

THEATRE (THEA)

THEA 0-- THEA LOWER DIVISION. (0-10 Credits)

Lower Level Coursework in Theatre

Level: Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Transfer

Schedule type(s): Lecture

Area(s) of Inquiry: None

THEA 1-- THEA UPPER DIVISION. (0-10 Credits)

Upper Level Coursework in Theatre

Level: Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Transfer

Schedule type(s): Lecture

Area(s) of Inquiry: None

THEA 003. TECHNIQUE OF ACTING I. (3 Credits)

Training of the body, voice, and mind as an acting instrument; acting exercises; scene analysis and performance. Open to theatre majors and minors only.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions:

Enrollment is limited to students with an major in Theatre/Acting, Theatre Education, Theatre/Directing, Theatre: Design & Technology, Theatre or Musical Theatre.

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 004. TECHNIQUE OF ACTING II. (3 Credits)

Advanced scene work including character analysis and methods of preparing a role; acting theories. Participation in student-directed scenes is required. Prereq.: THEA 3. For Theatre Majors and minors only or by permission of the instructor.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 003

Corequisite(s): None

Restrictions:

Enrollment is limited to students with an major in Theatre/Acting, Theatre Education, Theatre/Directing, Theatre: Design & Technology, Theatre or Musical Theatre.

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 005. READINGS IN THEATRE. (3 Credits)

A writing/online discussion based format surveying Western dramatic literature from ancient Greece to the present.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: Artistic Literacy, Critical Thinking

THEA 006. PLAYWRITING I. (3 Credits)

The writing of scenes and one-act plays. Experimental production of student manuscripts.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: Written Communication

THEA 007. MUSICAL THEATRE PIANO LAB I. (1 Credit)

Using favorite pieces and a conceptual core, we will gradually introduce music fundamentals, followed by sufficient pages of reinforcement.

Students will progress steadily at a comfortable pace. There will be technique exercises, combined with familiar songs to perform.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions:

Enrollment is limited to students with an area(s) of study in Musical Theatre.

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lab, Web Instructed

Area(s) of Inquiry: None

THEA 008. MUSICAL THEATRE PIANO LAB II. (1 Credit)

Students who successfully completed Lab I will have everything they need to continue their study of piano. Lab II will prepare the student to understand the concept of keys while simultaneously developing the technique necessary for scale playing. Major keys of C major, G major, F major; minor keys of A minor, E minor, and D minor; also included are the chromatic scale and 6/8 time.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions:

Enrollment is limited to students with an area(s) of study in Musical Theatre.

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lab, Web Instructed

Area(s) of Inquiry: None

THEA 010. MUSIC THEORY ESSENTIALS. (3 Credits)

To gain a comprehensive knowledge of basic music theory with the goal of having the skills to learn one's own vocal part and how it fits into the orchestration. To understand and feel the meter of music To become aware of and adept at comprehending, sight-singing and playing on piano a melody. To develop an understanding of how sight-singing on numbers can be useful in learning music. To understand rhythms and how to count their vocal line and that of the accompaniment. To be able to incorporate these skills into every-day musical experiences. Musical theatre major or minor

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): MUS 006 (may be taken concurrently)

Corequisite(s): None

Restrictions:

Enrollment limited to students with a classification of Freshman or Sophomore.

Enrollment is limited to students with an area(s) of study in Musical Theatre.

Enrollment limited to students in the Arts & Sciences college.

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 012. VOICE & MOVEMENT FOR THE ACTOR. (3 Credits)

Active exploration of techniques for developing a psychophysical awareness of the voice and body as interdependent instruments of theatrical expression. Exercises in opening up the possibilities of expression of the actor's voice and movement, such as: Body and breath awareness, physical release, alignment, the production of vibration, exploration of the varieties of vocal and physical expression, and strengthening and making more flexible the voice and body. There will be a constant focus on physical and vocal health.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture

Area(s) of Inquiry: None

THEA 014. MOVEMENT I. (2 Credits)

Students will learn movement in relationship to theatre emphasizing skeletal alignment and correct body placement for the purpose of developing efficient, economical movement for the stage. The physical, emotional, and psychological motivations of movement are explored. Stretch and strengthening, relaxation techniques, breath control, clarity of rhythm, dynamics, and design of the body in space and time are studied through the following techniques: all styles of dance, Laban, Alexander, Tai Chi, Yoga, Action Theatre (Ruth Zappora) and Michael Chekhov Technique and an introduction to stage combat. This course is open to Theatre Major and Minors only.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions:

Enrollment is limited to students with an area(s) of study in Theatre/ Acting, Theatre Education, Theatre/Directing or Musical Theatre.

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lab, Web Instructed

Area(s) of Inquiry: None

THEA 015. MOVEMENT II. (2 Credits)

Movement II is designed to introduce the actor to building ensemble and creating motivated movement onstage. The result of the work will be to develop efficient, economical movement that is in direct contact with emotional impulses shaped by intellect but not inhibited by it. Through Viewpoints and Contact Improv, we will explore the physical, emotional, and psychological motivations of movement. Intended for Theatre majors/minors only.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions:

Enrollment is limited to students with an area(s) of study in Theatre/ Acting, Theatre Education, Theatre/Directing, Theatre: Design & Technology, Theatre or Musical Theatre.

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 019. MIME. (3 Credits)

The craft of silent dramatic communication. Realistic and "illusory" mime; the handling of imaginary objects, weight, shape, and texture; creation of environment and physical characterization; improvised silent theatre emphasizing physical dexterity, speed, and accuracy. Prereq.: THEA 14.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 014

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 020. VOICE I: VOICE FOR THE STAGE. (2 Credits)

VOICE I: FOUNDATIONS OF VOICE FOR THE STAGE Active exploration of techniques for developing a physical awareness in the voice as an instrument of expression. Exercises in recognizing habits and beginning to free the voice from physical and psychological tension, such as: alignment, relaxation, breathing, placement, and the production of vibration. Exploration of vocal expression and emotion. Strengthening and making more flexible the muscles of speech.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lab, Web Instructed

Area(s) of Inquiry: None

THEA 021. VOICE II. (2 Credits)

VOICE II: ARTICULATION FOR THE STAGE Continuing to build a strong, healthy voice. An enlightening approach to learning the sounds of Standard American speech for clear articulation. Techniques and practice for increasing vocal strength, range, flexibility and the study of articulation as "sculpting sound." Students become fluent in the use of the International Phonetic Alphabet.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 020

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lab, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 026. PRIVATE VOICE LESSONS. (1,2 Credits)

This course is designed as a private instruction course of vocal music for the stage, including the study and performance of technical aspects and repertoire suitable for solo performance.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions:

Enrollment is limited to students with an area(s) of study in Theatre/ Acting or Musical Theatre.

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 030. STAGECRAFT I. (1-4 Credits)

A study of the physical stage and methods of scenery construction, rigging, and shifting. The mechanics of stage lighting are explored. Tools, materials, and technique are taught through lectures, demonstrations, and laboratory sessions. Lab is required with six hours of lab time a week throughout the semester.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lab, Lecture, Web Instructed

Area(s) of Inquiry: Artistic Literacy

THEA 031. COSTUMING. (0-3 Credits)

Introductory study of costume design and practical construction techniques through demonstrations, projects, and "hands-on" laboratory work. Costume lab is required, to be taken concurrently. Lab covers practical applications of costume construction and design through active participation with departmental productions. Sixty hours of lab time required throughout the semester.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lab, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 032. STAGE MAKEUP. (3 Credits)

Study of various stage makeup techniques through assigned projects and practical applications. Emphasis is on designing makeup for an audience proximity of 30 feet. Course is generally offered in fall semester only.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: Artistic Literacy

THEA 033. MECHANICAL DRAFTING. (3 Credits)

This course introduces the students to the basics of mechanical drafting by hand as it relates to theatrical design and production. Students will learn the fundamental drafting methods for scenic and lighting design as well as scenic engineering and technical production.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 050. TUMBLING FOR THEATRE. (1 Credit)

An introduction to basic tumbling skills used in stage productions.

Prereq.: THEA 14 and THEA 15.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 014 and THEA 015

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 055. ACTING III. (3 Credits)

For students possessing the talent and ability to continue study of the art of acting; special emphasis given to characterization through study and laboratory practice; scenes from standard and classic plays used.

Prereq.: THEA 3 and THEA 4.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 004 and THEA 003

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 056. JAZZ. (2 Credits)

Students master basic jazz performance skills with an emphasis on spine and alignment while exploring vocabulary, technique, flexibility, control, stamina and endurance as well as choreographic combinations of varying difficulty. Jazz classes are conducted in a variety of levels appropriate to each student's individual skills as assessed by the faculty. Class content includes explorations of position in parallel and turned out, isolations, jazz walks, jazz runs, pas de bourre turns, chaines turns, jazz pirouettes, and other across-the-floor sequences and combinations. Intended for Theatre majors/minors only.

Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 057. TAP. (2 Credits)

In this course students will practice fundamental principles, skills, and vocabulary of beginning and intermediate tap technique. Class will always begin with a proper warm-up, followed by learning new steps and vocabulary with rhythm practice, proceeded by progressions across the floor, and will typically end with a center combination. There is an emphasis placed on spine and alignment while exploring vocabulary, technique, weight transitions, rhythmic acuity, acoustic dynamics and choreographic combinations of varying difficulty. Combinations of steps with and without music will be used to understand rhythm, syncopation, and timing. Tap classes are conducted in a variety of levels appropriate to each student's individual skill as assessed by the faculty. Intended for Theatre majors/minors only.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 058. BALLET. (2 Credits)

This course places an emphasis on spine and alignment while exploring vocabulary, technique and traditional ballet positions, and continuing through choreographic combinations of varying difficulty. By building the proper technical foundation, students will learn to understand the proper body mechanics and anatomical considerations needed for the execution of ballet, as well as other styles of dance. Depending on the level, class content will include explorations of Plier, tendu, degage, battement, por de bras, pirouettes, jetes, fuettes, adage, petite allegro and other combinations. Ballet classes are conducted in a variety of levels appropriate to each student's individual skill as assessed by the faculty. Intended for Theatre majors/minors only.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 059. MUSICAL THEATRE DANCE. (2 Credits)

The course focuses on the ability to demonstrate and maintain proper alignment when exhibiting basic dance techniques while performing Musical Theatre combinations. Students will also improve flexibility, strength and control; identifying and demonstrating basic dance terminology; being "on the mark" spatially and musically; performance as a solo artist, with a dance partner and as an ensemble member. Intended for Musical Theatre majors/minors only.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 060. MUSICAL THEATRE I. (3 Credits)

Students will gain the necessary skills and techniques to perform and audition for contemporary musical theatre. Students will learn how to act a song, do thorough song and character analysis, correctly identify musical song types and styles, and work on vocal technique. Students will also learn a group number to be performed in a final cabaret performance. By the end of the course, students will have four contemporary solos of contrasting style, ready for performance and audition.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions:

Enrollment is limited to students with an major in Musical Theatre.

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 062. STAGECRAFT II. (0-4 Credits)

Focus on the uses and manipulation of non-lumber construction materials; advanced construction methods and rigging; facility and scenic mechanics. Sound production and special effects are explored. Lab is required. Prereq.: THEA 30. Laboratory work applying the principles taught in stagecraft to class-related projects and elements of the department's productions. Six hours of lab time a week throughout the semester.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 030

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lab, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 063. INTRODUCTION TO DESIGN FOR THEATRE. (3 Credits)

An introductory study of scenic and lighting design for the stage. Students study drafting, model making, rendering, and the basics of script analysis. This course is recommended for theatre education students. Prereq.: THEA 30 and THEA 31 and THEA 33, or consent of instructor.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 030 and THEA 031 and THEA 033

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 074. CONTEMPORARY FILM. (1,3 Credits)

This web course is an introduction to the social, cultural and aesthetic value of film. An understanding of basic cinematic genre, structure and technique will be explored through readings, film viewing and on-line discussion. Access to a well-stocked video store required.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: Artistic Literacy

THEA 076. INTRODUCTION TO THE THEATRE. (3 Credits)

Theory, history, and techniques of theatre. This course is not for theatre arts majors and is designed to increase appreciation of the theatre.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions:

Students cannot enroll who have a major in Theatre/Acting, Theatre Education, Theatre/Directing, Theatre: Design & Technology, Theatre or Musical Theatre.

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: Artistic Literacy

THEA 077. THE BUSINESS OF THE ARTS. (3 Credits)

Artists are taught how to create but not to prepare for the business end of their fields. This course addresses dealing with the business issues of Art. It incorporates self-marketing and career-planning skills. Various topics to be discussed include importance of resumes, developing contacts and networking, seeking mentors, unions, agents and representation, goal setting, finding appropriate markets for employment post-graduation, entertainment taxes and law. This course is available for all Fine Arts students.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 100. ACTING IV. (3 Credits)

Advanced actor training providing an in-depth and rigorous analysis of Heightened Text, including Ancient Greece and English Renaissance, as well as contemporary authors. Utilizing vocal and physical exercises alongside scene work, this analysis will not exist in a theoretical vacuum, but will be used as the starting place for advanced scene study. This course is open to BFA Acting and Musical Theatre majors only.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 055

Corequisite(s): None

Restrictions:

Enrollment is limited to students with an major in Theatre/Acting or Musical Theatre.

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 101. MUSICAL THEATRE II. (3 Credits)

An advanced course in musical theatre performance. Students continue to develop techniques for preparation and performance of musical theatre material, auditioning, and the synthesis of acting and singing skills. The course will focus on the Golden Age of Musical Theatre (Pre-1960s) with some application to contemporary musical theatre. These skills are demonstrated in a final cabaret performance.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 060

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 102. AUDITIONING. (3 Credits)

Students will gain the skills needed to audition for the professional theatre and unit of on-camera auditioning: preparing audition packages, headshots, resumes, cover letters, postcards, business cards, audition clothing, slates, self-marketing, how to find auditions, cold readings, prepared sides, etc. By the end of the semester, each student will have 5 new monologues and one song that are audition-ready. Students are required to obtain proper audition clothes and shoes for this course. This course is open to junior and senior BFA Acting and Musical Theatre majors only.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 103. DIRECTING I. (3 Credits)

Study and production of basic units in the modern realistic play; directing theories; the directing of scenes. Prereq.: THEA 3 and THEA 4 or consent of instructor.

Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 003 and THEA 004

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 104. DIRECTING II. (3 Credits)

Study and production of extended units in modern realistic plays; introduction to directing of period plays; preparation of a longer piece. Prereq.: THEA 103.

Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 103

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 105. DIALECTS. (3 Credits)

Continuing to build a strong, healthy voice. Exercises and techniques for learning the means necessary to master common dialects used on stage. Utilizing the International Phonetic Alphabet along with sound substitutions as a powerful tool for dialect acquisition and performance. A holistic approach whereby students not only learn how to acquire dialects, but teach the dialects they learn.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 021

Corequisite(s): None

Restrictions:

Enrollment is limited to students with an area(s) of study in Theatre/Acting.

Enrollment limited to students in a Bachelor of Fine Arts degree.

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 106. MUSICAL THEATRE DANCE STYLES. (2 Credits)

This is an advanced level dance class intended to prepare performers for a professional career in musical theatre, by exposing them to important musical theatre choreographers and their dance styles. Students will hone and apply techniques to better their musical theatre dancing capabilities. Emphasis will be placed on technique, flexibility, control, stamina and endurance as well as choreographic combinations of varying difficulty. The class will also focus on dance auditioning skills, including mock dance calls. Combinations will proceed at an accelerated intensity for this level, and a professional demeanor is required, which includes self-motivation and responsibility. Intended for Musical Theatre majors/minors only.

Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 056 and THEA 057 and THEA 058 and THEA 059

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: Artistic Literacy

THEA 110. INTRODUCTION TO INTERACTIVE MULTIMEDIA. (3 Credits)

The goal of this course is to introduce students to the potential of interactive multimedia as an instruction/ presentation media. Topics include content development, graphics, interactivity, and distribution issues. Class members use a variety of software, including Adobe Premiere, Macromedia's Authorware, Director, and SoundEdit-16 to develop content and interactivity. Projects and exercises are assigned daily to develop the students' abilities to conceptualize the use of interactive materials and to develop a basic knowledge of this sophisticated software. Education majors are especially encouraged to enroll. Limited to ten students.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 111. STAGE COMBAT. (3 Credits)

Students will learn Stage Combat safety and techniques pertaining to unarmed and armed (rapier/dagger and misc weaponry) stage combat as laid out by the instructor. The goal of this class is to give students the tools to perform safe, convincing, and engaging stage violence. Along with combat and weaponry, students will learn basic principles of circus work and corporal movement including juggling, body balances, and tumbling.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 012

Corequisite(s): None

Restrictions:

Enrollment is limited to students with an major in Theatre/Acting, Theatre Education or Musical Theatre.

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 114. CLASSIC AMERICAN FILM. (3 Credits)

In this course we will look at nine classic Hollywood films from the point of view of the writers who penned the screen plays. The unique perspective of the writer is one that is seldom explored, their work being overshadowed by the promotion of the actors and directors. In-class film-viewing and discussion is required. Purchase of text is necessary, additional reading assignments will be made from web-based sources. Information about film genre and terminology will be reviewed and included in weekly quizzes.

Level: Graduate, Law, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: Artistic Literacy

THEA 116. MUSICAL THEATRE III. (3 Credits)

An advanced course in musical theatre script analysis and scene performance. Students continue to develop techniques for preparation and performance of musical theatre material, and the synthesis of acting, singing, and dancing skills. These skills are demonstrated in a final cabaret performance.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 060 and THEA 101

Corequisite(s): None

Restrictions:

Students with a classification of Freshman or Sophomore may **not** enroll.

Enrollment is limited to students with an major in Musical Theatre.

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 118. CREATIVE DRAMATICS FOR CHILDREN. (3 Credits)

Aimed especially at potential teachers. The uses of drama in the classroom as a developmental activity. Includes units on mime, improvisation, movement and spatial concepts, verbal and non-verbal communication, story-telling and the "illustrated story," and the use of creative drama as a teaching aid in other disciplines. A practical workshop class with regularly performed projects.

Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 120. THEATRE HISTORY TO 1660. (3 Credits)

A survey of the development of the theatre from its ancient origins to the Restoration (c.1660).

Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: Artistic Literacy, Historical Foundations

THEA 120T. THEATRE HISTORY IN LONDON. (3 Credits)

In this course we will look at the history and literature of the theatre from the point of view of the society in which they operated. We will examine how theatre reflects the assumptions of a culture and how theatre artists use their medium to express their belief or disbelief in those systems. Through an immersion in the theatrical culture of London, and the historical sites we will visit (ancient and modern), we will be able to get a full understanding of the role theatre has played and continues to play in our culture and society.

Level: Graduate, Law, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions:

Students with a classification of Freshman may **not** enroll.

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lab, Lecture, Web Instructed

Area(s) of Inquiry: Artistic Literacy, Historical Foundations

THEA 121. THEATRE HISTORY SINCE 1660. (3 Credits)

Continuance of THEA 120 from the English Restoration to the modern period.

Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 120

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: Artistic Literacy, Historical Foundations

THEA 123. MUSICAL THEATRE HISTORY. (3 Credits)

A survey of the development of musical theatre as a performing art form in America. In addition, by looking at musical theatre from multiple perspectives—historical, cultural, political, social, aesthetic—the class will explore the ways in which musicals both reflect and embody values, tastes and trends in the cultures and eras from which they spring.

Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: Artistic Literacy, Historical Foundations

THEA 124. TECHNICAL THEATRE PRACTICUM. (1 Credit)

Credit for active participation in the technical area of departmental production(s). Possible assignments include wardrobe, specialty makeup, design assistant, costume shop foreman, light and sound board operations, construction and design assistants, props master and crew, backstage run and fly crews.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 126. PRIVATE VOICE LESSONS. (1,2 Credits)

This course is designed as a private instruction course of vocal music for the stage, including the study and performance of technical aspects and repertoire suitable for solo performance.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions:

Students with a classification of Freshman or Sophomore may **not** enroll.

Enrollment is limited to students with an area(s) of study in Musical Theatre.

Enrollment limited to students in a Bachelor of Fine Arts degree.

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 130. DIRECTED INDEPENDENT STUDY IN THEATRE ARTS. (0-16 Credits)

By permission.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Web Instructed

Area(s) of Inquiry: None

THEA 131. SPECIAL TOPICS IN ACTING. (3 Credits)

A series of advanced acting courses. The material covered to be chosen from Brecht, Shakespeare, Farce, for the camera, Classic Theatre, 17th Century Drama, Musical Theatre, and Experimental Techniques.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 003 and THEA 004

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 132. SPECIAL TOPICS IN ACTING. (3 Credits)

A series of advanced acting courses. The material covered to be chosen from Brecht, Shakespeare, Farce, for the camera, Classic Theatre, 17th Century Drama, Musical Theatre, and Experimental Techniques .

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 133. SPECIAL TOPICS IN ACTING. (3 Credits)

A series of advanced acting courses. The material covered to be chosen from Brecht, Shakespeare, Farce, for the camera, Classic Theatre, 17th Century Drama, Musical Theatre, and Experimental Techniques.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 003 and THEA 004

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 134. SPECIAL TOPICS IN ACTING. (3 Credits)

A series of advanced acting courses. The material covered to be chosen from Brecht, Shakespeare, Farce, for the camera, Classic Theatre, 17th Century Drama, Musical Theatre, and Experimental Techniques.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 003 and THEA 004

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 135. SPECIAL TOPICS IN ACTING. (3 Credits)

A series of advanced acting courses. The material covered to be chosen from Brecht, Shakespeare, Farce, for the camera, Classic Theatre, 17th Century Drama, Musical Theatre, and Experimental Techniques.

Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 003 and THEA 004

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 136. SPECIAL TOPICS IN ACTING. (3 Credits)

A series of advanced acting courses. The material covered to be chosen from Brecht, Shakespeare, Farce, for the camera, Classic Theatre, 17th Century Drama, Musical Theatre, and Experimental Techniques.

Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 003 and THEA 004

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 140. ACTING PRACTICUM. (1 Credit)

Development of roles within the departmental production program. By permission.

Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 150. SOUND FOR THEATRE. (3 Credits)

This course focuses on the technical equipment and creative conventions of sound design for the theatre. Practical exercises and creative projects involving the mixing of sound effects, music, and sound reinforcement for plays and musicals are the main thrust of the course. Students work with traditional analog sound equipment and tape. An emphasis is placed on learning to create, edit, and mix digital sound on the computer.

Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 031

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lab, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 160. STAGE MANAGEMENT. (3 Credits)

Study of the organization and operation of professional, educational, and community theatres. Required laboratory work as stage managers, assistant stage managers, or crew heads for departmental productions. Course is offered in fall semester only.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 031

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter with IP

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 161. SCENE DESIGN. (3 Credits)

Theory of design, decoration, and color applied to stage settings. Practice in mechanical drawing, sketching, and building models of original designs for a variety of plays.

Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 063

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 162. STAGE LIGHTING. (3 Credits)

Study of the principles of stage lighting design. Design projects include light plots for proscenium, thrust, and arena stages. Script analysis and practical projects are emphasized. Laboratory work as design assistants, master electrician, and lighting crew is required.

Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 063

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lab, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 163. CADD FOR THEATRE. (3 Credits)

This course introduces the student to the basics of computer aided drafting and design. The course emphasizes the use of computer software as a conceptualization, visualization, and drafting tool. Prereq.: THEA 30 or consent of instructor.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 030

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 165. PROJECTS IN THEATRE. (1-3 Credits)

Tutored projects in production for the exceptionally qualified student. Admission upon presentation of suitable project outline. Requires consent of instructor.

Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 170. PLAYWRIGHTS ACTING COMPANY. (1-3 Credits)

This course develops student play writing skills in a workshop environment. Authors meet weekly with actors and directors to refine their work through readings and discussion. A number of scripts are selected by the company, to be directed, rehearsed, and presented for an evening of public performance. Requires consent of instructor.

Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 171. APPLIED MUSIC VOCAL TRAINING. (1 Credit)

Applied voice lessons concentrating on musical theatre and development of a repertoire. Performance development of musical theatre literature in combination with piano accompaniment. Students are required to jury after each semester. Students must pass a sophomore check point in order to continue singing training past the sophomore year. Students usually recital their junior and senior year. There is an applied art fee for this course as well; students are required to pay their accompanists. This course is open to Musical Theatre majors (8 semesters of lessons) and minors (2 semesters of lessons) only.

Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 181. ADVANCED COSTUME TECHNOLOGY. (3 Credits)

An exploration into various advanced costuming techniques and materials not necessarily encountered in previous laboratory experience.

To include, but are not limited to: millinery, under structures, fabric dyeing/painting, accessories/costume properties, masks, footwear, and mascot style characters. Course is offered in spring semester only.

Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 031 and THEA 124

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 182. SEMINAR IN ADVANCED DESIGN. (3 Credits)

Advanced research and projects in one or more of the following areas: scenery, lighting, sound, costumes, makeup, properties, theatre design, and equipment.

Level: Graduate, Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 183. SCENE PAINTING. (3 Credits)

A study of the tools, media, and techniques of scene painting. This course emphasizes the practical application of scene painting methods through class projects and active participation in the painting of departmental productions. Lab is required. Laboratory work applying the principles and techniques taught in THEA 183, Scene Painting. Time to be arranged.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lab, Web Instructed

Area(s) of Inquiry: None

THEA 184. COSTUME DESIGN. (3 Credits)

A concentrated study of costume design through project assignments relating to specific periods in Western history. Format includes slide presentations, lectures, discussions, critiques, and concept meetings about specific texts. Course is offered in spring semester only.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): THEA 031 and THEA 124

Corequisite(s): None

Restrictions: None

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None

THEA 190. SENIOR CAPSTONE EXPERIENCE. (1 Credit)

This is a tutored, production related project intended to serve as summary experience for senior theatre majors. Examples of these positions are: a senior recital; directing a main stage production; choreographing a main stage production; an audition package or portfolio presentation; a role in a main stage production; design or technical direction of a main stage production; a research project related to the producing of theatre, etc. Capstones must be completed while the student is an academic senior and must be approved by their advisor and the faculty member of record for the capstone.

Level: Non Degree Coursework, Professional Health Care, Undergraduate

Prerequisite(s): None

Corequisite(s): None

Restrictions:

Enrollment limited to students with a classification of Senior.

Primary grade mode: Standard Letter

Schedule type(s): Independent Study, Lecture, Web Instructed

Area(s) of Inquiry: None