 to 54 credit hours in the School of Education, including the following Professional Education courses.

Pre-professional Coursework	Credit Hours
EDUC 1 (Introduction to Education) (optional)	1
<i>15 credit hours must be completed before registration for</i>	
EDUC 103 (Foundations of Education)	3
<i>(40-hour practicum required)</i>	
SPED 120 (Introduction to Special Education)	3
EDUC 105 (Human Development Elementary/Early Childhood)	3
EDUC 107 (Learning and Assessment)	3
EDUC 109 (Educational Technology)	2
EDUC 164 (Perspectives on Race, Gender and Ethnicity)	3
Total	17-18
Professional Coursework	Credit Hours
<i>(Requires admission to Teacher Education Program)</i>	
EDUC 122 (Curriculum and Pedagogy)	3
EDUC 123 (Physical Education and Health in the Elementary School)	2
EDUC 124 (Literature of Childhood and Youth)	3
EDUC 125 (Teaching of Science)	3
EDUC 126 (Teaching of Mathematics)	3
EDUC 128 (Teaching of Social Studies)	3
EDUC 137 (Literacy Methods for Primary Grades (K-3))	3
EDUC 139 (Literacy Methods for the Intermediate Grades)	3
Total	23
Professional Semester	Credit Hours
<i>(Requires admission to Student Teaching and senior standing)</i>	
EDUC 165 (Instruction and Management in the Elementary Grades)	1
EDUC 166 (Elementary Student Teaching Practicum)	11
EDUC 169 (Electronic Portfolio Seminar)	1
Total	13
<i>Note that the professional semester is a full-time, intensive experience; students should not register for other courses or have other extracurricular activities that would conflict with full-time study without written permission of the Student Teaching Committee.</i>	
Additional Requirements	Credit Hours
EDUC 83 (Introduction to Art Education)	
OR	
Music 15 (General Music in Elementary Schools)	3
OR	
EDUC 112 (Models of Art Integration)	

One mathematics or statistics course	3
Total	6

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Secondary Education

Degree Options

Bachelor of Science in Education with a major in secondary education.

Description of Program

This program develops highly qualified teachers at the secondary level. The School of Education supports endorsements at the secondary level (5-12) in art, all business, English/language arts, English/rhetoric/theatre (English emphasis), theatre/rhetoric/English (theatre emphasis), journalism, English/speech-theater/journalism, speech/theater, reading (second endorsement only), economics (second field only), secondary mathematics, biology, physics, chemistry, earth science, general science, physical science, all science (5-8, 7-12), world history, American history, American history/American government, American government, all social studies, world languages: Spanish, French, German, special education (Instructional Specialist I), English as a second language (K-12). Endorsement course requirements vary according to discipline. Add-on endorsements are also available for middle school (6-8) and coaching (K-12).

Requirements for Major

- 124 credit hours
- Drake Curriculum (AOI) requirements
- Professional education requirements
- Teaching endorsement(s) requirements (at least one teaching endorsement is required; two are suggested)
- Subject area minimum requirements for secondary education endorsements (30 credits)

Approved endorsement majors are available in all science (5-8), all science (7-12), all social studies, American history, American history/American government, American government, art, biology, chemistry, economics (second endorsement only), earth science, general business, general science, English/ language arts, English/rhetoric/theater (English emphasis), English/speech-theater, journalism, English as a second language (K-12), journalism, mathematics, physics, physical science, reading (second endorsement only), sociology, theater, rhetoric/English (theater emphasis), world history and world languages—French, German, Spanish. Other endorsement programs may become available. Add-on endorsements are also available for middle school (6-8) and coaching (K-12). Specific requirements and program descriptions are available in the Teaching and Learning Department.

Secondary education students must complete at least 40 to 41 credit hours in the School of Education, including the following Professional Education courses:

Pre-professional Coursework	Credits Hours
EDUC 1 (Introduction to Education) (optional) <i>15 credit hours must be completed before registration for</i>	1
EDUC 103 (Foundations of Education) <i>(40-hour practicum required)</i>	3
SPED 120 (Introduction to Special Education)	3
EDUC 106 (Human Development Secondary)	3
EDUC 107 (Learning and Assessment)	3
EDUC 109 (Educational Technology)	2
EDUC 164 (Perspectives on Race, Gender and Ethnicity)	3
Total	17-18
Professional Coursework <i>(requires admission to Teacher Education Program)</i>	Credit Hours
EDUC 132 (Methods of Teaching in Secondary School) <i>(30-hour practicum included)</i>	2
Special Methods in Subject	2-3
EDUC 142 (Secondary Reading and Interdisciplinary Curriculum) <i>(10-hour practicum included)</i>	3
Total	7
Professional Semester <i>(requires admission to Student Teaching and senior standing)</i>	Credit Hours
EDUC 167 (Instruction and Management in the Secondary Grades)	1
EDUC 168 (Student Teaching Practicum) (Secondary)	11
EDUC 169 (Electronic Portfolio Seminar)	1
Total	13
Additional Requirements	Credit Hours
One mathematics or statistics course	3
Total	3

Note that the professional semester is a full-time, intensive experience. Students should not register for other courses or have other extracurricular activities that would conflict with full-time study without the written permission of the Student Teaching Committee.

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Requirements

All students preparing for licensure as a teacher must meet the following criteria on a continuing basis:

1. Completion of the Drake Curriculum (AOIs) or an equivalent program at another college or university, including one college-level mathematics or statistics course.
2. Completion of the elementary or secondary education major with at least a "C" in all education and endorsement courses.
3. Completion of an approved teaching endorsement area(s). Elementary education students must complete a teaching concentration area or field of a minimum of 24 credits; secondary education students must complete a teaching field of at least 30 credits. A second teaching field or a second endorsement area is also recommended.
4. Maintenance of at least a 2.50 cumulative GPA (on a 4.00 scale) for undergraduate students.
5. Maintenance of at least a 3.0 cumulative GPA (on a 4.00 scale) for graduate students.
6. Demonstration of all INTASC Standards at the appropriate level.
7. Demonstration of Drake-defined Professional Dispositions at the appropriate level.

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Graduation and Licensure

Upon satisfactory completion of an approved teacher education program, a Proficient rating on the student's portfolio, achievement of at least 8/10 INTASC Standards at a Proficient level in classroom practice and recommendation of the Dean of the School of Education, Drake students may receive their bachelor's or master's degrees and be licensed to teach in the state of Iowa. Licensure or endorsement in other states may require different courses of study, and the individual student is responsible for knowing the rules and regulations of any other states in which he/she wishes to be certified.

In Iowa, teaching licensure is issued by the Iowa Department of Education upon recommendation of colleges and universities that have state-approved programs. All areas of concentration detailed for the School of Education are fully approved by the Iowa State Department of Public Instruction. Other states also accept recommendations for teaching licensure from Drake University, which is fully accredited by the Higher Learning Commission of the North Central Association of Schools and Colleges; American Assembly of Collegiate Schools of Business; Iowa State Department of Public Instruction; National Association of Schools of Arts and Design; National Association of Schools of Music; American Chemical Society; American Council on Education in Journalism and Mass Communication; Accreditation Council on Pharmacy Education; American Bar Association; charter member of the Association of American Law Schools. As a general rule, the School of Education requires a minimum of 30 hours in residence toward a bachelor's degree, 24 hours in residence toward any graduate degree program, a minimum of 12 hours in residence for any licensure-only program, and a minimum of 6 hours in residence toward any added-endorsement program.

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Faculty

Professors

BEISSER, SALLY (1999), Professor of Education. B.S., M.S., Ph.D., Iowa State University.

FEJES, KATHY (1987), Professor of Education. B.S., M.Ed., M.S., University of New Orleans; Ph.D., Arizona State University.

GILLESPIE, CATHERINE (1996), Mary Baker Collier Endowed Chair, Professor of Education. B.A., M.Ed., Wellesley College; Ph.D., University of Tennessee.

MERIDETH, EUNICE M. (1989), Levitt Distinguished Professor and Associate Dean of the School of Education, Professor of Education. B.A., Iowa State University; M.A., Loras College; M. A., Ph.D., Iowa State University.

STENSRUD, ROBERT (1986), Professor of Education. B.A., Wartburg College; M.A., Ed.S., University of Northern Iowa; Ed.D., Drake University.

WESTBROOK, THOMAS S. (1989), Professor of Education. B.S., Tusculum College; M.S.E., Southern Illinois University; Ph.D., University of Iowa.

Associate Professors

DARNELL, DAVID F. (2003), Associate Professor of Education. B.M.E., University of Kansas; M.S., Ph.D., Iowa State University.

JOHNSON, JILL CATON (2003), Associate Professor of Education. B.A., M.A., University of Iowa; Ph.D., University of Minnesota.

LEUWERKE, WADE C. (2004), Associate Professor of Education. B.A., Gustavus Adolphus College; M.A., Ph.D., Southern Illinois University at Carbondale.

MCMAHILL, JANET M. (1987), Associate Professor of Education and Dean of the School of Education. B.F.A., M.S.E., Drake University; Ph.D., Iowa State University.

SMALL, MARY D. GAY (2005), Assistant Professor of Education. B.S., Creighton University; M.S., University of Nebraska-Omaha; Ph.D., University of Minnesota-Twin Cities.

WALKER, JANICE M. (2005), Associate Professor of Education. B.A., College of St. Scholastica; M.A., University of Northern Iowa; Ph.D., Iowa State University.

Assistant Professors

BRUINEKOOL, MATTHEW (1993), Assistant Professor and Director of the National Rehabilitation Institute. B.S., University of Iowa; M.S.E., Drake University; Ed.D., Drake University.

BUCKMILLER, THOMAS (2009), Assistant Professor of Education. B.A., Mount Marty College; M.Ed., Iowa State University; Ph.D., The Pennsylvania State University.

COOPER, ROBYN, M. (2010), Assistant Professor. B.S., M.Ed., University of Nevada-Las Vegas; Ph.D. Iowa State University.

COUVILLON, MICHAEL (2006), Assistant Professor of Education. B.S., University of Nebraska; M.E., Ph.D., University of North Texas.

DRAKE, THOMAS (2006), Clinical Assistant Professor of Education. B.A., Drake University; M.S.E., Drake University.

ERGUNER-TEKINALP, BENGU (2007), Assistant Professor of Education. B.S., M.S., Middle East Technical University; Ph.D., Auburn University.

FAIRBAIRN, SHELLEY (2007), Assistant Professor of Education. B.M.E., M.A., Oral Roberts University; Ph.D., University of Iowa.

JOHNSON, ERIC L. (2003), Assistant Professor of Education and Director of the Urban Education Program. B.A., B.S., M.A.A.S., M.E., Ph.D., Ohio State University.

KRUSE, JERRID W. (2010), Instructor. B.A. Augustana College; M.A.T. Iowa State University; A.B.D. Iowa State University.

SMITH-BRIGHT, ELAINE (2007), Clinical Assistant Professor of Education. B.S., Drake University; M.S., Iowa State University; Ed.D., Drake University.

WILDERMUTH, CHRISTINA (2010), Assistant Professor. B.A., Pontificia Universidade Catolica (Brazil); M.E. Bowling Green State University; M.A. The Ohio State University; Ed.D., Bowling Green State University.

Emeriti Professors

ADAMS, DONALD V., Professor Emeritus of Education.

BRAGG, DESMOND, Professor Emeritus of Education.

DYER, PRUDENCE, Professor Emerita of Education.

FELLERS, MARVIN, Associate Dean and Professor Emeritus of Education.

FISHER, JOSEPH A., Professor Emeritus of Education.

GERLOVICH, JACK A., Ellis and Nelle Levitt Distinguished Professor Emeritus of Education.

GREENWOOD, CHARLES S., Professor Emeritus of Education.

HAKANSON, EDWARD, Professor Emeritus of Education.

HEILMAN, CHARLES L., Professor Emeritus of Education.

JONES, JACK R., Professor Emeritus of Education.

JOSLIN, PAUL H., Professor Emeritus of Education.

KUKOWSKI, BEVERLY J., Associate Professor Emerita of Education.

LAIR, GEORGE, Dean and Professor Emeritus of Education.

MOON, DONALD, Associate Professor Emeritus of Education.

PANYAN, MARION V. Professor Emerita of Education

PUGH, RAY, Professor Emeritus of Education.

ROMIG, JAMES L., Dean, Iola E. Allbee Distinguished Professor Emeritus of Human Development and Learning, and Professor Emeritus of Education.

ROWLEY, CHARLES D., Professor Emeritus of Education.

TIEDEMAN, STUART, Professor Emeritus of Education.

WILLIAMS, HILDA LEE, Professor Emerita of Education.

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Board of Trustees

The Board of Trustees, the governing body for Drake University, is composed of thirty-eight members who are elected by majority vote of the Board. Terms for Trustees are scheduled for three years each and staggered with no term limits. In addition, the Student Body President and Faculty Senate President serve a one-year term. The Drake Alumni Association Chair serves as an ex-officio member.

Throughout the more than 125-year history, the Board has been composed of dedicated and distinguished Trustees who have been strong advocates of excellence in academic programs, faculty roles, and public service.

University Governance

Drake University governance includes a Faculty Senate and Student Senate. The Faculty Senate has 21 voting members elected from and by the faculty of instruction: 12 elected at large, one from each of the four divisions of the College of Arts and Sciences, and one each from the College of Business and Public Administration, School of Journalism and Mass Communication, College of Pharmacy and Health Sciences, School of Education and the Law School. The president of the University and the provost sit as nonvoting members.

Student Senate

The Drake University Student Senate is elected by the members of the student body, which has 25 voting members: 3 executive officers, elected at large: the Student Body President, who serves as chair; the Vice President of Student Life; and the Vice President of Student Activities; 6 Academic Senators elected by each college, except for the College of Arts and Sciences, which has a Fine Arts Senator and a Liberal Arts Senator elected by their respective constituencies, and the Law School, which has a nonvoting representative serving as a diplomat; 3 organizational Senators elected from and by the Organizational Council, 3 Diversity Interest Senators elected from and by the Diversity Interest Convention, 9 Senators-at-Large, elected at large, and 1 First-Year, elected by First-Years.

The Student Senate acts as ombudsman on behalf of the student body; assures adherence to University policy, procedures and rules; and makes recommendations regarding policies or other student concerns to appropriate University committees or administrative officers.

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Activities and Organizations

Cocurricular Activities

Drake students may choose from a wide range of cocurricular activities, including drama, dance and musical groups and organizations; academic and professional associations and societies; special-interest hobby and political groups; a number of religious foundations and many others. The Times-Delphic (campus newspaper) and various other publications have positions available for students interested in these areas. Information can be found online in the Drake University Student Handbook at: <http://www.drake.edu/life/studentlife/>, or by inquiring at the Student Life Center located in the Olmsted Center.

Fraternities And Sororities

The Office of Fraternity and Sorority Life works with the Interfraternity Council (IFC) and the Panhellenic Council to provide students with opportunities for self-development in value-based leadership organizations. The fraternity and sorority community prides itself on academic excellence, leadership development, personal growth, service to the community, and social advancement.

Drake is home to nine North-American Interfraternity Council (NIC) chapters. These international social fraternities include: Delta Tau Delta, Pi Kappa Alpha, Pi Kappa Phi, Phi Gamma Delta (Fiji), Sigma Alpha Epsilon, Sigma Chi, Sigma Phi Epsilon, Tau Kappa Epsilon and Theta Chi.

The following National Panhellenic Council (NPC) international sororities have a chapter at Drake: Alpha Delta Pi, Alpha Phi, Delta Gamma, Kappa Alpha Theta and Kappa Kappa Gamma.

There are three National Pan-Hellenic Council (NPHC) organizations on campus: Alpha Kappa Alpha Sorority, Inc., Delta Sigma Theta Sorority, Inc., and Omega Psi Phi Fraternity, Inc. Many of our NPHC chapters have joint charters with Iowa State University. Other NPHC fraternities and sororities have been involved at Drake in years past and can reaffiliate with proper intake procedures.

Honor Societies

Mortar Board and Omicron Delta Kappa are the leadership honor societies for juniors and seniors. Order of Omega is the Greek-affiliated honor society for juniors and seniors. Phi Beta Kappa is a prestigious honor society that elects into membership each year a limited number of top-ranking seniors in recognition of outstanding achievement in the liberal arts. These societies are among the nationally affiliated all-university honor societies on the Drake campus. In addition, all colleges and schools have their own honor groups, which are outlined in the college and school sections of this catalog.

Multicultural Student Organizations

Drake University recognizes the African Students Association, Coalition of Black Students (CBS), Chinese Students Association, Black American Law Students Association (BALSA), La Fuerza Latina (Hispanic students), the South Asian Student Association (SASA), the Vietnamese American Student Association (VASA), the Malaysian Student Association (MASA), Rainbow Union, (LGBT and Ally group) and the International Student Association (ISA). These organizations sponsor a variety of programs, including Black History and Hispanic Heritage months. The Black Cultural Center, CAYA (Come As You Are) and La Casa Cultural provide opportunities for all students to meet informally for programs and activities.

Religious Life

Protestant, Catholic, Jewish and Muslim faiths, as well as interdenominational and nondenominational organizations are part of the religious worshipping community. Regular worship and a wide variety of programs are available to the campus community.

Recreational Services

Drake students, faculty and staff are offered a wide variety of recreation/leisure opportunities. Recreation facilities include an indoor swimming pool; aerobics room; a weight room; a fitness room; nine basketball courts, which can be set up for volleyball or badminton; two indoor tracks and an outdoor track; four racquetball courts; and six indoor and six outdoor tennis courts. More than 20 intramural sports for men and women are offered at competitive and recreational levels. The William C. Knapp Center, Drake's recreation, sports and convocation center, provides a first-class facility for athletic teams and fans; opportunities for recreational and intramural activities and a place for University-wide lectures, concerts and other major events.

The Wellness Program offers group exercise classes, wellness programs, and a wellness lunch series with topics related to current health issues. The goal of the program is to promote healthy lifestyles. Individual fitness tests, exercise prescriptions, and nutritional assessments are available.

Club sports are available for individuals who wish to compete against other universities. Current clubs include women's volleyball and men's and women's tennis, women's soccer, men's basketball, Triathlon, Ultimate Frisbee and men's lacrosse.

Student Government

Students play an active role in academic planning and campus governance through the Student Senate and student representation on most committees of the Faculty Senate. Students become members of the senate through election by the student body. Students are selected for the Student Activities Board, which plans a variety of cultural, educational and social programs, volunteer opportunities and special events, such as Homecoming and the Drake Relays. Students are members of most committees in each of Drake's colleges and schools. Students are also elected to governing positions in each of the student residences.

Student Conduct

Students attending the University are responsible for their conduct both on and off campus. It is expected that all students are at the University for serious educational pursuits and that they will conduct themselves accordingly.

In all cases involving violations of University regulations, appropriate hearing and appeal procedures are available. The Code of Student Conduct is available in the Drake University Student Handbook.



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Special Programs

The Honors Program

The Honors Program is an all-University concentration in interdisciplinary studies that serves as an alternative path to fulfilling the requirements of the Drake Curriculum, and strives to:

- cultivate individual achievement and creativity by providing students with a venue to pursue projects at higher levels of expectation or those that do not neatly fit within prescribed disciplines.
- provide a rigorous interdisciplinary perspective, breaking students out of their channeled interests and instilling an appreciation of the intellectual achievements of all aspects of Drake.
- build a strong community of individuals committed to rigorous intellectual and creative thought, as well as an active social community that organizes a wide array of activities for fellow students such as cause-based fundraisers, dinners with select faculty and weekend retreats.

To complete the Honors Program Track of the Drake Curriculum, students take 19 credits in the Honors Program, including a required seminar titled Paths to Knowledge, which explores the different ways in which people come to understand the world. Honors Program students also take classes in three of the Areas of Inquiry: Artistic Experience, a laboratory science and quantitative literacy. This track allows students to explore simultaneously the creative, interdisciplinary nontraditional topics that are the hallmark of the Honors Program and fulfill the Drake Curriculum's goal of providing students with diverse intellectual experiences, introducing them to various areas around which intellectual inquiry is organized.

Students may develop further leadership skills through the Honors Student Council, which actively solicits Honors course topics and faculty, helps shape program policies and plans social events and service projects.

All motivated students are encouraged to participate in the Honors Program and must complete a creative essay, which serves to declare their interest in the program. Students who meet or exceed the following criteria will automatically be sent an application form:

- Rank in the top 5 percent of their high school class or have a minimum 3.75 cumulative GPA on a 4.0 scale; and
- Have an ACT composite score of 29 or an SAT-I combined score of 1270.

Admission to the Program is not restricted to those meeting the above criteria.

It is recommended that first-year students considering the Honors Program enroll in Honors 1, Honors Practicum, a one-credit class during the fall semester. This course introduces the Honors Program, its community and its structure, and gives first-year students initial experience with some of the learning practices often experienced in Honors courses. In addition, the program sometimes organizes first-year learning community experiences in coordination with the First-Year Seminar (FYS) program, such as an intensive two-course study on American Democracy. Though suggested for interested students, Honors 001 is not required for participation in the Honors Program.

Students in the Honors Program can earn University Honors by completing both the Honors Program Track of the Drake Curriculum and a three-credit Honors Senior Thesis project, while maintaining a 3.5 cumulative GPA upon graduation.

Advising is typically done with the students' designated first-year and academic advisers, but Honors students are encouraged to also consult with the Honors Director or Assistant Director regarding their course selection, learning initiatives, and future goals.

Global Ambassador Certificate Program

Program Overview

Offered through the Drake University Center for Global Citizenship (CGC), the Global Ambassador Program is a certificate program designed to complement a student's central program of academic study. Students who complete the program will receive a certificate and a notation on their university transcript. Undergraduate students from any school or college are eligible to apply. The purposes of the Global Ambassador Program are to:

1. provide students with a combination of concentrated study, personal experience and reflection that will inform their understanding of global issues and perspectives,
2. provide students with the intercultural skills that will allow them to make the most of future international opportunities in business, the professions or public service.

Requirements:

To qualify for a Global Ambassador certificate, a student must complete the following requirements:

- **Take WLC 148 Intercultural Communication.** An equivalent course from study abroad may be substituted.
- **Complete two semesters of language study** through World Languages and Cultures or an equivalent amount of training through study abroad or college transfer credits. Pre-college training (e.g. high school) in a second language other than English may not be substituted for this requirement.
- **Complete any credit-bearing study abroad experience.** This may include semester- or year-long programs, summer international study seminars or an internship experience abroad that has been accepted for Drake credit.
- **A minimum of 50 work hours (not credit hours) of service learning.** This requirement will most often be met by volunteering for a local community group or organization that has an international focus. The center director will make available a pre-approved list of such organizations. Students may also propose their own volunteer or internship experience. These may include experiences in other cities or countries (internship or volunteer experiences connected to study abroad may also count).
- **Regular attendance** at CGC-sponsored events, other internationally oriented events on campus or in the community and regular participation in the activities of the Global Ambassador Program. Students must attend at least four events each semester that they are enrolled as a Global Ambassador.
- **Global Ambassador Capstone Experience (2 credits)** As a culmination of the Global Ambassador Program, students will participate in a group learning experience that is designed to put the concept of global citizenship into practice by educating the campus and/or community about a global issue or a

cultural perspective. The capstone should be completed in a student's senior year. Students will register for the capstone as independent study credit (2 credits). As an alternative to the group project, students may fulfill the senior capstone requirement by taking (when available) one of the following courses: SCSS 173 Global Citizenship; POLS/PHIL 079 Ethics in a Globalizing World; POLS 123 Grassroots Globalism.

Application Process

Students must apply for the Global Ambassadors Program. Applicants must have a minimum GPA of 3.0. The number of students accepted will vary depending on availability of staff and instructional resources. Applications may be downloaded from the Center for Global Citizenship website. Completed application forms should be submitted to the CGC director.

The Washington Semester

12-15 credits

An intensive semester-long experience in Washington, D.C. with American University's Washington Semester Program (www.american.edu/washingtonsemester/). All students participate in one of 12 unique topical seminars, complete a part-time internship, and engage in an academic experience (either a course at American University or an independent research paper). Some seminars include travel abroad for 2-3 weeks. To attend the Washington Semester, students must consult with Drake's Faculty Representative, Rachel Paine Caulfield, and must gain admittance to the program. Instructor permission required.

The Washington Center

12 credits

An intensive semester-long experience in Washington, D.C. with the Washington Center (www.twc.edu). All students complete an internship (30-35 hours/week), take one chosen academic course (one night/week), and complete the program's Leadership Seminar (4-5 hours/week). To attend the Washington Center, students must consult with Drake's Faculty Representative, Rachel Paine Caulfield, and must gain admittance to the program. Instructor permission required.

Air Force Aerospace Studies

Air Force Reserve Officer's Training Corps

Air Force ROTC courses are taught on the Iowa State University campus in Ames, Iowa, 30 miles north of Des Moines. Students must arrange their own transport to Ames if required. Classes are held one day each week, during the first two years of the program and two days per week for the last two years of the program. Upon request, Air Force ROTC classes may be taught using standard distance-learning technology. In addition a two-hour leadership laboratory is required once a week. Students take the courses as Drake courses, and no additional tuition fees are assessed for full-time students.

The Air Force ROTC curriculum is divided into two basic phases: The General Military Course (GMC) and the Professional Officer Course (POC). The GMC is introductory and consists of four consecutive one-hour courses normally taken during the freshman and sophomore years. GMC completion is not a prerequisite to entry into the POC, although the department recommends it.

Prior to entry into the POC, all students must complete field training at an Air Force base. Students who have completed the GMC phase participate in a four-week program that provides a concentrated experience in the Air Force environment. The training program includes junior officer training, aircraft and aircrew orientation, survival training, base functions and physical training.

Selection for the professional officer course is on a competitive basis, and cadets enrolling in this course must meet certain academic, mental, physical and moral standards. Qualified cadets may compete for classification as flight candidates and receive flight instruction during their final years in the POC phase. Upon enrollment in the POC, all cadets are required to complete a contractual agreement with the Air Force, which obligates them to four years of active duty in the United States Air Force if in a nonflying category; 10 years of active duty in the United States Air Force if a pilot; or 6 years as a navigator. Uniforms and texts are supplied to the cadets, and those in the POC receive a subsistence allowance from \$450 to \$500 per month. Entry into the program is not dependent on departmental major or year in Drake University.

AFROTC offers a Graduate Law Program, which guarantees duty as a legal officer following successful completion of all law school, AFROTC and bar requirements. Interested students should contact the AFROTC department for more information. Air Force ROTC may be taken in conjunction with nursing programs leading to a bachelor's degree.

This section temporarily unavailable while agreements concerning scholarship information are being clarified.

Additional information regarding Air Force Officer Education may be obtained from the Air Force Aerospace Studies Department at Iowa State University. Call 515-294-1716 or view the Web site at <http://www.airforce.iastate.edu>.

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Courses

The mission of the Army Reserve Officer Training Corps (AROTC) is to commission future leaders of the United States Army. Since ROTC produces over 65 percent of the Army's Officer Corps, our task is one of the most important undertakings in the Army and our country today. We seek top quality college students. We train these potential leaders, assess their abilities, and challenge them with the highest standards of professionalism. Those who successfully complete the program, receive a commission as a second lieutenant in the U.S. Army. Students may request to serve as an officer in either the active Army or part time in the Army Reserve or National Guard.

The College of Liberal Arts and Science offers a minor in Military Studies. Requirements for the minor include taking a minimum of 18 credit hours of ROTC instruction, which may be taken from one or a number of the ROTC programs.

Financial assistance is available on a competitive basis.

Basic Program

These courses are primarily for freshmen and sophomore students and, except for persons with prior military service and basic training graduates, are required for entry into the advanced program. No more than 10 credits in and entry level courses may be applied toward graduation. No military obligation is required to participate in these classes.

MILS 005 - AMERICAN MILITARY HISTORY

MILS 005 is a three credit-hour course designed to develop an understanding of the United States' external major military operations. Wars, military conflicts, military engagements, military adventures, military expeditions, military punitive operations, peacekeeping operations and United Nations police actions will be termed as "Military Operations." The course will cover external military operations from 1775 through 1918. This course is designed as a major seminar class in which students' participation is critical to the understanding of each military operation. Students are given a portion of major military operation and are required through class discussion to walk the other students through their area. Each student will have a different area of the major military operation, i.e. overview, leaders, major battles, political-military consequences, end state of the United States, and the good and bad as a result of the conflict.

3 Credit Hours

MILS 011 - INTRODUCTION TO MILITARY SCIENCE

Organization and mission of the Department of Defense and ROTC, with emphasis on Army, both nationally and at Drake. Activities available in Army ROTC. Designed to give students sufficient information to make an informed decision about continuing in Army ROTC. Lab not required. No prerequisites.

1 Credit Hour

MILS 012 - US DEFENSE ESTABLISHMENT

Role and organization of the national defense establishment as an instrument of policy in providing for national security. Interrelationships of the Department of Defense, State Department, Joint Chiefs of Staff, and the services subordinate to the Department of Defense; history, mission and organization of the services. Introduction to military grade structure and basic unit organization. Lab is inclusive. No prerequisites.

2 Lecture hours

1 Lab hour

MILS 015 - ARMY PHYSICAL READINESS

The course will enhance the students' ability to grasp the unique requirements of military fitness training and allow students to apply leadership skills necessary for conducting proper fitness training. This course will also enable students to understand the demanding physical requirements for sustained military operations. Additionally, this course will enhance the students' ability to successfully compete in a physically demanding ROTC program.

1 Credit Hour

1 Lecture hour

MILS 021 - LEADERSHIP TECHNIQUE

Introduction to professional military ethics and military leadership techniques. Small-group leadership situations and military management procedures are presented. Military communication formats and techniques also are examined. There is strong emphasis on counseling. Lab is inclusive. No prerequisites.

1 Lab hour

1 Other hour

MILS 022 - LAND NAVIGATION/MILITARY SURVIVAL SKILLS

Application of methods of conducting navigation on land by use of topographical maps, compasses and aerial photographs. Application of military skills to include rifle marksmanship, first aid, survival, escape and evasion. Lab is inclusive. No prerequisites.

2 Lecture hours

1 Lab hour

MILS 023 - BASIC MILITARY SKILLS

Basic military skills for students with no prior military or ROTC training. Involves attendance at the six-week Army ROTC Basic Camp, Ft. Knox, Kentucky. Completion enables students to enroll in the Advanced Course and is taken in lieu of Military Science 11, 12, 21, and 22. Offered on a pass-fail basis only. Room, board, transportation and salary paid by the Army. Students must meet commissioning requirements to attend. No military obligations incurred.

3 Credit Hours

Advanced Program

These courses are for students who have completed the basic program (or received equivalent credit) and are mandatory to contract into ROTC. These courses are primarily taught to academic juniors and seniors. In addition to the advanced program of study, a student (cadet) will be expected to pass the Army Physical Fitness Test each semester and continually maintain military appearance standards in both personal grooming and uniform.

MILS 101 - MILITARY SKILLS ORIENTATION I

Organization, composition and missions of operational elements. Principles of offensive and defensive combat operations with emphasis on the attack, withdrawal, retrograde, delay, patrolling, combat intelligence, tactical communications and the troop-leading procedure. Lab is inclusive. Prereq.: Basic course credit.

2 Lecture hours

1 Lab hour

MILS 102 - MILITARY SKILLS ORIENTATION II

Development of effective military writing techniques, basic educational psychology, oral presentation techniques, use of training aids, and lesson planning. Students prepare presentations incorporating all phases of effective instruction on fundamental individual combat survival, navigational and conditioning skills to prepare them for Advanced Camp and duties as junior officers. Lab is inclusive. Prereq.: MILS 101.

3 Lecture hours

1 Lab hour

MILS 103 - METHODS OF INSTRUCTING MILITARY SKILLS

An opportunity for Advanced Course students to apply and practice the managerial leadership skills they have learned in the first three years of ROTC. Held at Ft. Lewis, Washington, for six weeks during the summer. Offered on a pass/fail basis only. Successful completion required for commissioning as second lieutenant.

Prereq.: Successful completion of MILS 101 and 102.

6 Credit Hours

MILS 105 - ARMY PHYSICAL READINESS LEADER

A leader's level of physical fitness has a direct impact on his/her unit's combat readiness. Countless times during our history, a leader's ability to rally soldiers, instill confidence, alter the course of a battle is derived from his/her leadership. The Army's Physical Readiness Training (APRT) program provides a forum for developing leadership unlike any other physical fitness program. The primary purpose of this course is to enable students to develop their leadership skills by providing them an opportunity to instruct and lead their peers in a controlled environment. Using the APRT program for structure and context, the students will apply the fundamentals of physical fitness to develop a fitness plan, present it to other students, and direct the execution of their plans. Upon the completion of their assignments, students will complete a self-assessment. Evaluations will grade the students' work using the Army's 16 Leadership Dimensions and the self-assessment.

2 Credit Hours

MILS 111 - MILITARY TEAM

Organization and concepts of military law, how it functions and the officer's role in the system. A detailed study of the uniform code of military justice and the court martial system. Lab is inclusive. Prereq.: MILS 103.

1 TO 3 Lecture hours

1 TO 3 Lab hours

MILS 112 - PROFESSIONAL OFFICER

The study of the military profession, ethics and morality in our military organization; leadership principles, traits and application. Lab is inclusive. Prereq.: MILS 106.

3 Lecture hours

1 Lab hour

MILS 199 - INDEPENDENT STUDY

1 TO 3 Credit Hours



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Cross-Enrollment

Drake offers a DMAAC/Drake University Cross Enrollment Program:

The purpose of the DMAAC/Drake University Cross Enrollment Program is to provide full-time undergraduate students at both institutions the opportunity to enroll in one class, for credit, without paying tuition at the partner institution. This program makes it possible for students to get involved in Drake ROTC while taking classes at DMAAC.

Students registered under this agreement will be extended the use of the host institutions libraries, computer labs, recreation center, and other student services. Credit earned at the host institution will be considered transfer credit at the home institution.

Eligibility Requirements:

Full-time undergraduate DMAAC students who have completed a minimum of 12 semester hours of 100 level courses (excluding the English 101 series) and are in good academic standing (2.00 or better cumulative grade point average and not on academic probation at DMAAC are eligible to participate in the Cross Enrollment Program.

Drake ROTC also offers cross-enrollment with [Mercy](#) and [Grand View](#). If you are interested please direct questions to 1LT Patrick Hendrickson at 515-271-3952 or patrick.hendrickson@drake.edu.



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Summer Session

The Drake University Summer Session is an extension of the regular academic year but includes special workshops, institutes and lectures on a variety of contemporary issues. Day and evening graduate and undergraduate courses are offered in most of the departments, colleges and schools of the University. Many summer course offerings are Web-based.

The Summer Session is divided into a three-week interim term, two five-week terms, two four-week terms, two six-and-a-half-week graduate business terms and an eight-week Law School term. Current Drake students may enroll through Drake's online registration system. Non-Drake students may enroll by contacting the Office of Student Records and Academic Information, 515-271-2025.

Admission Information

Drake University has a policy of open admission to the Summer Session for those students not enrolled in a Drake University degree program provided course enrollment does not exceed a total of 12 credit hours as a non degree seeking student.

New high school graduates, currently enrolled high school students, undergraduates enrolled at other institutions, students holding bachelor's degrees interested in taking courses but not seeking a graduate degree from Drake University, or individuals seeking courses for personal interest or professional advancement may register contacting the Office of Student Records and Academic Information at 515-271-2025.

Non degree or visiting students must meet all prerequisite courses before beginning classes at Drake. New students seeking admission to undergraduate degree programs should complete the Application for Admission form available from the [Office of Admission](#).

New students seeking admission to graduate degree programs must file an Application for Admission to Graduate Degree Programs. Forms may be obtained from the Graduate Admission Office or online at <https://www.applyweb.com/aw?drakeg>.

The special admission requirements and procedures for the Law School are the same as for the regular year. Information is available from the Law School.

Students attending the Summer Session may earn up to four credit hours in the interim term and six credit hours in each of the other summer terms. Exceptions must be approved by the dean of the appropriate college or school.

Instruction during the Summer Session is offered primarily by the regular full-time faculty of Drake University and supplemented with qualified lecturers and professors. A schedule of [Summer Session offerings is available on the course description page under schedule of classes](#).

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Extension Classes

The Extension Division, located in the School of Education, coordinates off-campus classes across the state of Iowa. A variety of courses is scheduled each semester at locations across Iowa. For information on extension classes, call 515-271-2182 or visit <http://www.drakecontinuinged.com>. Courses taken through the extension division of the School of Education may lead to endorsements or may be used in some master's degrees for licensed educators. In addition, several distance learning courses are available through the extension office in online or video formats for those who wish to renew teaching licenses or advance by credits on local salary schedules.

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Evening and Weekend Classes

Courses offered evenings and weekends provide opportunities for career development and cultural enrichment for students who cannot take classes during the day.

Evening and weekend graduate students may complete these programs:

- Master of Accounting
- Master of Business Administration
- Master of Communication Leadership
- Master of Financial Management
- Master of Public Administration
- Master of Science (School of Education)
 - Rehabilitation Administration
 - Rehabilitation Counseling
 - Rehabilitation Placement
 - Mental Health Counseling
 - Elementary School Counseling
 - Secondary School Counseling
 - Adult Learning and Organizational Performance
- Master of Science in Education (including summer classes)
 - Teaching Effectiveness and Professional Development with emphases in the following strands: Curriculum Leadership, Education Endorsements, Urban Education, Advanced Studies in Elementary Education
 - Education Leadership (Principal licensure for PK-12)
 - Special Education
- Specialist in Education
 - Education Leadership with Superintendent Licensure
- Doctor of Education
 - Education Leadership

Undergraduate degrees are attainable by combining day and evening classes.

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Academic Assistance and Student Services

Students looking for ways to enhance their academic success (improving reading comprehension, studying efficiently and time management) are encouraged to contact the Academic Achievement Coordinator at 515-271-3752. One-on-one consultations are available by appointment only. A fall academic seminar series addresses the basics of academic success and is open to all students. Students are also encouraged to utilize the various resources (labs, supplemental instruction, writing workshop) offered through the academic departments. Whether full- or part-time, undergraduate or graduate student, you can experience academic success if you: (1) go to every class (2) go to every class prepared (3) initiate and maintain contact with faculty and (4) take advantage of the academic resources offered by the academic departments.

In addition, the Office of the Provost at Drake University sponsors the Peer Mentor/Academic Consultant (PMAC) program (including Welcome Weekend) under the direction and supervision of the Vice Provost. PMACs are not course-specific tutors; they are generalists who focus on issues that are applicable to student success regardless of a students' college, school or major.

Having a better understanding of what to expect inside and outside the classroom, becoming more aware of resources available on and off campus, and being able to make "informed" decisions are the objectives of semester-long interactions with the PMACs. Programming focuses on:

- goal-setting and decision-making
- time management
- studying efficiently
- questioning strategies
- approaching faculty
- on- and off-campus resources (to address academic, personal and social issues)
- transitional adjustments and involvement inside as well as outside the classroom

Transfer students require less one-on-one and ongoing attention than direct-from-high-school students; however, in addition to orientation in the fall and spring semesters, PMACs are available to work with transfer and nontraditional students. Contact the Office of the Provost at 515-271-3751 to be paired with a PMAC.

Professional and Career Development Services

Drake's Professional and Career Development Services (PCDS) focuses on professional career development rather than placement. This focus is a perfect fit for higher education due to its emphasis on learning a process. Career development, at its best, begins your first year and builds with each internship, research study, service project or part-time job. Ultimately, this process culminates in you seeking out and landing a job. Professional and Career Development Services offers comprehensive services for students both in and outside the classroom.

Career Exploration

PCDS has many tools to assist you with career exploration at any point in your academic career. Career assessments are used to gather information to make career suggestions based on your interests, skills and values. Counseling is available to explore the careers that are possible within your intended major.

Internship and Career Fair

PCDS hosts an All-University Career Fair each spring. Representatives from many businesses and graduate schools attend to talk with students. In addition targeted fairs are held for students pursuing pharmacy, actuarial science, accounting/finance and government services.

Job Search Strategies

PCDS will provide the following services to you at any point in your academic career:

Networking
Career bluePrint (Drake's online job posting board)
Internship and service learning experience
Resume/Cover Letter Development
Mock Interviews
Portfolio Development

Graduate/Professional School

Deciding to attend graduate school requires self assessment. PCDS will guide you through researching your program of choice at several different schools. PCDS will also assist with applications, references, and personal statement development.

More information is available at www.drake.edu/career

Center For International Programs And Services

Drake's Center for International Programs and Services helps provide an exceptional learning environment and prepares students for responsible global citizenship by:

- coordinating study-abroad opportunities for students seeking Drake degrees,
- facilitating the success and involvement of international students on campus and in the community
- developing familiarity with U.S. culture and English language proficiency for nonnative speakers.

Individuals who want to know more about these programs should contact:

The International Center
 Drake University
 2507 University Avenue
 Des Moines, IA 50311-4505 USA
 Toll-free: 1-800-44-DRAKE, extension 2084

Local/outside the United States: 515-271-2084
Fax: 515-271-4588
<http://www.drake.edu/international>

Study-Aboard

Drake's study-abroad opportunities are characterized by variety. Qualified students may choose from programs in more than 60 countries. Students are encouraged to choose programs that include independent study, internships, language immersion or direct enrollment with students from the host country. Housing options may include apartments, residence halls or home hosting. Exciting opportunities range from an intensive three-week international study seminar taught by a Drake faculty member to a full year of direct enrollment in a foreign university.

While all credits taken on affiliated programs transfer to Drake, students must work closely with their advisers to ensure that courses chosen will meet specific degree requirements. Early planning is recommended. For some programs, the sophomore year is the best time to spend a semester abroad.

Grade point requirements for study abroad vary by program. Students with stronger grades have a wider range of opportunities, including programs at prestigious universities such as Oxford, Cambridge, the Sorbonne and the University of Sydney.

Fluency in a foreign language also broadens options, though many programs do not require previous foreign language study. This is true even in countries where the official language is not English, although students who learn the local language have richer experiences with local people.

The cost of a program abroad varies widely, but students with financial concerns can usually find a program that meets their needs. Most students report that a semester abroad costs approximately the same as a semester at Drake. Many forms of financial aid may be applied to study abroad with a Drake-affiliated program, and some programs offer scholarships.

For information about Study Abroad, contact The International Center (see above) or go to <http://www.drake.edu/international/studyabroad/>

International Student Services

Drake hosts approximately 300 international students and scholars from more than 60 countries. To facilitate their success, the Center for International Programs and Services provides:

- pre-arrival information.
- volunteers to greet new students at the airport.
- orientation tailored to the needs of international students.
- advising and workshops regarding immigration regulations and employment issues.
- programs to promote adjustment to life in the United States, Des Moines and at Drake.
- activities of the International Students Association.
- monthly electronic newsletters to students.
- economical, mandatory group health insurance.
- a host family program (not live-in) coordinated by community volunteers.
- opportunities for international students to share their cultures with local schools and community groups.

For information about admission to a degree program, contact the

Office of Admission
Drake University
Des Moines, IA 50311-4505
Toll-free: 1-800-44-DRAKE, extension 3181
Local/outside the United States: 515-271-3181
Fax: 515-271-2831
E-mail: admission@drake.edu
World Wide Web: <http://www.choose.drake.edu>

More information for international students can be found at The International Center (see above) or go to <http://www.drake.edu/international>

Intensive English Program (English as a Second Language)

This program offers intermediate and advanced-level English language study, focusing on proficiency for academic purposes and orientation to U.S. culture. Courses are designed primarily for students seeking full enrollment in Drake's undergraduate and graduate degree programs, although individuals also enroll to satisfy personal and business goals.

Drake's IEP prides itself on flexibility, high quality and personalized attention to students' needs. Small classes of up to 15 students are taught by faculty members dedicated to the student's total experience in the United States. Full-time students spend approximately 18 hours per week in classroom study that involves reading, writing, speaking, listening, pronunciation, grammar and vocabulary.

To benefit from Drake's IEP, students should have completed beginning-level English study and have the equivalent of a U.S. secondary school diploma. IEP admission may be granted with or without admission to a Drake degree program.

For information about Intensive English Program, contact The International Center (see above) or go to <http://www.drake.edu/international/esl>

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Welcome to the Counseling Center

The University Counseling Center(UCC) offers to all currently enrolled Drake students a variety of counseling services. Depending on the student's need, individual, couple, family, or group counseling may be provided. The UCC is available for workshops, training, psychological testing, and for referral information. In addition, we offer consultation services to students, staff, and faculty who might have questions about student mental health issues or topics.

Address & Hours

Drake University Counseling Center
3116 Carpenter Avenue
Des Moines, Iowa 50311
(515) 271-3864

Hours:

Monday through Friday from 8:00am to 5:00pm



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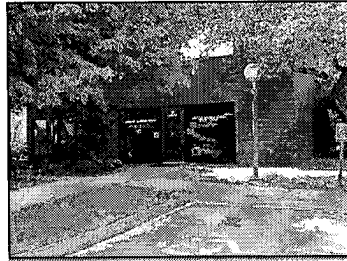
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Welcome to the Drake Student Health Center!

We are conveniently located west of the Drake Campus at the corner of 32nd and Carpenter. We provide health information, resources, and treatment for injuries and illnesses. We refer to area health care providers as necessary. The health center is available for full time students. Students may call 271-3731 to set up an appointment to be seen. We are staffed with nurse practitioners, registered nurses, and an office coordinator.



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Disability Services

Here at Drake we are excited about our diverse student population. We realize that diversity is bigger than race and gender; it also includes differences such as disabilities. Because of this we have a full time Student Disability Services Coordinator to help coordinate accommodations for our students with disabilities.

Educators can also look to Disability Services for support in how to best serve students with challenges in the classroom. We can help them plan for additional technological and human resources, and also provide expertise on effectively teaching students with an array of needs.

All of our students at Drake are invited to help their peers gain access to the tools they need to excel. Whether it be creating audio versions of textbooks or helping with note taking, there are many opportunities for students to assist others in their path to success.

[Current Students](#)

[Prospective Students](#)

[Faculty and Staff](#)

[Volunteer Opportunities](#)

[Additional Resources](#)

Student Disability Services
2507 University Ave.
107 Old Main
515-271-1835

Michelle Laughlin
Student Disability Services Coordinator
515-271-1835
Fax: 515-271-2376
E-mail: michelle.laughlin@drake.edu

Taking the
"DIS"
out of ability.



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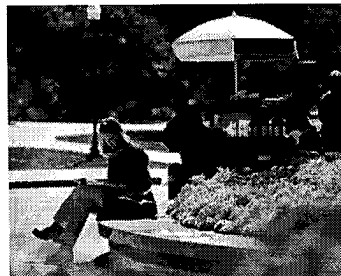


General Information

Directions to Campus: [Go Here](#)

Parking:

All motor vehicles parked on University property must be registered with the University. Vehicle registration stickers or hangtags are available for a fee at the D-Shoppe in Olmsted Center, at Student Accounts in Old Main, and at the Drake University Bookstore on Forest Avenue. Please be prepared to describe your vehicle by license plate number, make, and color at the time you obtain your sticker. This sticker/hangtag allows you to park in permit parking lots on campus.



Student ID Cards:

Graduate students should obtain a Drake photo ID through the Student Life Office in Olmsted Center. Your student ID can be used to check out library materials and for admission to the Bell Center facilities, Drake athletic events, and special campus lectures, performances, etc. Discounts on concert tickets and other special offers are available throughout the academic year. If you lose your ID card, you must pay a \$20 replacement fee at the Student Accounts Office, 102 Old Main. Upon presentation of the receipt, the Student Life Office will issue a replacement ID.

Transcripts:

For more information on transcripts or to download a transcript request form, please visit [Student Accounts Transcript Request Page](#).

Phone numbers:

Office of Graduate Admission: 1-800-443-7253 ext. 3871 or 1-515-271-3871
School of Education: 1-800-443-7253 ext. 3726 or 1-515-271-3726
College of Business and Public Administration: 1-800-443-7253 ext. 2188 or 1-515-271-2188
College of Pharmacy and Health Sciences: 1-800-443-7253 ext. 3018 or 1-515-271-3018
Law School Admission: 1-800-443-7253 ext. 2782 or 1-515-271-2782

Addresses:

Office of Graduate Admission: Drake University
Office of Graduate Admission
Cole Hall
2507 University Avenue
Des Moines, IA 50311-4505

School of Education: Drake University
School of Education
3206 University Avenue
Des Moines, IA 50311-4505

College of Business and Public Administration: Drake University
College of Business and Public Administration
Aliber Hall
2507 University Avenue
Des Moines, IA 50311-4505

College of Pharmacy and Health Sciences: Drake University
College of Pharmacy and Health Sciences
2507 University Avenue
Des Moines, IA 50311-4505

Drake Law School: Drake Law School
Cartwright Hall
2621 Carpenter Avenue
Des Moines, IA 50311-4505

Faculty and Staff Directory: [Go Here](#)

Request for Information: [Go Here](#)

To schedule a visit or to speak with a counselor: [Go Here](#)



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Resources for Study

Libraries

Cowles Library (<http://library.drake.edu/>), the main library for the University, is an integral part of the learning experience for Drake students. Library collections and services serve as a primary resource for course work and research, and for the development of student information literacy skills. Librarians and staff are available to assist individual users and offer a variety of instructional opportunities, including Library 046, a course designed to promote effective use of information resources and critical thinking.

The library is both a repository of content and a gateway to a vast array of print and electronic information. The collections include more than 700,000 books, e-books and journals, 100,000 federal and state government documents, 777,000 microform records, 140 electronic databases and approximately 29,000 scholarly online journals. The collections also include DVDs and music CDs, as well as a digital repository of scholarship and historical material unique to Drake. The library also provides interlibrary loan and document delivery services to obtain materials not owned by the library.

The library web site serves as an access point to the online catalog and subject sources, including a wide variety of databases, indexes, full-text electronic journals, e-books, encyclopedias and other reference tools. All these services are accessible through the campus computer network and to off-campus users enrolled at Drake. Assistance can also be obtained through the Ask a Librarian virtual reference service. A number of library resources and services can also be reached via mobile devices.

The library facility contains an Information Commons with 60 computer workstations and a full service support center that is staffed 72 hours per week. Netbooks are available for check-out. Other features of the facility include wireless computer access, a coffee-cafe, a restored grand reading room and events center, and the adjacent James Collier-Drake Heritage Room.

The Office of Information Technology supports a range of services to serve teaching and learning. Detailed information can be found on our web site Teaching and Learning Services and Client Support Services. Of particular interest to students are the support services related to the following tools:

- Blackboard Learning Management System is a web-based course management tool that can be used to organize and deliver course materials for online access. With a broad selection of features and function, Blackboard provides tools and facilities for file sharing, grading, wikis, discussion boards, chat rooms and much more.
- "Clickers"- also known as Audience Response Systems. Drake has selected Turning Technologies as it's Clicker technology. More information is available on the Teaching and Learning website.
- Drake University iTunes U: iTunes U is used by faculty publish course content.
- Digital Media Services: Look here for information on cable programming services, The College Channel, and digital equipment check-out.
- Support Center: Information on email accounts, technical support and hardware, software, and mobile licensing and standards.

Drake Telemedia Center (DTC)

Located in the lower level of Meredith Hall, the Drake TeleMedia Center provides audiovisual (A/V) equipment to Drake faculty and staff, as well as the following services:

- Video and multimedia production
- DVD authoring and burning
- Electronic classroom design and installation
- Technology training
- Audio/Video teleconferencing
- Audio/Video streaming and podcasting services

DTC is also the central programming point for The College Channel, seen citywide on Mediacom cable. Residence Life Cinema and CampusNet teletext, both on-campus cable services, are also programmed and maintained by DTC. DTC provides multimedia, IT and training support to the entire campus community.

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Law Library Policies

[Home](#) > [Library](#) > Law Library Policies

To help provide high-quality and equitable library services, the staff of the Drake Law Library has established a number of policies, listed below, which are reviewed and adjusted on an as-needed basis. If you have any questions about these policies, please do not hesitate to contact the director of the library, John Edwards.

Basic Rules

Please help us maintain a pleasant environment for working and learning by following these basic rules:

- **Food and Drink**
Drinks in covered containers or cans and pre-packaged snacks may be consumed away from library computers. No other food is allowed. Avoid products whose unwrapping, smell, or consumption may be disruptive.
- **Noise**
The library is primarily a place for quiet study and research. Users are expected to be mindful of those around them and help maintain a quiet atmosphere. Users should turn off cell phone ringers upon entering the library and hold conversations quietly and away from people who are working.
- **Re-shelving Books**
Users are asked to re-shelve books after using them.
- **No Smoking**
Smoking or other tobacco use is not permitted anywhere in the library.

Note: Violation of these rules or other library policies may result in loss of library privileges or additional sanctions.

Administrative

Confidentiality | Hazardous Weather Closings

Circulation

Checkout Privileges | Loan Periods | Overdue, Lost and Damaged Materials | Renewals | Returns

Collection Development

General Policy | Electronic Resources | Gifts | Gov Docs | Reserve Criteria | Faculty Reserve Requests

Conduct in the Library

Code of Student Conduct | Unattended Children

Facilities

Carrel Reservations | Conference Rooms | Postings | Study Rooms

Interlibrary Loan/Document Delivery

Interlibrary Loan Guidelines | Guidelines for Law Review & Journal | Service to Prisoners

Technology

AV Resources | Computer Usage | Gov Docs | Podcasts | Printing | Visitor Computer Use

Reference

Reference Policy

Special Collections

National Bar Association Archives | Neal Smith Archives | Rare Book Room

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Last Modified: 8/16/2011 4:31:09 PM by Rebecca Lutkenhaus

Confidentiality Policy

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Drake University Law Library Confidentiality Policy

I. CONFIDENTIALITY OF CIRCULATION RECORDS AND INTERNET USE POLICY

The Drake University Law Library recognizes that its circulation records and other records identifying the names of library users with specific materials and/or Internet use are confidential in nature. No such confidential information shall be made available to any individual or office of the university, agency of state, federal or local government, or to any individual not specifically authorized by the Director of the Law Library for legitimate business purposes, except where the person whose confidential information is to be released consents or pursuant to such process, order, warrant or subpoena as may be authorized under the authority of and pursuant to, federal, state, or local law relating to civil, criminal, or administrative discovery procedures or legislative investigating power.

A. Notice Regarding USA PATRIOT Act

The Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism Act of 2001 ("USA PATRIOT Act") was passed by Congress on October 26, 2001. Although confidential library records have always been subject to disclosure pursuant to lawful process, the USA PATRIOT Act expands the authority of local, state and federal law enforcement to gain access to educational and library records, including stored electronic data and communications. The Law Library provides Internet access at workstations located on all floors of the facility and through a wireless network. The USA PATRIOT Act also expands the ways in which law enforcement officials may track Internet usage and conduct computer network surveillance.

B. Procedure for Compliance with Requests for Confidential Information

When the Law Library receives an order, warrant, subpoena or other request for confidential information or surveillance, the request will not be handled by student or temporary staff. The request will be referred to the Director of the Law Library or, in his or her absence, the Acting Assistant Director. The Director shall request a copy of the document specifying what records are requested and will comply with any and all requests in a timely manner. The Director may consult with legal counsel prior to the release of information.

Any request for confidential library information received after the close of normal university business hours on Monday through Thursday will be referred to the Reference Librarian on duty. The Reference Librarian shall request a copy of the document specifying what records are requested and will comply with any and all requests in a timely manner. The Librarian may consult with legal counsel prior to the release of information.

On weekends, legal holidays, or other times outside of normal university business hours when a Reference Librarian is not on duty, any request for confidential library information will be referred to the Director of the Law Library. The Desk Supervisor on duty will telephone the Director to notify him/her of the request. If the Director is unavailable, the Desk Supervisor will telephone the Acting Assistant Director. The Director or Acting Assistant Director shall request a copy of the document specifying what records are requested and will comply with any and all requests in a timely manner. The Director may consult with legal counsel prior to the release of information.

The Law Library will document all costs incurred in complying with a records request. If the costs of providing the requested information are more than a nominal amount, the Law Library will document, and request reimbursement for, the expenses incurred in complying with the request. The failure of the requesting party to pay such expenses, however, will not be used as a reason for the Law Library to refuse to comply with any request unless a statute, court order or regulation requires reimbursement of expenses prior to compliance with the request.

The Law Library will inform the person whose confidential information has been requested or obtained, unless doing so would violate any statute, court order, warrant or subpoena. If the Law Library provides information to the government pursuant to a USA PATRIOT Act request, the Law Library cannot notify anyone, including the person whose confidential information is being provided. The same is true if a non-USA PATRIOT Act warrant, subpoena or other process forbids the Law Library to disclose any information about the request. The Law Library cannot disclose to third parties the fact that confidential information has been requested or obtained on an individual unless the individual consents or the Law Library is compelled to make the disclosure by order, warrant, subpoena or other process.

The Law Library reserves the right to voluntarily disclose any circulation records to any person or entity where the Director of the Law Library reasonably believes that an emergency involving immediate danger of death or serious injury justifies the disclosure.

C. Computer Trespassers

Law enforcement or federal agency surveillance or tracking of computer networks or Internet use may be authorized by a designated officer of the Law Library, without a warrant or court order, when the target of the surveillance is a computer trespasser. A computer trespasser is a person who accesses a protected computer without authorization and thus has no reasonable expectation of privacy in any communication transmitted to, through or from the protected computer. A person who has an existing contractual relationship with the owner or operator of the computer for access to all or part of the protected computer is not a computer trespasser.

For information on the university's policies for computer use and ethics, see Appendix C to the Code of Student Conduct found in the Drake University Student Handbook. <http://www.drake.edu/dos/handbook/>.

Additional provisions regarding the privacy of student records and access to student records can be found in the Student Handbook, Part II, under the heading "RIGHT TO PRIVACY ACT".

June 2004

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Circulation Information

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Who May Check out Materials?
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Who May Check out Materials?

Drake students, faculty, and staff (from any part of the University) may check out circulating materials using their current Drake ID card.

Members of the Iowa bar in good standing and Drake University graduates in good standing may also obtain a Drake Law Library card by bringing a completed application for checkout privileges and a current photo ID to the Information Desk. (Applications may also be picked up at the library.) Please note: Drake graduates who earned a degree other than a JD, (i.e., they did not graduate from the Law School), may only check out up to five items at a time from the Law Library.

Other users wishing to borrow materials from the collection may request them via interlibrary loan from their public library or the library where they are an enrolled student.

In rare cases, the library director may authorize other users, such as visiting scholars, to check out materials.

Checking out by Proxy

Drake faculty members may authorize one or more other people to check out library materials for them. This authorization is usually extended to students who are assisting the faculty member in his/her research. Library materials are checked out on the faculty member's card and receive faculty loan periods. The length of the authorization is through the end of the academic year unless otherwise specified by the faculty member. The faculty member is responsible for all library materials checked out to their account, including those materials that his or her proxy checks out.

A faculty member wishing to authorize someone else to check out materials in his/her name should submit a Proxy Borrower's Request Form to the Circulation Department. The form may be submitted via email from the faculty member's Drake account, or the faculty member may turn it in at the Law Library Information Desk. If submitting the form in hard copy at the desk, the faculty member should bring his or her Drake ID for identity verification. Forms will be processed during regular Drake office hours; for forms submitted electronically, a confirmation email will be sent when the proxy is established.

To check out library materials for a faculty member, the authorized proxy must tell the person working at the Information Desk that he/she is checking out materials as a proxy for the faculty member. The materials will be checked out in the faculty member's name.

Loan Periods

Two Hours, In-Library Use Only:

Reserve materials, including course reserve copies, current (unbound) journals and other periodicals, most

recent study aids, high-use treatises and reference works.

Five Hours:

Study room keys (only to Drake law students)

Overnight:

In rare circumstances, some reserve materials may be checked out overnight, to be returned no later than one hour after the library opens the next morning. To request an overnight loan, please speak with a full-time library staff member at the Information Desk during regular business hours.

Two Days:

Bound periodicals (only to Drake law faculty, staff or students)

One Week:

Circulating audio CDs and tapes

Feature film DVDs and videos

Records and Briefs of the Supreme Court of Iowa

*Two Weeks**

Circulating flash cards (these are typically the older sets and are all labeled as circulating)

*Four Weeks**

Treatises, whether single or multi-volume

CD-ROMs and other computer discs

Federal and state documents (when circulating, as indicated by a charge pocket)

* Drake adjunct faculty members and staff members, may check out these items for the semester. Drake faculty members may check out these items for the academic year. *Drake Law Review* and *Drake Journal of Agricultural Law* may check out circulating items for the academic year by following the library's special circulation procedures for student journals. If another patron needs an item checked out on extended loan, the library may contact the current borrower and ask him or her to return the item as soon as possible.

Please note: much of the law library's collection is non-circulating and may only be used in the library. This includes codes, citators, reporters, digests, form books, loose-leaf services, dictionaries, directories, encyclopedias, indexes, microforms, general reference materials.

No library materials may be taken from the building or stored in reserved study carrels unless they have been properly checked out.

Renewing Checked-Out Library Materials

With the exception of overnight loans, a checked-out item may be renewed up to 5 times as long as no one else has requested it. To request a renewal, call the Information Desk at (515) 271-3189 or stop by the Information Desk. Staff will indicate if any items could not be renewed and provide the new due dates for successfully renewed items.

Returning Library Materials

Please hand checked-out reserve items to Information Desk staff. Other checked-out materials should be placed in the book return at the Information Desk. Materials checked out from Cowles Library need to be returned directly to Cowles Library. The borrower is responsible for the proper return of library materials.

Overdue, Damaged, or Lost Library Materials

Patrons are responsible for returning or renewing materials by the due date. As a courtesy reminder, an overdue notice is sent to a borrower when one or more library items are not returned by the due date. If one or more items remain overdue, a second overdue notice will be sent and we will suspend the patron's checkout

privileges. All library materials must be returned to reinstate these privileges.

If one or more items still remain overdue, additional notices will be generated and unless all materials are returned or replacement costs and fees paid, a variety of recourses may be pursued, including: placing a hold on a student's record, referring the matter to the Honor Board as a violation of the Code of Student Conduct (B. 11), referring the matter to law enforcement as a violation of section 714.5 of the Code of Iowa, or, in the case of an attorney, referring the matter to the Iowa Supreme Court Attorney Disciplinary Board.

Patrons who lose or damage a library material, should promptly contact Circulation Administrative Assistant Mary Anne Sulentic in person or via e-mail or telephone (515-271-4961). Charges for lost items include the replacement price for the item and a \$25 processing fee. If the lost item was a paperback that had been bound, a binding charge of \$10 also may apply. The fee assessed for damaged items depends on the extent of the damage. It may be as high as the replacement cost, plus the \$25 processing fee and any binding charges.

If a patron finds a lost item within 30 days after paying for it, the library will refund the payment, less the processing fee, if a replacement copy has not yet been ordered or the order can be cancelled.

Requesting a Checked-Out Item

Library users eligible for borrowing privileges may request an item checked out to another patron. Library staff will place a hold on the item so that it cannot be renewed; when the item is returned, it will be checked out to the first person on the waiting list. If the due date of the requested item is more than four weeks away, library staff will ask the patron with the item to return it as soon as possible.

Other Questions?

If you have additional questions about the Law Library's circulation policies, please call the Information Desk at (515) 271-3189, contact Circulation Administration Assistant Mary Anne Sulentic at (515) 271-4961 or via email at maryanne.sulentic@drake.edu, or contact Circulation/Reference Librarian Karen Wallace at (515) 271-2989 or via email at karen.wallace@drake.edu.

Note: For information about interlibrary loan, please contact Public Services Administration Assistant Sherry VonBehren at (515) 271-3759.

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AV Equipment

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The Law Library has seven rooms with VCRs and DVD players.

A collection of audio tapes, video tapes and DVDs is available for check out at the Information Desk. The collection consists of feature films, documentaries, clinical titles, and videos of selected law school lectures and events.

Audiovisual equipment is available by advance reservation on a first-come, first-served basis. Availability of certain equipment may be limited.

Audiovisual requests should be made at least 48 hours prior to the time the equipment is needed. Requests with less than a 48-hour lead-time will be handled only if equipment and personnel are available. All audiovisual equipment requests are placed with the Information Technology/Web Specialist. A form on the Web allows Drake faculty, staff, and students to reserve audiovisual equipment.

Audiovisual equipment is also available at the Drake Teleproduction Media Resource Center. A list of equipment and policies can be found at: <http://www.drake.edu/dtc/index.html>

Drake Law Library has various videos and DVDs available for educational purposes. Many of the library's audiovisual materials (AV) are listed in the library's online catalog. Contact Information Technology Librarian, David Hanson, at extension 2077, for more assistance in finding audiovisual materials.

Cartwright 201, 202, 203, 205, 206 and 213 are electronic classrooms. The following computer and audiovisual equipment is available in each classroom:

	201	202	203	205	206	213
Networked Dell Computer, CD-ROM, USB and Floppy Drive	X	X	X	X	X	X
LCD Projection System	X	X	X	X	X	X
VCR	X	X	X	X	X	X
DVD Player	X	X	X	X	X	X
Elmo Overhead Projection System				X	X	X
Wireless Microphone				X	X	X
Wireless Mouse						X
Podium Microphone					X	X

Faculty, staff, current Drake Law School students and official law student organizations may request audiovisual equipment. Portable equipment may be used in any classroom or a law library conference room.

To request an AV equipment setup for a class or special event please use the audiovisual request form.

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Student Life

Residence

Drake University believes that the experience students receive from the residence hall program benefits their academic, social, intellectual and personal growth. The philosophy of Drake University is that student life in the residence halls is not separate from the academic mission of the University, but rather it is supportive of the students' total development. The overriding goal of the Office of Residence Life (ORL) is to align the residence education structure with that of the overall University to provide an intentional, progressive and dynamic student experience.

Therefore, all full-time students must live in the Drake University residence halls during any period of university enrollment occurring within two years following their high school graduation. Students meeting this requirement during the contract year are expected to fulfill the terms of the contract.

Exceptions to this residence rule are granted if the student 1) is married, 2) lives at home or 3) lives with a relative. The latter two exemptions require the student to be residing in a 45-mile radius of Des Moines. Any student who is beyond two years of high school graduation is not required to live in a residence hall but may elect to do so if space is available.

A written request for an exception to this policy must be filed with the Office of Residence Life prior to the semester for which the request is made. Students may also pursue medical exemptions from the residence rule by contacting the Office of Disability Students Services.

The University maintains eight coeducational residence halls for undergraduates. The residence halls have 24-hour desk services, laundry facilities and mail service. The size of the rooms varies, but each residence hall room has a twin bed, desk and chair (type of furniture will vary per hall). All rooms have windows and a telephone jack with phonemail. All residence hall rooms are wired for cable TV, as well as Ethernet, which provides Internet access. All residence halls also offer wireless internet connection.

Drake Dining Services offers meal plans that enable students to enjoy meals and snacks seven days a week at several locations on campus. Options are designed to meet a wide variety of dietary needs, preferences and lifestyles, from vegetarian, pizza, pasta and all you can eat to late-night and carryout choices. Dining services staff assists students to meet their individual dietary needs. All students living in the residence halls are required to have a meal plan.

Drake's residence halls and dining facilities include the following:

Carpenter Hall, 2900 Forest Avenue, is named for Mary Carpenter, dean of women from 1897 to 1908 and 1918 to 1930. Carpenter was a member of the Drake Class of 1885.

Crawford Hall, 1333 30th Street, is named for Robert A. Crawford, an early Des Moines banker and philanthropist. He was treasurer of Drake's Board of Trustees from 1924 to 1937.

Goodwin-Kirk Hall, 1215 30th Street, recognizes the contributions of two longtime associates of the University. William J. Goodwin was a Drake graduate and served as president of Drake's Board of Trustees. Sherman Kirk was a faculty member from 1897 to 1940 and dean of Drake's Bible College. Goodwin-Kirk Hall is accessible to persons with disabilities.

Herriott Hall, 2842 Forest Avenue, takes its name from Frank I. Herriott, a political science professor at Drake from 1903 to 1941. He was instrumental in establishing a Phi Beta Kappa chapter at Drake. Herriott Hall is accessible to persons with disabilities.

Jewett Hall, 2801 University Avenue, is named for George A. Jewett, a founder of the University. He also served as secretary of Drake's Board of Trustees from 1882 to 1934. Jewett Hall is accessible to persons with disabilities.

Morehouse Hall, 2803 University Avenue, is named for Drake's sixth president, Daniel W. Morehouse. The hall and the Drake Stadium were built during his presidency from 1922 to 1941.

Stalnaker Hall, 1319 30th Street, is named for Luther W. Stalnaker, a Drake alumnus and professor of philosophy. He also was dean of the College of Liberal Arts from 1940 to 1954.

Ross Hall, 1214 31st Street, takes its name from Luther S. Ross, a botany professor who provided initial faculty recognition for intercollegiate athletics at Drake.

Hubbell Dining Hall is named for Grover C. Hubbell, a member of an Iowa pioneer family and member of Drake's Board of Trustees from 1929 to 1956. Hubbell also served as chair of the board from 1931 to 1948. Hubbell North, the all-you-care-to-eat buffet option, Quad Creek Café with pizza, sandwiches Mexican, and classic grill items, and Spike's Spot, the convenience store.

Olmsted Center is named for George H. Olmsted, an Iowa philanthropist and member of Drake's Board of Trustees. The center provides dining services for residence hall students and other members of the University community. It also offers student lounges, Student Life and Residence Life offices, meeting rooms and conference facilities.

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Commencement

Application

Students must file an application for graduation by the deadline posted at <http://www.drake.edu/studentrecords/commencement/Graduationapplication.php>. The form is used by college or school personnel for degree clearance, preparation of the annual Commencement program and diploma presentation, and it is the student's first step toward participation in the annual Commencement ceremony.

Undergraduate Graduation

Once requirements have been fulfilled and verified, the Office of Student Records will post the degree and mail the diploma with the established graduation date in May, August or December. The student must complete and the college office must verify all requirements within 45 days of graduation to have the degree posted with the applied-for graduation date. Students who meet the requirements for graduation at a later point in time will have an effective graduation date of the following established graduation date in May, August or December.

Graduate, Pharmacy and Law Graduation

Once graduate, pharmacy and law students have filed an application for graduation and are certified to meet the requirements of graduation by the College office, the Office of Student Records will post the degree dated the 15th of the following month (pharmacy students cannot graduate prior to the established graduation date in May).

Honors at Graduation

Graduating students who have attained academic excellence and high scholastic achievement on the basis of cumulative GPA for 60 or more undergraduate hours at Drake University are recognized in the Commencement program with the following honors:

- Cum Laude — GPA 3.50-3.69
- Magna Cum Laude — GPA 3.70-3.89
- Summa Cum Laude — GPA 3.90-4.00

Students who do not qualify for the above honors but who have attained a 4.00 average in their last 30 credit hours or a 3.80 average or better in their last 60 hours at Drake are graduated Cum Laude. A transfer student who does not complete 60 hours at Drake is graduated Cum Laude if he or she has attained a 4.00 average in the last 30 hours or a 3.80 average or better in the last 45 to 59 hours. Departmental honors are awarded to a Cum Laude (or higher) graduate who has 18 or more credit hours in his/her major department(s) with a minimum GPA of 3.80.

The appropriate overall honors designation is recorded on the transcript and diploma of an honors graduate. Departmental honors are recorded on the transcript.

Academic Costume

Principal features of academic dress are the gown, the cap and the hood. It became necessary for universities to set rules to preserve the dignity and meaning of academic dress. Since the 15th century, both Cambridge and Oxford have made academic dress a matter of university control, even to its minor details, and have repeatedly published revised regulations. American universities agreed on a standardized system in 1895. The current guidelines have been in place since 1960.

Drake Attire

Whereas the Commencement ceremony is a formal affair, academic attire is required. For all Drake University degrees, the black gown is appropriate. The bachelor's gown has pointed, open sleeves with a closed front. The master's gown has closed sleeves with an open or closed front. The doctoral gown has full bell sleeves with wide cuffs. It should be faced down in front with black velvet and three bars of velvet across the upper sleeve.

The cap is a Cambridge-style cap (resembling a large beret) for all doctoral degrees and a square mortarboard (Oxford style) for all other degrees. The cap should be adorned only with a tassel of the discipline color. The gold metallic tassel is appropriate for all doctoral degrees. The hood is worn by candidates for master's degrees and higher. The inside silk lining is the Drake blue with a single white chevron. The outside of the master's or specialist hood is black with velvet trim of the discipline. The outside of the doctoral hood is a wide velvet band in the color of the discipline.

Honor medallions are worn by students graduating with college or university honors. Kente stoles also are approved ornamentation. Additional ornamentation must receive prior approval of the University Commencement Committee.

Eligibility for Ceremony Attendance

Any student who has earned a degree and has not participated in a previous Drake Commencement ceremony for that degree is encouraged to participate.

Students who expect to complete degree requirements in either May or August are encouraged to participate in the ceremony in the year they finish their degrees.

Participation in the May ceremony can be granted on an individual basis to students finishing their degrees the following December. Students must submit a written request and obtain their dean's permission no later than 30 days prior to the ceremony.

Appeal

When a dean denies a December graduate's petition to participate in the May ceremony before the degree is completed, the student may appeal the decision to the Office of the Provost. The appeal must be in writing with supporting documentation attached.

Exception Criteria

The following are the criteria for granting ceremony participation on the exception basis for students with a cumulative GPA of 2.0 or higher.

A student must have completed the summer and fall registration process, and those courses must fulfill the full degree requirements. The student also must meet one of the following:

- The student will graduate with multiple degrees or majors, and requirements for one degree will be complete in May or August, OR
- The student has only the student teaching requirement remaining to be completed during the upcoming fall semester, OR
- The student can document a serious hardship associated with participation in the commencement ceremony on the day established.

Complete information about commencement is available at
<http://www.drake.edu/studentrecords/commencement>.

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Graduation Requirements

Candidates qualifying for an undergraduate degree must complete successfully a minimum of 124 credit hours of coursework. The six-year Doctor of Pharmacy Program (Pharm.D.) of the College of Pharmacy and Health Sciences requires 209 credit hours.

Drake University accepts up to 66 credit hours of college-level transfer credit applicable to an associate degree from an accredited community or two-year college as any part of the first 94 credit hours toward a bachelor's degree (except pharmacy; see [College of Pharmacy and Health Sciences](#)), subject to the requirements of the individual colleges and schools. Transfer students, regardless of the type of institution from which they transfer, must successfully complete their last 30 hours in residence at Drake University to satisfy degree requirements.

Candidates for undergraduate degrees must successfully complete a minimum of 30 credit hours in residence classes on the Drake campus. All Drake University colleges and schools require the last 30 hours of a degree to be completed in residence. Candidates for the Bachelor of Science in Education (BSE) degree regularly employed as teachers may take some of the last 30 hours in extension classes. However, candidates for the BSE degree must complete their final 15 hours in classes on the Drake campus.

The College of Arts and Sciences, College of Business and Public Administration and School of Journalism and Mass Communication provide the option of earning two undergraduate majors (a double major) in any one of these colleges/schools. With early and careful planning, a student can complete one of many double majors in one college or school within the 124 credit-hour minimum.

Students may earn a second major outside their college or school. More than 124 credit hours usually are necessary to complete both majors in the two colleges/schools. For more information, consult the associate or assistant dean of the appropriate college or school.

A cumulative grade-point average of 2.00 ("C") is required for all Drake University work attempted for a degree, including major department work, departmental courses and the combined departmental and related courses. A transfer student must have a cumulative GPA of 2.00 on all work attempted at Drake University.

Additional graduation requirements may be found in the individual college/school Web sites. Graduation requirements of the Law School and the School of Education may be obtained by writing to the respective deans.

Seniors Taking Graduate Work

Seniors in their last two semesters of undergraduate study have the possibility of taking graduate work to round out a partial enrollment that completes all undergraduate requirements. See the [Graduate Catalog](#) for further information.

Second Undergraduate Degree

Undergraduates earning two or more bachelor's degrees concurrently need to successfully complete the requirements for each degree and major. The total credit minimum is 124 (excluding Doctor of Pharmacy degree).

Furthermore, the Drake graduate who returns for a second undergraduate degree must complete requirements for the second major/degree; this student does not need to complete Drake Curriculum general education requirements and has no minimum number of credits required.

A minimum of 30 credits is required for the non-Drake graduate who applies for a second undergraduate degree. The student must meet the Drake Curriculum requirements and requirements for the new degree/major.

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The Drake Curriculum

The purpose of the Drake Curriculum is to provide students with a meaningful liberal education. Drake students will gain the breadth of knowledge and skills necessary to successfully function in a complex and rapidly changing world. The Drake Curriculum helps to prepare students for meaningful personal lives, professional accomplishments and responsible global citizenship. The Drake Curriculum consists of three components: a First Year Seminar, a set of Areas of Inquiry (AOI) requirements and a Senior Capstone. Students are required to complete all three. An optional Honors Program Track is available as an alternative to the Areas of Inquiry requirements. Additional information can be found on the Drake Curriculum Web site: <http://www.drake.edu/dc>.

First Year Seminars: All Drake students entering directly from high school or transferring with fewer than 30 hours of college credit must complete a First Year Seminar during their first year of enrollment. First Year Seminars are student-centered learning experiences that involve critical thinking and both written and oral communication skills. Through a topical focus, they foster understanding of methods of analysis and creativity.

Areas of Inquiry: The Areas of Inquiry requirements are designed to provide students with a solid introduction to a variety of intellectual fields and a diversity of learning experiences. Students are required to take one course in each Area of Inquiry listed below, with the exceptions of the historical consciousness and science areas where two courses each are required. In the science area, one course must be on the physical sciences list and the other course must be on the life and behavioral sciences list. One of the two science courses must carry a one-credit lab. Descriptions of each Area of Inquiry are available on the [Drake Curriculum Web site](#).

- Written Communication
- Information Literacy
- Critical Thinking
- International and Multicultural
- Historical Consciousness
- Artistic Experience
- Life and Physical Science
- Quantitative
- Values and Ethics
- The Engaged Citizen

Students select courses for each Area of Inquiry from approved course lists. Selections should be made in consultation with the student's academic adviser. With specific exceptions, students and advisers must choose from the approved lists in fulfilling area requirements. The exceptions to this rule involve honors courses, independent study courses, special topics courses, study-abroad courses and transfer courses. Students may apply courses of these types to an appropriate Area of Inquiry requirement with the approval of their adviser. It is mandatory, however, that courses falling into one of these categories must centrally address the goals and expectations of the relevant Area of Inquiry (as specified in the Area description) before they can be approved as fulfilling the area requirement. First Year Seminars may not be counted toward the Areas of Inquiry requirements. Also, a single course can count for no more than one Area of Inquiry. In cases where a given course is listed under two (or more) areas, the course may be counted toward one or the other. Approved course lists for each Area of Inquiry are available on the Drake Curriculum Web site.

Honors Program Track: As an alternative to the Areas of Inquiry requirements, students may fulfill the Drake Curriculum by completing the requirements of the Honors Program Track. Students pursuing the Honors Program Track must still take a First Year Seminar and a Senior Capstone. Students who later decide to drop the Honors Program Track must complete the Areas of Inquiry requirements. (Honors courses already taken may be counted toward appropriate Areas of Inquiry with adviser approval.) Students should consult with their academic adviser before switching to the Honors Program Track.

The Honors Program Track Requirements include:

- One laboratory science course from AOI lists for either physical or life sciences.
- One course from AOI list for Quantitative Area.
- One course from AOI list for Artistic Experience Area.
- Honr 100: Paths to Knowledge (4-credit course).
- 15 additional credits in the Honors Program.

Completion of the Honors Program Track in the Drake Curriculum is not sufficient to fulfill the requirements of the Honors Program for the designation of "University Honors" on a student's final transcript. To complete the Honors Program, students must complete the Honors Program Track plus the following: successfully complete an Honors Program Senior Thesis/Project and maintain an overall cumulative 3.5 GPA.

Senior Capstone Experiences: Each Drake University student must complete at least one Senior Capstone experience. Capstone experiences allow each student to demonstrate the capacity to bring information, skills and ideas acquired from the major and the Drake Curriculum to bear on one significant project. Capstone options are designed by individual departments and interdisciplinary programs. Capstones may take many different forms, including seminars, internships, practicums, field work, independent research and other options. Students who are earning double majors are required to meet the capstone requirement of each major. The same capstone may, however, satisfy requirements in more than one major with approval of both departments or programs. Descriptions of the Senior Capstone requirements in each major are available on the [Drake Curriculum Web site](#).

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AP, IB, CLEP Credit

For Students Entering Fall 2011

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Drake University awards advanced standing credit through several programs. In consultation with faculty advisers, all credits accepted are applied toward completion of the [Drake Curriculum](#), your major or elective requirements. Course equivalencies shown are used as guidelines in the process and are subject to change.

During orientation and registration, students are encouraged to register for classes according to the guidelines for advanced credit and the scores they expect to achieve. If actual scores are different from those anticipated, class schedules may be adjusted accordingly after arrival on campus. Official transcripts must be provided to the Center for Student Records and Academic Information directly from the issuing organizations prior to the beginning of a student's first semester at Drake.

Advanced Credit Limitations

Duplication: Credit will not be granted for any AP, IB, or CLEP exam for which college credit has already been earned. Students will not be granted credit for a lower-level course in a sequence of courses after credit in a higher-level course has been earned.

Science Majors: Students majoring in a science, a pre-professional science-related field, or pharmacy should contact the appropriate department or college to verify how science credits earned through these programs will be applied to the major.

Language Students: Although you may be awarded credit for foreign language, all students interested in pursuing language studies at Drake University should contact the [World Languages and Cultures Program](#) by calling 1-800-44-DRAKE (37253), x2511 to schedule a placement exam.

- [Advanced Placement Program \(AP\)](#)
- [International Baccalaureate Program \(IB\)](#)
- [College-Level Education Program \(CLEP\)](#)

Advanced Placement Program (AP)

Faculty advisers will determine whether acceptable AP coursework will be applied toward Drake Curriculum, major, or elective requirements. Credit for other AP examinations will be reviewed as needed.

Exam	Required score	Hours earned	DU equivalent
Art History	4	3	ART 075
Art General	4	3	Elective
Art Drawing	4	3	Elective
Biology	4	8	BIO 001, 001L, Bio Elective
Calculus AB*	4	4	MATH 050
Calculus AB subgrade	4	4	MATH 050
Calculus BC*	4	8	MATH 050, 070
Chinese Language and Culture	4	6	CHIN 001,002
Chemistry	4	8	CHEM 001, 002, 003, 004
Comparative Govt.	4	3	POLS 065
Computer Science, A	4	3	CS elective
Computer Science, AB	4	3	CS 065
Economics, Macro	4	3	ECON 001
Economics, Micro	4	3	ECON 002
English Literature**	4	6	ENG 001 + Elective
English Language**	4	6	ENG 001 + Elective
Environmental Science	4	3	ENV 035
European History	4	6	HIST Elective
French Language	4	6	FREN 001, FREN 002
French Literature	4	9	FREN 001, FREN 002, FREN 051***
German Language	4	6	GERM 001, GERM 002
Human Geography	4	3	SCSG 002
Italian Language and Culture	4	6	General Elective
Japanese Lang. and Culture	4	6	JAPN 001, JAPN 002
Latin: Vergil	4	6	General Elective
Latin Literature	4	6	Elective Language
Music Theory	4	4	Evaluated on an individual basis
Physics B	4	8	PHY 011, 012
Physics C Mechanics	4	4	PHY 001
Physics C Elect & Magn	4	4	PHY 002
Psychology	4	4	PSY 001
Spanish Language	4	6	SPAN 001, SPAN 002***
Spanish Literature	4	9	SPAN 001, 002, 051***
Statistics	4	3	STAT 071
Studio Art	4	3	Art Elective
Studio Art:2-D Design	4	3	Art 013
Studio Art: 3-D Design	4	3	Art 014
U.S. Govt. & Politics	4	3	POLS 001
U.S. History	4	6	HIST 075, 076
World History	4	6	HIST 001, 002

* Not more than eight semester hours of Advanced Placement credit for calculus will be granted.

** Not more than a total of six semester hours of Advanced Placement English credit will be granted.

***Students who complete both Language and Literature classes in French and Spanish will receive only three additional credits for the literature exam.

International Baccalaureate Program (IB)

Students who have completed the International Baccalaureate Program and receive a diploma will receive approximately one year of credit toward graduation. Partial completion of the IB requires a course-by-course evaluation. Faculty advisers will determine how IB coursework will be applied toward Drake Curriculum, major or elective requirements. Credit for other IB examinations will be reviewed as needed.

IB Coursework	required score	hours earned	DU equivalent
Arabic Lang. (A1) Standard Level	5-7	6	ARABIC 001, ARABIC 002
Arabic Lang. (A1) Higher Level	5-7	9	ARABIC 001, ARABIC 002, ARABIC 051
Art higher	5	3	Art electives
Art standard	5	3	Art electives
Biology higher	5	8	BIO 001, BIO 001L, BIO Elective
Biology standard	5	4	BIO 001, BIO 001L
Business & Mgt higher	4	6	BUS Elective
Business & Mgt standard	4	3	BUS Elective
Chemistry higher	4	8	CHEM 001, 002, 003, 004
Chemistry standard	5	4	CHEM 001, 003
Comp Science higher	4	6	CS 065 + CS elective
Comp Science standard	5	3	CS 065
Design Technology higher	4	7	Physical Science + Lab + Elective
Design Technology standard	4	3	Physical Science + Lab
Economics higher	5	6	ECON 001, 002
Economics standard	5	3	ECON 001
Eng Lang A1& A2 higher	5	6	ENG Elective
Eng Lang A1 &A2 std	5	3	ENG Elective
Eng. Lang B higher	5	6	ENG Elective
Eng. Lang B standard	5	3	ENG Elective
French language (A1) higher	5-7	9	FRENCH 001, 002, FRENCH 051
French Language (A1) standard	5-7	6	FRENCH 001, FRENCH 002
French Language (B) higher	5-7	12	FRENCH 001, FRENCH 002, FRENCH 051, FRENCH 052
French Language (B) standard	5-7	9	FRENCH 001, 002, FRENCH 051
Geography higher	4	8	SCSG 001 no lab + SCSG elective
Geography standard	5	3	SCSG 003
German Lang. (A1) higher	5-7	9	GERM 001, GERM 002, GERM 051
German Lang. (A1) standard	5-7	6	GERM 001, GERM 002
History higher (including sub categories)	5	3	HIST elective
History standard	5	3	HIST elective
Information Technology higher	4	3	Information Systems Elective
Information Technology standard			No credit
Islamic History higher	4	3	HIST elective
Islamic History standard	4	3	HIST elective
Latin higher	4	6	General Elective
Latin standard	5	3	General Elective
Math Studies standard	5	4	MATH 020
Math Methods standard	5	4	MATH 020
Mathematics higher	4	8	MATH 050 + elective
Mathematics standard	5	8	MATH 050 + elective
Advanced Math standard	5	4	MATH 054
Music higher	5	3	MUS 005
Music standard (including subcategories)	4	3	MUS 080
Physics higher	4	8	PHY 011
Physics standard	4	4	PHY 011
Psychology higher	4	4	PSY 001
Psychology standard	4	3	PSY 001
Social Anthro higher	4	6	SCSA 002 + SCSA elective
Social Anthro standard	5	3	SCSA 002
Spanish Language (A1) higher	5-7	9	SPAN 001, SPAN 002, SPAN 051
Spanish Language (A1)standard	5 -7	6	SPAN 001, SPAN 002
Spanish Language (B) higher	5-7	12	SPAN 001, SPAN 002, SPAN 051, SPAN 052
Spanish Language (B) standard	5-7	9	SPAN 001, SPAN 002, SPAN 051
Theatre higher	4	4	Elective
Theatre standard	4	3	Elective
Visual Arts standard	5	3	Art Elective
Visual Arts higher	5	3	Art Elective

College-Level Education Program (CLEP)

Any undergraduate student may qualify to earn credit toward graduation through the CLEP Subject Examinations listed below. The subject exams are essentially end-of-term tests designed to measure

achievement in specific college courses.

For any subject exam, the required score may change from year to year. Students are not eligible to earn credit through an examination if they have withdrawn from an equivalent course after the midpoint of the semester. Students who have taken either semester of introductory accounting are not eligible to earn credit by exam for the remaining semester. The maximum possible credit granted through CLEP is 39 hours.

Students with strong backgrounds in any of the following subjects are advised to take the corresponding subject examination. Students must achieve the Drake required score to earn credit in the subject area.

Exam	Required score	ACE std	Hours earned	DU equivalent
American Government	65	50	3	POLS 001
Biology*	50	50	4	BIO 01, 001L
Business Law	50	50	3	BLAW 060
Calculus w/ Elementary Functions	61	50	4	MATH 050
College Mathematics	61	50	3	MATH 017
Financial Accounting	50	50	3	ACCT 041
Human Growth and Development	50	50	3	EDUC 105 or EDUC 106
Pre-Calculus	61	50	4	MATH 020
Sociology, Introductory	56	50	3	SCSS 001
Psychology, Introduction	59	50	3	PSY 001
Macroeconomics, Principles	50	50	3	ECON 001
Microeconomics, Principles	50	50	3	ECON 002

Credit will not be granted for the following exams: Chemistry, College Composition, College Composition Modular, Information Systems, Algebra/Trigonometry, Trigonometry, College Algebra, Principles of Marketing, and Intro to Educational Psychology.

*None of these apply to the 32 BIO credits and six BIO lab courses required for the biology major. For biology majors, CLEP can count towards the 124 credits required for graduation. BIO 001 AND 001L fulfills the life science AOI, with lab.

Des Moines Area Community College serves as a computer-based examination site for CLEP in the Des Moines area. Students may contact the DMAACC Assessment Center at 515-964-6595 to schedule testing.



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Academic Regulations

Credit Hour/Semester Hour

The credit hour or semester hour, terms used interchangeably, is the unit of instruction. One credit hour is constituted by a minimum of one hour of classroom or direct instruction and a minimum of two hours of out of class student work each week for a semester (or its equivalent). An equivalent amount of work (minimum three hours per week for a semester or its equivalent of combined direct instruction and outside of class student work) must be represented for a credit hour in other academic activities such as laboratory work, internships, practica, studio work and other academic work. Semester is defined as not less than 15 weeks. Courses offered in shorter timeframes must have an equivalent number of hours dedicated to instruction and student work as that spent in a semester-based class.

Student Classification

First-year student/freshman entering directly from high school — fewer than 30 credit hours

Sophomore — 30 to 59 credit hours

Junior — 60 to 89 credit hours

Senior — 90 credit hours and above

Class Attendance

Regular class attendance is expected of all students, although the specific attendance policy in each course is determined by the instructor. Information on the attendance policy of each college and school is available in the deans' offices or college/school Web site.

Grade-Point Average

The minimum requirement for the degree is a cumulative GPA of 2.00 "C" for all work attempted at Drake University.

Grade points are earned on the following basis: four grade points for each credit hour completed with a grade of "A"; three grade points for each credit hour completed with a "B"; two grade points for each credit hour completed with a "C"; one grade point for each credit hour completed with a "D"; and no grade points for a grade of "F" (Failure).

Transfer college work earns credit only and is not included in computing the Drake University cumulative GPA.

The GPA is determined by dividing the number of grade points earned by the number of credit hours attempted. Grades of "F" are computed in the GPA, but no credit toward graduation is earned. Only passing grades ("A", "B", "C", "D", "Cr.") are used to award graduation credit.

A student may repeat a course. Only the highest grade and credit hours are used in computing the student's cumulative GPA. Lower grades removed from the computation by a student repeating a course appear on the permanent record marked by a designated symbol. Students cannot remove unsatisfactory grades received at Drake by repeating those courses at other institutions and transferring the credit to Drake.

Students should be aware that most law schools and many graduate schools recompute a student's GPA in such a way as to count all grades received and not just the highest grade earned for a course.

The mark "I" (Incomplete) indicates a student has not submitted all evidence required for a final grade. The student must make satisfactory arrangements with the instructor to complete the work by the end of the next semester of enrollment (excluding enrollment in summer terms). The instructor writes out the conditions that must be met to remove the incomplete. As a component of these conditions, the instructor may demand an accelerated deadline (the midterm of the following semester) or may provide an extended deadline if special circumstances warrant (a semester abroad, student teaching, etc.). The instructor will indicate online the final grade for the course in the event the work is not completed. A copy of conditions that must be met to complete the course is also given to the student. Marks of incomplete are changed to a final grade either by the instructor (upon completion of the work) or by the Office of Student Records (upon attaining the specified due date). Marks of incomplete are not computed in the GPA.

The mark of "IP" (In Progress) may be given in certain courses where special conditions make the grade of Incomplete unrepresentative of the status of the students at the close of the semester. The grade of "IP" is appropriate only when the coursework could not be finished during the semester for the entire class (e.g., internships, practicums or courses that do not fit the standard academic calendar; fieldwork or research presentations that may take place after a semester has ended; theses or dissertations; or other special situations where coursework extends beyond one semester). A grade of "IP" must be changed to a final grade by the instructor by the end of the next semester. The instructor must indicate to the appropriate dean's office in what courses students will be assigned an "IP."

A student may not graduate/earn a degree from Drake University with an "I" (Incomplete) or an "IP" (In Progress) notation on his/her transcript.

The mark of "AU" (Audit) is recorded in place of a letter grade or credit hours in courses when the instructor and dean have consented to such enrollment. Students who audit classes are not required to take part in discussions or complete examinations. If the attendance requirements are not completed to the satisfaction of the instructor, a permanent record of the enrollment is not retained. Courses taken for audit are charged the same fees as courses completed for academic credit.

Students intending to enroll in a course on an audit basis must indicate this intention at the time of registration. Students wishing to change from a credit to an audit basis during the semester must have the approval of the instructor, the adviser and the dean, and must do so no later than the midpoint of the semester or, in the case of a short course, no later than the midpoint of that course.

Credit/No Credit Program

After achieving sophomore standing, a student may elect to register for a maximum of 12 credit hours of work (of the total 124 credit hours required for the degree) on a credit/no credit basis. Neither the "credit" nor the "no credit" grades are included in the student's cumulative GPA.

The student may elect to take any course in the University as credit/no credit which is open to students who meet the usual standards for admission to the course except a course that satisfies basic requirements, or a primary or related course applying to the major. Not more than seven credit hours may be taken in a semester on this basis. A student receives credit for a course in which the student earns the equivalent of the grade of "C" or better.

The student must have a minimum cumulative GPA of 2.75 before registering for a course on a credit/no credit basis. A senior with at least a 2.00 cumulative grade-point average is eligible to take a maximum of two courses in a semester on a credit/no credit basis, provided the adviser has approved the arrangement.

Although the University requires that a student indicate at the time of registration that a specific course is being taken on a credit/no credit basis, some exceptions are made allowing students to change from credit/no credit grading to regular letter grading — or from regular letter grading to credit/no credit grading — until the midpoint of the semester, or, in the case of a short course, no later than one week following the midpoint of that course.

Students should be aware that most law schools and many graduate schools recompute a student's GPA in such a way as to count courses graded "no credit" as "F" grades.

Visiting students from other institutions may elect to register for undergraduate courses on a credit/no credit basis.

President's List and Dean's Lists

The President's List and Dean's List are announced after each fall and spring semester of the academic year. The President's List includes the names of all undergraduate students who have satisfied certain other requirements and earned a GPA of 4.00. The Dean's List include those undergraduate students with similar qualifications in each college and school who have achieved a GPA of 3.50 and above.

Appeals On Academic Evaluation

The appeal for a change in grade is handled through the college or school in which the course in question is offered. The appeal process for students who question a final grade in a course is to discuss the matter with the instructor; then with the department chair, if the matter is unresolved; and, finally, with the dean of the college or school.

Academic Integrity Policy

1. Each college/school has an Academic Integrity Policy Committee:
 - a. to propose policies for dealing with problems of academic dishonesty including but not limited to plagiarism and cheating, and to ensure that these policies and procedures are consistent with University policies and procedures;
 - b. to implement policies and procedures for dealing with academic dishonesty; and
 - c. to review appeals from academic evaluations associated with academic dishonesty. (For more information, see [Suggested Hearing Guidelines](#).)
2. Academic dishonesty is an encompassing term involving any activity that seeks to gain credit for work one has not done or to deliberately damage or destroy the work of others. Plagiarism is defined as misrepresenting another's ideas, phrases, discourse or works as one's own. Cheating is defined as the act, or attempted act, of giving or obtaining aid and/or information by illicit means in meeting any academic requirements, including examinations. (See "[Examples of Academic Dishonesty](#)".)
3. The composition of the committee is determined by each college/school with consideration given to including both faculty and students.
4. The penalty for academic dishonesty will vary from incident to incident, depending upon the scope and magnitude of the offense and the circumstances in which it occurred; upon the prior record of the person being penalized; and upon evidence suggesting the existence or absence of a pattern of academic dishonesty in the academic performance of the person committing the offense.
 - a. If it is determined by the instructor that the student is guilty of academic misconduct, it is the prerogative of the instructor to assign the appropriate penalty in the course.
 - b. Included among the possible penalties that may be imposed by the instructor are a reprimand, grade reduction (including assignment of a failing grade) or dismissal from the course with a failing grade. All such actions must be reported by the instructor to the dean of the college/school in which the incident occurred. For information purposes, the dean should report the incident to the dean of the college/school in which the student is enrolled and may forward the case to the Academic Integrity Policy Committee for further action.
 - c. The committee may make a recommendation to the dean concerning whether probation, suspension or dismissal from the University should be imposed.
5. Each college/school must have procedures to be used by its committee to address appeals from actions taken as a result of an instructor's determination that a student's performance involved academic dishonesty.

If, after appeal, it is determined that there is insufficient evidence of academic dishonesty, the instructor is bound by that finding and may only evaluate the assignment as to its content or other time-honored bases of academic evaluation.
6. The appeals procedure must include provisions that address the following:
 - a. how the appeals process is initiated, and by whom;
 - b. a timetable, including the date by which an appeal must be initiated;
 - c. steps to be taken in the appeals process;
 - d. the nature of the documentation of evidence required or permitted;
 - e. the rules applicable in hearings if a hearing is required.
7. The policies and procedures of the college/school in which the alleged offense occurs are applicable in each instance. In the event that the student is not a member of the college/school in which the alleged offense occurs, the dean of that college/school must report the offense and its disposition to the dean of the student's college/school for further action, if appropriate. If a recommendation is made for probation, suspension or dismissal from the University, this recommendation must be forwarded for final action to the dean of the college/school in which the student is enrolled. A copy of the recommendation and subsequent action by the dean of the student's college/school must be sent to the provost.

8. College/school policies and procedures must be consistent with University policies and procedures. In the event of inconsistencies, University policies and procedures shall prevail.

Suggested Hearing Guidelines: These are suggested guidelines that may be refined in each instance, if the college/school desires, in consultation with the legal counsel of the University.

- The hearing shall be informal, and formal rules of evidence need not apply.
- The hearing shall be private; it shall be attended only by the members of the committee, the student and the instructor; there may be advisers for the committee, the student and the instructor, and when called, witnesses for the parties. However, a party's adviser may not serve as a witness.
- At the request of either party or the committee, the proceedings shall be tape-recorded. A written transcript shall not be required.
- The hearing shall begin with the presentation of an opening statement by the instructor, summarizing concisely the basis of the actions taken or the practices at issue.
- The student shall then present an opening statement, summarizing concisely the basis for the appeal.
- The instructor may then support his/her presentation by the testimony of witnesses and by other evidence. The student and the committee may question the instructor and the witnesses; the student's adviser or counsel may not question the instructor or the witnesses.
- The student may support his/her presentation by the testimony of witnesses or other evidence. The instructor and the committee may question the student and the witnesses; the instructor's adviser or counsel may not question the student or the witnesses.
- At the close of the evidence presented by the student, the instructor shall be given the opportunity to introduce rebuttal testimony, which must be limited to any matters that have been raised in the testimony presented by or in behalf of the student.
- After all evidence has been presented, the instructor may make a final argument, after which the student may make a final argument.

Examples of Academic Dishonesty: Examples of academic dishonesty include, but are not limited to:

- copying from another student's paper, laboratory report or other report or computer files and listings;
- using, during a test or laboratory experiment, material and/or devices not authorized by the person in charge of the test;
- without the instructor's permission, collaborating with another, knowingly assisting another or knowingly receiving the assistance of another in writing an examination or in satisfying any other course requirements;
- incorporating into written assignments materials written by others without giving them credit, or otherwise improperly using information written by others (including that which might be stored on computer disks or other technological devices); buying and submitting commercially prepared papers as one's own;
- submission of multiple copies of the same or similar papers without prior approval of the several instructors involved;
- claiming as one's own work that which was done by tutors or others with no mention of credit to or the assistance of those persons;
- deliberately damaging or destroying another's laboratory experiments, computer work or studio work;
- knowingly obtaining access to, using, buying, selling, stealing, transporting or soliciting in its entirety or in part, the contents of a test or other assignment unauthorized for release;
- substituting for another student, or permitting another student to substitute for oneself, to take a test or other assignment or to make a presentation;
- intentional and unauthorized falsification or invention of any information or citation in an academic exercise;
- forgery, alterations or misuse of University documents;
- falsifying information submitted or failure to reveal relevant information in any University application form or offering any false information in any University disciplinary proceeding.

Academic Probation and Suspension

Policy: In this policy, the word "student" means an undergraduate student. The term "academic year" means any period of 12 consecutive months embracing two regular semesters, an interim term and two summer sessions. The "cumulative GPA" refers only to credits taken at Drake University. The provisions of Drake University's probation and suspension policy are grounded in the philosophy that any student enrolled at the University should:

1. maintain a level of grade performance that demonstrates that he/she can reasonably expect to attain the 2.00 cumulative GPA necessary for graduation;
2. progress at a rate that permits graduation within five years of full-time enrollment or within six years for pharmacy undergraduates.

Procedures: Files of students subject to probation and suspension are reviewed immediately after grades are received from the Office of Student Records. Between the fall and spring semesters, when time is of the essence, assistant/associate deans may gather information before grades are processed by student records and begin a preliminary review.

Suspension decisions are made by the associate/assistant dean of each college and school. Before the final decision is made, input from various sources, including the student, adviser, professors and other relevant sources may be obtained. Students are suspended from the college/school and the University.

It is the college/school practice to mail suspension letters within 5 working days after grades are due from faculty. Suspended students are notified by certified mail, return receipt requested. A copy of the probation and suspension rules is attached to the letter or a reference to those rules is made in the letter.

Probation

1. A student shall be placed on University probation if, at the end of any fall or spring semester, he/she:
 - a. has a cumulative GPA less than 2.00 after enrolling as a full-time student at the beginning of the semester; or

- b. in the first year of full-time enrollment fails to complete 20 credit hours of coursework, or in a subsequent year of full-time enrollment fails to complete 26 credit hours of coursework;
 - c. has a cumulative GPA less than 2.00 after attempting a total of 10 hours or more as a part-time student. Individual colleges and schools of the University may establish additional requirements for maintaining "good standing." Such requirements, when they exist, are outlined in the relevant college/school sections of the catalog.
- 2. A full-time student shall be continued on probation for one additional semester if he/she:
 - a. has a cumulative GPA less than 2.00 but at or above 1.50 after one semester on probation, and/or
 - b. has failed to meet, but is making satisfactory progress toward, the credit hour requirements specified in Section 1b.
- 3. A student shall be removed from probation if he/she:
 - a. has a cumulative GPA of 2.00, and
 - b. is a full-time student and has met the credit hour progress requirement specified in Section 1b.
- 4. Any person who is currently paying tuition for a student may receive notification when that student is placed on probation and may receive copies of all successive communications related to the academic standing of the student until such time as probationary status is removed.

Suspension

- 1. A student shall be suspended from the University for at least one academic year if he/she:
 - a. is a full-time student and has a cumulative GPA less than 1.00 after the first semester at the University, or
 - b. is a full-time student and has a cumulative GPA less than 1.50 after one semester on probation, or
 - c. is a full-time student and has a cumulative GPA less than 2.00 after two consecutive semesters on probation;
 - d. is a full-time student and, after one academic year on probation, has failed to meet, or after one semester on probation has failed to make satisfactory progress toward, the credit hour progress requirement specified in Section 1b;
 - e. is a part-time student and has a cumulative GPA less than 2.00 after attempting an additional 10 credit hours after being placed on academic probation.

Readmission

- 1. A student who has been suspended from the University may petition for readmission during the last regular semester of the specified term of suspension to the dean of his/her college or school. The student may not enroll at the University for at least one year from the time of initial suspension or until the term of suspension has expired.
- 2. A student readmitted after suspension remains on probation until he/she has met the requirements for removal from probation as specified in Section 3 of this policy statement. The student shall be suspended from the University again for at least one academic year if he/she has not met the requirements specified in Section 3 after one year of re-enrollment.

Appeals

- 1. A student may appeal the suspension decision to his/her associate/assistant dean; then to the dean of the appropriate college or school; and finally to the provost of the University. The appeal must be in writing with supporting documentation attached. A personal interview may be granted as well.
- 2. A student who successfully appeals may be granted the privilege of re-enrollment subject to terms and conditions specified and agreed upon by the student and associate/assistant dean.
- 3. These statements reflect the policy and practice in each of the undergraduate colleges and schools. A student who may be subject to probation or suspension should contact the appropriate associate/assistant dean for additional information.

Withholding Transcripts

End-of-term grade reports are not withheld from students because of financial indebtedness. However, "holds" are placed on the release of permanent records (transcripts). Transcripts will not be released by the Office of Student Records until satisfactory arrangements have been made by the student with the office that has placed the hold on the record. A student is promptly notified by the Office of Student Records if there is any reason why that office cannot comply with the request to release his/her transcript. The student should resolve this matter by contacting the appropriate office(s).

Policy on Probation and Intercollegiate and Major Leadership Activities

Any student must have a cumulative GPA of 2.00 or better in order to represent the University in intercollegiate or major leadership activities. Consequently, a student on academic probation may not represent the University in such activities. This includes but is not limited to intercollegiate athletics and mock trial competition, noncredit fine arts performances, elected student government positions, residence life positions and student ambassador or peer mentor positions.

Once a student is removed from academic probation, he/she may again represent the University in intercollegiate and major leadership activities. Student organizations within the University are encouraged to adopt a similar policy for persons in or aspiring to leadership positions in such organizations.

Any student who is on probation or is having academic difficulties that might lead to probation is encouraged to contact the associate or assistant dean of his/her college and/or the vice provost for student affairs and academic excellence who will assist the student in obtaining additional academic support services.

Curricula Modification

Modifications of the required curricula may be made only on the recommendation of the student's adviser and the dean of the college or school. Reasons for such modification include: (a) transferring from another college or university; (b) bypassing of basic courses by scoring satisfactorily on special examinations.

Credit is given only for courses in which the student has been regularly enrolled or for courses in which the student has scored satisfactorily on special examinations. A student who receives a satisfactory score on a special examination receives credit for the course but does not receive a letter grade.

An undergraduate student may change a schedule by adding a course through the end of the first five class days of each semester or, in the case of a short course beginning later in the semester, may add the course before the second class meeting of the course. When an undergraduate student drops or withdraws from a class after the first two weeks but before the midpoint of the semester (or midpoint of a course that meets less than a full semester), the administrative mark of "W" is officially recorded. An undergraduate student may drop or withdraw from a course after the midpoint of the semester (or the midpoint of a course that meets less than a full semester), only if the instructor or dean's office finds extenuating circumstances that would make the assignment of the "W" appropriate.

A student who withdraws from courses, repeats courses, receives incompletes in courses or takes noncredit courses may not be able to complete the number of credit hours required for satisfactory progress; therefore, the student may be jeopardizing his/her financial aid by withdrawing from or repeating courses, receiving incompletes in courses or taking noncredit courses.

A student may withdraw from the University at any time during a semester, up to and including the last day of class, by obtaining the consent of the dean of the college or school in which the student is enrolled. The application for withdrawal must document the extenuating circumstances that form the basis for the requested withdrawal, such as a serious illness or a family emergency.

Upon approval of the withdrawal, the student's transcript records the courses in which the student was enrolled that semester as well as the notation "Withdrew" and the date of the withdrawal. If the student leaves the University without obtaining the consent of the dean of the student's college or school, the student's transcript records the courses in which the student was enrolled that semester and the grades assigned by the instructors.

Students who are working to pay all or most of their expenses in college are advised not to carry more than 12 credit hours each semester. Students who are below a 2.00 GPA for the previous semester may be required, at the discretion of the dean of the college or school, to carry proportionately reduced programs.

Individual colleges and schools may have additional academic regulations that are stated under the "Specific Regulations" of that college or school in the catalog. The academic regulations for graduate students are stated in the Graduate Catalog. Information on the academic regulations of the Law School may be obtained by writing to the dean of the Law School.

Student Records FERPA Policy Statement

The Provost's Office and its various subdivisions maintain student education records as an integral part of providing student services. All student education records and the information contained therein are subject to the provisions of the federal privacy act known as the Family Educational Rights and Privacy Act of 1974 (FERPA) and, subject to exceptions stated in FERPA, are not available for inspection by others without a written release from the student unless the person making the request is a University faculty or staff member with legitimate educational interests. Such personnel might include a faculty adviser, professor, dean or a counselor. Parents may or may not be excluded from seeing their student's education records or receiving information from the records without a release signed by their student, depending on the applicable provisions of FERPA (see "[Special Note from the Provost](#)").

Generally, students may inspect their own education records at any time the record keeping office is open. Prior notice is required to inspect your own file as inspections are done under the supervision of the office staff. Students may copy the contents of their own education records, although if the file is extensive there may be a reasonable copying charge. Students may not see their parents' Financial Aid Form or other financial records. Where records involve two or more students, the student may view only that part of the record that pertains to him/her. Students do not have a right to access records of instructional, supervisory or administrative personnel if those records are kept in the sole possession of the maker and are not accessible or revealed to any other person except substitute personnel. In addition, students do not have the right to access or review the records of Campus Security if the records were created for the purpose of law enforcement. In all cases where access to records is denied, the student and supervisor of the record shall attempt to informally resolve the matter. If the situation is not resolved in this manner, then the Provost, or his/her designee, shall make a final and binding decision regarding access after reviewing the arguments for access and denial of access.

If students find objectionable material in their file, they should call it to the attention of the supervisor of that record and if the supervisor agrees, the material can be deleted or amended. If the supervisor of the record does not agree to the student's suggested deletion or amendment after the student has had a chance to present all evidence in his/her favor, then the student may add additional or explanatory material to the file, which will be kept as part of the educational record.

All student files and records are subject to lawful subpoenas and court orders.

University files pertaining to students are normally purged after five years, although each department and College follows its own procedures.

Special note from the Provost on University Policy concerning release of student education records to parents and guardians:

Generally, it is Drake University's policy to request a signed consent from the student before the University will release the student's education records (including grades) to parents. The University treats students as adults and encourages parents to become partners with their students. The University believes that this approach reinforces the importance of autonomy and accountability in student development.

There is no law forbidding students from voluntarily sharing all their information with parents after the student receives it from the University, and no consent form is required for such voluntary sharing between student and parent.

Under the following special circumstances, the University may release student education records to parents or others without student consent:

1. In an emergency, federal law (FERPA) allows the University to contact parents and other appropriate persons and disclose the information necessary to protect the health or safety of the student or other persons;
2. FERPA allows the University to disclose to parents or legal guardians information about their students' violation of any federal, state or local law, or any rule or policy of the institution governing the use or possession of alcohol or a controlled substance, if (a) the student is under the age of 21; and (b) Drake

determines that the student has committed a disciplinary violation with respect to such use or possession of alcohol or controlled substances;

3. The University may disclose to parents or guardians a student's education records or information therein to the extent necessary to process the student's financial aid request and for such related purposes as to:
 - a. determine eligibility for the aid;
 - b. determine the amount of the aid;
 - c. determine the conditions for the aid; and/or
 - d. enforce the terms and conditions of the aid; and
4. Finally, consistent with FERPA, if the student decides not to grant permission, then parents will have access to their student's records if they can provide evidence that meets the "dependent for tax purposes" requirement. (A dependent is an appropriate relative or member of the taxpayer's household who receives more than half of his/her support for the calendar year from the taxpayer. Scholarships are not taken into consideration. 26 U.S.C. § 152.)

The University's policy regarding disclosure of student information to parents is explained to parents and students at summer orientation. The release form is available on the web through the Student Services tab in [blueView](#) (the campus web portal). A separate release form is required for each office from which information is requested.

Questions regarding FERPA, University policy or parental access to student education records can be addressed to Margie Davidson, Director, Office of Student Records and Academic Information, 515-271-2025 (margie.davidson@drake.edu) or to Wanda Everage, Vice Provost for Student Affairs and Academic Excellence at 515-271-3751 (wanda.everage@drake.edu).

Adopted by the Faculty Senate, May 9, 2002

Supplemented by Provost to reflect University Policy concerning release of student education records to parents and guardians, November, 2007

Drake University Student Complaint and Appeal Resources and Procedures

The Informal Complaint Process

For the informal complaint, please [click here](#).

Officially Documented Complaints

For the officially documented complaints, please [click here](#).

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The Informal Complaint Process

A student with a complaint -- a concern that a policy or procedure of a unit has been incorrectly or unfairly applied in his/her particular case, or a formal charge against a person's behavior -- has recourse through complaint procedures. In most instances, complaints can be resolved through an informal process beginning with talking to the individual and his/her supervisor if necessary. Basic steps in the informal process include:

- Begin by discussing the matter with the staff, faculty, or department in which the issue originated.
- If the issue is not resolved, the next contact will be the supervisor, department chair, or associate/assistant dean to investigate the issue and allegations.



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Officially Documented Complaints

If still unresolved after following the appropriate informal complaint procedures, the student may choose to have the issue "officially documented." Each college and school and each non-curricular unit has procedures for official complaints and appeals. All of these are consistent with the following general procedures.

- An explanation of the concern or appeal is submitted to the Office of the Dean of the college/school or Director of the appropriate unit.
 - It will be necessary that you be able to demonstrate that you already have attempted to resolve the concern through the informal procedures.
 - To establish official documentation, the complaint or appeal must be submitted in writing and must include the name, college, contact information of the person filing the complaint, and a brief description of the circumstances including who has been involved and current status.
- Students must refer to the respective college or department policies for submission and response timelines and procedures. Unit procedures will be followed in resolving formal complaints. Links to these procedures are provided below.



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Scholarships and Grants

Approximately 98 per cent of Drake full-time undergraduate students receive scholarships provided by the University. These scholarships include awards based on demonstrated financial need, academic achievement, and artistic or athletic talent. The University provides funds directly and through the generosity of friends and organizations interested in Drake students.

Drake University Scholarships

Merit-Based Scholarships for Students Entering Directly from High School

Drake National Alumni Scholarships

Drake University awards prestigious scholarships each year to outstanding first-year students entering directly from high school. Applicants for the National Alumni Scholarship competition need not be related to Drake alumni. The scholarships awarded through the National Alumni Scholarship Program include:

- Six National Alumni Scholarships providing for the costs of tuition, standard fees, and room and board in Drake residence halls
- Ten George T. Carpenter Scholarships providing for the cost of full tuition
- Trustee Scholarships of \$1,000 are awarded to all eligible students who complete the National Alumni Scholarship application process and participate in a Scholarship Day

For information regarding the specific requirements for being a part of the Drake National Alumni Scholarship competition, please check the Drake University Office of Admission web site at <http://www.drake.edu/admission/>

Presidential Scholarships range from \$7,500 to \$13,000 per year. All prospective students who have applied and been admitted by the priority deadline of March 1 are automatically considered for these awards. Presidential Scholarships are based upon university enrollment goals and the individual academic achievement of applicants for admission.

Merit scholarships are available for a maximum of eight semesters of on campus study (fall and spring terms only) for the student's undergraduate degree with renewal based on the maintenance of full-time enrollment, satisfactory academic progress, and the required cumulative Grade Point Average (GPA). Requirements for the Alumni or Carpenter Scholarship are a 3.25 GPA. A 2.00 GPA is required for Trustee and Presidential Scholarship renewal. Alumni and Carpenter Scholarships supersede all other Drake merit awards.

Scholarships for Entering Transfer Students

Presidential Transfer Awards

All full-time undergraduate transfer students, who do not have previous bachelor's degrees, are considered for merit-based awards. Scholarships are renewable for additional semesters with consecutive enrollment depending on the number of credits transferred. Presidential Transfer Award renewal is also based on the maintenance of full-time undergraduate enrollment, satisfactory academic progress, and a 2.00 cumulative GPA. In determining scholarship eligibility, the cumulative transfer GPA is based upon coursework from all post-secondary institutions attended. Presidential Transfer Awards range from \$5,000 to \$8,000.

Phi Theta Kappa Scholarships of \$1,000 are awarded to eligible community college transfer students. Applicants must seek full-time undergraduate enrollment at Drake and submit a verification form from their PTK advisor documenting current PTK membership. In addition, students must complete a minimum of 45 academic semester hours prior to first-time enrollment at Drake, and have a minimum cumulative GPA of 3.50 on a 4.00 scale from all post-secondary schools attended. Other than the verification form and the application for admission, no separate scholarship application is required.

The Carver Scholarship is a selective scholarship for students at Iowa community colleges, two-year private colleges and four-year colleges who demonstrate high need, have graduated from an Iowa high school or have been residents of the state of Iowa for at least five consecutive years immediately prior to applying. Qualified applicants must also have a minimum cumulative GPA of 2.80 on a 4.0 scale and be ready to begin their junior year at Drake. Contact the Office of Student Financial Planning for an application. The application deadline is April 1.

Additional Drake Scholarships

Drake Grants provide support for students with significant financial need as demonstrated by the results of filing the Free Application for Federal Student Aid (FAFSA). Drake Grants are available for undergraduate, full-time students for a maximum of eight fall/spring semesters with grant eligibility reviewed annually with the filing of a current year FAFSA.

Fine Arts Scholarships are available to selected full-time undergraduate students who display exceptional talent in art, music or theatre arts. Fine Arts scholarships are tuition-specific (may only be used toward full-time undergraduate tuition costs for fall and/or spring semesters) and typically require audition and/or portfolio submission to the appropriate fine arts department. Students are selected for Fine Arts awards by the music, theatre, and/or art departments with renewal criteria set by those departments.

Division I NCAA Athletic Scholarships are offered to outstanding student athletes in men's and women's sports. Men's scholarships are available in basketball, soccer, track and field, cross-country, golf and tennis. Women's scholarships are available in basketball, track and field, cross-country, golf, soccer, volleyball, softball and tennis. Contact the coach of the sport in which you participate to obtain information on athletic scholarship opportunities.

Drake University Legacy Awards are available for children, grandchildren and great-grandchildren of Drake graduates. The Legacy Award is \$1,500 per year and is tuition specific (can only be used to reduce the cost of undergraduate fall/spring full-time tuition). No separate application is required and the award is limited to eight semesters.

National Merit Scholarships range from \$1,000 per year for students with no financial need to \$2,000 per year for students who demonstrate financial need. Incoming first-year students who rank as National Merit finalists and who have indicated Drake University as their first-choice institution may be considered for Drake-sponsored scholarships.

Federal and State of Iowa Grants

The following are examples of federal and state grants and/or scholarships that can be included in a financial aid package. To apply, students must complete FAFSA for the appropriate award year. These grants will be a part of the financial aid award notice of any eligible student.

Federal Pell Grants are awarded to undergraduate students admitted to and enrolled in a first bachelor degree program who are eligible according to the Expected Family Contribution (EFC) criteria established each year by the federal processors. For 2010-2011, the maximum award is \$5,550.

Federal Academic Competitiveness Grants (ACG) provide support for freshmen and sophomore students who receive a Federal Pell Grant in the same term. ACG recipients must have graduated from high school (GED students are not eligible) having completed a rigorous high school curriculum. For 2010-2011, freshman awards (up to \$375 per term) can be made to students who graduated after January 1, 2006; sophomore awards (up to \$650 per term) require high school graduation after January 1, 2005. ACG eligibility is reviewed at the end of each semester with renewal in the next semester dependent upon a cumulative 3.00 GPA and appropriate grade level (0-29 earned credits for freshman eligibility; 30-59 earned credits for sophomore eligibility).

Federal National Science and Mathematics Access to Retain Talent (SMART) Grants provide additional funding for Junior (60 -89 credits) and senior (90 -124 credits) students who receive a Federal Pell Grant in the same term. The maximum grant award is \$2,000 per term. SMART Grant recipients must have a minimum 3.00 college cumulative GPA and must have declared one of the following majors at Drake: astronomy, molecular/cell biology, biology, chemistry, computer science, earth science, mathematics, neuroscience, environmental science or physics.

Federal Supplemental Educational Opportunity Grants (SEOG) provide funding for students with demonstrated financial need. Students receiving Federal Pell Grants are priority recipients of FSEOG funds on a funds available basis.

Iowa Tuition Grants are awarded to qualified Iowa residents planning to attend a private college in Iowa. The Iowa College Student Aid Commission sets the awarding parameters annually. The FAFSA must reach the processing center by July 1 annually. For 2010-2011, the maximum grant is \$3,700.

ROTC Scholarships and Grants

ROTC scholarship students lead essentially the same life as other college students. Students may pursue any course of study leading to a baccalaureate degree that is listed in the Approved Academic Disciplines List and may engage in any activity that does not interfere with ROTC requirements, which include prescribed military science courses, participation in scheduled drill periods and attending a 4-week ROTC Leader Development and Assessment Course (LDAC) between the junior and senior years.

Questions about Army ROTC and ROTC scholarships and grants should be directed to:

Military Science Department
Drake University
1153 24th Street
Des Moines, IA 50311
515-271-3952 or 800-44-DRAKE, extension 3952
or 800-600-ROTC, extension 0308

Endowed University Scholarships and Outside Scholarships

Drake University awards many endowed scholarships each academic year. Most endowed scholarships are based on academic performance, area of study, and calculated financial need (as determined by the student's FAFSA application and other awards already received). The Office of Student Financial Planning and/or the student's academic department select recipients. In most cases, endowed awards are used to replace already-awarded Drake need-based or merit-based grants or scholarships.

Corporations, civic groups and other clubs or organizations may award outside scholarships with most requiring the completion of separate applications. Good sources for identifying outside scholarships include:

- Libraries
- Many firms and agencies extend educational benefits to their employees. Contact the personnel office of you or your parent's places of employment to find out if the employer(s) will help finance student's education.
- For helpful links for financial assistance, scholarships and fellowships, visit www.drake.edu/finaid/resources.php.

Please note that outside scholarships are used in meeting financial need. If outside scholarships combined with need-based aid exceed need or cost of attendance, a revision of the student's financial aid package will be necessary.

Federal Loan Programs

The Federal Direct Stafford Loan Program allows students to borrow low-interest loans and defer payment while attending college at least half-time. In the 2010-2011 academic year, the loan limits for freshman students are \$5,500, sophomores \$6,500 and \$7,500 for juniors and seniors. These loans may be subsidized or unsubsidized depending on the applicant's financial need. Independent students have expanded borrowing capabilities. The 2010-2011 interest rate for a Subsidized Federal Direct Stafford Loan is a fixed rate of 4.5 percent while an Unsubsidized Federal Direct Stafford loan has a fixed rate of 6.8 percent. Subsidized loans do not accrue interest during the time a student is admitted to a degree program and enrolled at least half time in that program.

Federal Perkins Loans are available as funds permit and funding for this program is very limited. Federal Perkins Loans have a fixed interest rate of 5 percent, and loan repayment begins nine months after the student is no longer enrolled at least half-time in a degree program. Since Perkins funds are limited, typical Drake awards are \$2,000.

Health Profession Student Loans are awarded to students as funds permit (funding for this program is very limited) and generally do not exceed \$3,000 per year. To qualify for consideration, students must be enrolled full-time in the Doctor of Pharmacy program and file a FAFSA including parental information. Repayment with a fixed interest rate of 5 percent begins twelve months after the student is no longer enrolled at least half-time in the Doctor of Pharmacy program.

The Federal Direct PLUS Loan (Parent Loan) provides funding for parents of dependent students. Parents may borrow the difference between the student's cost of education and all other financial assistance. A FAFSA application is not required for the Federal PLUS. Payment and interest charges begin within 30 to 60 days following disbursement of funds, or loan payment may be deferred on the same schedule as the student Stafford loan. The interest rate for PLUS is fixed at 7.9 percent.

Student Employment

Human Resources assists interested students in locating employment opportunities on campus. Drake students are employed on campus in student residence halls, libraries, recreation services, dining services and in many other campus offices. Positions available on campus are listed on the Web site www.drake.edu/hr/student/employment.php. Employment is funded both by the university and through funds provided by the Federal Work Study program. Human Resources provides direct assistance for entering students with a Federal Work Study award.

Employer Tuition Deferred Payment Plan

A deferred payment plan is available through the Office of Student Accounts for part-time students when their employer agrees to reimburse the student for all or part of tuition costs once the course is completed. A separate application must be submitted for each term and may be faxed to 515-271-4004. In addition, there is a \$35 nonrefundable processing fee for each term. The maximum amount for the deferred payment plan may not exceed the amount the employer will reimburse at the end of the term or tuition costs for nine credit hours, whichever is less. Repayment is required within 45 days following the end of the term or withdrawal. Applications must be received at the Office of Student Accounts no later than two weeks prior to the beginning of each term. Students wishing to submit an application must log into blueView, Student Services Tab, My Drake Account and submit the on line application. Payment of the \$35.00 application fee must also be paid before the application can be processed. For questions regarding the deferred payment plan, contact the Office of Student Accounts, 515-271-2151 #4..

Financial Aid for Part-Time Students

Part-time students, admitted and enrolled in a degree program, may apply for financial aid programs by filing a Free Application for Federal Student Aid (FAFSA). Financial aid awards for eligible part-time students include:

- Iowa Tuition Grants (July 1 FAFSA filing deadline)
- Federal Pell Grant
- Federal Direct Stafford and Federal Direct PLUS Loans
- Federal Academic Competitiveness Grants (FACG)
- Federal Science and Mathematics Access to Retain Talents Grants (FSMART Grants)

The Iowa Tuition Grant requires a minimum enrollment of three credits per term and is only available for fall and spring terms. The Federal Pell Grant is available for students enrolled in at least one credit, and the remaining federal grants and loans require at least 6-credit enrollment. For more information, contact the Office of Student Financial Planning.

Additional Admission and Financial Aid Information

Please visit the following web pages for more complete information regarding undergraduate admission to Drake University and the financial aid programs available for Drake students:

Office of Admission at <http://www.drake.edu/admission/>

Office of Student Financial Planning at <http://www.drake.edu/finaid/>



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Welcome to the Office of Student Financial Planning!

Office hours: Monday-Friday, 8 a.m.-4:30 p.m. **E-mail:** financialaid@drake.edu

Address: Carnegie Hall, 2507 University Avenue, Des Moines, IA 50311-4505

Telephone: 515-271-2905; 1-800-44-DRAKE (x2905) **Fax:** 515-271-4042

The Office of Student Financial Planning provides counseling and services designed to help students and their families meet the costs of financing an education at Drake University.

- [Federal Direct Loan Master Promissory Notes \(MPN\)](#)
- [Federal Direct Loan Entrance Counseling](#)
- [Report Commendations and Complaints](#)
- [Code of Conduct for Educational Loans at Drake University](#)
- [NASFAA Code of Conduct and Statement of Ethical Principles](#)

Prospective Undergraduate Students: visit our drake.edu/advantage admissions site for more information.



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Drake University

2011-2012 FINANCIAL AID HANDBOOK

A Guide to Financing Your Drake Education

Financial Aid Awards

Costs and Payments

Credits and Refunds

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You, your education
and your future are what
Drake University's Office
of Student Financial
Planning is all about!
This handbook is designed
to help you understand
the types of financial
assistance available to
you during your years at
Drake University.

If you have specific questions
about your financial aid,
write to the Office of
Student Financial Planning,
Carnegie Hall, Drake University,
2507 University Avenue,
Des Moines, Iowa 50311-4505,
or call toll-free 1-800-44-
DRAKE, x2905; locally and
from outside the United States,
call 1-515-271-2905.
Visit the office's Web site,
too, at www.drake.edu/finaid/.

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FINANCIAL AID AWARDS

By combining financial aid with your family's resources, a Drake education can be an affordable and vastly rewarding experience.

What Types of Financial Aid Might I Receive?

Drake University is dedicated to providing financial assistance to students in a way that, based upon available University resources, ensures equal access to Drake for all individuals seeking admission.

A typical freshman financial aid package for a student with a need of \$21,500 might look like this:

*Scholarship or grant	\$14,000
Work program	\$2,000
**Loan Program	<u>\$5,500</u>
Total	\$21,500

**May include Drake Grant, Federal Pell Grant, Iowa Tuition Grant, other state monies, or other outside and/or departmental scholarships*

***May include Federal Perkins Loan, Health Professions Loan, and/or Federal Direct Stafford Loan (subsidized or unsubsidized)*

The staff of Drake's Office of Student Financial Planning believe it is of primary importance that you know the various types of aid Drake offers. "Financial aid" means assistance provided to

students from a variety of federal, state, private and University sources. With the exception of Federal and State funds, your financial aid is applicable only at Drake University; you cannot take it with you if you decide to transfer to another university.

If your financial need or full cost of attendance is met, you may not be eligible for additional aid, including work, without reducing other previously awarded aid.

Financial Aid Package Notification

Your Financial Aid Awards notice is your official notification of the award of financial aid monies through Drake's Office of Student Financial Planning.

Your Financial Aid Awards notice, while not a commitment of funds, is an initial indication of funds from Federal, State, Drake or any aid awarded by any individuals or agencies other than Drake's Office of Student Financial Planning. Departmental scholarships listed in the financial aid award section of your letter will include scholarships for which you have received official notification from a department within the University.

Your Financial Aid Awards notice is extremely important. Your aid will not be applied to your account until you have accepted or declined each type of award and signed the letter as instructed. The completed copy must be returned to the Office of Student Financial Planning.

Drake University supports the National Candidate Reply Date, which allows admitted prospective students until May 1, without penalty, to make a decision among offers of admission and financial aid. By accepting financial aid, you are agreeing to comply with the requirements and responsibilities under which it was awarded. Accepting financial aid reserves funding in your name, but it is NOT an obligation to attend Drake University.

You may accept or decline any of the financial aid offers without affecting any other part of the awarded financial aid package; however, awards that are declined will not be replaced with other aid sources.

Your Financial Aid Awards notice is designed to give you a complete summary of your financial assistance. Scholarships and grants listed on your award letter may be contingent on the maintenance of a specific grade point or other academic or performance benchmarks. Please be aware that your awards notice may be revised if you do not achieve specific scholarship or grant criteria.

If you have questions about the amount of aid to which you are entitled, please contact the Office of Student Financial Planning for a review of your awards. You should retain your awards notice for your records and to use as a reference whenever you have questions about your financial aid package.

What If I Receive Other Aid Not Included in My Award Letter?

If you receive outside scholarships, grants, work or loans that were not included in your official award letter, or if you receive a larger amount than anticipated on your award letter, your previously awarded financial assistance will be reviewed by the Office of Student Financial Planning. On-campus employment also may affect your financial aid. If necessary, adjustments will be made to assure your financial aid awards are within federal and state regulations.

You should notify the Office of Student Financial Planning immediately upon receipt of outside sources of financial aid, or you may report these sources and awards on the front of your award letter. If you do not receive the financial aid expected from an outside source, or if you receive a different amount, contact the Office of Student Financial Planning for a review of your previously awarded financial aid package.

How Many Semesters May I Receive Financial Aid?

Eligibility for Drake-funded grants and scholarships for full-time undergraduate students entering the University directly from high school is based on a maximum of eight consecutive semesters. Students transferring to Drake are granted a number of semesters in accordance with their Drake classification during the first semester of attendance (a student classified as a sophomore would have six semesters of eligibility, a junior would have four semesters, and so on).

In certain cases, a student may receive financial aid for one additional semester. Individual student circumstances are reviewed by the Office of Student Financial Planning. Financial aid beyond eight semesters is generally limited to federal and state assistance with Drake-funded aid awarded on a limited basis.

Please see Satisfactory Academic Progress Standards on page 9 for additional information.

Combined Undergraduate and Graduate Programs

In general, students in combined undergraduate and graduate programs are considered undergraduate students for the first four years of the program. Programs like the Pharm.D. program have combined undergraduate and graduate components. For financial aid purposes, after four years the student is considered to have the equivalent of a bachelor's degree. Financial aid is then awarded on a graduate-student basis, and all Drake programs intended for undergraduate students are discontinued. Departmental awards may continue for both the fifth and sixth years.

Need-based Grants

Drake Grants

Your eligibility for a Drake Grant as a first-year student is based on calculated financial need and academic performance as determined by your high school grade point average and your ACT/SAT score.

Academic performance for transfer students is determined by the cumulative grade point average of all previous college work completed. Only undergraduate students registered for 12 or more credit hours per semester are considered for Drake Grants. All Drake Grants are awarded on a funds-available basis. The priority deadline is March 1.

Although you may be academically eligible for a Drake Grant, such monies may not be offered because you have received non-repayable funds from other sources that would fill the grant portion of your financial aid package. Examples of such sources include the Iowa Tuition Grant, the Federal Pell Grant, outside scholarships and/or departmental scholarships.

Please remember that the values of Drake Grants are influenced by a student's direct costs (tuition, fees and residence hall room/board).

Students who choose to live off campus should be aware that such a decision may reduce Drake Grant eligibility.

Federal Pell Grant

The Federal Pell Grant program is designed to provide financial assistance to eligible undergraduates. Application is made by filing a Free Application for Federal Student Aid (FAFSA).

The Federal Pell Grant program provides grants to full- and part-time students and may be used at any eligible college or university you attend as an undergraduate or until you receive your first baccalaureate degree. The award amount may vary according to the cost of the institution and the number of hours for which you are enrolled. You must be enrolled for 12 credit hours per term to receive a full award. In the 2011-2012 academic year, Federal Pell Grants will range up to \$5,550 (this amount may change pending 2011-2012 appropriations). These grants are generally available to families with modest incomes.

If you received a Pell Grant for the first time on or after July 1, 2008, you can only receive the Pell Grant for up to 18 semesters.

Iowa Tuition Grant (ITG)

This grant is available to qualified, undergraduate Iowa residents who are enrolled at least one-quarter time (three credit hours) at a private institution in Iowa.

A student may receive ITG for no more than eight full-time semesters. The ITG is based on financial need, and the federal processors must receive the FAFSA by July 1, for a student to be considered for this award. Application can be made by listing Drake University on the FAFSA. The maximum full-time ITG award for 2010-2011 was \$3,700. You must be enrolled for 12 credit hours per term to receive the full award. An ITG will not be finalized until it is confirmed that you meet Iowa residency requirements. This may require a residency form to be completed.

Federal Supplemental Educational Opportunity Grant (FSEOG)

The Federal SEOG program provides financial assistance to undergraduates with exceptional financial need to enable them to attend college. The grants are made by the federal government to Drake University, which selects needy students who have applied for financial aid. The maximum eligibility for these grants is \$4,000 per student per year (this amount may change pending 2011-2012 appropriations). Typical annual Federal SEOG awards at Drake are \$1,500 per student.

Need-based Loans

Federal Perkins Loan

Due to extremely limited funding in the Federal Perkins Loan program for 2011-2012, Federal Perkins Loans will be awarded to students who borrowed a Federal Perkins Loan in 2010-2011 and continue to meet need-based awarding criteria. No federal dollars have been allocated to the Federal Perkins Loan Program for several years so funds for current borrowers are limited by the amount collected from students in repayment. The recent economic situation has severely reduced the amount of funds available from loan repayment. Estimated Federal Perkins Loan maximum awards in 2011-2012 are \$2000 per student.

Absolute maximum amounts for the Federal Perkins Loan program at the undergraduate level are \$5,500 per academic year with an aggregate absolute maximum of \$27,500. Graduate student absolute maximums are \$8,000 per academic year with an aggregate absolute maximum of \$60,000.

Repayment and interest (5 percent) begin nine months after you cease at least half-time study.

Deferments are available if you enter the military; volunteer service in a private nonprofit, Vista, or Peace Corps-type organization; serve as an officer in the U.S. Public Health Service Commissioned Corps; serve in an internship preceding a professional practice; or change schools and continue to be enrolled on at least a half-time basis.

When you enter repayment status on your Federal Perkins Loan, certain cancellation provisions are available. The standard repayment period is 10 years. Institutions may extend the repayment period for the Federal Perkins Loan up to 10 additional years for low-income individuals. Further details regarding repayment obligations can be found on the Perkins Loan Master Promissory Note.

Health Profession Loan (HPL)

The Health Profession Loan program provides long-term loans to full-time pharmacy students pursuing Doctorate of Pharmacy Degree at Drake University. Repayment begins one year after graduation or one year from the date you cease being a full-time student in the College of Pharmacy and Health Sciences. The interest charge of 5 percent begins at the time of repayment. In certain cases, payment of a loan may be deferred or canceled. Application is made by filing a FAFSA. Drake awards are typically no greater than \$3,000. Drake pharmacy students are generally not awarded a Federal Perkins Loan. *NOTE: Current federal regulations require students applying for the HPL to include parental information on the FAFSA regardless of dependency status or age.*

Federal Direct Stafford Loan

The Federal Direct Stafford Loan is a part of the William D. Ford Direct Student Loan Program. If a Federal Direct Stafford Loan is part of your financial aid package, a Loan Request Form will be included with Your Financial Aid Awards notice.

You may be eligible to borrow up to \$5,500 per year as a first-year student (less than 30 credits), \$6,500 as a sophomore (30 to 59 credits), and \$7,500 as a junior or senior (60 credits or more). Graduate and professional school students may borrow up to \$20,500 per year. Independent undergraduate and graduate students may have expanded borrowing capabilities based on cost of attendance and other financial aid received. For information regarding the lifetime aggregate borrowing limits for these loans, contact the Federal Direct Student Loan Program or Drake's Office of Student Financial Planning.

The Federal Direct Stafford Loan Program includes both subsidized (need-based) and unsubsidized (not based on financial need) loans. You may have either loan type or a combination on your award letter.

During the time you are enrolled at least a half-time and six months thereafter, the federal government will pay the interest on your Subsidized Federal Direct Stafford Loan(s). Principal and interest payments begin after the six-month grace period. Unsubsidized Federal Direct Stafford Loan interest will accrue during the in-school periods. You have the option of paying the interest while you are a student or adding the interest to the principal of your loan.

To qualify for a Federal Direct Stafford Loan, a student must file a FAFSA, be admitted to a degree program, be enrolled at least half-time (six credit hours per term in a degree program for undergraduates; five credit hours for graduate students), receive an award letter listing the loan and submit a Loan Request Form to the Office of Student Financial Planning. Detailed information about student requirements such as completing student loan entrance counseling and a Master Promissory Note (MPN) are included on the Loan Request Form provided in the award notice package of eligible students.

Exit counseling is required before you leave the University. When you graduate or cease half-time enrollment, contact the Office of Student Financial Planning to obtain the exit counseling materials.

Other Loans

If eligibility for these loans was indicated on your award notice and you wish to borrow the loan(s), please complete the applications or follow the instructions included with your award letter.

Federal Direct Graduate PLUS Loan (for graduate students only)

The Federal Grad PLUS loan is available to graduate students. Students may borrow the difference between the student's cost of education less financial assistance. The interest is a fixed rate of 7.9%.

In order to apply for the Federal Grad PLUS loan, you must complete and return a Loan Request Form to the Office of Student Financial Planning. Detailed information about student requirements such as completing student loan entrance counseling and a Master Promissory Note (MPN) are included on the Loan Request Form provided in the award notice package of eligible students.

Grad PLUS loans can be consolidated with all other Federal Student Loans. An exit counseling session will be required if you drop to less than half-time enrollment, graduate, or withdraw from school.

Federal Direct Parent Loan for Undergraduate Students (PLUS)

The PLUS loan is available to parents of dependent undergraduate students. The borrower must be a natural or adoptive parent of the dependent student filing a FAFSA or a stepparent included on the dependent student's FAFSA, must be a U.S. citizen or eligible non-citizen and have no adverse credit. Parents may borrow the difference between the student's cost of education less financial assistance. Completing a FAFSA form is required to obtain a PLUS loan.

The interest is a fixed rate of 7.9% with origination and guarantee fees of 2.5 percent subtracted from the loan proceeds. Repayment may begin within 60 days of full disbursement, or may be deferred as long as the student remains enrolled at least half time in a degree or certificate program. In order to apply for the Federal PLUS Loan, you and your parent must complete and return the Loan Request Form to the Office of Student Financial Planning. Detailed information about requirements such as completing the PLUS Master Promissory Note (MPN) are included on the Loan Request Form provided in the award package notice of eligible students.

Private Education Loans

Students and Families may borrow private education loans to help fund their cost of attendance expenses. There are many private loan products available and any private education loan should be researched thoroughly before a decision to borrow. The selection of a lender is a borrower decision.

Work Study Program

Drake's work program provides part-time employment on and off campus. Awards are based upon calculated financial need as determined by information provided on the FAFSA. Need-based employment is funded by the Federal Work Study program. Students awarded Federal Work Study will be given priority by Drake's Human Resources Office in the filling of work-study positions.

Many students are offered employment as part of their financial aid packages. Employment awards generally range between \$500 and \$2,000 per year, with the average student working 10-12 hours per week. Wage rates start at \$7.25 per hour, based on the job, skills required and experience desired by the employer. The work study award is not a guarantee of employment and is not a credit on your student account.

First-year students can be assigned work study positions on campus. If you are interested in being assigned a work study position, you can complete the application found on the summer orientation web site or contact Deb Wiley, Assistant Director, Human Resources at 515-271-3741 or via email at debra.wiley@drake.edu. It is extremely important that you complete and return the application promptly, as Drake's Human Resources Office will not assign first-year students to a job unless the completed application has been received.

Every effort is made to match a student's qualifications with the needs of on-campus employers.

The hiring process for continuing students is designed to parallel a "real world" experience. Job openings are listed on the Student Services tab of blueView. Students self-select a position and contact the campus employer to arrange an interview. You are responsible for establishing a work schedule with your supervisor so that you can earn the total amount of your work award.

Drake University is committed to using a portion of its federal work study funding to encourage student participation in community service activities. Drake, in partnership with area community service employers, offers a number of positions for students eligible for work study. Openings are listed under "Non-Profit Organizations" on the Student Services tab in blueView. Students contact employers to apply for positions of interest.

If you have questions about work study positions or the community service program, please contact the Human Resources Office

at 1-800-44-DRAKE, x3741; locally or from outside the United States, call 1-515-271-3741.

It is not possible for Drake to make up any award that you do not earn. If you choose to decline your work award, Drake will not make up this amount in scholarships or grants. In some cases, you may replace your work study award with Federal Direct Stafford Loan eligibility. Contact the Office of Student Financial Planning to discuss this option.

Student employment earnings are paid each month for hours worked during the previous month. Direct deposit to your checking or savings account for monthly checks is required. You will need to complete a direct deposit form with the Office of Student Accounts. The amount of the work award cannot be directly applied to your tuition and room and board bill; therefore, it is not possible for you to use your work award money toward your first payment in the fall.

Students enrolled for less than six credit hours may lose their work award. Contact the Office of Student Financial Planning for further clarification.

DEPARTMENTAL SCHOLARSHIPS AND GRANTS

The scholarships listed in this section (unless otherwise specified) are tuition-specific (may only be used toward the cost of tuition).

Fine Arts Scholarships

Drake's School of Fine Arts offers a limited number of scholarships to students who display exceptional talent in the fields of art, music or theatre arts. Fine Arts Scholarships, in combination with Drake scholarships and grants, cannot exceed the cost of tuition. If the combination of a Fine Arts Scholarship(s) and other Drake scholarships/grants exceed tuition, the Fine Arts Scholarship will be reduced or cancelled. You may be considered for a fine arts scholarship after you have completed the appropriate application obtainable from the dean of the College of Arts and Sciences. You should also complete a FAFSA as some scholarships are based upon talent, academic ability and calculated financial need.

Athletic Grants

Athletic grants for men are available in basketball, soccer, track and field, cross-country, golf and tennis. Contact the head coach to obtain information on athletic assistance for men.

Athletic grants for women are available in basketball, tennis, track and field, cross country, softball, soccer, volleyball and golf. Contact the head coach to obtain information on athletic assistance for women.

ROTC Scholarships

The Department of Military Science offers ROTC scholarships to qualified students on a competitive basis in almost any academic discipline.

The scholarship provides payment for full tuition and fees, \$1200.00 a year for books, and a subsistence allowance of \$300.00 (Freshman), \$350.00 (Sophomores), \$450.00 (Juniors) and \$500.00 (Seniors) per month for 10 academic months.

Simultaneous Membership Program (SMP Cadets):

The Simultaneous Membership Program (SMP) allows cadets to participate in ROTC and enlist, or already be enlisted, in the Army National Guard (ARNG) or Army Reserve (USAR) at the same time. It is a powerful training program that has many benefits and allows the cadet to decide if they wish to compete for active duty or Commission into the ARNG/USAR.

ARNG & USAR soldiers interested in the SMP can enroll and participate in ROTC as soon as they are ready. It is highly recommended that soldiers enroll as soon as they get to campus but they can enroll in ROTC as late as two years from graduation since Army Basic Training gives them ROTC credit for the Basic Course, the first two years of ROTC. Upon officially contracting into ROTC soldiers begin attending drill weekends as ROTC cadets and are to be utilized as officer-trainees instead of enlisted soldiers within their Military Occupational Specialty (MOS).

Guaranteed Reserve Forces Duty Scholarship (GRFD)

If you've already decided you want to be in the National Guard or Reserve Forces upon commissioning, GRFD could be for you. The benefits of a GRFD scholarship include full payment of tuition and fees, \$1200 a year for books, a \$450-\$500 monthly stipend, and a promotion to E-5.

In order to be eligible for a GRFD scholarship, you must be a US citizen, pass army medical and fitness exams, as well as a background check. GRFD scholarship winners must also complete one of the following: basic training and AIT, ROTC basic course, or the Leader's Training Course.

For information and application, contact the Department of Military Science at 1-800-44-DRAKE, x3592; locally and from outside the United States, call 1-515-271-3592.

Computerized scholarship searches and information on national and local scholarships are available on the Office of Student Financial Planning's Web site www.drake.edu/finaid/resources.php

MERIT SCHOLARSHIPS AND LEGACY AWARDS

Merit scholarships at Drake University are not based upon financial need but are based on a variety of criteria depending on the type of scholarship. Merit scholarships are awarded at the time of admission and are available for a first undergraduate or pharmacy degree at Drake University. Premier awards require participation in a recipient selection process. Merit scholarships are available for a maximum of eight semesters and are only awarded for full-time study.

Merit scholarships (except the National Alumni Room and Board Scholarship) and Legacy Awards can only be applied toward the cost of full-time tuition. If a student receives other scholarships or grants that are also tuition-specific, merit scholarships or Legacy Awards may be reduced so the total of all tuition-specific awards do not exceed the cost of full-time tuition. The awards cannot be used to cover tuition overload costs. Also, merit scholarships or Legacy Awards may be reduced when a student is awarded a Drake restricted or endowed (named) scholarship. The sum of the named scholarship and the merit scholarship or Legacy award will always be at least the same value as the original awards.

Students admitted direct from high school

Presidential Scholarships range from \$7,500 to \$13,000 per year. All prospective students that have applied and been admitted by the priority deadline of March 1 are automatically considered for these awards. Recipients of these tuition scholarships are chosen on the basis of academic achievement.

Renewal criteria include a minimum 2.00 cumulative GPA and maintaining Satisfactory Academic Progress. Presidential Scholarships are renewed for the amount awarded at admission.

The University's most prestigious scholarships are the **National Alumni and Carpenter Scholarships**. Alumni and Carpenter scholars must maintain a 3.25 cumulative GPA and Satisfactory Academic Progress. Alumni and Carpenter Scholarships supersede all other Drake merit awards. Applicants do not have to be related to Drake alumni to be eligible for this award; please refer to the web site for the Office of Admission for complete information regarding the Alumni Scholar competition.

The results of the competition provide:

- Six National Alumni Scholarships, which cover the costs of tuition, fees, board and double occupancy in a Drake residence hall.
- Ten George A. Carpenter Scholarships, which cover full tuition.

Trustee Scholarships of \$1,000 are awarded to all eligible students who complete the National Alumni Scholarship application process and participate in a Scholarship Day. Renewal criteria for the Trustee Scholarship is a minimum 2.00 cumulative GPA and maintaining Satisfactory Academic Progress.

Students transferring from another college/university

Presidential Transfer Awards ranging from \$7,000 to \$10,000 and all first-time transfer students enrolling full-time at Drake are considered for merit-based scholarships at the point of admission. Renewal criteria include a minimum 2.00 cumulative GPA and maintaining Satisfactory Academic Progress. Presidential Transfer Awards are renewable based on consecutive full-time undergraduate enrollment with individual maximum semesters for renewal determined by the entry grade level of the transfer student. Students with previous bachelor's degrees are not eligible. Presidential Transfer Scholarships are renewed for the amount awarded at admission.

An unlimited number of \$1,000 **Phi Theta Kappa scholarships** will be awarded to qualified community college transfer students who currently hold active membership. Please refer to the web site for the Office of Admission for complete information regarding Phi Theta Kappa scholarships.

Both Students Admitted Direct from High School and Transfers

Legacy Awards honor full-time degree-seeking undergraduate students who are children, grandchildren, and great-grandchildren of Drake graduates. The \$1,500 annual award (one award per student) is not based on financial need, must be applied only to the cost of tuition and is renewable for up to eight full-time semesters. No separate application is required.

Restricted/Endowed University Scholarships

In general, these scholarships are awarded by the Office of Student Financial Planning although some scholarship recipients are selected by academic departments. Criteria for selection are specific to each scholarship and, in almost all cases, these scholarships are substitutions for merit scholarships already awarded. For example, the student has a Presidential Scholarship for \$8,500 and receives an XYZ Endowed Scholarship for \$1,000. The new awards for the student are Presidential Scholarship \$7,500 and XYZ Scholarship \$1,000.

Outside Scholarships

Many firms and agencies extend educational benefits to their employees. Contact the personnel office of your father's and/or mother's place of employment to find out if the employer(s) will help finance your education. Don't forget to contact businesses and organizations within your community for possible scholarship funds. Libraries are good places to check for information, too.

Please note that outside awards are used in meeting financial need. If your outside awards combined with need-based aid exceed need or cost of attendance, a revision of your financial aid package would be necessary. Please report outside awards to the Office of Student Financial Planning as the information becomes available.

SATISFACTORY ACADEMIC PROGRESS STANDARDS AND DURATION OF ELIGIBILITY FOR RECEIVING FINANCIAL AID AT DRAKE UNIVERSITY

The Higher Education Act of 1965, as amended, requires students to maintain satisfactory academic progress toward their degree in order to receive financial aid. At Drake University, these standards apply to students who are receiving or applying for financial aid from one or more of the various federal, state, or institutional grant, scholarship, work, or loan programs.

The Drake University Satisfactory Academic Progress Standards for Financial Aid apply to all students seeking to establish or maintain financial aid eligibility. **These standards apply to a student's entire degree program including terms in which financial aid was not applied for or disbursed.**

These standards contain both a quantitative (cumulative credit hours earned divided by cumulative credit hours attempted) component and a qualitative (cumulative GPA) component. These are the minimum standards required in order to maintain financial aid eligibility. Specific aid programs, college, or department standards may require **MORE THAN** these minimum standards for good academic standing and continued approval for enrollment.

The academic progress of financial aid recipients will be monitored a minimum of once each academic year. Students should contact the Office of Student Financial Planning with questions regarding the intent and interpretation of these standards.

Duration of Eligibility

Students must earn two-thirds (67% rounded) of their attempted credit hours (on a cumulative basis) in order to continue to receive financial aid. Students who do not achieve this quantitative measure of progress toward earning a degree or certificate have the option of appealing for the restoration of financial aid eligibility for a probationary period. Student appeals should include a discussion of the factors which contributed to the lack of progress and the measures planned by the student (including an academic plan) to assist in a return to satisfactory academic progress compliance. Probationary periods will be determined on a per student basis.

General financial aid eligibility will terminate when the credit hours required for a specific degree/program are earned or the student has attempted greater than 150% of the credit hours required for a specific degree/program.

***Grade Point Average (GPA)
Requirements***

Students must have a 2.00 (University) cumulative GPA in their degree or certificate program to continue receiving financial aid. Students who do not meet this qualitative measure of progress toward earning a degree or certificate have the option of appealing for the restoration of financial aid eligibility for a probationary period. Appeals should include a discussion of the factors which contributed to the below 2.00 cumulative GPA and the measures planned by the student (including an academic plan) to assist in a return to satisfactory academic progress compliance. Probationary periods will be determined on a per student basis.

Transfer Credits

Upon admission, transfer students are assumed to be maintaining satisfactory academic progress. After admission to the university, courses successfully completed in subsequent terms at another institution that fulfill degree requirements at Drake University may be used to achieve satisfactory academic progress compliance. Students must provide documentation to the Office of Student Financial Planning regarding such credit. Contact the Assistant Director, Continuing Student Programs at the Office of Student Financial Planning to discuss acceptable reporting mechanisms.

Credit by Examination

Credits earned by examination may be used to satisfy cumulative credit requirements.

Non-credit Coursework

Incompletes, repeats in which a passing grade was previously earned, non-credit coursework, audits and withdrawals are not counted in the minimum credit requirement.

Evaluation Process

The routine evaluation of Satisfactory Academic Progress according to these standards occurs on an annual basis following the close of the spring term. Evaluations for students granted a probationary period is based upon the requirements outlined when granting the appeal.

Appeal Process and Questions

The Financial Aid Committee will evaluate student appeals for restoration of aid for a probationary period. For questions regarding this policy or the appeal process, contact:

Kristi Fuller, Assistant Director for
Continuing Student Programs
Office of Student Financial Planning
Carnegie Hall
Drake University
2507 University Ave.
Des Moines, IA 50311-4505

E-mail: kristi.fuller@drake.edu
Phone: 271-2779 or 1-800-44-DRAKE,
x2779

2011-2012 EDUCATIONAL COSTS

The following expense estimates are based on 2011-2012 budgets.

Books/Supplies

Full-time undergraduate students should plan to spend about \$550 per semester for books and supplies. Graduate students may expect to spend about \$240 a semester for books and supplies. Law students should plan to spend about \$750 a semester.

Personal/Transportation

Personal costs vary from \$1,500 to \$2,800 depending upon dependency status, degree program and place of residence while attending Drake University. Depending upon whether the student lives on or off campus, or with parent, transportation costs allowable for financial aid purposes vary from \$500 to \$2,800.

Off-campus Room/Board

Costs for off-campus room and board vary depending upon dependency status and type of living arrangement (i.e., with parent, in an apartment, etc.). Typical costs range from \$1,600 to \$10,800 for the nine-month academic year.

Tuition (Full-time Students; includes tech and other fees)

<i>Program</i>	<i>Semester</i>	<i>Academic Year</i>
Undergraduate	\$ 14,125	\$ 28,250
Law	\$ 16,950	\$ 33,900
Pharm.D. (P1-P3)	\$ 15,865	\$ 31,730
Pharm.D. (P4)	\$ 17,300	\$ 34,600

** Tuition for the M.B.A and General graduate programs is charged on a per-credit-hour basis.*

Room (Residence Hall Students Only)

Double Occupancy	\$ 2,210	\$ 4,420
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Board

All Residential Plans	\$1,995	\$3,990
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Non Residence Hall Plans

Lite Plan	\$1,140	\$2,280
On The Go Plan	\$829	\$1,658
3 Meals+ \$100 Flex	\$518	\$1,036

Some plans include additional flex dollars.

Part-time Undergraduate Students

To qualify for financial aid as a full-time student, enrollment must be 12 or more hours per semester. Part-time students (those taking less than 12 credit hours per semester) are

charged on a per-credit basis. Day and evening credits are charged at different rates. If you have questions regarding "per credit" costs, please contact the Office of Student Accounts at 1-800-44-DRAKE, x2151; locally and from outside the United States, call 1-515-271-2151.

COSTS AND PAYMENTS

How will I receive my financial aid?

All scholarships, grants and loans awarded by Drake's Office of Student Financial Planning and accepted by you will be credited directly to your account. Federal Stafford Loans certified by July 1, will appear as an estimated credit on your bill, but actual credit will not be made until these loan funds arrive. Work study is not credited to your bill.

Remember, one-half of your academic year award is credited to your account at the beginning of each semester. Outside scholarships/loans are not credited until the funds are received from the donor/lender. Unless a donor specifies, outside scholarships/loans are to be applied to the semester in which they arrive.

What happens if I am entitled to a refund to help cover some of my living costs?

If your student account is credited with more funds than you owe Drake, you will receive a check for the amount of your credit balance or if you signed up for direct deposit, the funds will be deposited into the account designated. Refunds are not available until the term begins.

Payment Options

The amount you owe Drake may be paid in full each semester or in monthly installments through one of the Sallie Mae TuitionPay Monthly Plans.

With the semester payment option, payments are due each semester — on August 15 and January 15 — for the total costs of the semester, including tuition, fees, room and board, after financial assistance has been applied.

The TuitionPay Monthly Plans offered by Sallie Mae allow students to split their tuition bills into smaller monthly installment payments. Sallie Mae will collect and monitor your tuition installments on behalf of Drake and then forward payments to the University. The fee for using a payment plan arrangement is \$55 per year. To arrange for a monthly payment plan, simply call Sallie Mae at 1-800-635-0120 or visit the website www.tuitionpay.com/drake.

First-year students, transfer students and students re-enrolling must forward a non-refundable tuition deposit of \$250, for full-time undergraduate study, to the Admission

Here's an example: Estimated Costs

	<i>Semester</i>	<i>Year</i>
Tuition/fees for entering first-year student	\$ 14,125	\$ 28,250
Room and Board	\$ 4,205	\$ 8,410
Technology/Activity Fee	\$ 66	\$ 132
TOTAL	\$ 18,396	\$ 36,792

Financial Aid Award

	<i>Semester</i>	<i>Year</i>
Scholarship/Grant	\$ 7,000	\$ 14,000
Federal Perkins Loan	\$ 1,000	\$ 2,000
Federal Direct Stafford Loan (net amount)	\$ 1,740	\$ 3,480
TOTAL	\$ 9,740	\$ 19,480

To determine the amount one would owe for one semester: Semester Costs - Financial Aid Award = Amount Due. In this example: \$18,396 - \$9,740 = \$8,656. To determine your own balance due, use the Costs and Payments Worksheet on page 21.

Office by May 1. The deposit will be deducted from your semester bill when you register. Financial aid may not be used to pay the deposit. Students interested in obtaining a deposit waiver should contact the Admission Office directly.

If you want an application for Drake's payment plan or have difficulty making payments, please contact the Office of Student Accounts at 1-800-44-DRAKE, x2151; locally and from outside the United States, call 1-515-271-2151. The manager of student accounts may use information from your Free Application for Federal Student Aid in discussing individual payment for past-due accounts.

Important Billing Notes

1. Employment earnings are paid each month DIRECTLY to the student for hours worked and DO NOT show as a credit on the tuition bill.

2. Outside scholarships (i.e., Rotary, Elks, etc.) are credited to student accounts only AFTER the money is received by Drake University.

3. For Stafford loans, estimated fees may be calculated by multiplying the requested loan amount by .5 percent. For PLUS loans, estimated fees may be calculated by multiplying the requested loan amount by 2.5 percent.

4. The first disbursement of Federal Direct Stafford Student Loans certified by July 1 will appear on your bill as an estimated credit and will help in calculating your payments. Actual credit will not be made until the loan funds arrive.

5. Federal PLUS Loan proceeds certified by July 1 will appear on your bill as an estimated credit and will help in calculating your payments. Actual credit will not be made until the loan funds arrive.

WITHDRAWING: THE IMPACT ON FINANCIAL AID (NEW POLICY)

Tuition Adjustments Based on Enrollment Changes

(other than complete withdrawals)

A reduction of credit hour enrollment within the first two weeks of the semester may occur without tuition penalty. After the first two weeks of the enrollment period, a change from full-time to part-time status or a reduction in credit-hour enrollment, other than a complete withdrawal, will not change tuition charges. For example, a student enrolled full-time will receive no tuition adjustment if he or she drops below full-time enrollment after the first two weeks of the semester. Tuition adjustments for increased enrollment continue throughout the term.

Tuition Adjustments for Complete Withdrawals

Students withdrawing from Drake University should do so by initiating their intent to withdraw through MYDUSIS. If students are unable to withdraw through MYDUSIS, they should formally withdraw through their College Dean's office or the Office of Student Records and Academic Information. A portion of the tuition charges may be credited to the student's account if the withdrawal occurs before 60 percent of the enrollment period (semester) has been completed. After 60 percent of the enrollment period, no adjustment to tuition is made.

The percentage of the period that the student remained enrolled is derived by dividing the number of days the student attended by the number of days in the enrollment period. Calendar days are used; breaks of five or more days are excluded from both the numerator and denominator. Scheduled breaks are measured from the first day of the break to the next day that classes are held. If a break begins on Wednesday and no classes are held the following weekend (classes resume on Monday), the five day break would be excluded from the calculation.

The enrollment period for the Fall 2011 term is considered to be the semester and contains 112 days. Examples for Fall 2011 percentages:

Withdrawal on Day 1 = $1/112 = 0.9$ percent

Withdrawal on Day 2 = $2/112 = 1.8$ percent

Withdrawal on Day 68 = $68/112 = 60.7 \approx 100$ percent

Refunds

Refunds based on total withdrawals will be calculated and processed once all adjustments, tuition, room and board and/or financial aid have been made.

Financial Aid Adjustments

Changes in Enrollment (other than complete withdrawals)

Financial aid may be adjusted during the first two weeks of enrollment based upon changes in enrollment and changes in tuition and fees. Eligibility for financial aid for increased enrollment is not "automatically" calculated with an enrollment change. Please contact the Office of Student Financial Planning to discuss changes in enrollment and your financial aid eligibility.

An increase in enrollment after the first two weeks of class will not result in an increase in Federal Pell.

Complete Withdrawals

(see Tuition Adjustments for Complete Withdrawals for information regarding the withdrawal process and the calculation of enrollment percentages)

During the first 60 percent of the enrollment period, financial aid from federal, certain state and institutional programs is earned based on the number of days the student remains enrolled. Financial aid from private scholarship programs is returned to those programs per their individual regulations. Private loans and payments made by students and parents are not subject to the earned aid percentage. These funds are used to pay the remaining balance after adjustments to federal, state, institutional aid, and institutional charges have been completed. Any credit balance remaining is returned to the student/parent.

The total amount of unearned Title IV funds, other than Federal Work Study, must be returned. Unearned Title IV aid is the amount of disbursed Title IV aid that exceeds the amount of Title IV aid earned under the federal formula. Title IV returns are credited in the following order: Federal Unsubsidized Stafford Loans, Federal Subsidized Stafford Loans, Federal Perkins Loan, Federal Grad PLUS, Federal PLUS, Federal Pell Grant, Federal SEOG, TEACH Grant, and other Title IV aid. Students may need to repay financial aid that they did not earn.

Unearned state and institutional program funds are to be returned to their specific program.

A student who remains enrolled beyond the 60 percent point earns all aid for the period. The 60 percent point must be met, without rounding off to the nearest percent, to earn 100 percent of aid for the period.

Institutional costs play no role in determining the amount of Title IV funds to which a withdrawn student is entitled. Students will be responsible for payments of costs not covered by the amount of aid earned. Student/parent payments toward original charges may not be refunded in the same proportion as the revised aid.

A student living in a University residence hall who withdraws from the University is entitled to a pro-rated credit for room and board beginning with the Monday of the week following approved withdrawal.

This policy is subject to federal regulations, specifically, the Higher Education Amendments of 1998, Public Law 105-244. Please contact the Office of Student Financial Planning to discuss individual circumstances.

Example of a Recalculation

This example is for illustration purposes only. Actual charges and refund amounts may vary. The following is an example of charges and credits for a student who totally withdrew from classes on the 49th day in the fall term ($49/112 = 43.8$ percent). This student paid in full before withdrawing.

Original Charges

Tuition \$14,125
Fees \$66

Original Financial Aid

\$2,723 Stafford Loan
(received amount)
\$1,600 Drake Grant in Aid
(received amount)
\$5,000 Presidential Scholarship

Total Original Aid

\$9,323

Student Payment

\$4,868

Revised Charges

Tuition \$ 6,215
Fees \$66

Revised Financial Aid

\$1,193

\$ 701

\$ 2190

Total Revised Aid

\$4084

Refund

\$2,197

YOUR RIGHTS AND RESPONSIBILITIES

Do I need to do anything special to receive and keep my financial aid package?

When you accept your financial aid award, you have indicated that you have read, understood and will comply with all the rights and responsibilities contained therein. These include:

1. Be sure to read the back side of your notice of awards, sign it and return a copy to Drake's Office of Student Financial Planning.
2. You must comply with all federal requirements of the 1983 Amendments to the Military Selective Service Act.
3. If you owe money from a prior over-award of federal funds at any institution, you need to make arrangements for repayment of the over-award. You are not eligible for financial aid if you owe a refund on federal funds.
4. You must be in good standing and be making satisfactory academic progress as outlined in this handbook.
5. You must report any additional financial aid (scholarships, grants, loans or work) that you receive that are not listed on your current awards notice from Drake University. This includes on-campus employment.
6. You must meet other conditions listed on your awards notice and contained elsewhere in this handbook.
7. You will need to submit information requested by financial

aid processors, Drake or any other institution or program to which you are applying for aid to clarify your eligibility for aid. If you are selected for verification or financial aid review, you and your parent(s) (if applicable) will be required to provide specified documentation. These may include federal tax returns and federal financial aid verification worksheets. Failure to submit requested information could result in the loss of available funds. The absolute deadline for the completion of the federal verification process (all requested documentation received by the Office of Student Financial Planning and verification review is complete) for 2011-2012 is September 26, 2012 or 120 days after the last day of a student's enrollment whichever is earlier. The Office of Student Financial Planning strongly recommends that documents be provided no later than one month prior to either of the above deadlines due to the possibility of additional necessary follow-up prior to the deadline. Failure to meet this deadline results in the loss of federal financial aid eligibility. Please note that there may be earlier deadlines for various forms of financial aid (such as loan certifications) or for state or private programs that require FAFSA filing.

8. You must repay all loans according to your established repayment schedule. You are not eligible for financial aid if you are in default on a Federal Perkins Loan, Health Professions Loan, Federal Direct Stafford Loan or Federal PLUS received at any institution.

You have several rights as a financial aid recipient:

1. Information given to Drake's Office of Student Financial Planning is treated confidentially.
2. You may appeal Drake's financial aid offer if you feel it is unfair or unreasonable.
3. You may appeal a financial aid policy or procedure. The appeal may be initiated through Drake's Associate Director of Student Financial Planning.
4. You may have your financial need reviewed if your circumstances change during the academic year. Contact the Office of Student Financial Planning if you feel your calculated financial need should be reviewed.

Selective Service Requirement For Financial Aid Recipients

The Department of Defense Authorization Act, 1983, which amends the Military Selective Service Act, denies federal financial aid under the Title IV programs (Federal SEOG, Federal Perkins Loan, Federal Work Study, Federal Pell Grant, Federal Direct Stafford Loan and Federal PLUS) of the Higher Education Act to any student who is required to register for the Selective Service but fails to do so.

General registration requirements apply to males who are at least 18 years old and were born after December 31, 1959. If you believe you are not required to register, call the Selective Service Office at 1-800-688-6888 for information regarding exemptions.

ADDITIONAL FINANCIAL AID INFORMATION

Where Can I Seek Counseling About Financial Assistance?

Drake's Office of Student

Financial Planning has staff members who can assist you in understanding your financial aid, budgeting your resources, and loan management. You are encouraged to contact our office when you need help at 1-800-44-DRAKE, x2905; locally and from outside the United States, call 1-515-271-2905 to schedule an appointment. Other services provided by the Office of Student Financial Planning include assessing eligibility for financial aid, awarding aid, administering emergency loans, and recommending and processing Federal Direct Stafford Loans.

Do I Need To Fill Out A Financial Aid Application Each Year?

Each year you must fully complete a Free Application for Federal Student Aid (FAFSA). Electronic filing is available on the Web at www.fafsa.gov.

The FAFSA must reach the processing center by **MARCH 1** in order to be considered for priority funding. If your FAFSA is received by the processing center after **MARCH 1**, you are considered a late applicant for Drake-administered funds. Late applicants are awarded on a funds-available

basis. Please contact the Office of Student Financial Planning with questions regarding completing your FAFSA.

Will My Financial Aid Stay The Same Through All The Years I Study At Drake University?

In general, if your calculated financial need, academic standing and place of residence (on or off campus) remain consistent from year to year, your financial aid awards also will remain consistent from year to year. Presidential Scholarships, Trustee Scholarships, and Presidential Transfer Awards do not increase in value from year to year.

Calculation of your eligibility for financial aid is based upon the information you and your family provide on your FAFSA. If your family situation changes, such as another sibling enters college or your family's income or assets significantly increase or decrease, your financial aid award(s) may change.

You have the right to expect equitable treatment in the awarding of financial aid. Your application is individually analyzed by one of the staff in the Office of Student Financial Planning. Your award also may change because of changes in federal, state or institutional funding or regulations. Please call the Office of Student Financial Planning if you have questions about your financial aid package.

What does the term "academic year" mean for financial aid purposes?

Sequence of Terms

Drake's academic year begins with the summer term and ends the following spring (for example, the terms in order for the 2011-2012 year are Summer 2011, Fall 2011, and Spring 2012). The P4 year in the College of Pharmacy is defined by the college and divided by financial aid into two equal terms (for example, the 2011-2012 P4 academic year first term begins on 5/16/11 and ends on 11/13/11 and the second term begins on 11/14/11 and ends on 05/13/12).

Academic Year

For the purpose of administering federal, state, private and institutional financial aid programs, the Federal Title IV academic year as defined in section 481(a) of the Higher Education Amendments will be used. Section 481(a) defines academic year as a minimum of 24 semester credit hours earned AND a minimum of 30 weeks of instruction.

Grade Level and Loan Grade Level Progression

The university has defined grade level progressions as follows (and financial aid will use this progression for determining the maximum borrowing levels for student loans):

Undergraduate (credits earned)
0-29 Freshman (1)
30-59 Sophomore (2)
60-89 Junior (3)
90-124 Senior (4)
124 and above Fifth Year Senior (5)

Law (credits earned)
0-29 L1 (first year law)
30-59 L2 (second year law)
60-90 L3 (third year law)

Graduate (credits earned)
0-11 Graduate 1
12-23 Graduate 2
24 and above Graduate 3

Pharmacy
0-29 credits earned Freshman (1)
30-59 credits earned Sophomore (2)
P1 through P4 as reported by the
College based upon degree
progression.

Information for Independent Students

A student's status regarding dependency or independency for purposes of filing for financial assistance is defined by federal regulations as specified in the FAFSA.

Questions regarding dependency status should be referred to the Office of Student Financial Planning.

Information for Part-time Students

Drake's financial aid policies give priority financial aid consideration to full-time students who take at least 12 credit hours per semester and who have filed for financial assistance. Federal Pell Grant and Iowa Tuition Grant recipients must enroll for at least 12 credit hours per semester to be eligible for full-time awards. Part-time students are eligible for the following types of financial aid:

Federal Pell Grant

Undergraduate students may receive pro-rated awards determined by their specific enrollment status.

Iowa Tuition Grant

If you are an undergraduate student enrolled for three to 11 credit hours, you may receive a pro-rated portion of the award that you would be eligible for as a full-time student with 12 credit hours.

Federal Direct Stafford and Federal Direct Parent Loan for Students (PLUS)

If you are enrolled for six credit hours (undergraduate/pharmacy) or five credit hours (graduate/law) or more and are admitted to a degree, credential or certificate program, you may be eligible to receive funds from the Federal Direct Stafford and/or PLUS Loan programs.

Employer Tuition Deferment Plan

If your employer reimburses you for all or part of your Drake tuition costs at the end of the term, you may be eligible to participate in the Employer Tuition Deferment Plan. Applications are available in BlueView and must be submitted by the first day of the term. For questions contact the Office of Student Accounts, 515-271-2151.

Federal Supplemental Educational Opportunity Grant (FSEOG)

Undergraduate students may receive pro-rated awards determined by their enrollment status.

Information for Study Away Students

If you are studying away, it is recommended that you visit with a staff member in the Office of Student Financial Planning. This should be done early in your planning to determine what aid can be applied to your study away program and to complete the appropriate forms.

Portions of some Drake-funded grants and scholarships and many state and federal grants and loans in your package may apply to your study away program. Work awards, all room-and-board awards, and any portion of Drake need-based grants or scholarships where eligibility requires residence hall living will **not** apply to your study away program. *Tuition Rebate and Tuition Exchange benefits cannot be used for study away.* Whether your financial aid will transfer depends upon the type of aid you have been awarded and the study away program you decide to attend.

Special Programs

Veterans' Benefits

The Veterans Administration administers programs for veterans and service persons seeking assistance for education or training. If you are a veteran or a dependent of a veteran and plan to receive educational benefits, as determined by the Department of Veterans Affairs, contact Drake University's Student Record Analyst at 515-271-3095 well in advance of your enrollment to request certification. Also contact the Office of Student Financial Planning to inform them of the monthly amount you will receive.

Services for Students with Disabilities

Drake University helps provide access to higher education for students who have disabilities.

Ancillary services may include assistance in the admission and registration process; coordination regarding financial aid to provide timely and appropriate aid information to students; supportive assistance structured to meet the students' individual needs; coordination with internal and external personnel and agencies to serve students most appropriately and effectively; and other services as a student's needs might dictate.

Students with disabilities are encouraged to contact the Drake Disability Resource Center, 1-800-44-DRAKE, x1835 toll-free; locally and from outside the United States, 1-515-271-1835. The TDD number is 1-515-271-2825. The center is located in Old Main Room 107.

Summer Aid

Students applying for summer financial aid must be admitted to a degree program at Drake, have filed the appropriate year FAFSA information, and have completed a Drake University Institutional Application for Summer Financial Aid. Students seeking financial aid through the Federal Direct Stafford, Federal Grad PLUS and/or Federal Plus Loan Program(s) must be enrolled in at least six credit hours for undergraduates and five credit hours for graduate students; undergraduate students **may** be eligible for Federal Pell Grants with only three credit hours of enrollment. Funding awarded from either program may reduce the amount(s) available from the program(s) for the following academic year. Drake University does not award institutional financial aid for the summer term.

Contact the Office of Student Financial Planning with questions regarding summer financial aid, 1-800-44-DRAKE, x3742, toll-free; locally and from outside the United States, call 1-515-271-3742. Drake University Applications for Summer Financial Aid are available after April 10th.

Summer campus student employment is coordinated through the Professional and Career Development Services Office (1-800-44-DRAKE, x3741, toll-free; locally and from outside the United States, 1-515-271-3741). Please note that summer campus student employment is not considered financial aid.

TUITION EXCHANGE AND TUITION REBATE

Tuition Exchange

Drake University participates in a Tuition Exchange program with approximately 575 institutions. For a list of participating schools, you may “visit” the Tuition Exchange, Inc. web site at <http://www.tuitionexchange.org>.

The value of an award will equal full tuition less any fees embedded in the full-time tuition amount. Tuition Exchange for Drake University attendance is approved by your home school and by Drake and is contingent upon continued employee eligibility and a yearly review process.

Students who receive a Tuition Exchange award cannot also receive other tuition-specific awards (merit and/or departmental) from the University. Therefore, if a student is the recipient of a tuition-specific scholarship or grant from the University, that award will be canceled. Iowa residents are also required to file the Free Application for Federal Student Aid (FAFSA) in order to establish eligibility for the Iowa Tuition Grant (if applicable based on the determination of financial need).

Tuition Exchange Scholarships cannot be used for travel courses (including study away).

Tuition Rebate

Faculty and staff as well as their spouse/partner and eligible dependent children may qualify for tuition rebate benefits. For more information and to determine eligibility for these benefits and for an application, contact Human Resources at 515-271-3133 or visit their web site at <http://www.drake.edu/hr/policies/>

To apply for the benefit, complete the tuition rebate form each term and submit it to the Office of Student Financial Planning. The financial aid staff will coordinate the student’s potential tuition rebate eligibility with other forms of financial aid for which the student may have applied. The form will be forwarded to Human Resources for confirmation of eligibility for the program for the specified term and then sent to the Office of Student Accounts where the benefit will be calculated and applied to the student’s account.

Students who receive tuition-specific awards from any sources will have tuition rebate awards reviewed to ensure that the total amount does not extend the cost of tuition. Iowa Tuition Grant (ITG) recipients may use ITG funds to cover mandatory fees charged to all students.

Tuition Rebate does not cover mandatory fees such as Health Center, student activity and technology fees. It also does not cover travel courses (including study away).

LEGISLATION THAT AFFECTS YOU

Drake is required by the federal government, through the Higher Education Act of 1965, as amended, to provide the following information: The title of the person designated under Section 668.367, Subpart C, Title 34 of the Code of Federal Regulations is the Director of Student Financial Planning. This individual may be contacted at the Office of Student Financial Planning, Carnegie Hall, Drake University, Des Moines, Iowa 50311-4505, 1-515-271-2905, Monday through Friday, 8 a.m. to 4:30 p.m.

Drake must provide you with a statement of the rights and responsibilities of students receiving financial aid under the Federal Pell Grant, Federal Supplemental Educational Opportunity Grant (SEOG), Federal Work Study, Federal Perkins Loan, or Federal Stafford Loan programs.

1. To receive funds, you must be maintaining satisfactory academic progress according to the standards and practices of Drake University as published. (Refer to pages 9-10.)

2. To receive federal financial aid, you must not be in default on a Federal Perkins and/or Federal Stafford or PLUS Loan at any institution.

3. To receive funds under any of these federal programs, you must not owe a refund of a federal grant received at any institution.

4. To receive funds under any of these federal programs, you must sign a statement that all funds received through these programs will be used solely for educational or education-related purposes. This statement is a part of the Free Application for Federal Student Aid (FAFSA) signature process.

5. To receive funds under any of these federal Title IV programs, you must be registered for the draft (if you are required to register). Proof of registration may be required.

6. Other rights and responsibilities you have are listed in the section "Your Rights and Responsibilities" on page 15 of this handbook.

Other information that Drake is required to disseminate, according to the Student Consumerism Regulations (Section 668.34, Subpart C, Title 34 of the Code of Federal Regulations, Part 178.4), can be found elsewhere in this handbook and in the current Drake University general catalog.

COSTS AND PAYMENTS WORKSHEET

Calculation of your “out-of-pocket” expenses that will be due to Drake University can be estimated by subtracting the financial aid given on your award letter from the costs listed on page 11.

The following worksheet will help you with your calculation. You may do the calculation on a per-semester basis or on an academic year basis.

COSTS		FINANCIAL AID	
Tuition \$ _____		\$ _____ Drake Scholarships/Grants	
		+ _____ Federal Grants (Pell/Supplemental Opportunity)	
		+ _____ State or other Grants/Scholarships	
		+ _____ Loans (Federal Perkins, Health Profession)	
Board Contract + _____		+ _____ Loans (Federal Direct Stafford/PLUS/Private) borrowed	
Room Charges + _____		_____ GROSS TOTAL	
Other + _____		- _____ Minus anticipated Stafford/PLUS/Private Loan Fees (2.5%)	
TOTAL COSTS \$ _____		\$ _____ NET TOTAL AID	
TOTAL COSTS – TOTAL AID = REMAINING BALANCE			
\$ _____ – \$ _____ = \$ _____			
<i>Please contact the Office of Student Financial Planning if you need help with your worksheet.</i>			

FINANCIAL AID CHECKLIST

Your award letter requires a reply within twenty (20) days of the date of the letter. Failure to reply by this deadline may result in the loss of Drake awards. Returning your award letter reserves funds in your name. It is not a commitment to attend Drake University. Drake supports the National Candidate Reply Date, which allows prospective students until May 1 to decide, without penalty, among offers of admission and financial aid. Extensions to the 20-day deadline will be made until May 1.

Please read your Award Letter and note there are two sides:

Front side — Notice of awards and award messages.

Back side — Additional information and signature line.

Please be sure to read all enclosures carefully and return all required forms.

Prior to returning a copy of the award letter, please review the following items.

- ☐ 1. Have you accepted or declined (when applicable) each type of aid by circling a response on the front of the award letter?
- ☐ 2. Have you listed any outside awards received on the front side of the award letter, including the donor name and the amount?
- ☐ 3. Have you read, signed and dated the back side of your award letter?
- ☐ 4. Have you read this Financial Aid Handbook?
- ☐ 5. If a Federal Direct Stafford subsidized and/or unsubsidized Loan, Private Education Loan, Federal Grad PLUS, or Federal PLUS has been suggested in your package, have you submitted the appropriate materials to the Office of Student Financial Planning?
- ☐ 6. Have you responded to any request for additional information?

If you have any questions about the award letter, call 1-800-44-DRAKE, x2905; locally and from outside the United States, call 1-515-271-2905.

Drake University does not unlawfully discriminate on the basis of sex, race, color, religion, creed, national or ethnic origin, age, disability, or veteran or veteran disability status in administration of its employment and personnel policies, educational policies, admission policies, scholarship and loan programs, and athletic and other University-administered programs. Further, Drake University reserves the right to take affirmative action in connection with this policy in accordance with applicable law. Drake University admits students, without regard to sexual orientation, to all rights, privileges, programs and activities generally accorded to or made available to students at the University, and does not discriminate on the basis of sexual orientation in administration of its employment and personnel policies, educational policies, admission policies, scholarship and loan programs and athletic and other University-administered programs, except when such discrimination is required by Federal or State law or regulations. The Vice Provost for Human Resources has been designated coordinator of Title IX, Title VI, and Section 504 regulations. Inquiries or complaints may be addressed to the Vice Provost for Human Resources, 515-271-3133; or to the Chair, University Equal Opportunity Committee, in care of the President's Office, 515-271-2191; mailing address, Drake University, 2507 University Avenue, Des Moines, IA 50311.



Tuition and Fees

2011-2012 Drake University Tuition & Fees

FULL-TIME UNDERGRADUATE (Annual Rates for Both Fall and Spring Semesters) (12 to 18 Credit Hours per Semester)

Tuition	\$28,250	<i>(includes tech fee and all course/lab fees)</i>
Room (All Residence Halls including doubles & triples)	\$4,420	
Board (all residential plans)*	\$3,990	
Student Activity Fee	\$132	
Total	\$36,792	

*(*This fee includes 10, 14, 195 Block and 335 Block Meal Plans)*

OTHER ROOM AND BOARD (Annual Rates for Both Fall and Spring Semesters unless otherwise specified)

All Residential Board Plans	\$3,990	
3 Meals+ \$100 Flex (non-residence hall plan)	\$1,036	
Lite Plan (non-residence hall plan)	\$2,280	
On the Go Plan (non-residence hall plan)	\$1,658	
All Residence Halls (including doubles & triples)	\$4,420	
Room, Single	\$6,330	
Room, Double as Single	\$7,580	
Summer Room Double	\$168	<i>Per Week</i>
Summer Room, Single	\$226	<i>Per Week</i>

PART-TIME UNDERGRADUATE

Undergrad, Day	\$573	<i>Per Credit Hour</i>
Undergrad, Eve	\$436	<i>Per Credit Hour</i>
Summer	\$436	<i>Per Credit Hour</i>
Undergrad, Web	\$457	<i>Per Credit Hour</i>
Technology Fee	\$60	<i>Per Semester</i>
Summer Technology Fee	\$60	<i>Summer</i>

GRADUATE

Law School Full-time (Annual Rates for Both Fall and Spring Semesters) (10 to 18 credit hours per semester)

Law School Tuition	\$33,900	<i>(includes tech fee)</i>
Student Activity Fee (FT Law)	\$56	
SBA Fee	\$50	
Study in France (summer, 6 cr hrs)	\$5,250	

Law School Part-time & Summer

Law	\$1,165	<i>Per Credit Hour</i>
Law, Web	\$1,186	<i>Per Credit Hour</i>
Technology Fee	\$60	<i>Per Semester</i>
Summer Technology Fee	\$60	<i>Summer</i>

Pharmacy Full-time (Annual Rates for Both Fall and Spring Semesters) (12 to 18 credit hours per semester)

Pharmacy Professional, P1-P3	\$31,730	<i>(includes tech and pharmacy fees)</i>
Pharmacy Professional, P4	\$35,600	<i>(includes tech and pharmacy fees)</i>
Student Activity Fee (FT Pharmacy)	\$132	

International Pharmacy Rotation	\$525	<i>Per Semester</i>
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Pharmacy Part-time & Summer

Pharmacy Professional, P1-P3	\$662	<i>Per Credit Hour</i>
Pharmacy Professional, Web	\$683	<i>Per Credit Hour</i>
Technology Fee	\$60	<i>Per Semester</i>
Summer Technology Fee	\$60	<i>Summer</i>

Education or Journalism Part-time & Summer

Graduate Tuition	\$436	<i>Per Credit Hour</i>
Graduate Tuition, Web	\$457	<i>Per Credit Hour</i>
Masters, Communication Leadership	\$578	<i>Per Credit Hour</i>
Masters, Communication Leadership, Web	\$599	<i>Per Credit Hour</i>
Technology Fee ≤ 8 credit hours	\$60	<i>Per Semester</i>
Technology Fee ≥ 9 credit hours	\$240	<i>Per Semester</i>
Summer Technology Fee	\$60	<i>Summer</i>
Student Activity Fee ≥ 9 credit hours	\$66	<i>Per Semester</i>

Business Part-time & Summer

MBA, MAcc, MFM	\$578	<i>Per Credit Hour</i>
MPA	\$515	<i>Per Credit Hour</i>
Masters, Communication Leadership	\$578	<i>Per Credit Hour</i>
MBA, MAcc, MFM, MCL, Web	\$599	<i>Per Credit Hour</i>
MPA, Web	\$536	<i>Per Credit Hour</i>
Technology Fee ≤ 8 credit hours	\$60	<i>Per Semester</i>
Technology Fee ≥ 9 credit hours	\$240	<i>Per Semester</i>
Summer Technology Fee	\$60	<i>Summer</i>
Student Activity Fee ≥ 9 credit hours	\$66	<i>Per Semester</i>

OTHER FEES

Overload, Undergraduate (over 18 hours)	\$573	<i>Per Credit Hour</i>
Overload, Graduate (over 18 hours)	based upon program rate	
Applied Music Fee	\$273	<i>Per Semester</i>
Payment Plan thru Sallie Mae	\$55	<i>Annual</i>
Health Science Fee	\$90	<i>Annual (Health Science Students only)</i>
Orientation Fee (student)	\$124	
Orientation Fee (parent)	\$93	<i>\$50 if off campus</i>

VEHICLE REGISTRATION FEES

Commuter, Day Parking	\$160	<i>Annual</i>
Residence Halls, Overnight Parking	\$250	<i>Annual</i>
Commuter, Day Parking	\$100	<i>1 Semester Only</i>
Residence Halls, Overnight Parking	\$165	<i>1 Semester Only</i>
Parking Ticket (General)	\$25	<i>Per Ticket</i>
Parking Ticket (Handicapped Parking Space Violation)	\$100	<i>Per Ticket</i>

APPLICATION FEES

Application Fee	\$25
Internet Application Fee	\$0
Pharmacy Application Fee	\$70
Law Application Fee	\$50

SPECIALIZED PROGRAMS

ESL Tuition	\$5,507	<i>Per Semester</i>
ESL Summer Tuition	\$3,854	
Teaching in China	\$1,470	<i>Annual</i>
Drake Community School of Music	\$437	<i>Per Semester</i>
Education Extension	various	

Student Health Insurance for 2011-12

International Students contact the Center for International Programs (271-2084) for insurance rate.

Domestic Students Annual Voluntary plan rate is \$1,495 for 2011-12 academic year.

2010-2011 Drake University Tuition & Fees

FULL-TIME UNDERGRADUATE (Annual Rates for Both Fall and Spring Semesters) (12 to 18 Credit Hours per Semester)

Tuition	\$26,400	
Room (All Residence Halls including doubles & triples)	\$4,280	
Board (all residential plans)*	\$3,850	
Technology Fee	\$428	
Student Activity Fee	\$132	(increase requested by the Student Senate)
Total	\$35,090	

(*This fee includes 10,14 & 21 Meal Plans)

Student Health Insurance for 2010-11

International Students contact the Center for International Programs (271-2084) for insurance rate.

Domestic Students Annual Voluntary plan rate is \$995.

OTHER ROOM AND BOARD (Annual Rates for Both Fall and Spring Semesters unless otherwise specified)

All Residential Plans	\$3,850	
3 Meals+ \$100 Flex (non-residence hall plan)	\$1,000	
Lite Plan (non-residence hall plan)	\$2,200	
On the Go Plan (non-residence hall plan)	\$1,600	
All Residence Halls (including doubles & triples)	\$4,280	
Room, single	\$6,160	
Summer Room Double	\$162	Per Week
Summer Room, Single	\$216	Per Week

PART-TIME UNDERGRADUATE

Undergrad, Day	\$545	Per Credit Hour
Undergrad, Eve	\$415	Per Credit Hour
Summer	\$415	Per Credit Hour
Undergrad, Web	\$435	Per Credit Hour
Technology Fee	\$57	Per Semester
Summer Technology Fee	\$57	Summer

GRADUATE

Law School Full-time (Annual Rates for Both Fall and Spring Semesters) (10 to 18 credit hours per semester)

Law School Tuition	\$31,980
Student Activity Fee (FT Law)	\$56
SBA Fee	\$50
Technology Fee	\$428

Law School Part-time & Summer

Law	\$1,115	Per Credit Hour
Law, Web	\$1,135	Per Credit Hour
Technology Fee	\$57	Per Semester
Summer Technology Fee	\$57	Summer

Pharmacy Full-time (Annual Rates for Both Fall and Spring Semesters) (12 to 18 credit hours per semester)

Pharmacy Professional, P1-P3	\$29,550
Pharmacy Professional, P4	\$33,240
Pharmacy Fee (P1-P4)	\$220

		<i>(includes \$16 for malpractice insurance)</i>
Pre-Pharmacy Fee	\$20	<i>Pre-Pharmacy Students only</i>
Technology Fee (FT Pharmacy)	\$428	
Student Activity Fee (FT Pharmacy)	\$132	
International Pharmacy Rotation	\$500	

Pharmacy Part-time & Summer

Pharmacy Professional, P1-P3	\$630	<i>Per Credit Hour</i>
Pharmacy Professional, Web	\$650	<i>Per Credit Hour</i>
Technology Fee	\$57	<i>Per Semester</i>
Summer Technology Fee	\$57	<i>Summer</i>

Education or Journalism Part-time & Summer

Graduate Tuition	\$415	<i>Per Credit Hour</i>
Graduate Tuition, Web	\$435	<i>Per Credit Hour</i>
Masters, Communication Leadership	\$550	<i>Per Credit Hour</i>
Masters, Communication Leadership, Web	\$570	<i>Per Credit Hour</i>
Technology Fee ≤8 credit hours	\$57	<i>Per Semester</i>
Technology Fee ≥9 credit hours	\$214	<i>Per Semester</i>
Summer Technology Fee	\$57	<i>Summer</i>
Student Activity Fee ≥9 credit hours	\$66	<i>Per Semester</i>

Business Part-time & Summer

MBA,MAcc, MFM	\$550	<i>Per Credit Hour</i>
MPA	\$490	<i>Per Credit Hour</i>
Masters, Communication Leadership	\$550	<i>Per Credit Hour</i>
MBA, MAcc, MFM, MCL, Web	\$570	<i>Per Credit Hour</i>
MPA, Web	\$510	<i>Per Credit Hour</i>
Technology Fee ≤8 credit hours	\$57	<i>Per Semester</i>
Technology Fee ≥9 credit hours	\$214	<i>Per Semester</i>
Summer Technology Fee	\$57	<i>Summer</i>
Student Activity Fee ≥9 credit hours	\$66	<i>Per Semester</i>

OTHER FEES

Overload, Undergraduate (over 18 hours)	\$545	<i>Per Credit Hour</i>
Overload, Graduate (over 18 hours)	based upon program rate	
Applied Music Fee	\$260	<i>Per Semester</i>
Payment Plan thru AMS	\$55	<i>Annual</i>
Lab & Supply Fees	various	
Wall Street Journal fee, all UG Business majors	\$20	<i>Per Semester</i>
Health Science Fee	\$110	<i>Annual (Health Science Students only)</i>
Orientation Fee (student)	\$120	
Orientation Fee (parent)	\$90	<i>\$50 if off campus</i>

VEHICLE REGISTRATION FEES

Commuter, Day Parking	\$160	<i>Annual</i>
Residence Halls, Overnight Parking	\$250	<i>Annual</i>
Commuter, Day Parking	\$100	<i>1 Semester Only</i>
Residence Halls, Overnight Parking	\$165	<i>1 Semester Only</i>
Parking Ticket (General)	\$25	<i>Per Ticket</i>
Parking Ticket (Handicapped Parking Space Violation)	\$100	<i>Per Ticket</i>

APPLICATION FEES

Application Fee	\$25	
Internet Application Fee	\$0	
Pharmacy Application Fee	\$70	
Law Application Fee	\$50	

SPECIALIZED PROGRAMS

ESL Tuition	\$5,245	<i>Per Semester</i>
ESL Summer Tuition	\$3,670	
Teaching in China	\$1,400	<i>Annual</i>
Drake Community School of Music	\$416	<i>Per Semester</i>
Education Extension	various	
Knapp Alumni Pass	\$50	<i>Summer</i>
Knapp Alumni Pass	\$105	<i>Semester</i>
Knapp Alumni Pass	\$220	<i>Annual</i>
Knapp Faculty/Staff Spouse	\$55	<i>Annual</i>
Tennis Center Fee	\$30	<i>Semester</i>
Bell Center Locker Fee	\$30	<i>Annual</i>

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(OFFICE USE ONLY) HOLDS: NO _____ YES _____

Office of Student Accounts
2507 University Avenue
Des Moines, IA 50311-4505
Phone: (515) 271-2151
Fax: (515) 271-4004

As of June 1, 2001, Drake University will require payment for transcript service at the time a request is submitted. Payment can be made by credit card, check or cash. The charge is \$5.00 per document. The request should be submitted to Student Accounts via U.S. Mail, in person or by fax. Telephone requests will no longer be accepted.

Mail to: Transcripts; 2507 University Ave; Des Moines, IA 50311
In person: 102 Old Main, Drake University
Fax to: 515-271-4004

Faxed requests will only be accepted with appropriate credit card information.

TRANSCRIPT REQUEST FORM

(Processed in 3-5 working days)

NAME _____
LAST FIRST MIDDLE

FORMER NAMES _____

DRAKE ID# OR SOCIAL SECURITY NUMBER _____ **DATE OF BIRTH** _____

LAST ATTENDED _____ **GRAD DATE** _____ **DAYTIME PHONE ()** _____

CURRENT ADDRESS _____
STREET ADDRESS

CITY STATE ZIP CODE

SEND _____ TRANSCRIPTS TO THE FOLLOWING ADDRESS: (INCLUDE PERSON AND / OR DEPARTMENT)

INSTITUTION OR COMPANY

PERSON AND / OR DEPARTMENT

STREET

CITY STATE ZIP CODE

PLEASE CHECK BELOW FOR ANY SPECIAL REQUEST / HANDLING

- | | |
|--|---|
| <input type="checkbox"/> PICK-UP AFTER 2:00 PM NEXT BUSINESS DAY (Available if submitted before Noon CDT/CST) | |
| <input type="checkbox"/> ATTACH ENCLOSURES | <input type="checkbox"/> UNIVERSITY SEAL ON OUTSIDE OF ENVELOPE |
| <input type="checkbox"/> HOLD FOR CURRENT SEMESTER GRADES | <input type="checkbox"/> SEND OVERNIGHT EXPRESS (Additional fee - \$25)
(Cannot be sent to a Post Office Box) |
| <input type="checkbox"/> HOLD UNTIL DEGREE IS RECORDED | <input type="checkbox"/> SEND OVERNIGHT EXPRESS SATURDAY SERVICE (Additional fee - \$37.50)
(Cannot be sent to a Post Office Box) |
| | <input type="checkbox"/> FAX () _____ (Additional fee - \$1) |

DATE _____ **SIGNATURE** _____

DRAKE ACCEPTS THE FOLLOWING CREDIT CARDS: DISCOVER, MASTER CARD AND VISA.

CREDIT CARD INFO

CARDHOLDER NAME (AS IT APPEARS ON CARD) _____

CARD NUMBER _____ EXPIRES _____ MC / VISA / DISC _____
TYPE OF CARD (circle one)



TuitionPay Monthly Plan

Pay your tuition bill in monthly installments.

Drake University understands that sometimes you need some help getting the tuition bill paid. That's why we offer tuition payment plans administered by Sallie Mae. Payment plans are convenient manageable payment solutions that give you the option to pay tuition in interest-free monthly installments, rather than one lump sum. Tuition payment plans offer: more time to pay, spread your payments over a period of several months, interest savings, use a payment plan in place of a loan to make monthly payments, interest free, you can also use the plan in conjunction with loans and financial aid; convenience, you can enroll in a plan, manage your account and make payments online 24 hours a day.

Plan Terms: Tuition payment plans administered by Sallie Mae offer you the opportunity to pay your tuition, interest free, in 10 or 9 payments, beginning 7/1 or 8/1, respectively.

How to Enroll: Enrolling is a tuition payment plan is easy. Simply visit <https://tuitionpay.salliemae.com/drake> click on "enroll now", choose the option that is best for you from the plans available and follow the easy steps to complete your enrollment. During the process, you will create your user ID and password, which will allow you to later access your payment plan account for online management.

Make paying your tuition a little easier with tuition payment plan administered by Sallie Mae. To enroll in a tuition payment plan, visit <https://tuitionpay.salliemae.com/drake>.

- [Visit Sallie Mae TuitionPay web site](#)



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Student Accounts Drop Policy

Payment in full or enrollment in a payment plan by the first day of classes is required.

- Ten days after the term begins (i.e., at the end of the drop/add period), all past due accounts will be reviewed.
- Any student with an outstanding account balance of \$500 or higher will receive a collection letter stating the need to pay the outstanding balance in full within 10 days or be dropped from enrollment.
- (If the past due is created by pending financial aid, no action will be taken until pending status is resolved.)
- At the end of the 10 day grace period stated in the letter, Student Accounts will again review all accounts.
- After another 10 days, students with past due balances of \$500 or more (and not on a current payment plan) will be dropped from all courses, from campus housing, and from food services. The notice of drop will be issued by the Office of Student Records.
- Once the student is dropped during the term, re-enrollment during that term is prohibited. A drop for non-payment is considered final and irrevocable for that term.
- An official list of students dropped for non-payment will be immediately provided to:
 - The Office of the Student Records
 - The Provost
 - The Dean of Students
 - The Office of Student and Financial Planning
 - The Housing Office
 - Cowles Library
 - Sodexo Dining Services
 - Each college/school dean

WITHDRAWAL POLICY

General

Tuition and fees are not transferable, but the student's account will be credited when a withdrawal has been processed. Withdrawals must be initiated by the student at their College or School Dean's Office (or for students not seeking a Drake degree, the Student Records and Academic Information Office). Withdrawals made prior to the beginning of classes will receive a 100 percent tuition credit. Withdrawals after the class has begun will receive tuition credit per the appropriate withdrawal schedule. The adjustments for room and board charges will be made to the student's account once the adjusted amounts are received from Residence Life and Sodexo.

Complete Withdrawal from Drake University

FAQ For Complete Withdrawal From Drake University

Dropping of Classes

Summer Sessions:

Summer Tuition and Fee Charges:

There will be no reduction in tuition and fee charges for any summer course unless the course is dropped prior to 4:30 p.m. of the first working day following the first class day of the course. For example, if the first day of the course is Monday, May 15th and the course is not dropped by 4:30 p. m. on Tuesday, May 16th, there will be a charge of 100% of the tuition and fees for the course.

Fall & Spring Semesters:

The official drop/add period is the first two weeks of the fall and spring terms. Under the policy, students who remain enrolled may change from full-time to part-time status or reduce their part-time credit hour enrollment during these two weeks without penalty.

The Office of Student Financial Planning will review and potentially recalculate the eligibility, this will be necessary for students with reduced credit hour enrollment during this period.

After the first two weeks of the enrollment period, a change from full-time to part-time status or a reduction in credit hour enrollment (other than a complete withdrawal from classes) will not change tuition charges. For example, if a student is enrolled for nine credits and the end of the first two weeks of the term and during the forth week of the term drops a three credit class, **there will be no refund of tuition for this change in enrollment.**

Drop for Non-Payment Policy

The following letter was mailed to all students announcing the Drop for Non-payment Policy. This policy will be enforced beginning August 26, 2002.

It's the beginning of another academic year, a busy time for all of us. Students, especially, have their hands full moving into their dorm, house or apartment, buying textbooks, getting acquainted with new professors. But during this busy time, it is important to be aware of your financial responsibilities to Drake University namely, payment of tuition and fees.

Timely payment is not only University policy, but also an issue of fairness to your fellow students. It is in your best interests to do so not only to avoid being dropped from classes, but also to help keep tuition costs under control. When the University experiences bad debt due to non-paying students, all students suffer the consequences.

So, just a reminder: All student charges (tuition, fees, housing, and food services) are due in full by the first day of classes. If you need to make alternative arrangements, please call the Office of Student Accounts and Student Financial Planning. They are always available to assist students with special financial concerns.

Any student whose account is not paid in full by the end of the drop/add period for each semester, or whose payment plan amount is past due, will be notified in writing by the Office of Student Accounts.

The student will then have an additional 10 days to bring your payments up to date or to arrange for a payment plan.

If the account is still past due after the student receives the additional 10 day notice, the Office of Student Accounts will notify the Office of the Registrar to drop the student from enrollment for the current term. Students will receive a drop from the Registrar office at that time.

All pending, pre-approved financial aid will be taken into consideration before the student is dropped.

Students who are dropped as a result of past due account will not be allowed to re-enroll or to live in University housing until the following academic term. In addition to the Offices of the Registrar and Student Accounts, notices of dropped enrollments will also be sent to the following offices:

Provost
Dean of Students
Office of Student and Financial Planning
Housing
Sodexo Dining Services
Cowles Library
Dean of School or College

Please know that Drake is committed to working with you if payment problems arise. But, like many other major expenses in life, the cost of your education is an investment that will pay you dividends throughout your lifetime. To protect that investment, and to do your part to keep future tuition increase to a minimum please make sure to make your payment on time. Thank you.

Refund Schedule

Withdrawal credit will be computed on a percentage basis. Contact the Student Accounts office at 271-2151 or view their web site for further information.

Check the General catalog for Fall or Spring courses or the Summer catalog for summer courses for withdrawal tuition credit information or contact the Student Accounts office at 271-2151. Withdrawal credit will be computed on a percentage basis.

Part-time students who do not completely withdraw from classes but do drop classes after the class has begun will receive credit based upon the date of the drop slip and the appropriate refund schedule.

A student living in a University residence hall who withdraws from the University is entitled to a pro rata refund of room and board beginning Monday of the week following the date of completion of the Statement of Leaving, prepared by the Residence Life staff.

Interest Removal

Interest charged to tuition accounts will be removed if the charge is deemed to be incorrect or unfair, the remaining balance left unpaid is less than \$5.00, or at the Manager of Student Accounts' discretion.



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Complete Withdrawals from Drake University

It is our sincere desire to make the Drake experience one that will make a lasting impact on your life. Although we want every student to remain enrolled, we do realize that there are various reasons why one may choose to withdraw. For more information about the impacts of withdrawing and financial aid, please click on the following links:

[Financial Aid for Complete Withdrawals](#): how financial aid is recalculated as a result of a student withdrawing

[Return of Title IV Funds Regulations](#): regulatory facts about withdrawing and financial aid

[Tuition Charges for Complete Withdrawal](#): how tuition charges are recalculated as a result of a student withdrawing

[Withdrawal Percent Schedules](#): actual fall and spring percentages used to recalculate student financial aid. (Due to the complexity of various summer sessions, a summer percentage schedule will be provided per student request.)

[Fall 2011](#) or [Spring 2011](#).



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Financial Aid for Complete Withdrawals

Students who have received financial aid and are withdrawing from Drake University are subject to federal return of funds guidelines. During the first 60% of the semester, financial aid from federal (Title IV funds), certain state, and institutional programs are earned based on the number of days the student remains enrolled. The percentage of the period that the student remained enrolled is derived by dividing the number of days the student attended by the number of days in the semester.

Calendar days are used and breaks of five or more days are excluded from both the numerator and denominator. Scheduled breaks are measured from the first day of the break to the next day that classes are held. If a break begins on Wednesday and no classes are held the following weekend (classes resume on Monday), the five day break would be excluded from the calculation.

The total amount of unearned federal program funds, other than Federal Work Study earnings, must be returned. Unearned federal aid is the amount of the disbursed aid that exceeds the amount of aid earned under the federal calculation. Federal funds that are required to be returned are credited in the following order: Federal Unsubsidized Stafford Loans, Federal Subsidized Stafford Loans, Federal Perkins Loan, Federal PLUS (Graduate Student), Federal PLUS (Parent), Federal Pell Grant, Federal SEOG, TEACH Grant, other Title IV aid.

Students, who received more funds than they were entitled to as a result of the federal recalculation, may need to repay unearned program funds.

Unearned state and institutional program funds are to be returned to their specific programs. Funds from private scholarships are returned to their programs per their individual regulations.

Private loans and payments made by students and/or parents are not subject to the earned aid percentage calculation. These funds are used to pay the remaining balance after adjustments of federal, state, institutional charges have been completed. Any credit balance remaining is returned to the source of payment.

Students who remain enrolled beyond the 60% point earn all aid for that semester. The 60% point must be met, without rounding off to the nearest percent, to earn 100% of aid for the semester.

Institutional costs play no role in determining the amount of federal funds to which a withdrawn student is entitled. Students will be responsible for payments of costs not covered by the amount of aid earned. Student/parent payments toward original charges may not be refunded in the same proportion as the revised aid.

This policy is subject to federal regulations, specifically, the Higher Education Amendments of 1998, Public Law 105-244. Please contact the Office of Student Financial Planning to discuss individual circumstances.

Example of a Summer Recalculation

An 8-week summer 2011 session contains 56 days. Examples for summer 2011 percentages:

Withdrawal on Day 1 = $1/56 = 1.8\%$

Withdrawal on Day 2 = $2/56 = 3.6\%$

Withdrawal on Day 34 = $34/56 = 60.7\%$

This example is for illustration purposes only. Actual charges and refund amounts may vary. The summer has multiple variations of sessions. The following is an example of charges and credits for a student who completely withdrew from classes on the 28th day of an 8 weeks summer session ($28/56 = 50.0$ percent). This student paid in full before withdrawing.

ORIGINAL CHARGES		REVISED CHARGES
\$2,616	Tuition	\$2,616*
\$60	Fees	\$60
ORIGINAL FINANCIAL AID		REVISED FINANCIAL AID
\$1,733	Stafford Loan	\$ 667 (retained amount)
\$ 400	Pell	\$ 400 (retained amount)
TOTAL ORIGINAL AID		TOTAL REVISED AID
\$2,133		\$ 1,067
STUDENT PAYMENT		BALANCE
\$543		\$1,609

*Please note that although this student only attended 50% of the summer session they are being charged 100% tuition. For more information on [Tuition Charges for Complete Withdrawal](#) for summer, please click on the hyper-link.

Example of a Fall Recalculation

The enrollment period for the fall 2011 semester contains 112 days. Examples for fall 2011 percentages:

Withdrawal on Day 1 = $1/112 = 0.9\%$

Withdrawal on Day 2 = $2/112 = 1.8\%$

Withdrawal on Day 68 = $68/112 = 60.7\%$

This example is for illustration purposes only. Actual charges and refund amounts may vary. The following is an example of charges and credits for a student who completely withdrew from classes on the 49th day in the fall semester ($49/112 = 43.8$ percent). This student paid in full before withdrawing.

ORIGINAL CHARGES		REVISED CHARGES
\$14,125	Tuition	\$6,215

\$66	Fees	\$66
ORIGINAL FINANCIAL AID		REVISED FINANCIAL AID
\$2,723	Stafford Loan	\$1,193 (retained amount)
\$1,600	Drake Grant In Aid	\$ 701 (retained amount)
\$5,000	Iowa Tuition Grant	\$ 2,190 (retained amount)
TOTAL ORIGINAL AID		TOTAL REVISED AID
\$9,323		\$4,084
STUDENT PAYMENT		BALANCE
\$4,868		\$2,197 (credit)


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Return of Title IV Funds Regulations

The law specifies how your school must determine the amount of Federal Student Aid (FSA) assistance that you earn if you withdraw from school. The FSA programs that are covered by this law are: Federal Pell Grants, Direct Loans, PLUS Loans (Graduate Student and Parent), TEACH Grants, Federal Supplemental Educational Opportunity Grants (FSEOGs), Federal Perkins Loans and in some cases, certain state grant aid (LEAP/SLEAP). At Drake University, we apply the same guidelines to state and institutional aid. For other programs we use guidelines as provided by the funding source.

When you withdraw during your payment period the amount of financial aid that you have earned up to that point is determined by a specific formula. If you received (or your school or parent received on your behalf) less assistance than the amount that you earned, you may be able to receive those additional funds. If you received more assistance than you earned, the excess funds must be returned by the school and/or you.

The amount of assistance that you have earned is determined on a pro rata basis. For example, if you completed 30% of the fall or spring semester, you earn 30% of the assistance you were originally scheduled to receive. Once you have completed more than 60% of the payment period, you earn all the assistance that you were scheduled to receive for that period. The percentage amounts are calculated using the number of allowable days in the semester.

If you did not receive all of the funds that you earned, you may be due a post-withdrawal disbursement. If the post-withdrawal disbursement includes loan funds, you may choose to decline the loan funds so that you don't incur additional debt. Drake will use all or a portion of your post-withdrawal disbursement for incurred tuition, fees, and room and board charges.

If you receive (or your school or parent receive on your behalf) excess program funds that must be returned, Drake must return a portion of the excess equal to the lesser of

1. your institutional charges multiplied by the unearned percentage of your funds, or
2. the entire amount of excess funds.

Drake must return this amount even if Drake didn't keep this amount of your Title VI program funds.

If Drake is not required to return all of the excess funds, you must return the remaining amount. Any loan funds that you must return, you repay in accordance with the terms of the promissory note. That is, you make scheduled payments to the holder of the loan over a period of time.

Any amount of unearned grant funds that you must return is called an overpayment. You are only required to return grant funds if the final grant overpayment amount exceeds 50% of the total grant assistance you received for that semester. You must make arrangements with your school or the Department of Education to return the unearned grant funds.

The requirements for the return of program funds when you withdraw are separate from any Student Account billing policies that Drake may have. Therefore, you may still owe funds to Drake to cover unpaid institutional charges. Drake may also charge you for any Title VI program funds that they were required to return. If you don't already know what Drake's refund policy is, you can ask the Office of Student Financial Planning for a copy. Drake can also provide you with the requirements and procedures for officially withdrawing from school.

If you have questions about your program funds, you can call Student Financial Planning at 1-800-44-Drake, extension 2905. Information is also available on Student Aid on the Web at www.studentaid.ed.gov.



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Tuition Charges for Complete Withdrawals

Tuition and fees are not transferable, but the student's account will be credited when a withdrawal has been processed. Withdrawals made prior to the beginning of classes will receive 100 percent tuition refund. Withdrawals after the class has begun will receive tuition credit per the appropriate withdrawal schedule.

A student living in a University residence hall who withdraws from the University is entitled to a pro-rated credit for room and board beginning with the Monday of the week following approved withdrawal. The adjustments for room and board charges will be made to the student's account once the adjusted amounts are received from Residence Life and Sodexo.

Refunds for complete withdrawals will be calculated and processed once all adjustments, tuition, room and board and/or financial aid have been made.

Refunding of credit balances from financial aid will be done in a check form unless otherwise stated. Example:

1. Payment originally made by credit card, refund will be issued in a check form unless requested otherwise.
2. If student withdraws completely and paid with a credit card, the refund once all adjustments were made will go toward the credit card.



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**Senior Citizen Class Attendance:**

Persons 62 years of age and older may attend any credit course for which they meet prerequisites (except applied instrumental instruction), if there is space available in the classroom, for a fee of \$50.00 per credit hour. They are not assigned a grade, nor is their attendance entered on a permanent record.

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Undergraduate Admission

Campus Visits

Prospective students are invited to explore the educational opportunities at Drake University by arranging a campus visit. During an individual campus visit, students can meet with an admission counselor and tour the campus with a Drake student. During the week, prospective students may meet with faculty to discuss academic programs and major areas of interest or attend a class. Additional meetings may be arranged if requested when scheduling the appointment. The Office of Admission is open Monday through Friday from 8 a.m. to 4:30 p.m. year-round except holidays. Campus visits are also available on selected Saturdays in the fall and spring. Visitors are encouraged to schedule appointments two weeks in advance of their visit.

In addition to individual visits, students are welcome to attend one of Drake's visit programs, designed to showcase the academic and extracurricular experience at Drake. The visit programs include sessions that cover academic offerings, admission process and criteria, campus environment, extracurricular options and financial assistance programs. In addition, students tour the campus with a Drake student and have an opportunity to meet many members of the Drake community. These programs are held on specified dates, which are listed on Drake's admission website www.drake.edu/advantage.

To schedule a visit or register to attend a specific visit program, please contact Drake's Office of Admission at 1-800-44-DRAKE, extension 2095, toll-free; please use 1-515-271-2095 to call locally and from outside the U.S. or visit the admission website at <http://www.drake.edu/advantage>.

Application For Admission

Application for admission to most undergraduate degree programs may be made for any fall, spring or summer term. The deadline for admission into the pre-pharmacy or PharmD programs is granted only in the fall term (see below for specific information). Applications may be obtained by contacting the Office of Admission, or through the Web site:

Office of Admission
Drake University
2507 University Avenue
Des Moines, IA 50311-4505 U.S.A
Toll-free: 1-800-44-DRAKE, extension 3181
Local/outside the United States: 1-515-271-3181
Fax: 1-515-271-2831
E-mail: admission@drake.edu
international@drake.edu

World Wide Web: <http://www.drake.edu/advantage>

Students may choose to complete an undergraduate application by using one of three options, and each will receive equal consideration:

- Drake University Application for Undergraduate Admission – hardcopy paper application available upon request; \$25 application fee required.
- Drake University Online Application – available at www.drake.edu/advantage; \$25 application fee is waived for those who apply online.
- *The Common Application* – available at www.commonapp.org. Students should submit the *Common Application* following the appropriate deadline dates; \$25 application fee is waived for those who apply online via the *Common Application*.

Applications and all supporting documents should be on file in the Office of Admission by the following dates:

Application Deadlines

First-year and transfer students, for all undergraduate programs except pre-pharmacy and PharmD:

Fall Term: March 1 to receive priority consideration for admission, financial aid, scholarships and housing.

Spring term: December 1

Summer term: April 15

Applications submitted after March 1 will be considered on a space-available basis.

Pre-Pharmacy and PharmD applicants:

(Please note that health sciences applicants follow standard first-year and transfer application procedures.)

First-year pre-pharmacy students: December 1

Transfer PharmD students:

Admission consideration is only at the professional program level; pre-pharmacy admission is not available to transfer students. Applications are submitted through Pharmacy College Application Service (PharmCAS) at <http://www.pharmcas.org>. A supplemental application and fee are required.

The deadline for the PharmCAS application and supplemental application and fees: December 1.

Admission to Drake University is selective and considers the complete record of a candidate for admission. Since the University prefers students with varied talents and interests, there is no single and inflexible set of admission standards applied to all candidates for admission. Prospective students bring a variety of academic preparation; therefore, Drake reviews the full record of each candidate for admission and makes a decision based on the qualifications of each individual. Admission is granted without regard to sex, color, creed, religion, race, age, national or ethnic origin or disability. Drake University admits students without regard to sexual orientation, to all rights, privileges, programs and activities generally accorded to or made available to students at the University.

Beginning October 15, applicants to all programs of study, except to the pre-pharmacy and the PharmD programs, are notified of an admission decision within 4 to 6 weeks after all required materials have been received in the Office of Admission. Candidates for admission to Drake University should address all correspondence to:

Office of Admission
Drake University
2507 University Avenue
Des Moines, IA 50311-4505. U.S.A

First-year Student Non-Pre-Pharmacy Admission Requirements

High school seniors are admitted for the fall and spring semesters as well as the summer terms. Students are encouraged to apply for admission in the fall of the academic year. March 1 is the priority deadline for admission, financial aid, scholarships and housing; however, applications may be accepted after that date on a space-available basis.

Each completed application for admission is reviewed individually. Drake University considers this criteria to be important in evaluating qualifications for admission:

- The quality of preparation for college-level work achieved in high school in terms of coursework and grades. Each high school record is evaluated to determine potential to achieve academic success at Drake University.
- Satisfactory scores on the American College Test (ACT) or the Scholastic Aptitude Test (SAT).
- Evidence of involvement and leadership in activities.
- Written communication as demonstrated through a writing sample.

The admission of high school seniors is contingent upon successful completion of graduation requirements with grades comparable to those upon which the admission decision was based. After graduation, students must provide final, official transcripts showing graduation date, final semester course grades and final rank in class. Failure to provide all necessary documents may result in the cancellation of admission or registration. It also precludes the release of a Drake transcript.

First-year Student Pre-Pharmacy Admission Requirements

Health Sciences applicants follow standard first-year student application procedures. Admission to the pre-pharmacy program in the College of Pharmacy and Health Sciences (CPHS) is offered only for the fall term.

Applying for direct admission to the pre-pharmacy program within the CPHS differs from applying to all other undergraduate programs of study in two ways. There is a strict application deadline, and students are selected from a pool of applicants rather than on a rolling-admission basis. Admission may be granted directly to the College of Pharmacy and Health Sciences or to one of Drake's other colleges and schools.

- December 1 is the deadline for direct admission to the CPHS. The application and all required documents must be postmarked no later than December 1. All required documents must reach the Office of Admission no later than December 10. Notification of admission decisions for priority applicants is made in January.

First-Year Student Application Requirements

- Completed application for admission in any manner as described above.
- Official high school transcript.
- Official test scores from either the American College Test (ACT) or the Scholastic Aptitude Test (SAT).
- High School Report and Counselor Recommendation Form.
- Personal essay is required.
- Optional Video Statement – students are invited to create a visual, personal statement that is two minutes or less in length; additional details about video statement content and submission are included on the undergraduate application.

Prospective students who graduated from high school four or more years prior to applying for admission and who did not take the ACT or SAT examination should contact the Office of Admission.

Students who were enrolled at other colleges or universities during high school must submit official transcripts from each institution attended. Failure to provide official transcripts from each institution attended or any misrepresentation on the application for admission may result in the cancellation of admission or registration. It may also preclude the release of an official Drake transcript.

Equivalency Diploma

Candidates for admission who are at least 18 years of age and hold equivalency diplomas issued by state departments of education are eligible for admission consideration. To be considered, candidates must submit an official transcript of all high school work attempted and a transcript of General Education Development (GED) credentials. Prospective students who did not take an ACT or SAT examination while in high school or within four years of leaving high school should contact the Office of Admission.

Veterans and current members of the U.S. Armed Forces who have completed the GED, the Comprehensive College Test or the General Examinations of the College-Level Examination Program (CLEP) should apply to their state department of education for equivalency diplomas. Official certification should be sent by the state department of education directly to the Drake Office of Admission.

Transfer Student Non-pharmacy Admission Requirements

Drake welcomes transfer students from two- and four-year institutions. Transfer applicants with a minimum cumulative grade point average of 2.0 ("C") on a 4.0 scale, or the equivalent, for all college work attempted at an accredited institution are considered for admission to Drake University. However, a 2.5 minimum cumulative GPA is recommended for admission. Transfer applicants must be in good academic standing at the last institution attended. Admission to specific programs and majors may require a higher GPA.

Transfer students must request that a transcript bearing the official seal and signature of the official in charge of records be sent directly to Drake's Office of Admission by each college or university previously attended. Transcripts that have been in the student's possession are not considered official documents.

Transfer applicants are encouraged to submit the application for admission and supporting documents by March 1 for entrance to the fall term and by December 1 for entrance to the spring term.

Transfer Student Non-pharmacy Application Requirements

- Completed application for admission in any manner as described above.
- Official transcripts from **all** postsecondary institutions attended for all terms, including summer.
- If fewer than 24 academic semester hours of successful college work have been completed at the point of application, transfer applicants also must submit final, official high school transcripts and ACT or SAT scores.
- Personal essay is required
- Optional Video Statement – students are invited to create a visual, personal statement that is two minutes or less in length; additional details about video statement content and submission are included on the undergraduate application.

A final, official transcript of **all** college work must be provided prior to enrollment.

A student suspended for academic or other reasons at another institution, or otherwise not in good standing, is not eligible for admission consideration, or enrollment in Drake University for one year following the imposition of the suspension.

Transfer applicants must request that **each** postsecondary institution previously attended send an official transcript of all work attempted directly to the Office of Admission. Attendance at each institution must be reported whether credit was earned and regardless of the applicant's preference. Failure to report all previous academic work is considered sufficient cause for rejection of an application or cancellation of admission or registration. It also may preclude the later release of a Drake transcript.

Transfer Student PharmD Application Requirements

Transfer students are considered for admission only to the professional level of the Doctor of Pharmacy (PharmD) program. Admission is not offered to transfer applicants at the pre-professional level. All professional-program applicants must complete the application through the Pharmacy College Application Service (PharmCAS) available at <http://www.pharmcas.org>, as well as the Drake supplemental application and appropriate application fees. The Drake University undergraduate transfer admission application cannot be accepted for this program.

Drake's application deadline is December 1 for fall admission, and early application is strongly recommended. Applicants must sit for the PCAT no later than October 2010 and scores must be submitted directly to PharmCAS at code [0104].

International Student Admission Requirements

Applications for admission to undergraduate degree programs submitted to the Office of Admission. The priority deadline for scholarship and financial aid consideration for fall admission is March 1. The priority deadline for the spring term is November 1. The pre-pharmacy and PharmD application deadline is December 1. Applicants should refer to the first-year and transfer-student sections for specific information on application guidelines and deadlines.

International undergraduate students are eligible for all merit scholarships awarded by the Office of Admission with the exception of National Merit Scholarships. Please refer to that section for detailed information about these awards. They are also eligible to receive aid based on financial need. For more information, see the Financial Aid section of the catalog.

Applicants wishing to improve their language proficiency before beginning an academic program may still apply for admission to both an academic program. Drake offers conditional admission to all programs of study at the undergraduate level (except pre-pharmacy) to applicants who meet the University's academic requirements but first need to improve their English. To enroll in Drake degree courses on a full-time basis, students must achieve a TOEFL score of at least 71 (IBT), 197 (CBT) or 530 (PBT). Students with scores between 54 and 71, 157 and 197, or 480 and 530 may be approved to enroll in both degree courses and English classes, each on a part-time basis. Students whose TOEFL scores are less than 54, 157 or 480 are asked to enroll in English classes on a full-time basis. The IELTS required score for full-time study is 6.0.

Drake University is authorized by federal law to enroll non-immigrant students and exchange visitors. International students are required to submit proof of financial resources before an I-20 or DS-2019 is issued respectively for the F-1 or J-1 visa.

Students who have sat for the General Certificate of Education Advanced Level Examinations can be awarded six to eight hours of credit per subject passed at the Advanced Level with a qualifying grade. Credit is also awarded for the German Abitur, French Baccalaureate, and selected other national examinations. Applicants who have completed the full International Baccalaureate diploma program are eligible for approximately one year of advanced-standing credit. Credit for both higher and standard levels is awarded through a course-by-course evaluation. For more information, see the Advanced Placement and College Credit section of the catalog.

Part-Time Undergraduate Students Admission Requirements

A student enrolled in fewer than 10 credit hours of coursework during any fall or spring semester is considered a part-time student.

Part-time degree applicants are required to meet the same standards for admission as full-time applicants.

Transfer of Credit

Once a student is admitted, the Office of Admission coordinates the evaluation of official transcripts documenting previous college-level work completed.

Drake University considers full transfer credit for courses in which the applicant received a grade of "A," "B," "C" (where "C" is equal to 2.00), or the equivalent of "P" on a pass-fail system where "P" is specifically designated as indicating a quality of work no lower than "C" on a conventional grading scale.

Grades earned in courses accepted for transfer are not included in the GPA to be maintained at Drake University. The credits, however, do count toward the total number required for graduation. Because of

differences in major requirements for various degrees, there is no assurance that all courses transferred will apply toward the college/school or major degree requirements.

Transfer students may receive credit for academic courses taken at postsecondary institutions that were regionally accredited at the time the courses were taken. Courses accepted for transfer credit must parallel courses offered at Drake University or otherwise be appropriate for college-level credit. Additional courses may be accepted for credit at the discretion of the dean of the Drake college or school in which a student is enrolled.

Credit may be granted for a combination of relevant work completed in (a) college-level non-degree, extension or correspondence courses offered through an accredited collegiate institution that accepts the credit for its own degree or (b) courses satisfactorily completed in non-collegiate organizations that are recommended at the baccalaureate level by the American Council on Education.

Transfer students may be awarded credit for satisfactory scores in subject-matter tests of the College Level Examination Program. For more information, see the Advanced Placement and College Credit by Examination section of the catalog.

Drake University accepts a maximum of 66 semester hours of transfer credit from two-year institutions if the courses completed are parallel to courses offered at Drake, appropriate for college-level credit or are in accordance with current course articulation agreements with a specific community college. A total of 16 semester hours of elective credit may be granted for career-technical courses at the discretion of the dean of the Drake college or school in which a student is enrolled.

A maximum of 94 semester hours of transfer credit may be applied to any Drake degree (with the exception of pharmacy students, where up to 179 hours of transfer credit may be applied). A maximum of 66 hours of acceptable college credit may be transferred from courses completed at two-year institutions as any part of the first 94 semester hours (179 hours for pharmacy) toward a bachelor's degree.

Transfer students must successfully complete their last 30 hours in residence at Drake University.

A course-by-course review of all courses attempted and completed is prepared for each admitted transfer student by his or her college or school. Students receive details on how to access their unofficial Drake transcript online along with contact information for their respective college or school. When final official transcripts are received for any additional courses completed after the point of admission, their Drake unofficial transcript is updated accordingly.

In consultation with the dean, transfer students may elect to satisfy either the major requirements outlined in the Drake catalog from the time of matriculation at the first college or the major requirements in the Drake catalog current at the time of transfer.

Unclassified Students (Non-degree)

A student interested in taking courses for academic credit but who is not seeking a degree is welcome to enroll as an unclassified student. Students who have been denied admission to Drake are not eligible to enroll as unclassified students without the permission of the vice president of admission and financial aid. Non-degree students (unclassified) are held to the same probation and suspension standards as admitted, degree-seeking students. Hours earned as an unclassified student may or may not apply toward a degree program.

Once 24 credit hours have been accumulated, the student will be contacted concerning his/her academic goals, past performance and intent to seek admission for earning a bachelors degree. If the student does not intend to pursue a Drake degree, he/she may continue as an unclassified student. Unclassified students who want to become degree-seeking candidates must submit the application for admission and official transcripts of all courses attempted for all terms at all postsecondary institutions attended.

Applicants are required to meet the same standards for admission as transfer students. The Office of Admission coordinates the transcript evaluation process with the respective colleges and schools. The dean's office of the appropriate college or school decides how each course accepted applies toward Drake's degree requirements.

Credit for Educational Experiences in the Armed Services

Drake University follows the recommendations for baccalaureate credit in the Guide to Evaluation of Educational Experiences in the Armed Services of the Office on Educational Credit of the American Council on Education. Credit is allowed as specified in the upper-division baccalaureate category and the lower-division baccalaureate/associate degree category.

Re-enrollment for Undergraduate Students

Degree-seeking full- or part-time undergraduates whose studies are interrupted for a period of one or more fall or spring semesters, are required to submit an application for re-enrollment through the Dean's Office of the college or school of their last enrollment. Students are encouraged to begin the re-enrollment process at least two months prior to the beginning of the semester or summer session in which they intend to re-enroll. Re-enrollment forms are available from the Office of the Student Records and Academic Information and at <http://www.drake.edu/cgi-bin/reenrollment.cgi>. Returning students who intend to apply for financial assistance are encouraged to submit all required documents by March 1.

Re-enrolling students who have registered at other college(s) after leaving Drake must provide official transcripts from all institutions attended. Students must request that a transcript bearing the official seal and signature of the official in charge of records be sent directly to Drake's Student Records Office by each college or university previously attended. Transcripts that have been in the student's possession are not considered official documents. Students are subject to the academic regulations and requirements in effect at the time of re-enrollment.

High School Visiting Student Program And Post-Secondary Enrollment Options Act (PSEO)

Drake University provides students who are currently enrolled in high school and desire the challenge of academic study above and beyond what is available in the high school curriculum to investigate the opportunity of dual enrollment. Students are eligible to take a maximum of two courses during the fall and spring semesters in day or evening courses and one course per summer session as visiting students at Drake University while completing their remaining high school graduation requirements. Enrollment in requested courses is subject to course availability. Students in the Visiting Student Program also may qualify under the Post-Secondary Enrollment Options Act for financial assistance.

To qualify as visiting students to take courses while still in high school, students must be in their junior or senior year, provide a copy of their high school transcript, rank in the top one-third of their classes and have

scored a composite of 115 on the PSAT, 1150 (critical reading and math only) on the SAT, 25 on the ACT PLAN or 25 on the ACT. Applicants to this program must complete a Visiting Student Form, available in the Office of Admission or at their high schools, and receive approval from their school counselor.

Additional information is available at www.drake.edu/advantage.

Admission to Summer Sessions

Prospective students who want to begin a Drake degree program during the summer session must apply for admission through the Office of Admission. Students who wish to enroll in Drake summer courses for personal enrichment or for transfer to another institution may do so without formal admission to a Drake degree program.

Visiting Students

Students who regularly attend other colleges or universities and register at Drake University for the purpose of earning credit to transfer to their home institution are required to complete the request for registration as a non-degree seeking student available at the Office of Student Records. Visiting students are encouraged to seek course-by-course approval from their home institutions prior to registering for specific courses at Drake.

Students who want to attend Drake University beyond one summer session or fall or spring semester must submit the application for admission and required documents.

Scholarships and Financial Aid

Information on merit scholarships and financial aid is available at www.drake.edu/advantage.

First-year applicants (including first-year pre-pharmacy) eligible to compete for the National Alumni Scholarships must submit the separate scholarship online application and all other required admission application documents by the December 1, 2010 postmark deadline.

Following Admission

Drake University supports the National Candidates Reply Date, which allows admitted students to choose without penalty among offers of admission and financial aid until May 1. Full-time admitted students planning to enroll at Drake for the fall semester are required to submit the Enrollment Reply Card with a nonrefundable \$250 tuition deposit. Professional PharmD transfer students are encouraged to submit the Enrollment Reply Card and required enrollment deposit of \$350 by May 1. The nonrefundable deposit is credited to the first semester's tuition account. Part-time students must return the Enrollment Reply Card, but are not required to submit the deposit. Comprehensive instructions for replying to the offer of admission are mailed with admission notification.

Full-time students must live in the Drake residence halls during any period of University enrollment within two years following high school graduation unless they are married, live at home or live with relatives within a 45-mile radius. Other students may choose to live in student residence halls if space is available.

Residence hall contracts are mailed to students with notification of admission. The contract should be submitted with the required \$250 housing deposit to the Office of Residence Life. Students are encouraged to return the student residence contract and housing deposit as soon as possible after admission. The \$250 housing deposit is fully refundable when a written refund request with a postmark no later than May 1 is submitted to the Office of Admission.

For more information about Drake University, write:

Office of Admission
Drake University
2507 University Avenue
Des Moines, Iowa 50311-4505 U.S.A

Or call:

Toll-free: 1-800-44-DRAKE, extension 3181

Local/outside the U.S.: 1-515-271-3181

Fax: 1-515-271-2831

E-mail: admission@drake.edu
international@drake.edu

Web: <http://www.drake.edu/advantage>

So that Drake may respond appropriately to your inquiry, please include in your correspondence the following information about you and your interests:

- Are you seeking information about undergraduate or graduate programs?
- Do you have a degree? If so, please specify.
- Would you be an entering first-year student, transfer student or graduate student?
- Are you an international student?
- Please indicate your anticipated term of enrollment.
- Please indicate the school you are currently attending (high school or college) or have most recently attended.
- Please provide your full mailing address, telephone number and e-mail address.

Summer Registration/Orientation

Drake University offers several summer orientation and registration programs for new undergraduate students. Information about these programs is forwarded to new students following admission.

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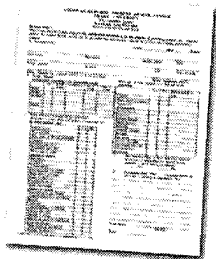
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Download Health History and Immunization Form



Medical History Form

Welcome to Drake University from the American Republic Student Health Center. Enclosed is the Medical History and Immunization Record required for full time admission to Drake University. We encourage you to either bring the PINK forms to orientation and give to health center staff, or mail them to the Student Health Center. If you were a Drake student in the past, please call the Student Health Center before completing this form. **Students not completing the Immunization Record and Medical History will be placed on HOLD status after the 2nd week of classes. (Withholding grades and inability to register for the following semester).**

Admission Requirements:

Medical History Form:

- Part I REQUIRES copies of your immunization records:
TWO MMR Vaccinations (Measles, Mumps and Rubella). If you are unable to get the vaccine prior to coming to Drake, the vaccine is available at the Health Center for a fee.
- Part II All students need to answer the questions regarding tuberculosis. If you answer yes to any questions, you need a Tuberculin test.
- Part III . 1) Show documentation of meningococcal vaccine or 2) sign a waiver that indicates they have been provided educational materials but have chosen not to receive the vaccine at this time.

Strongly Recommended

- Tetanus/diphtheria booster within the past ten years.
- Varicella vaccine is recommended if you have not had the chickenpox.
- Hepatitis B, a series of three injections. If the series is started, it can be completed at the Student Health Center.
- Meningitis vaccine protects against meningococcal meningitis. **This vaccine is highly recommended for freshmen living in dormitories.** This is available at the Student Health Center. Please sign the waiver on part III of the medical history form if you are not getting the vaccine at this time.
- Polio, a total of four doses, the last one given after 4 years of age.
- Annual influenza vaccine given in the fall. (Offered on campus each fall).

Cost

The majority of services are provided at no charge, call to inquire about costs for specific services. Immunizations are offered for a fee. Laboratory tests that are not performed at the Health Center are sent to Iowa Methodist Hospital laboratory and are to be paid by the student. The Health Center does not submit fees for insurance billing/reimbursement.

Insurance

Completion of the medical history form does not waive the mandatory Drake Health Insurance.

Students do not have to provide insurance information in order to be seen at the Health Center. Since most students are "out of area" on their insurance plans, it is helpful to know what coverage you have in Des Moines. It is important to have a copy of your insurance card in case you need to see a specialist or in the event of an emergency. It is also important to know the prescription coverage provided by your insurance while you are in Des Moines. Please click here to view the information regarding the [student health insurance plan](#).

Confidentiality

If you are 18 years of age or older, you are considered an adult and your health information is confidential. The Student Health Center personnel is unable to give out information concerning your health to anyone, including your parents, without your written permission.

Services at the Student Health Center are available for full- time students only by appointment. The American Republic Student Health Center is located at the corner of 32nd and Carpenter.

Please feel free to call if you have questions, 515-271-3731



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Collegial Structure

Drake University is a private and independent major university located in an urban setting in Des Moines, the capital of Iowa and its largest city. Enrollment is selective and size is limited.

Preprofessional programs in the College of Arts and Sciences meet requirements for admission to schools of church vocations, dentistry, engineering, law, medical technology, medicine, physical therapy and social work.

Drake University also offers master's degrees in accounting, business administration, education, communication leadership, financial management and public administration, as well as the Doctor of Pharmacy, Doctor of Jurisprudence and Doctor of Education degrees. The following joint degrees are also offered: MBA/JD, MBA/PharmD, MPA/PharmD, and MPA/JD.

Drake University is accredited by the Higher Learning Commission of the North Central Association of Colleges and Secondary Schools. A list of college, school and program accreditations is posted at <http://www.drake.edu/academics/accreditatioins.php>

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History and Character of Drake University

It was an ambitious undertaking.

Confronted with declining economic conditions, the Disciples of Christ in Iowa were faced with the decision to move their established Oskaloosa College, the first Christian college founded in Iowa, to another location.

In 1881, a zealous group led by George Thomas Carpenter journeyed to Des Moines where they found support for their proposed move. In March 1881, bolstered with a \$20,000 pledge from General Francis Marion Drake of Centerville, Iowa, the educational institution became a reality. In gratitude, the University's trustees named their institution after Drake, a Civil War general, former Iowa governor, banker, railroad builder and attorney.

This was Drake University's modest beginning. Its founders dreamed of an institution that was broad-based and liberally nonsectarian. To establish the educational climate in which the University would operate, they issued the following statement:

"This University has been designed upon a broad, liberal and modern basis. The articles of incorporation provide that all its departments shall be open to all without distinction of sex, religion or race. In its management and influence, it will aim at being Christian, without being sectarian."

While corporate affiliation with the Disciples of Christ was eventually terminated, the University continues to be guided by this statement of nondiscrimination and the progressive vision of its founders.

During the administration of Drake's first president and chancellor, George T. Carpenter (1881-1893), the University established itself as an integral part of a young and growing community in the world's richest agricultural area. In 10 years, it boasted of eight departments, 53 teachers and more than 800 students — more than tenfold the number of students enrolled during its first semester in 1881. In 1888, a University plan was developed that separated the departments into colleges.

Upon the death of President Carpenter, Barton O. Aylesworth was named acting chancellor and served until 1897, when William Bayard Craig became chancellor. Subsequently led by President Hill McClelland Bell (1902-1918), Drake expanded its academic programs and established new ones as needed.

An outstanding educator and administrator at Drake University and in the state of Iowa, President Bell led Drake through a major building program and the economic difficulties that began with the outbreak of World War I in 1914. Cole Hall, which is now the Office of Admission, was dedicated in 1904; Memorial Hall was built in 1905; Carnegie Hall was erected in 1908; and an addition to Howard Hall was completed in 1909. Cole, Carnegie and Howard halls now are listed on the National Register of Historic Places along with Drake's main administration building, Old Main.

President Bell also fostered a top faculty trained in scholarship, dedicated to teaching and committed to maintaining a high standard of academic achievement.

The year 1893 marked the advent of organized, planned sports at Drake. John L. Griffith, who became coach and director of athletics in 1908, accelerated the growth of athletics at the University. The D Club, which recognizes athletic letterwinners, was organized that year. The Drake teams, which had been called Ducklings, Drakes, Ganders and even Tigers, became the Drake Bulldogs.

Coach Griffith made his greatest contribution to the University in 1910 when he organized America's Athletic Classic, the Drake Relays. Now one of the largest university/college track and field meets in the world, the Relays also features a week of fun campus activities, entertainment and other events.

With the end of World War I, Drake University's fifth president, Arthur Holmes (1918-1923), turned to peacetime planning. He set up a psychological clinic, established new departments and used an elementary school as a practice school for prospective teachers. He also recognized and emphasized the need for student residences.

Daniel Walter Morehouse served as Drake's president from 1922 to 1941. Under his leadership, the University constructed new student residences and classroom facilities to meet demands of growing student enrollment. A Phi Beta Kappa chapter also was established.

As the University celebrated its 50th anniversary in 1931, the country was in the midst of the Great Depression. The effects were felt on campus as well. However, in 1937, the Gardner Cowles Foundation donated funds for Cowles Library, Drake's main library. In 1966, a \$1.7 million addition to the original building tripled its size.

Drake also further developed its graduate studies, which had existed at the University since 1883. President Morehouse organized a graduate division to increase the list of master's degrees in professional fields.

Following President Morehouse's death in 1941, the responsibility for leading the University through the chaotic period of World War II fell to President Henry Harmon (1941-1964). New and more vigorous policies governing selection and admission of students were established; the Office of the Dean of Students (now incorporated in the Office of the Provost) was created in 1945; and a community college offering evening programs for adults was established in 1946. In 1950, the College of Commerce and Finance became the College of Business Administration and, in 1962, the journalism program became the School of Journalism.

Between 1946 and 1966, 16 new buildings designed by distinguished architects Eliel and Eero Saarinen; Ludwig Mies van der Rohe; Harry Weese and Associates; and Brooks, Borg and Skiles were constructed on campus. The structures brought national attention to Drake.

Led by President Paul F. Sharp, Drake experienced rapid growth and development from 1966 to 1971. Library resources increased by more than 50 percent. The size and quality of the faculty increased. New undergraduate and graduate programs were instituted. To support these developments, a capital campaign, the Centennial Development Program, was launched.

Dr. Wilbur C. Miller became Drake's ninth president in 1972. The Harmon Fine Arts Center opened that fall, and Olmsted Center opened in 1974. In 1973, the Olin Foundation Inc. provided a \$3.3 million grant to build Olin Hall of Biological Science, which opened in 1975.

Drake constructed a new Law School classroom building, Harold G. Cartwright Hall, in 1976. The Bell Center for Physical Education and Recreation opened in late 1977. Master's degrees in mass communication and in general studies were first offered in 1976. In 1980, the Aliber Foundation made possible the construction of

Aliber Hall, the new College of Business Administration building, that opened in the fall of 1982. Amid these developments, Drake celebrated its centennial in 1981.

Dr. Michael R. Ferrari became the University's 10th president in July 1985. Dedicated to ensuring Drake's position as a leader in higher education, President Ferrari built upon programs already in place and instituted changes to strengthen the University.

The National Commission on the Future of Drake University was formed in 1987. Made up of 11 task forces and 330 members — including leaders from across the nation in business, education, government and the professions — and chaired by Drake alumnus and former Iowa Governor Robert D. Ray, the commission examined critically Drake's programs, aspirations and plans. The commission presented its final report with more than 250 recommendations to the Board of Governors in June 1988.

That report served as a framework for future planning and as the cornerstone for The Campaign for Drake, a \$115 million national fundraising program to advance Drake for students and society. Publicly announced on October 7, 1989, the Campaign was chaired by Madelyn M. Levitt, a Des Moines civic leader and member of Drake's Board of Governors. On May 7, 1993, the University announced that the \$115 million overall goal of the Campaign had been exceeded — more than one year ahead of its scheduled May 31, 1994, completion. At its official conclusion, the Campaign had raised more than \$130 million for the University.

As part of the Campaign, the University launched in 1991 the most comprehensive construction effort on campus since the Saarinen plan of the 1940s. The William C. Knapp Center for recreation, sports and convocations and the Tennis Center opened in fall 1992. Dwight D. Opperman Hall and Law Library opened the following spring, and the new Pharmacy and Science Hall was dedicated in fall 1993.

In addition, the acoustically perfect Old Main Auditorium, listed on the National Register of Historic Places, was rededicated as Everett A. Sheslow Auditorium in January 1993. Fitch and Ingham halls were also renovated and plans were implemented for the upgrading of Cowles Library. The first phase of a campus landscaping project, Wifvat Plaza, was completed in 1993.

The University continued its proactive planning approach by creating in 1993 the National Commission II — Toward the 21st Century, chaired by distinguished Drake alumnus Benjamin B. Ullem. Working in 13 task forces, the commission's 400 members presented nearly that many recommendations for Drake's further advancement. Their final report helped establish priorities for Campaign Drake — Think of the Possibilities — a \$190 million national fundraising effort announced on November 1, 1997. The campaign, the largest ever undertaken by a private college or university in Iowa, reached its goal on May 31, 2002.

In April 1998, the University's Board of Governors appointed distinguished Drake alumnus Robert D. Ray as Drake's 11th president. Known statewide and beyond for his integrity and commitment to serving others, Ray served as Iowa's governor from 1969 to 1983 and then as president and chief executive officer of two major insurance corporations. Past chair of the University's Board of Governors, Ray also served as interim mayor of Des Moines, Drake's home city, in 1997.

Dr. David E. Maxwell became the University's 12th president on May 15, 1999. Upon his arrival, he immediately began working with faculty, staff and students to clearly define the mission, values, vision and goals of Drake and to develop a long-term strategic plan for the University. This strategic plan continues to be refined and updated. Under President Maxwell's leadership, the University has strengthened its financial position, ending the 2005-06 fiscal year with a modest budget surplus and with an endowment valued at \$131.5 million.

Before joining Drake, Dr. Maxwell was director of the National Foreign Language Center from 1993 to 1999, and from 1989 to 1993 he was president of Whitman College in Walla Walla, WA. From 1981 to 1989 he served as dean of undergraduate studies at Tufts University, where he was also a faculty member for 10 years.

In recent years Drake has been renovating classrooms, residence halls and science facilities. Drake Stadium, home of the Drake Relays since its opening in 1926, was completely renovated during 2005-06. The \$15 million project — finished just hours before the start of the 2006 Drake Relays — included new seating for fans, a Mondo surface track with a safety lane that meets international competition standards, a new throws venue to the north of the track for field events, a new scoreboard, and a state-of-the-art artificial grass field by FieldTurf large enough to accommodate Drake's NCAA football and men's and women's soccer teams. The improvements position Drake and Des Moines to bid for the NCAA Outdoor Track and Field Championships, along with AAU and USA Track and Field competitions. In fact, Drake was selected to host the 2007 NCAA Midwest Regional Outdoor Track and Field Championships May 25-26, 2007.

The estimated economic impact of these events and the ongoing Drake Relays will be in excess of \$300 million over 10 years.

Drake consistently ranks among the top universities in academic reputation among more than 140 Midwest master's universities ranked by *U.S. News and World Report* magazine. The magazine also rates Drake as one of today's best values in higher education, as does Peterson's Guide to Competitive Colleges and Barron's 300 Best Buys in College Education.

Approximately 5,300 students are enrolled in the six colleges and schools of the University: the Colleges of Arts and Sciences (including Fine Arts), Business and Public Administration, Pharmacy and Health Sciences; the Schools of Education, Journalism and Mass Communication, and Law.

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